Dr Hans von Bülow

zugeeignet

FANTASIE

für

PIANOFORTE

VON

FRIED. GERNSHEIM

OP. 27.

N° 20869. M. 3. 50.

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FANTASIE.

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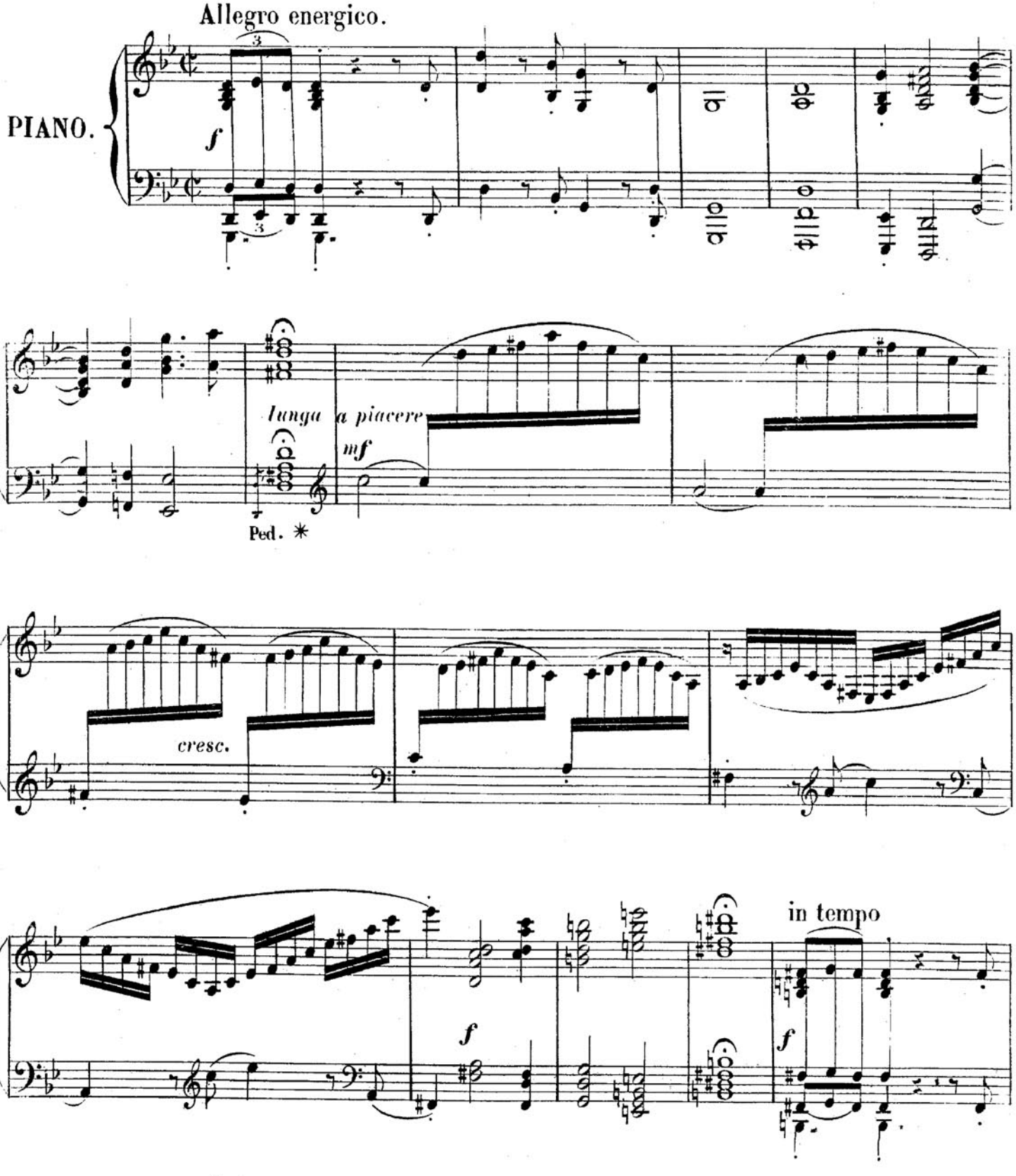

