

Hasse, Joh. Adolf.

Motetto: „Mündi amores.“

[à Cont'allo Solo con strom.]

Ediv. C.

Musica 26A

2477

E 17



22  
Motetto.

Nº: 21.

10

Del Sig: Gio: Adolfo Hasse detto il Sassone

The musical score consists of several systems of staves. The first system includes a vocal line and a keyboard accompaniment line. The second system is marked 'Allegretto' and features a keyboard line with numerous sixteenth-note passages and rests. The third system includes a vocal line with the marking 'pia:'. The fourth system continues the keyboard accompaniment with similar rhythmic patterns. The fifth system includes another vocal line with 'pia:'. The sixth system continues the keyboard accompaniment. The seventh system includes a final vocal line with 'pia:'. The score is written in a historical style with various clefs and time signatures.

for: pia: pia:

Mun=di amores

re-linquendo ma- sta lan- getua peccata sacro fffe= ctu

4 5 4 6 7 6 5 5

6 4 4 5 6 #6 7 7 6

vul= nerata dul= cem ama Redempto =

poco for: pia: poco for:

poco for: pia: poco for:

poco for: pia:

rem, dul= cem a= ma Redempto =

poco for: pia: poco for:

For: For:

The first system consists of two staves. The top staff contains a complex rhythmic pattern with many sixteenth and thirty-second notes, along with various accidentals. The bottom staff contains a simpler melodic line with quarter and eighth notes.

rem. For:

The second system features a 'rem.' marking above the first staff. The bottom staff includes figured bass notation with numbers like 6, 7, and 5, and sharp signs indicating specific notes.

ria:

The third system begins with a 'ria:' marking. It contains two staves of musical notation, with the bottom staff showing a melodic line with various note values and accidentals.

ria:

The fourth system starts with another 'ria:' marking. It consists of two staves of musical notation, continuing the melodic and rhythmic development.

The fifth system shows a continuation of the melodic line from the previous systems, with similar note values and accidentals.

Mun: diamo: res relinquendo ma: sta plan= - ge tua pecca =

The sixth system contains the Latin text 'Mun: diamo: res relinquendo ma: sta plan= - ge tua pecca ='. The text is written in a cursive hand and is positioned between two staves of musical notation.

ria:

The seventh system begins with a 'ria:' marking. The bottom staff features figured bass notation with numbers such as 5, 4, #7, 4, 3, 2, 4, 2, 6, 4, 3, 6, 5, 4, 2, 6, 4, 3, 4, 2, 6, 4, 3.

ta; sacro affe=ctu vulnere =

colla:

poco for: ma:

colla:

poco for: ma:

poco for: ma: dul=

77





Handwritten musical score on ten staves. The score includes Latin lyrics and dynamic markings. The lyrics are: *ma - Redempto - rem dulcem a -* (top system) and *ma Re - dempto - rem.* (bottom system). The dynamic markings are *for:* and *pia:*. The notation includes various rhythmic values, accidentals, and a treble clef. The paper shows signs of age and staining.

A handwritten musical score on aged paper, featuring multiple staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *pia:* and *for:*. The score is organized into systems, with some staves containing fingerings (e.g., 4, 5, 6, 7) and articulation marks. The handwriting is in dark ink, and the paper shows signs of age and wear.

*poco for:*  
*poco for:*  
*col B:*  
 flammas percipiendo pura luce te exornabis *poco for:*  
*pna:*  
*pna:*  
*for: pna:*  
 in verum Deum et servando amorem, verum

De-i servan =

poco for: for:

poco for: for:

colla: for:

do amo = rem.

for: for:

*Dal Segno*

76

67

67

Decepti o vos mortales qui vanos mundi amores tam a vidi ex op=



Handwritten musical score on five staves. The first four staves contain instrumental notation with dynamics like "for:". The fifth staff contains a vocal line with the lyrics "morem et vestrum fide amate sal= vatozem." The notation includes various note values, rests, and clefs.

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Adagio" is written in the fourth staff. The word "lms:" appears in the second, sixth, and seventh staves. Dynamic markings "pia:" and "for:" are used in the fifth, sixth, and seventh staves. The word "Si non" is written in the eighth staff. The number "14" is written at the bottom center of the page.



