

Mus. ant. pract.

P 1397

III

S. Vox et Part. I

Musik
P 1397



Mus. aut. prod. P 1397

Dritter Theil
Geistlicher
ONCERTEN
und Harmonien,

*A 1. 2. 3. 4. 5. etc. Voc. cum & sine Violinis, &
Basso ad Organa.*

Aus den berühmtesten Italiänischen
und andern Autoribus, so theils neben ihren eige-
nen mit noch mehren/theils auch mit andern Texten / doch ohne
der Composition einzigen Abbruch/ bezeuget/ und zum Lobe Gottes/ und Ges-
fallen allen Liebhabern der Music colligiret und publiciret

durch
AMBROSIUM PROFIUM, Organisten
zu St. Elisabeth in Breslau.

QVINTA VOX & Viol. I.

*Utilitates Musicae tam Vocalis, quam Instrumentalis, teste Augustino,
Thomâ Aquin. Basilio, Ambrosio, &c.*

MUSICA excitat animos ad intentionem, ad pium affectum erga divina My-
steria: Recreat spiritus, ne torpescant, testatur promptos nos esse ad colen-
dum & laudandum DEUM, nosq; exultare in DEO vivo. Affert tristibus so-
latium, pellit malas cogitationes, &c. Et sicut tuba ad praelium animantur
milites: Ita Musica excitantur auditorum animi ad proliciendam latitiam
spiritualem, &c.



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Im Jahr M DC XLII,

INDEX.

A solâ Voce.

- I. Laudate Dominum. C. o T. Claudii Monteverde. in C.
 II. Jammoriar mi Fili. C. o T. Ejusdem. in C.
 III. Spera in Domino. C. o T. Ejusdem. in C.

A 2. Vocib.

- IV. Ich beschwere euch. C. e A. Targvinio Merula. in C. & A.
 V. Heus bone Vir. 2. C. o T. Claud. Monteverde. in C. e T.
 VI. Cantate. C. e B. Targvinio Merula. in C. e B.
 VII. Tu cognovisti. T. e B. Martini Pesenti. in C. e B.
 VIII. Multæ tribulationes. A. e B. Pauli Cornetti. in A. e B.
 IX. JESU Domine. C. e B. Galeatii Sabbatini. in C. e B.
 X. Lauda Sion Sal. T. e B. Iohan. Rovetta. in T. e B.

A 3. Vocib.

- XI. O bone JESU. 2. C. e B. Romualdi Honorii. in C. T. B.
 XII. Domine DEUS. 2. C. e B. Iohan Rovetta. in C. T. B.
 XIII. Beati omnes. C. T. B. Marcelli Minozzi. in C. T. B.
 XIV. Congregati sunt. C. T. B. Nicolai Fontei. in C. T. B.

A 4. Vocib.

- XV. Missa concertata. C. A. T. B. Horatii Tarditi.
 XVI. Anima Christi. C. A. T. B. Iohan Rovetta.
 XVII. DEUS qvinos. C. A. T. B. Alexandri Grandi.
 XIX. { Wie lieblich. } C. A. T. B. Targvinio Merula.
 { Venite. }

A 5.

A 5. Vocib.

- XIX. Laudate Pueri. A. T. B. con 2. Violini. Tarditi. in A. T. & B.
 5. & 6. Voce.
 XX. Bone JESU. A. T. B. con 2. Viol. Iosephi Scaranii. in A. T. B.
 5. & 6. Voce.
 XXI. Ecce nunc benedicite. C. A. T. 2. Viol. Joh. Chinelli.
 in C. A. T. 5. & 6. Voce.
 XXII. Anima mea liquefacta. C. A. T. T. B. Incerti. 5. & 6. Voc.

A 6. Vocib.

- XXIII. Jubilate DEO. C. A. T. B. 2. Viol. Ioh. Chinelli. in 5. & 6.

A 7. Vocib.

- XXIV. Hæc dicit DEUS. 2. C. A. T. B. 2. Viol. Claud. Monteverde.

Ab 8. Vocib.

- XXV. Laudate Dominum. 2. C. A. 2. T. B. con 2. Viol. Ioh. Rovetta.
 XXVI. Ehre sey dem Vater. à 6. Hieronymi Prætorii.