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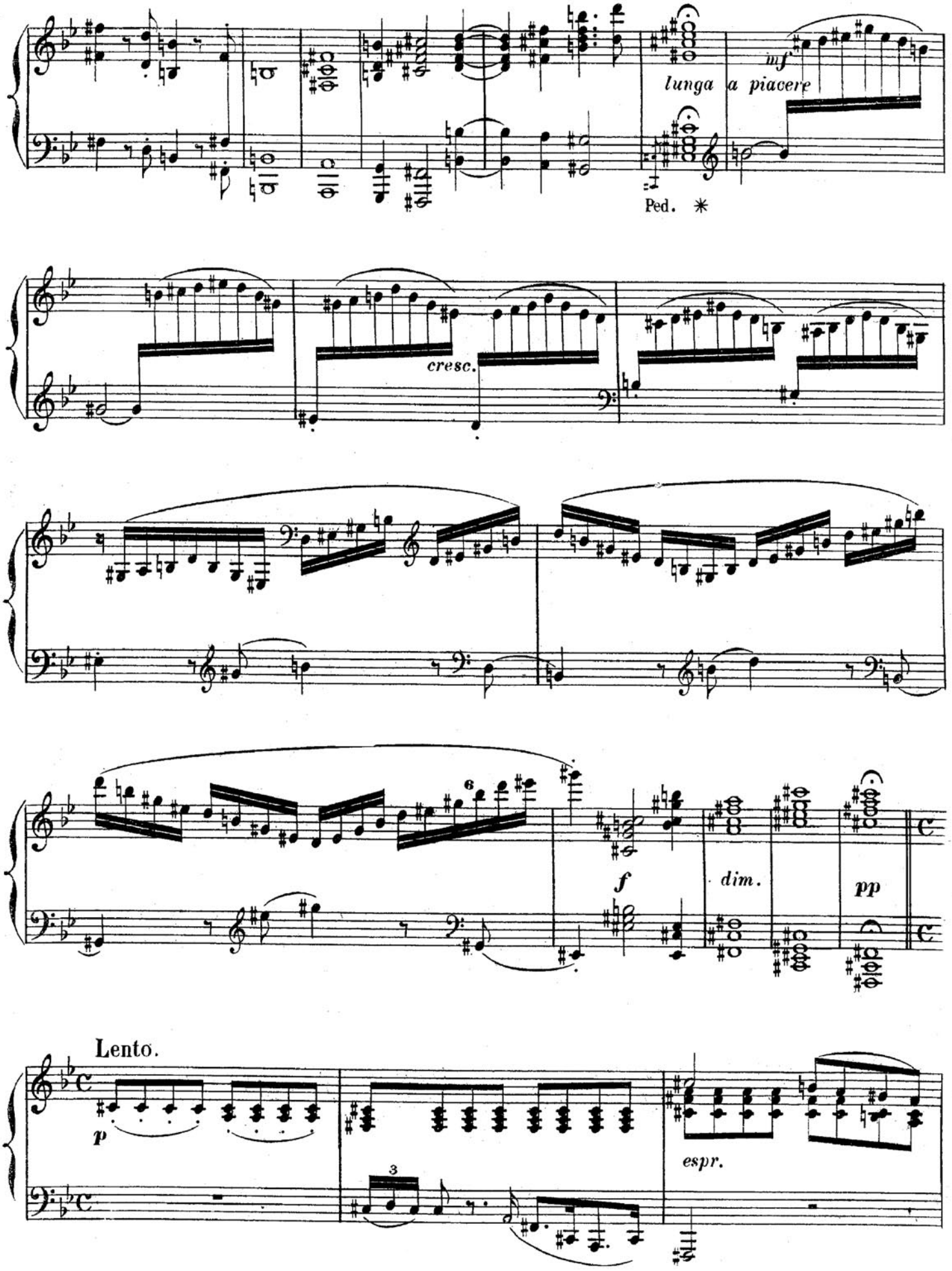
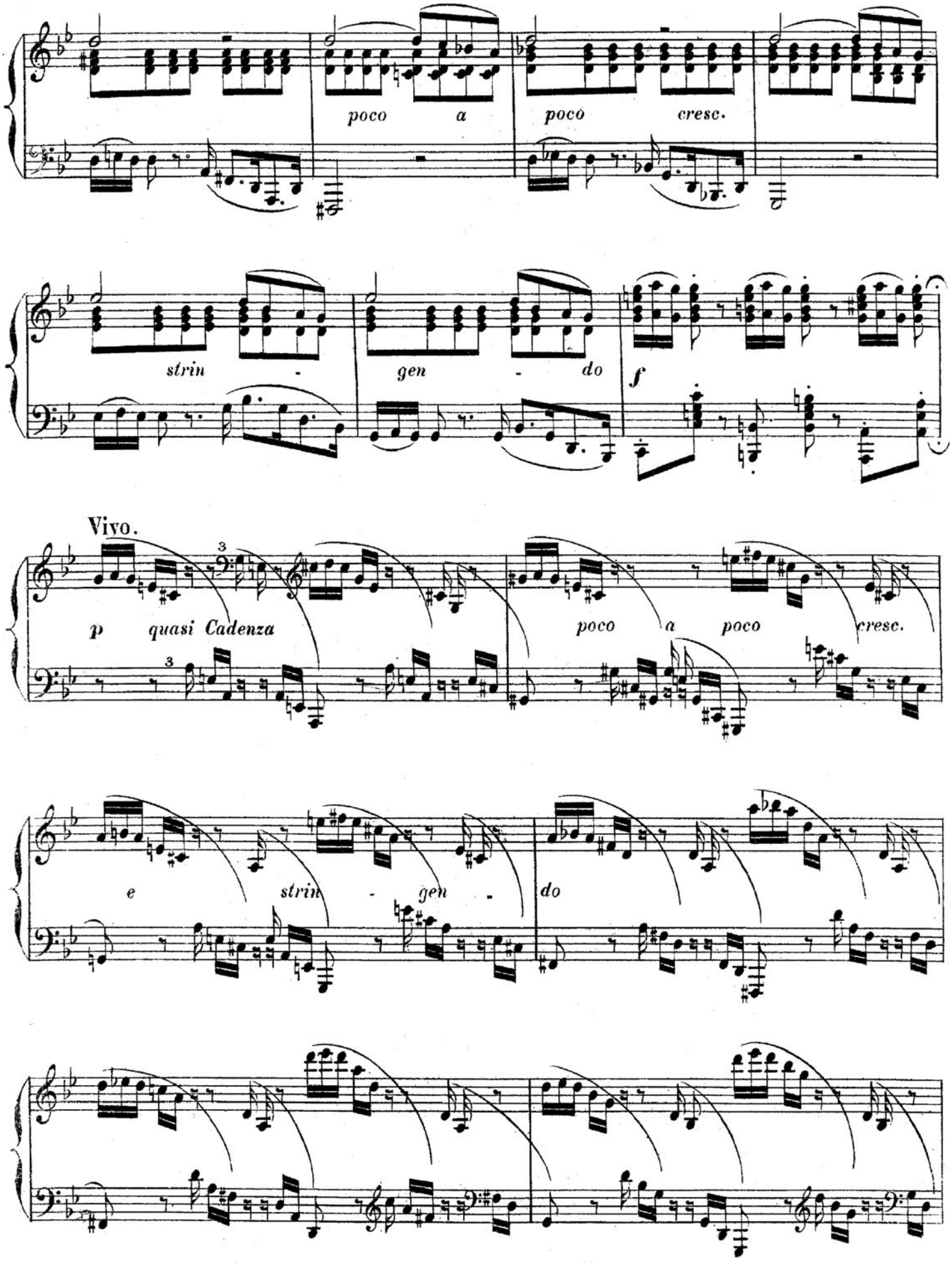