*pia:*

*pia:*

amas contemplando crucifixum tuum amorem nisi ostendis tuum dolorem in æ-

*pia:*

*for:*

*unis:*

*for:*

ternum suspira-

*for:*

for: pia:

unis: for: pia:

bis: 6 5 4 3 6 5 4 3 6 6 6 4 5 3

Sinon amas contem-

for: pia:

poco for:

poco for:

poco for:

plando, contemplando, crucifixum tuum amorem nisi ostendis tuum dolorem, in a =

poco for:

*pia:*

*pia:*

*colla:*

*ternum, in æternum suspira =*

*pia:*

*for: pia: poco for:*

*unis: poco for:*

*for: pia: poco for:*

*bis, nisi ostendis tuum dolorem in æternum, in æternum suspi-*

*for: pia: poco for:*

*pia:* *for:* *for:*

*pia:* *for:* *unis:*

*pia:* *for:* *for:*

*pia:* *for:* *bis. 6*

*for:* *for:*

*pia:* *Allegretto*

*unis:* *pia:*

Viva fide De- um amando vero gaudio con so-

*pia:*



for:  
for:  
lunis:  
Tempo di prima.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   
for:  
lunis:  
Dal segno.  
Se non

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Allegro ma non troppo". The piece concludes with the word "Allegro" written across the bottom staves.

*unis:*

*colla:*

*Allegro ma non troppo*

*ria:*

*unis:*

*colla:*

*ria:*

*Allegro*

*ria:*

Handwritten musical score for a choir with vocal lines and instrumental accompaniment. The score is written on ten staves. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Violin (V), Viola (V), Cello (C), and Double Bass (B). The lyrics are: *luia, al= lelulia, al=* (repeated). Performance markings include *for:*, *pia:*, *unis:*, and *colls:*. The notation includes various note values, rests, and dynamic markings.



*poco for: for:*

*unis: poco for: unis:*

*colla:*

*Leluvia.*

*for: for:*

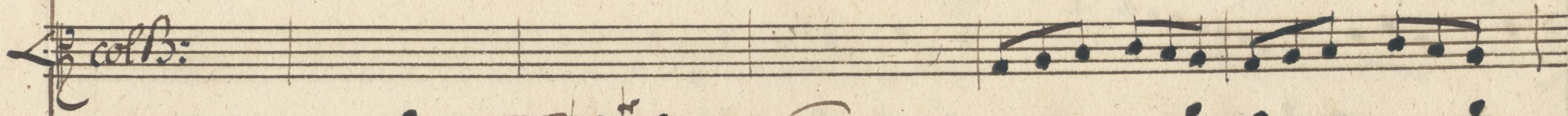
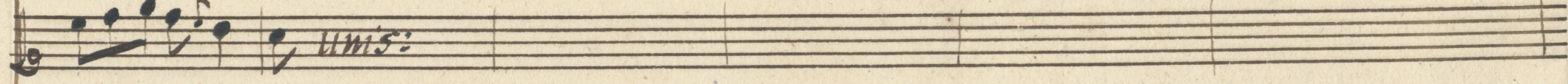
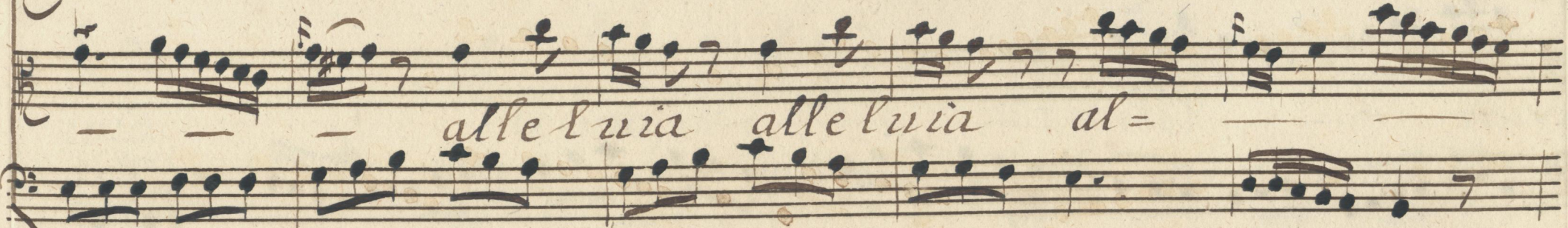
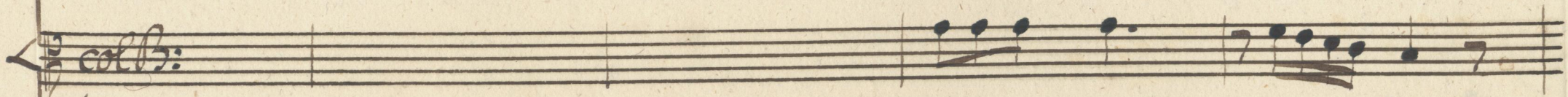
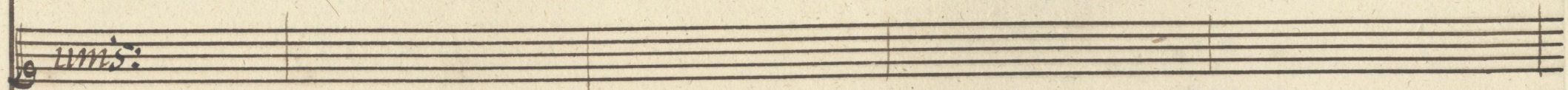
*pia: for: pia:*