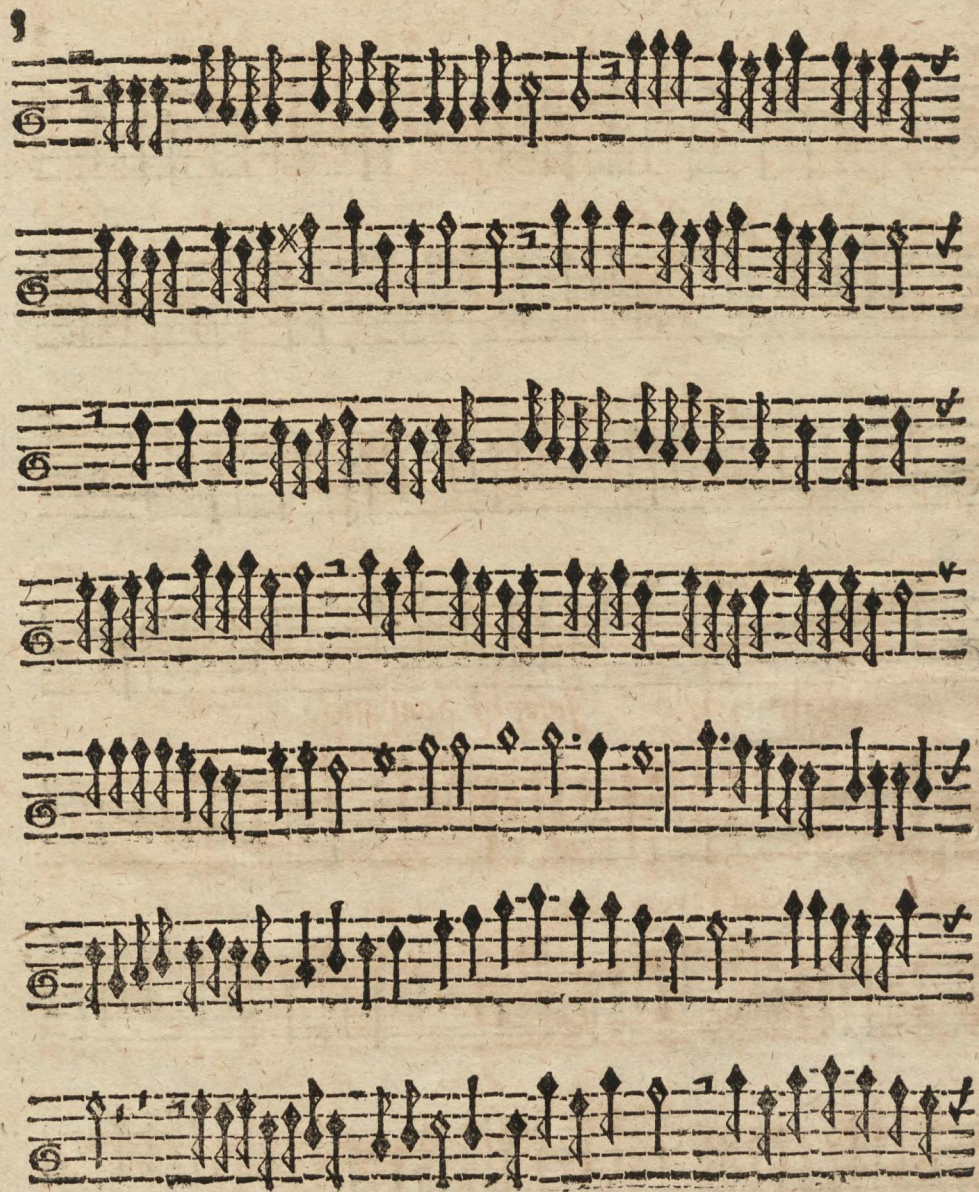


Aa 2

Canta-

Audate pueri.

Aa 3



4

Four staves of musical notation on the right page. The first staff has a '4' in the top right corner. The second staff continues the musical notation. The third staff is empty. The fourth staff is also empty. Below the empty staves, the text 'Violino 1. Josephi Scaranii. XX.' is printed. Below this text, there is a large, ornate initial 'B' followed by a staff of musical notation. Below this staff, the text 'One Jesu.' is printed. Below 'One Jesu.', there are two more staves of musical notation.