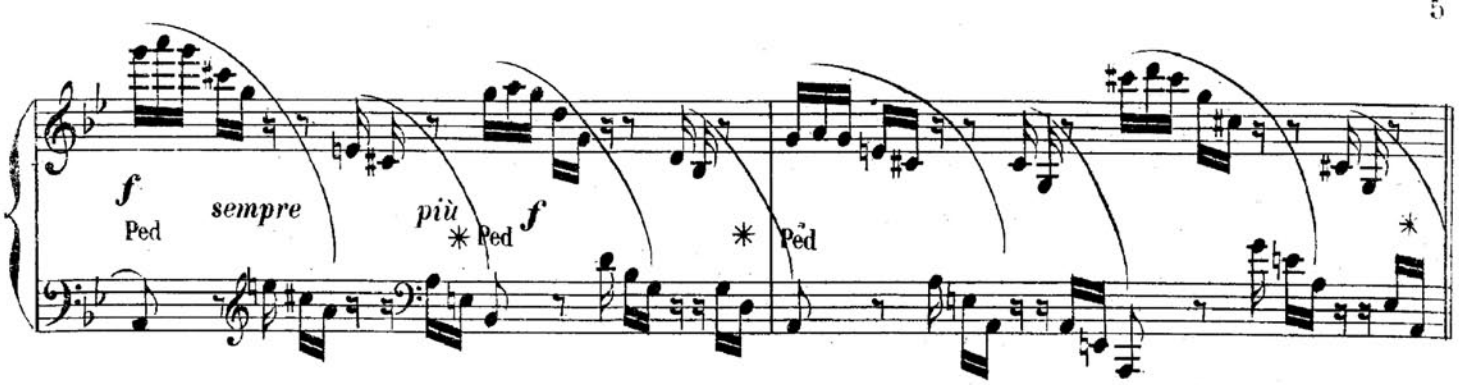
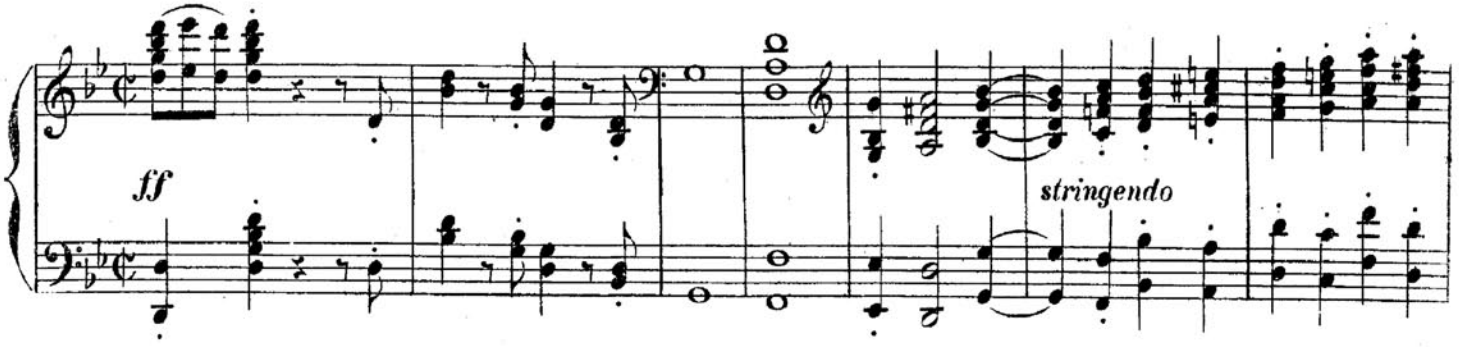
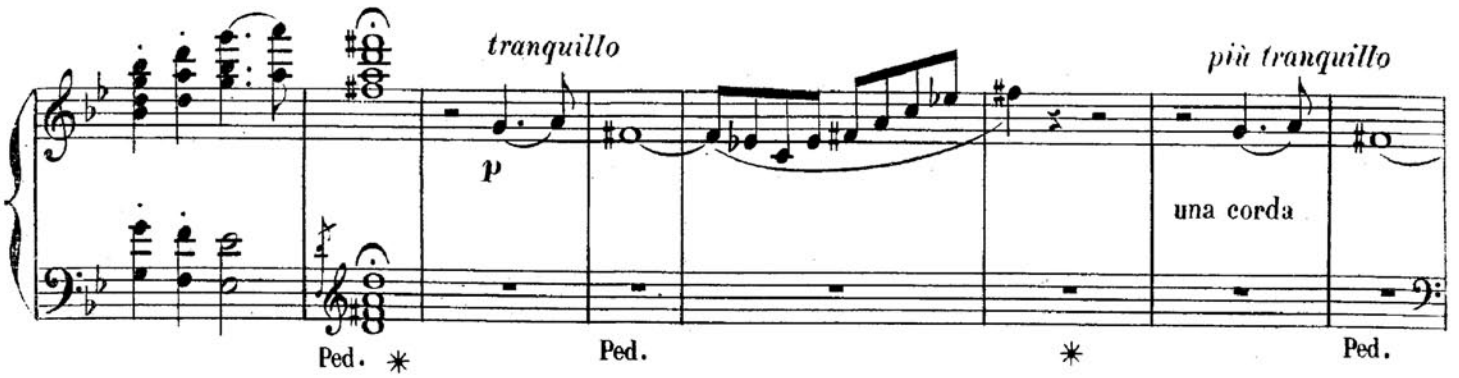