*unis:*

*pia: for: pia: colla:*

*al = Leluvia al = Leluvia al =*

*pia: for: pia:*

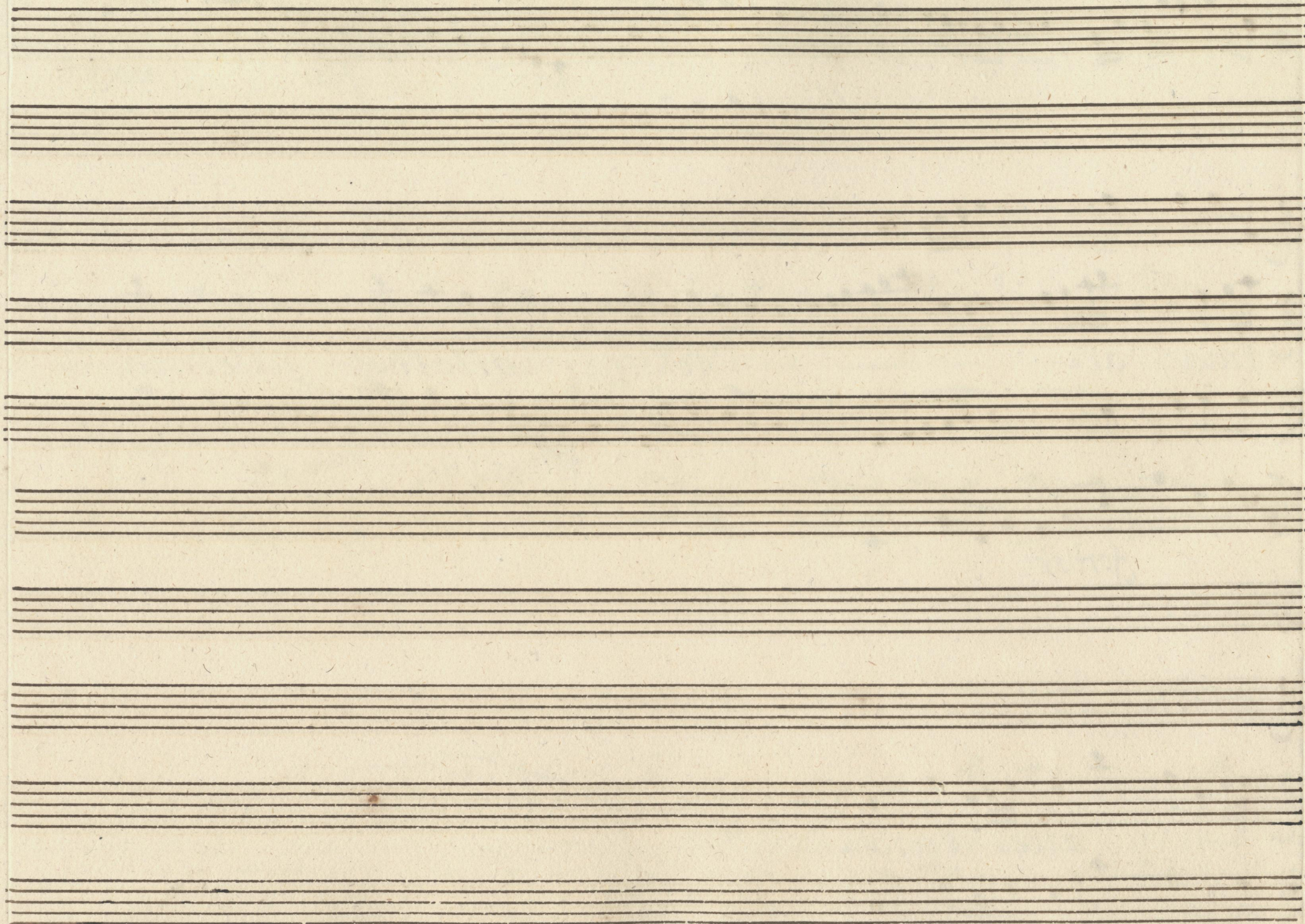


