

Hector Berlioz
Symphonie Fantastique, Op. 14

Oboe I.

I.

Träumereien, Leidenschaften.

Rêveries - Passions.

Visions and Passions.

Largo.(♩ = 56)

Fl.I.

Viol.I.

Più mosso. Poco più mosso. poco  *ritenuto al tempo I. -*

Tempo I.

dim.

 $f \geq p$ $f \geq n$

senza rall.

p cresc. poco a poco

mf > *p* < *ff* *ppp*
dim. cresc.

Allegro agitato e appassionato assai. (♩ = 132)

poco rit. a tempo con fuoco

Viol.

un poco rit.

*poco più
animato*

pp cresc. - - - *ff*

ff

ff

cresc.

$$mf > p$$

Berlioz — Symphonie Fantastique

Oboe I.

2

1 *mf* *p* *f* *cresc.*

9 4 *f* *f* 2 *f*

10 3 *p* *f* *p* *f* *p* *f* *f* 1

mf *cresc. molto* *ff* 3 11 29 Solo. *G.P. senza accel.* *mf*

rit. *a tempo* 3 *p* *sf* *p* *sf* *p*

12 Solo. 8

13 6 *f* *ff* *p* *ff* *p*

14 8 *ff* *ffp* *pp* *sf* *f* *f*

15 13 *poco rit.* 10 *rall. poco* 11 12 13 14 Bassi.

16 **Tempo I.** Solo. *p espressivo* *cresc.* *sf*

cresc. **17** *cresc. molto*

f *ff*

18

animato *mf* **19** *rall. poco a poco* *Fl.*

cresc. *ff* *ff*

p *rall. poco* *Tempo I. più animato.* *mf*

cresc. **20** *ff* *sf* *sf* *sf* *sf* *sf*

ff *sf* *sf* *mf* *ff* *p*

Solo. *ritardando poco a poco* *poco più lento* *8* *ppp*

ff *p* *p* *pp*

Religiosamente.

II.

Ein Ball.

Un Bal. A Ball.

Valse.

Allegro non troppo. (♩ = 60)

23 Bassi. 24 25 26 *p* *cresc.* *ff* 21 1

22 12 *rall.* 2. *Tempo I.* 15 23 12 24 7

Viol. 4 8 9 *p* *sf* *senza rit.* *p* 25 *p*

26 1 1 4 Solo. *p espress.*

29 27 12 *ppp* *ff*

28 *p* *pp*

29 2 *p cresc.* *f* *p cresc.* *f*

30 7 *p* *pp* *f*

31 1 G.P. *mf*

32

rallent. **Tempo I.**

rallent. **Tempo I.** **Animato.**

33

ff *p* *cresc.*

34

cresc. *ff*

35 *poco riten.* **Tempo I. con fuoco.** *Clar.*

p *ff*

36 *animato* *poco vivo string.*

mf *cresc.* *ff*

Oboe I.

III.

Auf dem Lande.

Scène aux champs. In the country.

Derrière la scène.
Hinter der Scene.
Behind the scene.

Adagio. (♩ = 84)

Solo.

1

p

2

sf *sf* *p* *pp*

37

Dans l'orchestre.
Im Orchester.
In the orchestra.

38

Viol.

23

1

2

3

4

a tempo

p *cresc.* *f* *p* *p cresc.*

sf *p* *cresc.*

39

2

Solo.

pp *pp*

senza accelerando

1

40

3

3

3

f *ff* *pp*

1

4

41

ff

Solo.

p espress.

poco animato

42

poco animato

3

sf *ff* *ff*

rallent. *dim.* *p* *morendo* *pp* *Tempo I.* *p*

43 44 45 46 47 48 49

Clar. 12 11 1 24

p dolce *pppp* *quasi niente* *cresc. mf* *per l'endo sempre* *poco riten.*

Solo. *f* *dim.* *p* *pp*

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

14 50 25 51 6 52 12 53

ff *f* *f* *f* *p*

Berlioz — Symphonie Fantastique

8

Oboe I.

54

f

55

1 *f* *f* *p*

56

6 *mf* *cresc.*

57

dim. *p* *pp* *ff* *ff*

3 *ff* *f* *ff* *f*

58

1 *f* *dim.* *p*

59

4 *pp* *ff*

rall. poco *a tempo*

ff *f* *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 68)

Allegro. (♩ = 112) **Clar.**

Allegro, assai. (♩ = 67)

Allegro. (♩ = 104)

Viol. **Solo.**

(Campane.) **(Glocken.)** **Viola.**

Tromboni.

ff **poco f** **mf** **dim.** **sempre cresc.** **f** **cresc.** **ff** **ff** **mf** **f**

60 **61** **62** **63** **64** **65** **66** **67**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

Berlioz — Symphonie Fantastique

10

Oboe I.