lunga
mf
a piacere
Ped. *
cresc.
6
f
dim.
pp
Lento.
p
3
espr.

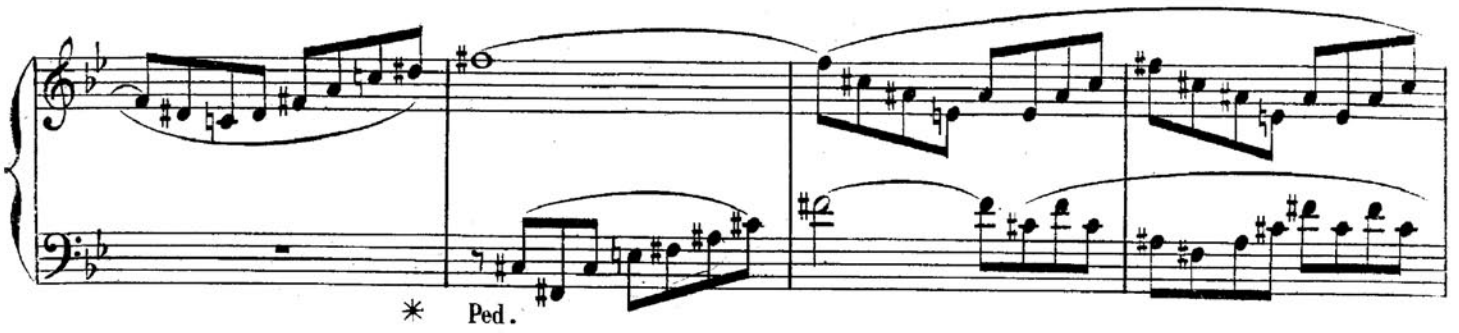

poco a poco cresc.
strin - gen - do
f
Vivo.
p quasi Cadenza
poco a poco cresc.
e strin - gen - do

