

ANGE SI PUR.

Romance

DE L'OPÉRA

LA FAVORITE

VARIÉE

pour

la MAIN GAUCHE seule

par

DURAND DE GRAU.

OP. 11.

N° 17099

Propriété pour tous pays.

Pr. 45 kr

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Romance de l'opéra: la Favorite

PAR

DURAND DE GRAU.

Op. 11.

Andante Capriccio.

PIANO.

f *Main gauche seule.* *sfz* *sfz* *sfz* *sfz* *sfz* *prestissimo.* *sfz*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped

Larghetto.

Espressivo.

poco riten. *con forza.* *p legato.* *dolce.*

Ped ⊕ Ped ⊕ Ped ⊕ Ped

delicato. *poco rit.*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped

dolce. *delicato.* *animato. cres - cen -*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped

- do. poco - a - poco. calmato. poco ritard - a tempo.

First system of musical notation for piano. The treble staff contains a series of eighth and sixteenth notes, with some slurs and accents. The bass staff features a steady eighth-note accompaniment. Pedal markings (Ped) are placed below the bass staff at regular intervals. Dynamic markings include *fz* (forzando), *dolce.* (dolce), and *mf* (mezzo-forte).

poco agitato.

con anima.

Second system of musical notation. The treble staff includes a trill (tr) and a series of notes with slurs. The bass staff continues with eighth-note accompaniment. Pedal markings are present. Dynamic markings include *fz* and *mf*.

dolce.

poco rit: a tempo.

Third system of musical notation. The treble staff features a series of notes with slurs and fingerings (1, 3, 2, 1). The bass staff has eighth-note accompaniment. Pedal markings are present. Dynamic markings include *poco rit: a tempo.*

cres - cen - do. molto agitato.

molto ritard.

Fourth system of musical notation. The treble staff includes a series of notes with slurs and fingerings. The bass staff has eighth-note accompaniment. Pedal markings are present. Dynamic markings include *cres - cen - do.*, *molto agitato.*, and *molto ritard.*

a tempo.

passess:

Fifth system of musical notation. The treble staff features a series of notes with slurs and fingerings. The bass staff has eighth-note accompaniment. Pedal markings are present. Dynamic markings include *a tempo.*, *passess:*, and *legato.*

*poco crescendo.**portando.*

First system of musical notation for piano. The treble staff contains a series of eighth and sixteenth notes, some beamed together. The bass staff features a similar rhythmic pattern. Pedal markings (Ped) are placed below the bass staff at the beginning and after several measures. Dynamic markings include *poco crescendo.* and *portando.* with a forte accent (*sfz*) appearing later in the system.

Second system of musical notation for piano. It continues the melodic and harmonic development. The treble staff has a *dolce.* marking. The bass staff includes a *sfz* marking and a *portando.* instruction. Pedal markings are present throughout the system.

Third system of musical notation for piano. The treble staff has a *cres - cen - do.* marking. The bass staff includes a *poco* marking. Pedal markings are used to indicate sustained sounds.

Fourth system of musical notation for piano. The treble staff has a *poco.* marking. The bass staff includes a *con anima.* marking. Pedal markings are used throughout the system.

Molto agitato.

Fifth system of musical notation for piano. This system is marked *Molto agitato.* and features a more complex and rapid melodic line in both staves. Pedal markings are used to sustain the harmonic background.

a tempo.

f sfz poco rit: mf f sfz

Ped

f sfz

Ped

f sfz

cres. cen - do. sfz poco rit:

f poco rit: grandioso. f poco rit: sfz a volonte. sfz con forza. sfz con forza.

Ped

pp

poco ritenuto. largo. tinto.

Ped