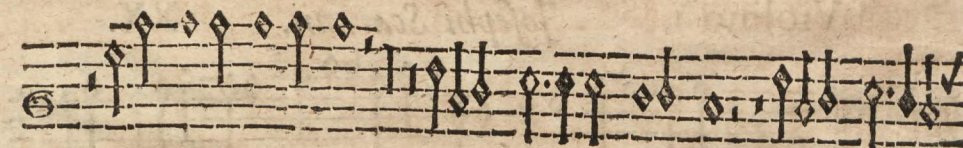
Violino 1. Josephi Scaranii. XX.

B

One Jesu.



Doce me facere.



Ergo.



Violino I. *Johan Bapt. Chinelli.* XXI.



Ece nunc. Sinfonia.



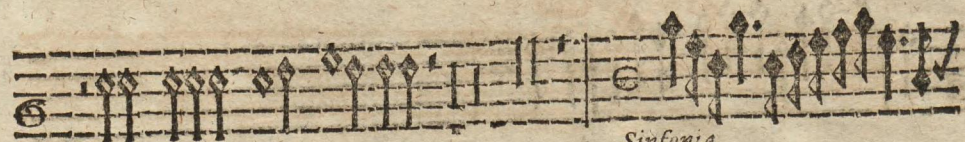
Ecce nunc benedicite.



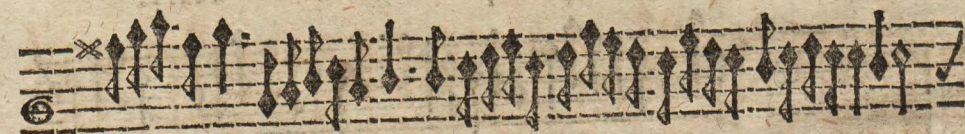
Bb



38

*Sinfonia.*

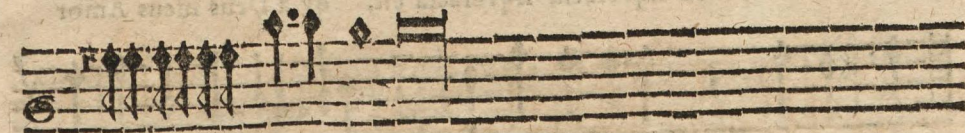
benedicat.



17



Sicut erat.

Quinta Vox. à 5. *Incerti.* XXII.

Nima: Quia Deus meus ij ignis consumens est,



O ignis, ij qui nunquam extingveris, O amor qui



nunquam vinceris, O dulcedo amoris, O O



sua vitas languoris Anima mea liquefacta est,



quia Deus meus, ij amor meus est

Bb 2

Ani.



Ani ma mea liqvesacta liqvesacta est, quia Deus meus Amor

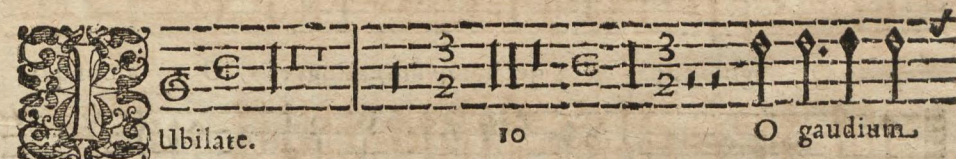


me us est, Ani ma mea, liqvesa cta est, liqve-



fa cta est.

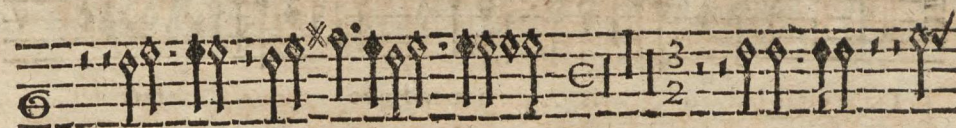
Violino I. à 6. Johan. B. Chinelli. XXIII.



Ubilate.

10

O gaudium.



O gaudium.