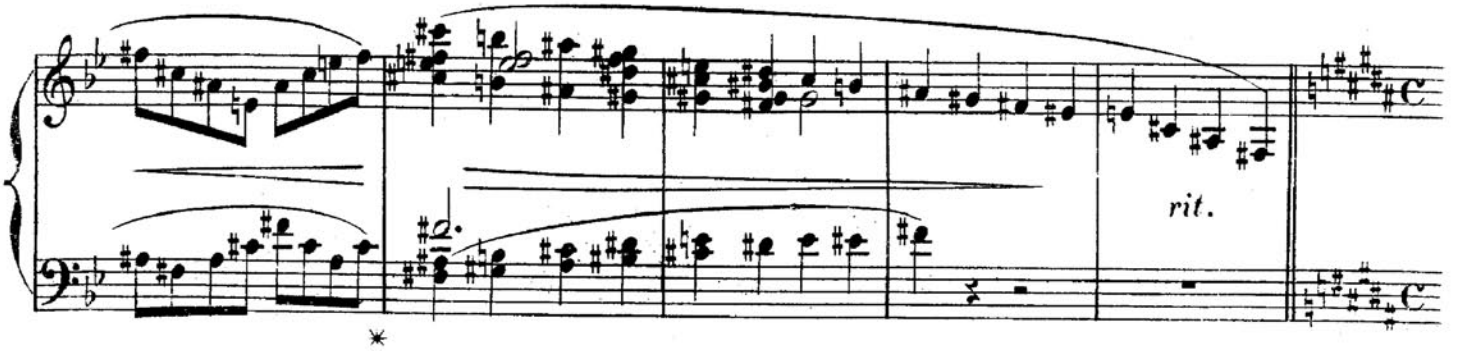

f
Ped
sempre
più
f
Ped
Ped

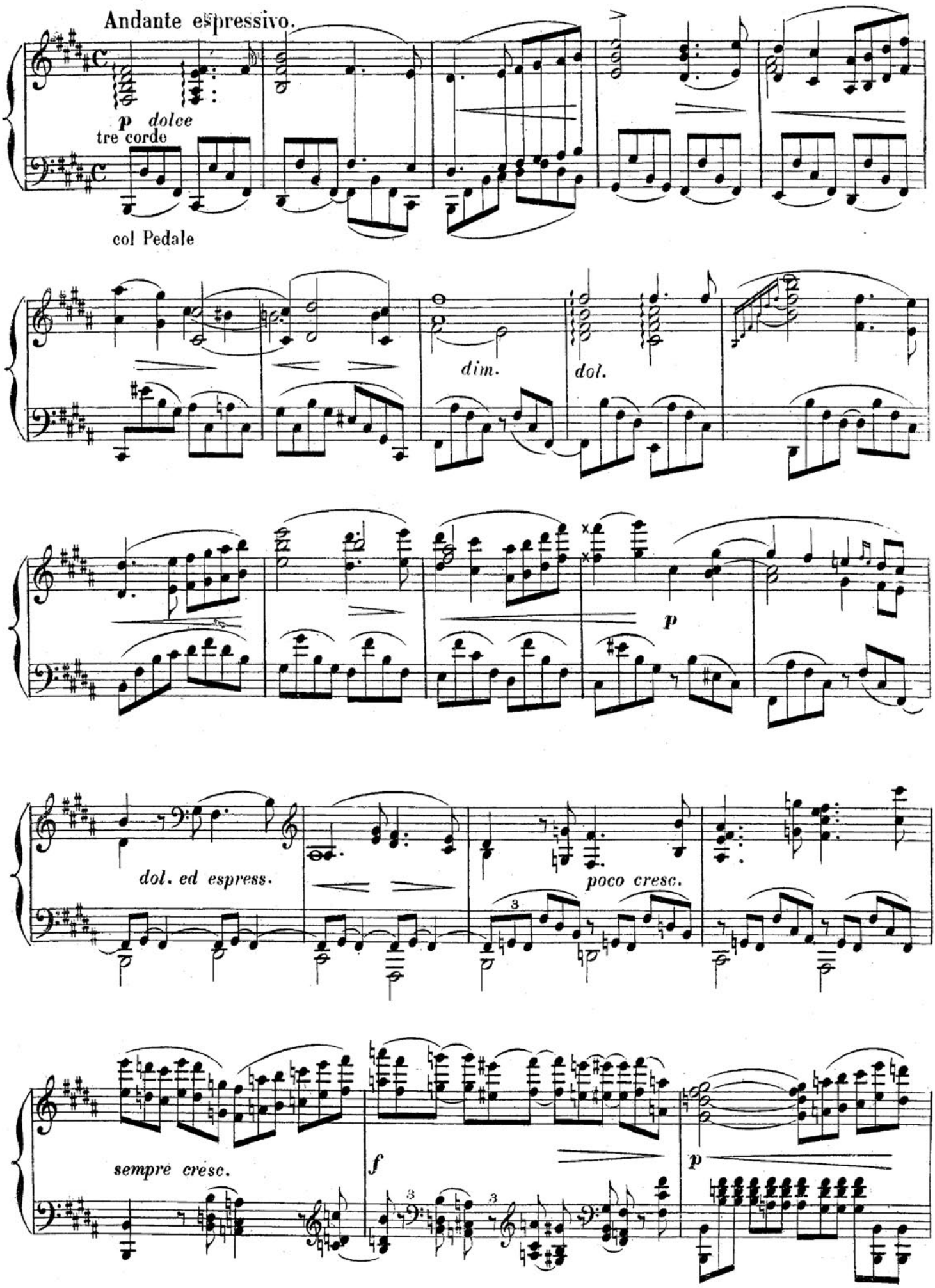
Tempo I?