68 29

69

70

14

f *cresc.* - - *ff*

Hexenrundtanz.
Ronde du Sabbat.
 Witches' round dance.
Poco meno mosso.

12 71 Viol.

1 2 3 4 5 *mf*

72

f *ff* *f*

73

1 1 1 *f*

74 3

ff

Soli.

p *dim.* *mf*

senza dim. *f dim.*

f senza dim.

p subito *ff*

Viol. I. *mf*

mf *cresc. molto*

ff

ff

f

75 1 76 3 16 77 16 78 16 79 1 2 3 4 5 6 80 81 82 4 83 3

Oboe I.

Musical score for the first system of "The Swan" by Saint-Saëns. The score is written for a flute and an oboe II. The key signature is one sharp (F#), and the time signature is 3/8. The flute part begins with a melody marked *mf* (mezzo-forte) and includes several trills (tr). The oboe II part enters with a melody marked *p leggiero* (piano, light). The system concludes with a measure marked *f* (forte).

Hector Berlioz
Symphonie Fantastique, Op. 14

Oboe II. (Corno inglese.)

I.

Träumereien, Leidenschaften.

Rêveries - Passions.

Visions and Passions.

Largo.(♩ = 56)

Ob.I.

Viol.

1 Più mosso. Poco più mosso. *poco rall.* 2 *ritenuto al tempo I.*

Tempo I.

Ob.I.

Allegro agitato e appassionato assai. (♩ = 132) *poco rit.*

a tempo con fuoco

8

1

3

2

11

9

4

Berlioz — Symphonie Fantastique

Oboe II. (Corno inglese.)

2

10

2

3

5

5

1

mf

cresc. molto

3

11

29

Ob. I.

10

Ob. I.

12

ff

G.P. senza accel.

30

31

11

12

13

12

6

14

8

ff

p

ff

p

ff

ffp

pp

sf

f

15

15

poco rit.

14

16

43

Tempo I.

Ob. I.

44

45

46

17

47

48

f

ff

18

animato

mf

19

cresc.

ff

ff

rall. poco a poco

9

Tempo I. più animato.

mf

cresc.

20

ff sf mf

rit. poco a poco poco più lento

2

9 9 *ppp*

Ob.I.

Religiosamente.

II. tacet.

III.

Auf dem Lande.

Scène aux champs. In the country.

Corno inglese.

Adagio. (♩ = 84)

Solo.

1

37

Ob. II. 23

38

4 *rit. Ob. I. a tempo*

2

39

12 40 1 7 41 12

p pp f ff cresc.

Berlioz — Symphonie Fantastique

4

Oboe II. (Corno inglese)

poco animato

Ob. I. *poco animato*

rallent. *Tempo I.*

dim. *p* *morendo* *pp* *p* *p* *pp*

sf *ff* *ff* *sf* *p* *sf* *p* *sf* *p*

sf *f* *sf* *p* *perdendo sempre*

pp *Corno ingl.* *Ob. I.* *Cor. ingl. Solo.* *poco rit.* *p*

perdendo

dim. *p* *mf* *p* *pp* *ppp*

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Oboe II.

Allegretto non troppo. (♩ = 72)

ff *f* *f* *f*

f *f* *f* *f*

Berlioz — Symphonie Fantastique

Oboe II. (Corno inglese.)

5

1 1 6 **54**

f f p f

55 1 1 3 6

f f p

56 *mf cresc.*

f ff dim. p pp

57 *ff ff ff*

58 1 *f*

dim. p pp

59 4

ff

rall. poco a tempo

ff

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

[illegible]

Oboe II. (Corno inglese.)

7

69 14 70 6 8

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

ff 12 71 5 Ob.I. 6 7 72 f sf

1 1 1 1 f ff

73 1 1 f ff

74 1 3 tr mf ff

Soli. p dim. 1

mf senza dim. f dim.

75 1 f senza dim.

3 76 16 77 16 78 16

79 p subito ff

Viol. 1 2 3 4 5 6 9 mf

80 ff

81 5

8

8

This image shows a page of a musical score for the piece 'L'Allegretto' by Franz Schubert. The score is written for a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto'.

The page contains measures 82 through 86. Measure 82 begins with a forte (*ff*) dynamic and a series of eighth notes. Measure 83 features a triplet of eighth notes and a trill (*tr*). Measure 84 includes a piano (*p*) section marked 'leggiero' (light) and a forte (*f*) section. Measure 85 is marked 'Solo.' and 'poco animato' (slightly more animated), featuring a series of eighth notes with accents. Measure 86 continues the melodic line with a forte (*ff*) dynamic.

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*, *p*), articulation marks (accents, trills), and performance instructions like 'Solo.' and 'poco animato'. The page number '85' is visible in the top right corner.