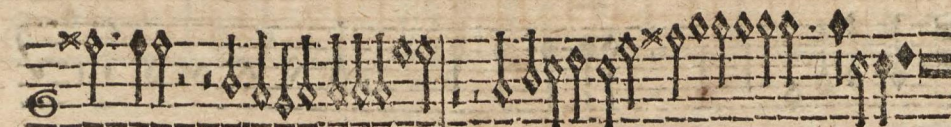
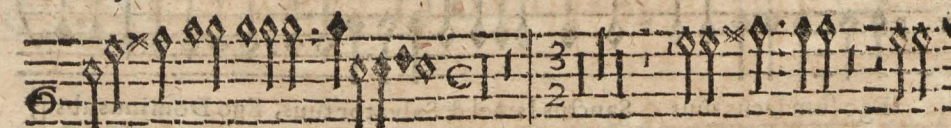
Sinfonia.



Exultate.



13



Bb 3

Hæc

Quinta Vox. à 5. & 2. Viol. *Claudio Monteverde. XXIV.*



Ec, hæc dicit D^e us Deus Deus tuus,



noli time

re no li,

Ego redemite,



meus es tu, Ego vocavi nomen tuum Ego vocavi te nomen tu o



te nunquam o perient aquæ, nec flamma te arde bit, *Tutti.* Nam Dominus



Ego sum Deus tuus Sanctus Israel & Salvator tuus, Ego Dominus absq;



me est nullus, 9 Ego sum Dominus, Sanctus, Rex vester

verte

Violino I. *Claudio Monteverde. XXIV.*



Ec dicit.



Tutti.
Nam Dominus,



Tutti.

verte



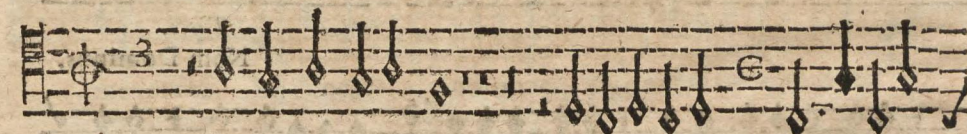
Ergo noli ij timere o Israel meus es tu ij o



Jacob meus es tu ij o Jacob meus es tu, ergo noli noli timere o Israel,



meus es tu ij o Jacob, ab Oriente adducam fenum tuum ad occasum



& congregabo te, ij ut facias



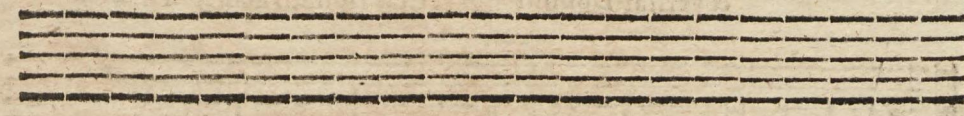
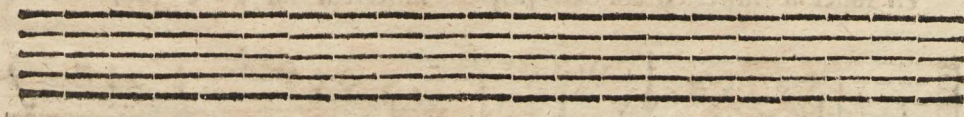
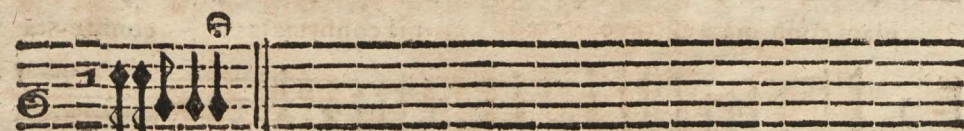
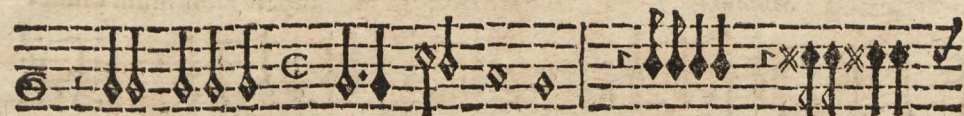
atis, & credatis, quia ego ipse ego solus Deus



non est ante formatus, nec post me erit.



Tutti.