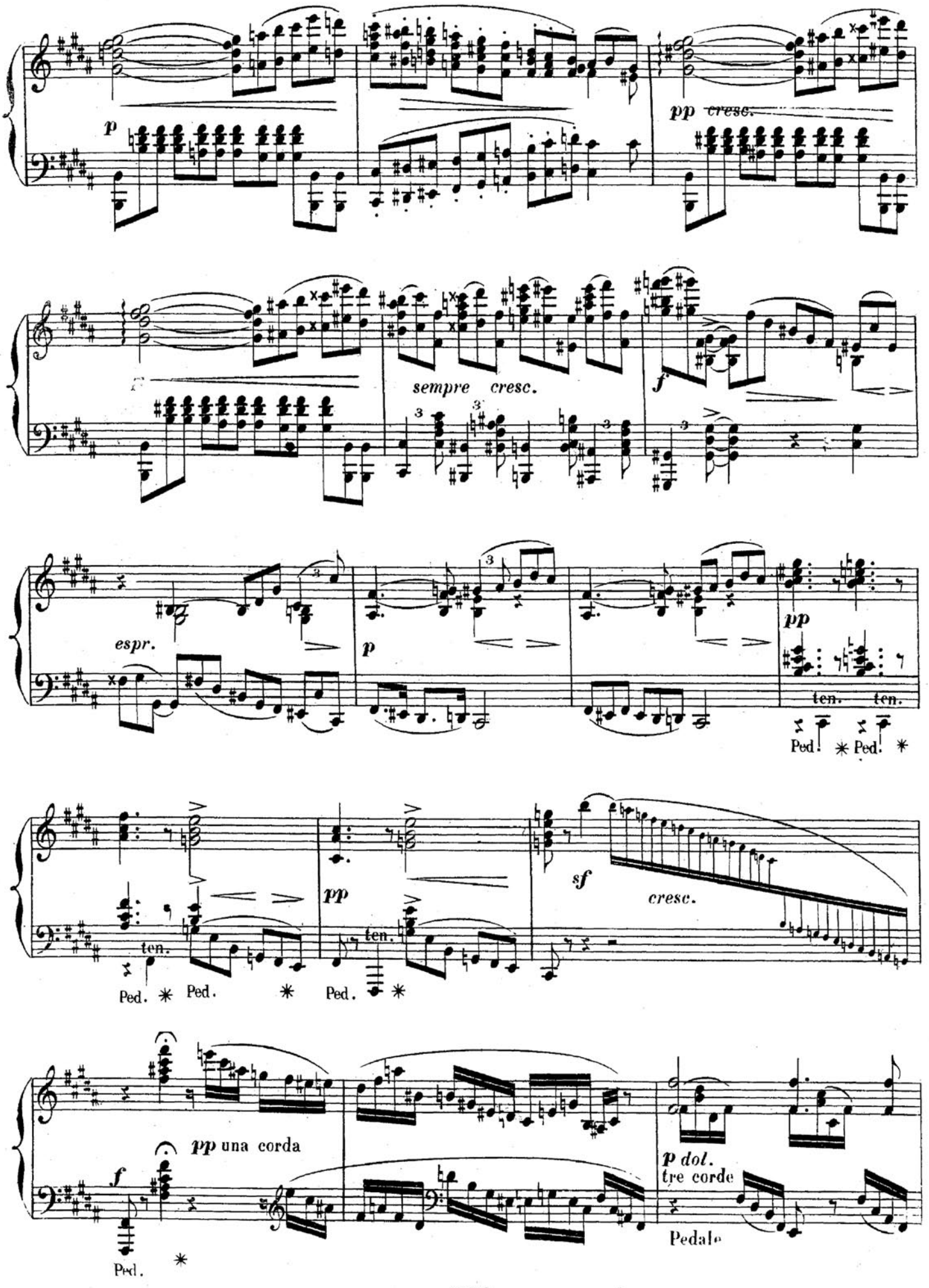

ff
stringendo

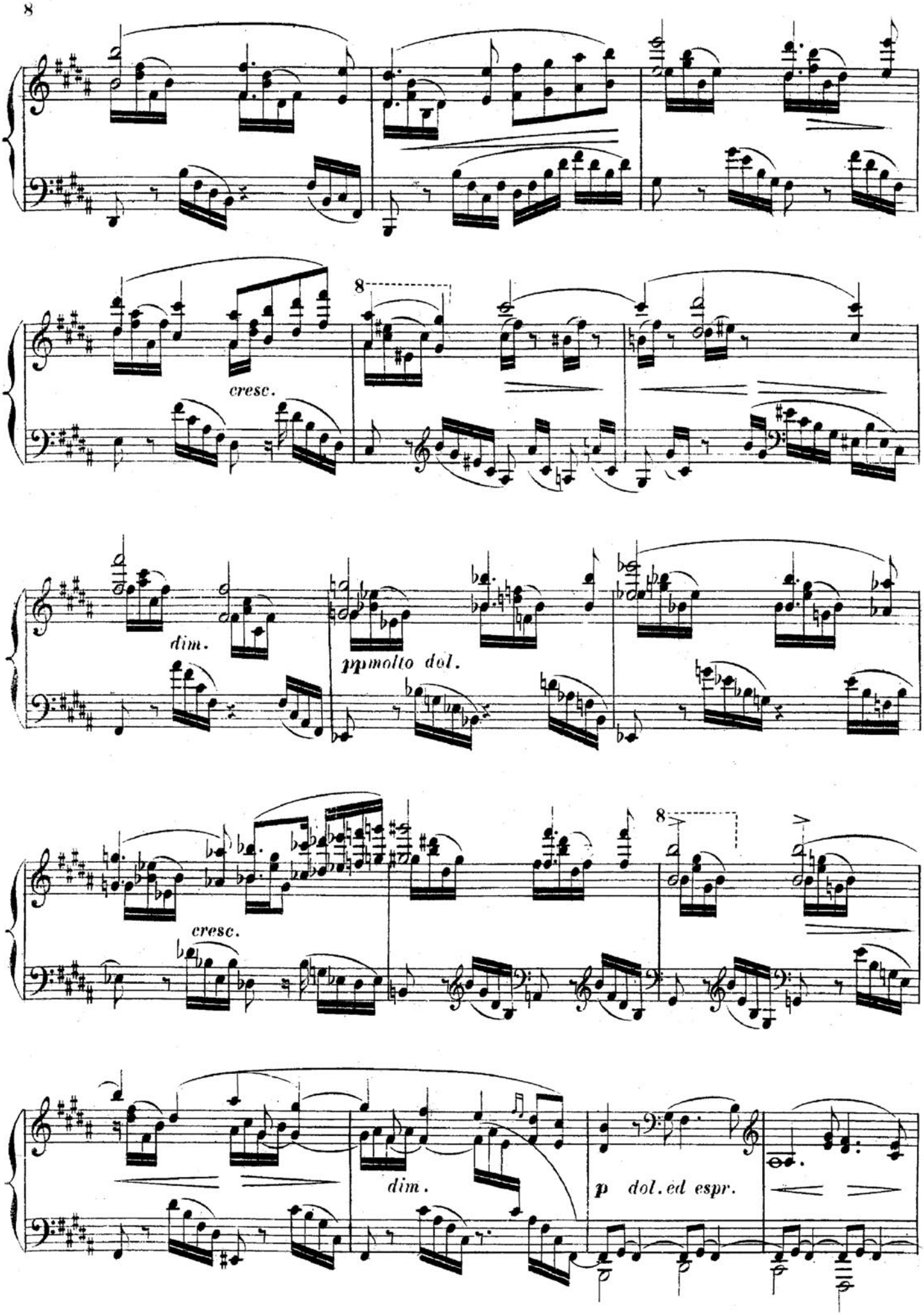

tranquillo
più tranquillo
p
una corda
Ped.
Ped.
Ped.

