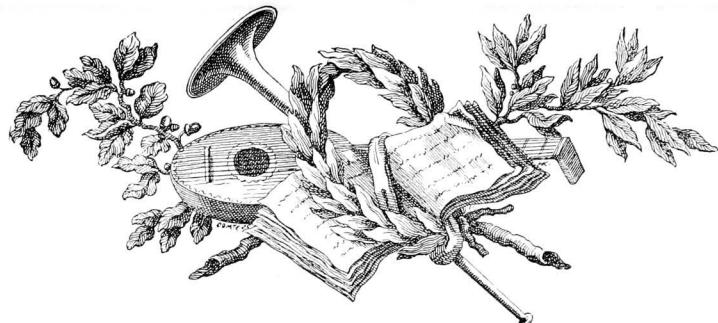


Nicola Porpora
IN BRACCIO A MILLE FURIE

Aria first sung by Carlo Broschi
in SEMIRAMIDE RICONOSCIUTA (1729)



SCORE
Edited by Oleg Dikansky

2015

IN BRACCIO A MILLE FURIE

SEMIRAMIDE RICONOSCIUTA (1729)

III.04. Aria of Mirteo

Nicola Porpora (1686–1768)

Edited by Oleg Dikansky

Presto

Musical score for the first system of the aria. It features five staves: VIOLINO I, VIOLINO II, VIOLA, MIRTEO, and BASSI. The key signature is one flat (B-flat), and the time signature is common time (C). The dynamics are marked with 'f' (fortissimo) and 'p' (pianissimo). The vocal line for MIRTEO begins with a short melodic phrase, followed by a long sustained note. The bassi staff provides harmonic support with sustained notes.

Musical score for the second system of the aria. It continues the five-staff arrangement. The vocal line for MIRTEO is characterized by rapid sixteenth-note patterns. The bassi staff shows a more active harmonic progression with eighth-note chords.

Musical score for the third system of the aria. The vocal line for MIRTEO begins with a dynamic 'tr' (trill) and a sustained note. The lyrics are written below the vocal line:

In brac-cio a mil - le fu - ri-e sen - to che l'al - ma fre-me,

The bassi staff continues to provide harmonic support.

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10

sen-to che u-ni-te in-sie-me col-le pas-sa-te in-giu-ri-e tor-men - - -

- ta-no il mio cor, tor-men - - - - -

ta-no, tor-men-ta-no il mio

13

16

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19

cor, tor-men-ta-no il mio cor.

22

In brac-cio a mil - le fu - ri-e sen-to che l'al-ma fre-me, sen-to che u-ni-te in-

25

In brac-cio a mil - le fu - ri-e sen-to che l'al-ma fre-me, sen-to che u-ni-te in-

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sie-me col - le_ pas-sa-te in - giu - ri-e, col - le_ pas-sa-te in - giu - ri-e tor - men -

31

34

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III.04. IN BRACCIO A MILLE FURIE

37

ta - no, tor-men-ta - no il mio cor, tor-men-ta - no il mio cor.

40

42

Fine

N. PORPORA. SEMIRAMIDE RICONOSCIUTA (1729)

III.04. IN BRACCIO A MILLE FURIE

44

45

Quel - la l'a-mor sprezz - za - to den - tro al pen - sier mi

47

de-sta e mi ram-men-ta que-sta, e que-sta mi ram - men-ta l'in-ven - di -

Musical score for orchestra, page 50, measures 1-4. The score consists of five staves. The top three staves are in treble clef, the fourth staff is in bass clef, and the bottom staff is also in bass clef. Measure 1: Treble 1 plays eighth-note pairs, Treble 2 plays eighth-note pairs, Bass 1 rests. Measure 2: Treble 1 plays eighth-note pairs, Treble 2 plays eighth-note pairs, Bass 1 plays eighth notes. Measure 3: Treble 1 plays eighth-note pairs, Treble 2 plays eighth-note pairs, Bass 1 rests. Measure 4: Treble 1 plays eighth-note pairs, Treble 2 plays eighth-note pairs, Bass 1 plays eighth notes.

52

D.C. al Fine

to, l'in - ven - di - ca - to o-nor, l'in-ven - di - ca - to o - nor.