

DES WANDERERS TRAUM.

Es war ein Traum! ein holder Traum, der Mutter Antlitz sah ich strahlen in seiner vollen heil'gen Süsse, den frommen Abendsegen hört' ich, den sie in jenen längst verschwund'nen Tagen mich lehrte, kneidend mir zur Seite, als noch des Lebens Stürme nicht berühr't das Haupt des unschuldsvollen Knaben.

Mrs. Crawford.

Brinley Richards, Op. 47.

Allegretto.

12.

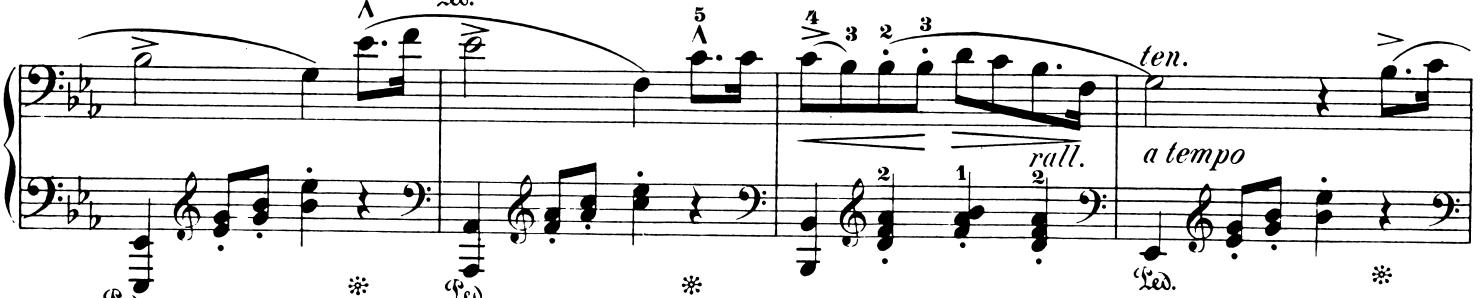
p

pp rallent.



Andante.

con espress.



Più animato



Sheet music for piano, page 49, featuring six staves of musical notation. The music is in common time and includes various dynamics such as *rall.*, *a tempo*, *f*, *p*, and *rallent.*. Performance instructions like *Led.* and asterisks (*) are also present. The notation consists of multiple staves, likely representing different voices or layers of the composition.

Musical score for piano, page 50, featuring six staves of music. The score includes dynamic markings such as *rall.*, *pp*, *mf*, *ff*, *ppp*, *a tempo*, *dim. e rall.*, and *p*. Articulation marks like *Led.* and ** Led.* are also present. The music consists of six staves, with the top two staves in treble clef and the bottom four in bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. The score is written in a clear, professional musical notation style.