

Quartetto III a Flauto o Violino (primo),
Violino (secondo), Viola e Basso
(W.B. 58)

*Restitution : Pierre Gouin,
d'après le manuscrit conservé
à la Bibliothèque Royale du Danemark.*

I.

Johann Christian BACH
(1735-1782)

Allegro

The musical score is arranged in three systems, each with four staves. The first system (measures 1-4) features a Flute (Violin I) staff with a treble clef and a key signature of one sharp (F#), and Violin (II), Viola, and Violoncello staves with a treble clef, a bass clef, and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first system ends with a measure rest. The second system (measures 5-8) continues the piece, with a measure rest at the end. The third system (measures 9-14) concludes the section, with a measure rest at the end. Dynamics include *(f)* (forte) and *p* (piano). A 'Solo' marking is present in the Viola part in measure 8. The score is written in 3/4 time.

Flute (Violin I)
Violin (II)
Viola
Violoncello

5
Fl.
V. II
Vla.
Cello

10
Fl.
V. II
Vla.
Cello

(f)
(f)
(f)
(f)

p
Solo
p

15

Fl.

V. II

Vla.

Cello

tr

f

f

f

19

Fl.

V. II

Vla.

Cello

p

f

p

f

p

f

23

Fl.

V. II

Vla.

Cello

28

Fl.

V. II

Vla.

Cello

p *f* *p* *f*

32

Fl.

V. II

Vla.

Cello

36

Fl.

V. II

Vla.

Cello

p *f* *p* *f*

41

Fl.

V. II

Vla.

Cello

45

Fl.

V. II

Vla.

Cello

48

Fl.

V. II

Vla.

Cello

53

Fl.

Solo
(*f*)

V. II

Vla.

Cello

p

f

58

Fl.

V. II

Vla.

Cello

tr

f

tr

f

62

Fl.

V. II

Vla.

Cello

p

f

f

p

67

Fl.

V. II

Vla.

Cello

p

cresc.

mf

f

73

Fl.

V. II

Vla.

Cello

f

p

tr

(f)

p

f

p

77

Fl.

V. II

Vla.

Cello

p

tr

81

Fl.

V. II

Vla.

Cello

mf

f

(f)

p

mf

p

86

Fl.

V. II

Vla.

Cello

p

f

p

Solo

(f)

p

91

Fl.

V. II

Vla.

Cello

tr

tr

95

Fl. *f*

V. II *f*

Vla. *f*

Cello *f*

99

Fl. *p* *f*

V. II *p* *f*

Vla. *p* *f*

Cello *p* *f*

103

Fl. *p* *f*

V. II *p* *f*

Vla. *p* *f*

Cello *p* *f*

108

Fl.

V. II

Vla.

Cello

112

Fl.

V. II

Vla.

Cello

115

Fl.

V. II

Vla.

Cello

p

pp

II - Rondo grazioso

Flute (Violin I)

Violin (II)

Viola

Cello

Fl.

V. II

Vla.

Cello

14

p

f

p

f

p

f

p

f

tr

tr

tr

The musical score is for a piece titled 'II - Rondo grazioso'. It is written for a string quartet (Violin I, Violin II, Viola, Cello) and a flute. The score is divided into three systems. The first system (measures 1-6) features a key signature of one sharp (F#) and a 3/4 time signature. The flute and Violin I parts are marked with a repeat sign at the beginning. The dynamics range from piano (p) to forte (f). The second system (measures 7-13) continues the melodic development, with the flute and Violin II parts showing more complex rhythmic patterns. The third system (measures 14-19) includes trills (tr) in the flute, Violin II, and Viola parts, and a more active cello line. The score concludes with a final measure in the third system.

19

Fl.

V. II

Vla.

Cello

p

p

p

p

tr

tr

24

Fl.

V. II

Vla.

Cello

f

f

f

f

tr

tr

1.

2. 3.

Fine.

[1er Couplet]

30

Fl.

V. II

Vla.

Cello

p

p

p

p

37

Fl.

V. II

Vla.

Cello

f

tr

41

Fl.

V. II

Vla.

Cello

p

tr

45

Fl.

V. II

Vla.

Cello

f

tr

D. S.

[2^e Couplet]*Minore*

50

Fl.

V. II

Vla.

Cello

Solo

p

Solo

(p)

p

55

Fl.

V. II

Vla.

Cello

tr

tr

p

p

60

Fl.

V. II

Vla.

Cello

(f)

f

f

p

f

f

p

f

66

Fl.

V. II

Vla.

Cello

p

f

(p)

70

Fl.

V. II

Vla.

Cello

p

f

p

f

f

74

Fl.

V. II

Vla.

Cello

tr

Da Capo al Fine.