

Suite for Lute

1. Allemande

Jan Antonin Losy

Guitar

3

6

9

12

15

1

2

Detailed description: This block contains the first system of the '1. Allemande' piece. It consists of five staves of music, each starting with a measure number (1, 3, 6, 9, 12, 15) and a guitar icon. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, accidentals, and ornaments (marked with '+'). The system concludes with a double bar line and a repeat sign, followed by two first and second endings.

2. Courante

Jan Antonin Losy

Guitar

6

11

16

21

1

2

Detailed description: This block contains the second system of the '2. Courante' piece. It consists of five staves of music, each starting with a measure number (1, 3, 6, 9, 12, 15, 18, 21) and a guitar icon. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, accidentals, and ornaments (marked with '+'). The system concludes with a double bar line and a repeat sign, followed by two first and second endings.

Note: "+" is an ornament in the original version.

3. Sarabande 'La Favorita'

Jan Antonin Losy

Guitar

6

11

16

21

26

This musical score is for the guitar part of the Sarabande 'La Favorita' by Jan Antonin Losy. It is written in G major (one sharp) and 3/4 time. The score consists of six staves, each containing a system of music. The first staff is labeled 'Guitar' and has a '8' below the staff. The subsequent staves are numbered 6, 11, 16, 21, and 26. The music features a mix of chords and single notes, with some measures containing a '+' sign above the staff. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

3a. Double

Jan Antonin Losy

Guitar

6

11

16

21

26

This musical score is for the guitar part of '3a. Double' by Jan Antonin Losy. It is written in G major (one sharp) and 3/4 time. The score consists of six staves, each containing a system of music. The first staff is labeled 'Guitar' and has a '8' below the staff. The subsequent staves are numbered 6, 11, 16, 21, and 26. The music is characterized by rapid sixteenth-note passages and some measures containing a '+' sign above the staff. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

4. Gavotte (1)

Jan Antonin Losy

Guitar

4

7

10

14

Detailed description: This is a guitar score for a piece titled '4. Gavotte (1)' by Jan Antonin Losy. The score is written for guitar in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The piece is 14 measures long. The notation includes various musical symbols such as eighth notes, quarter notes, and chords. There are several accidentals, including sharps and naturals. The score is divided into five systems, with measure numbers 4, 7, 10, and 14 indicating the start of new systems. The first system starts at measure 1. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10. The fifth system starts at measure 14. The piece ends with a double bar line at measure 14.

5. Menuett

Jan Antonin Losy

Guitar

7

13

19

25

31

Detailed description: This is a guitar score for a piece titled '5. Menuett' by Jan Antonin Losy. The score is written for guitar in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The piece is 31 measures long. The notation includes various musical symbols such as eighth notes, quarter notes, and chords. There are several accidentals, including sharps and naturals. The score is divided into six systems, with measure numbers 7, 13, 19, 25, and 31 indicating the start of new systems. The first system starts at measure 1. The second system starts at measure 7. The third system starts at measure 13. The fourth system starts at measure 19. The fifth system starts at measure 25. The sixth system starts at measure 31. The piece ends with a double bar line at measure 31.

6. Gavotte (2)

Jan Antonin Losy

Guitar

The guitar score for 'The Sound of Silence' is presented in five systems. The first system is labeled 'Guitar' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains measures 1 through 6, featuring a series of chords and single notes, with a '+' sign above the third measure. The second staff contains measures 7 through 12, continuing the chordal progression. The third staff contains measures 13 through 18, including a double bar line with repeat dots. The fourth staff contains measures 19 through 24, and the fifth staff contains measures 25 through 30, ending with a double bar line and repeat dots. The score includes various musical notations such as chords, single notes, and rests, with a '+' sign indicating a specific technique or emphasis.

7. Gigue

Jan Antonin Losy

Guitar

8

8

16

8

32

8

41

8