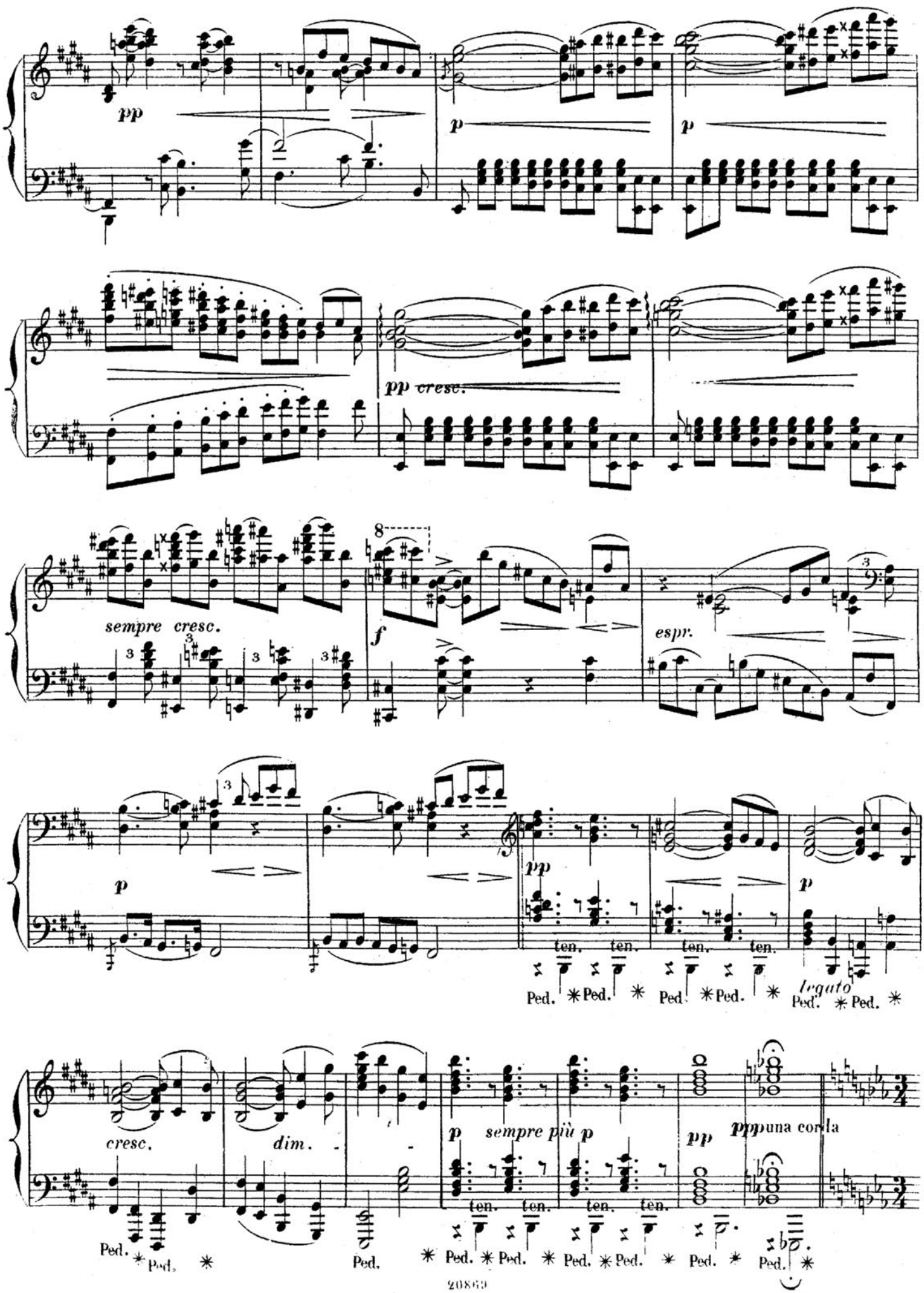

Ped.


rit.