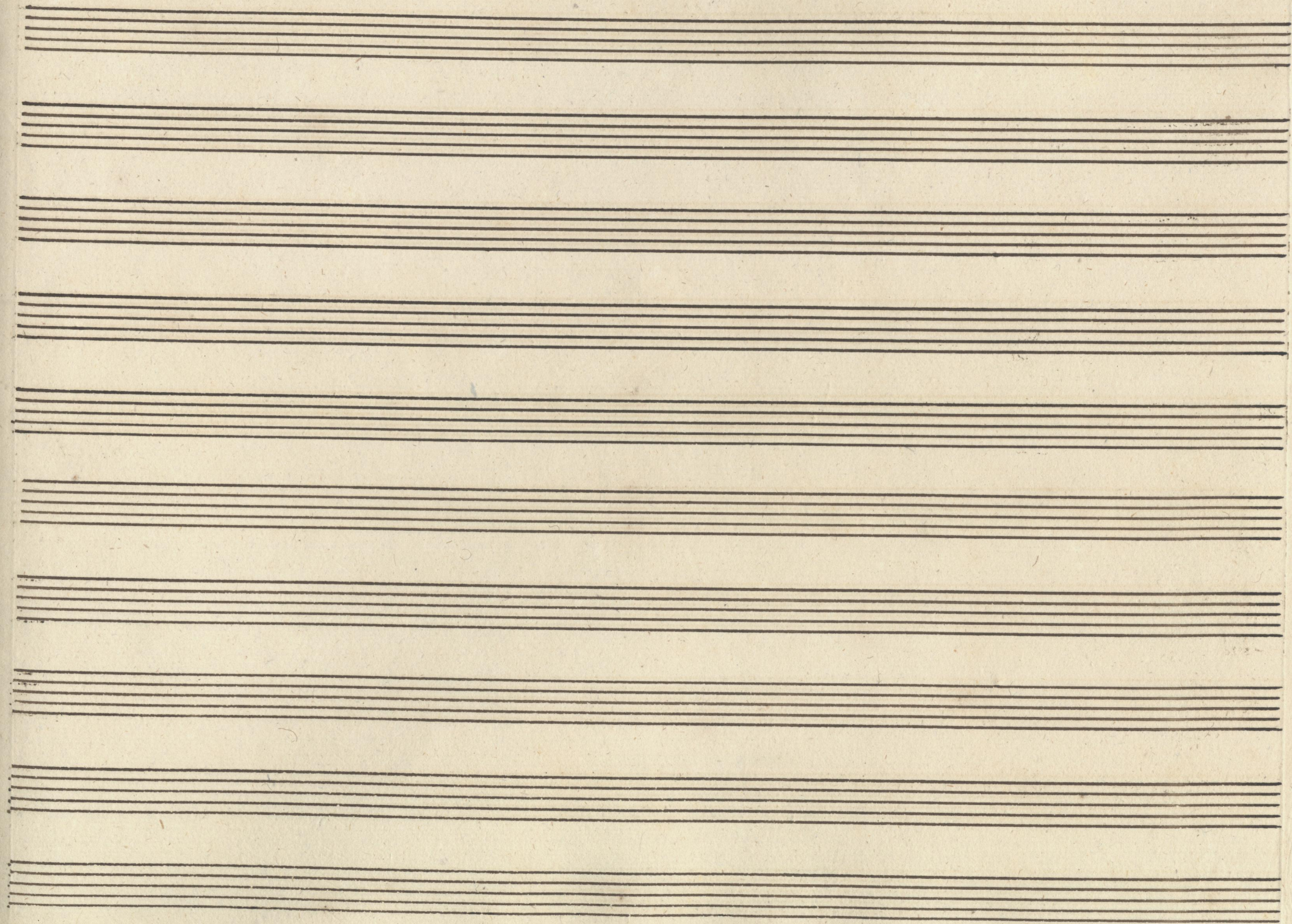
luia, al= teluia, alleluia alleluia, alle= luia.

