

22 Sept 1892

POUR
PIANO à 4 mains

PAR

AR

J. B. Wekerlin

PRIX: 5^f,

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Imp. E. Delay, r. Rodier, 4.



LES TROIS MENUETS DE MA TANTE HILDEBRANDE

à M^{lle} Léontine de CORTEUIL.

J. B. WEKERLIN.

N^o 1.

Quand ma tante aperçut pour la première fois la catacois de mon oncle.

Mod^{to} tempo di Minuetto.

SECUNDA.

PIANO.



LES TROIS MENUETS DE MA TANTE HILDEBRANDE

à M^{lle} Léontine de CORTEUIL.

J. B. WEKERLIN.

N^o 1

Quand ma tante aperçut pour la première fois la catacois de mon oncle.

Mod^{to} tempo di Minuetto.

PRIMA.

PIANO

tr tr 3 tr

p f

tr 3 p

cresc poco a poco 8^a

la 1^{re} fois Forte, la 2^{me} fois Pianissimo.

D.C.

Quand ma tante perdit un de ses souliers à la poulaine.

SECUNDA.

PIANO

The musical score is written in 3/4 time and consists of six systems of music. The first system is marked 'PIANO' and begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system includes first and second endings, marked with '1' and '2' and a fortissimo (*sfz*) dynamic. The fourth system starts with a fortissimo (*sfz*) dynamic and includes a piano (*p*) section. The fifth system is marked 'cresc.' and ends with a piano (*p*) section. The sixth system is marked 'decresc.' and ends with a double bar line and the instruction 'D.C.'.

p *cresc.*

f

1 2 *sfz* 1 2 *sfz*

sfz *p*

cresc. *p*

decresc. D.C.

Quand ma tante perdit un de ses souliers à la poulaine.

PRIMA.

PIANO.

p *f* *p* *sfz* *p* *cresc:* *p* *tr* *decrecendo.* *D.C.*

Quand ma tante reçut de mon oncle un madrigal sur papier rose (ce qui décida l'affaire).

SECUNDA.

PIANO.

The musical score is written for piano and consists of seven systems of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings and articulations:

- System 1:** Starts with a forte (*f*) dynamic in the bass clef. The treble clef has a piano (*p*) dynamic. The system ends with a *poco cresc.* marking.
- System 2:** Continues the piano accompaniment with a forte (*f*) dynamic in the bass clef.
- System 3:** Features a piano (*p*) dynamic in the bass clef.
- System 4:** Continues the piano accompaniment with a piano (*p*) dynamic in the bass clef.
- System 5:** Features a piano (*p*) dynamic in the bass clef.
- System 6:** Features a piano (*p*) dynamic in the bass clef.
- System 7:** Features a piano (*p*) dynamic in the bass clef.

The score concludes with a double bar line and a *D.C.* (Da Capo) marking.

Quand ma tante reçut de mon oncle un madrigal sur papier rose (ce qui décida l'affaire)

PIANO. PRIMA

The musical score is written for piano in 2/4 time, key of B-flat major. It begins with a piano (piano) dynamic. The first system consists of eight measures, with a first ending bracket over the first four measures. The second system also consists of eight measures. The score includes various musical notations such as trills (tr), dynamics (f, p, sf, pp), and repeat signs. The piece concludes with a double bar line and the marking 'D.C.'.