Sinfonia. Audate laudate Dominum, laudate Dominum omnes
gentes lauda te Dominum lauda te laudate Dominū omnes gentes,
lauda te Dominum lauda te. *Sinfonia.* Quo-
niam confirmata est, quo niam confirmata est confirmata
est super nos misericordia e jus, misericor di a e jus,
& veritas Domini veritas Domini manet in ater-
num, manet manet in ater num,

verte

Sinfonia. Audate Dominum omnes gentes.
& veritas.
verte

Cc 2



& Fi li o, sic ut e rat e rat e rat in prin-



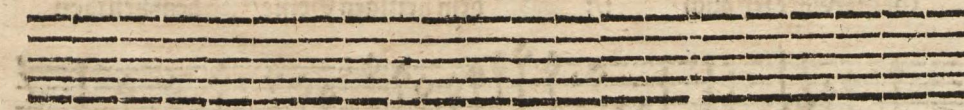
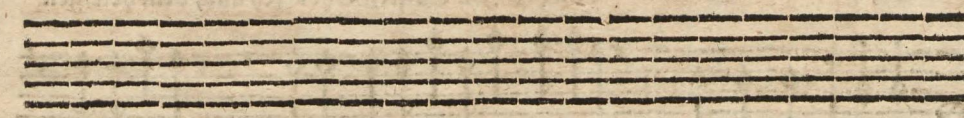
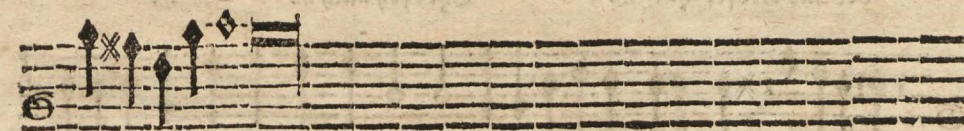
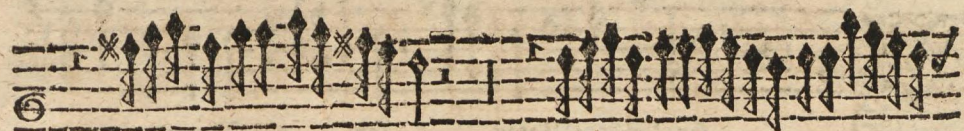
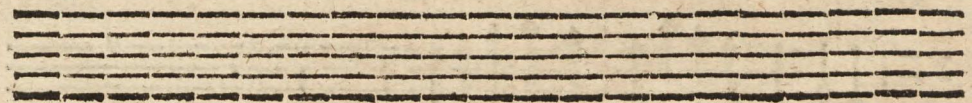
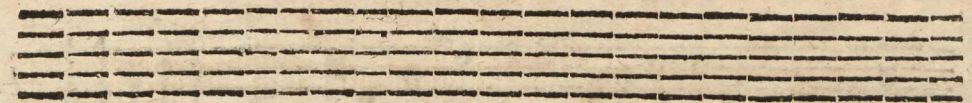
ci pio in principio & nunc & semper, ij



& in secula seculorum, in secula secu-



lorum ij Amen.





Hre sey dem Vater sey dem Vater/der uns er-
 schaf fen hat/ Ehre sey dem Sohne/der uns er löset hat/
 der uns erlöset hat/ :: Ehre sey auch :: ::
 :: :: dem heiligen Geiste/ Ehre sey auch dem heiligen
 Geiste/Ehre sey auch :: dem heiligen Geiste/ dem heiligen
 Gei ste/ der uns hat :: :: erleuchtet/er-
 leuch tet und gehei liget ::



lob/Preis und Ehre sey nu gesa get ::
 der hochgelobten
 unzerheilten Dreysaltigkeit ::
 von Ewigkeit ::
 zu Ewigkeit :: :: zu Ewigkeit Alle luja ::
 von Ewigkeit :: zu Ewigkeit :: ::



Alle

luja ::

:/:

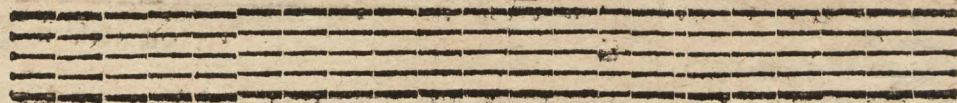
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F I N I S.



II. Cant. h. e. a. o. l.

Mus.-pract. cent.