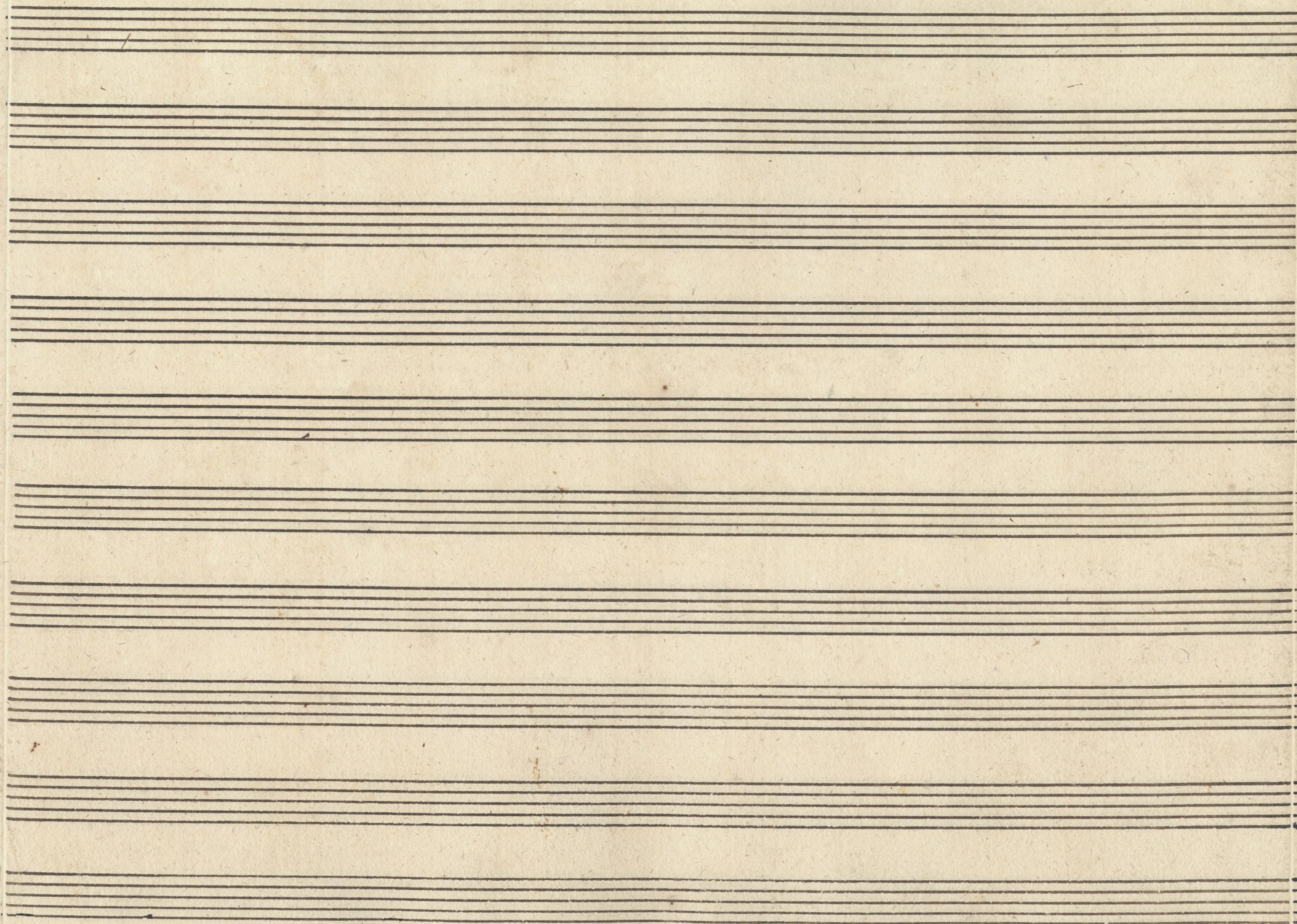
unis: unis: unis: unis: unis: unis: unis: unis: unis: unis:

for: pna: poco for: for: pna: for: fortiss: fortiss: fortiss: Fimis.

colb: colb: colb: colb: colb: colb: colb: colb: colb: colb:







Sächs. Landesbibliothek.  
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