

Franz Schubert
Fierrabras Overture

Clarinetto I in C

Andante.

8
Cor. I. II.
1
2
3
2
p cresc. ff

Allegro ma non troppo.
6
8
Ob. I.
9 10 11

2
12
pp

cresc. p ff fz

fz tr fz fz fz fz

fz fz fz p ff fz fz

6 B
ff fz fz tr fz fz

fz ff fz fz fz p

5

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2

4

C

f f_z f_z f_z f_z

f_z f_z f_z f_z f_z cresc. ff f_z f_z

D

f ff f_z f_z

p cresc. ff f_z f_z

E

f_z f_z f_z f_z f_z f_z f_z p ff

ff ff

F

20 Ob. I. 21 22 pp ff f_z

f_z f_z f_z f_z f_z f_z

f_z f_z f_z f_z f_z f_z

p

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Clarinetto II in C

Andante.

Clar. I. *cresc.*

Allegro ma non troppo.

Oboe I.

The musical score is written for Clarinet II in C. It consists of 10 staves of music. The first staff is for Clarinet I, marked 'Andante.' and 'Clar. I. cresc.'. The second staff is for Oboe I, marked 'Allegro ma non troppo.' and 'Oboe I.'. The third staff is for Clarinet II. The score includes various dynamics such as *f*, *p*, *ff*, and *cresc.*. There are also trills marked 'tr'. The tempo changes from 'Andante.' to 'Allegro ma non troppo.'. The score is numbered 8, 5, 6, 8, 2, 6, 8, 7.

f *tr* *f* *f* *f* *f* *f* *f*

f *tr* *f* *f* *f* *f* *f* *f* *f*

f *f* *p cresc.* *ff* *p* *p*

p *ff* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *cresc.* *f* *f* *f* *f* *f*

f *f* *f* *f* *G. P.* *p cresc. poco a poco*

f *cresc.* *ff* *f*

ff *f* *f* *f* *f*

K *f* *ff* *f* *f* *f*

f *ff* *ff*

f