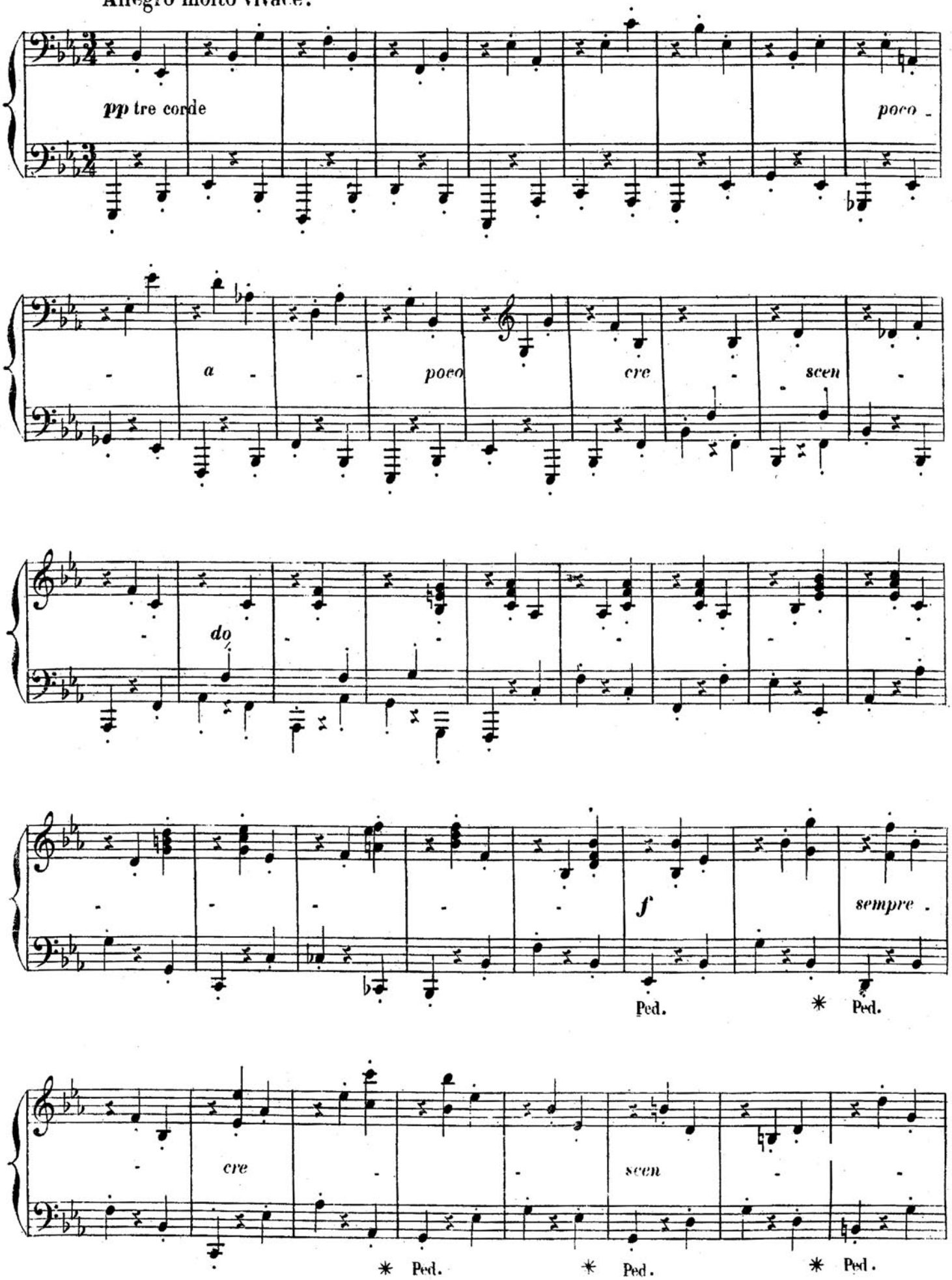

Andante espressivo.
p dolce
tre corde
col Pedale
dim.
dol.
p
dol. ed espress.
poco cresc.
sempre cresc.
f
p

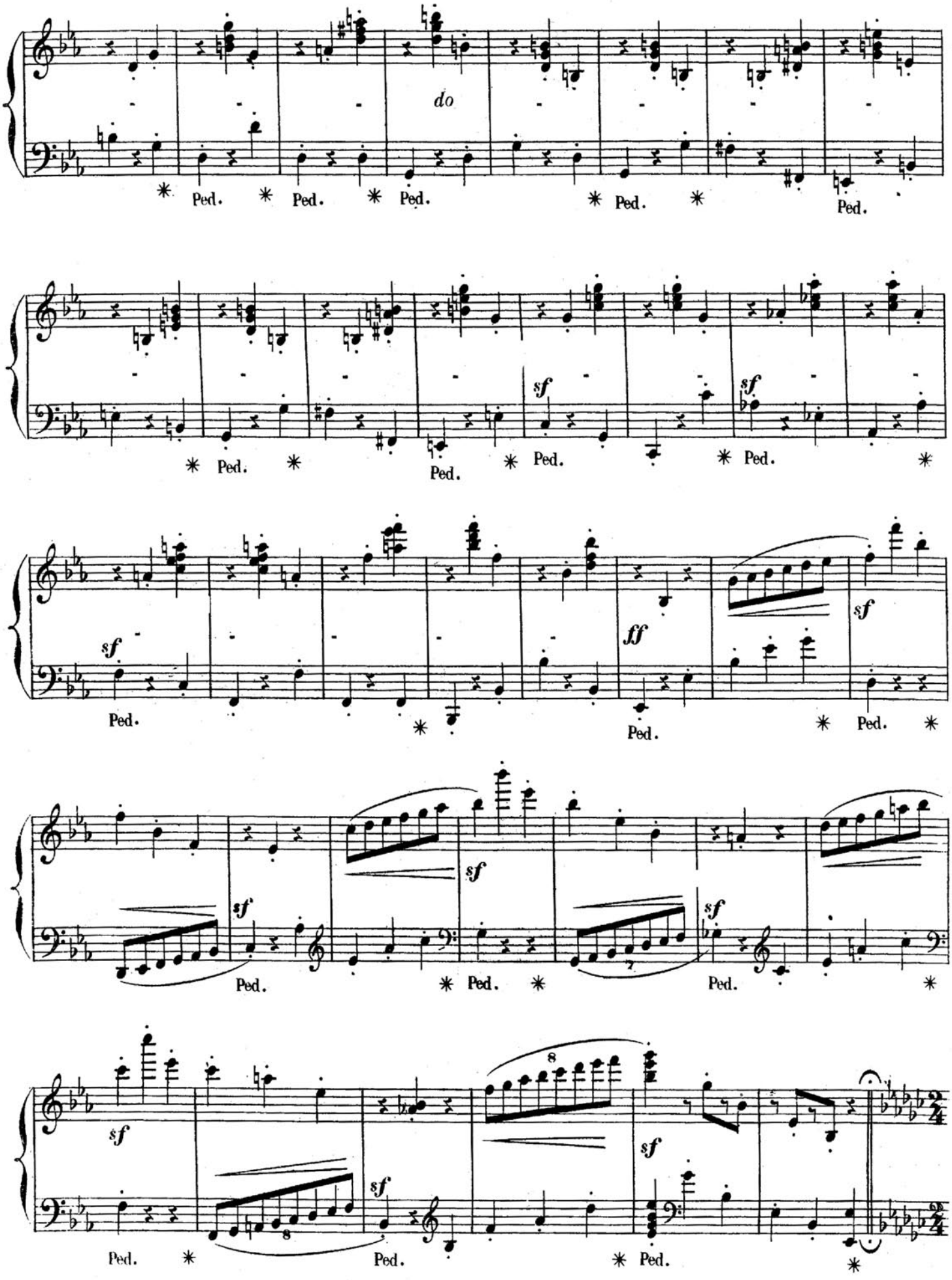

p
pp cresc.
sempre cresc.
f
espr.
p
pp
ten. ten.
Ped. * Ped. *
pp
ten.
sf
cresc.
Ped. * Ped. * Ped. *
pp una corda
f
Ped. *
p dol.
tre corde
Pedale

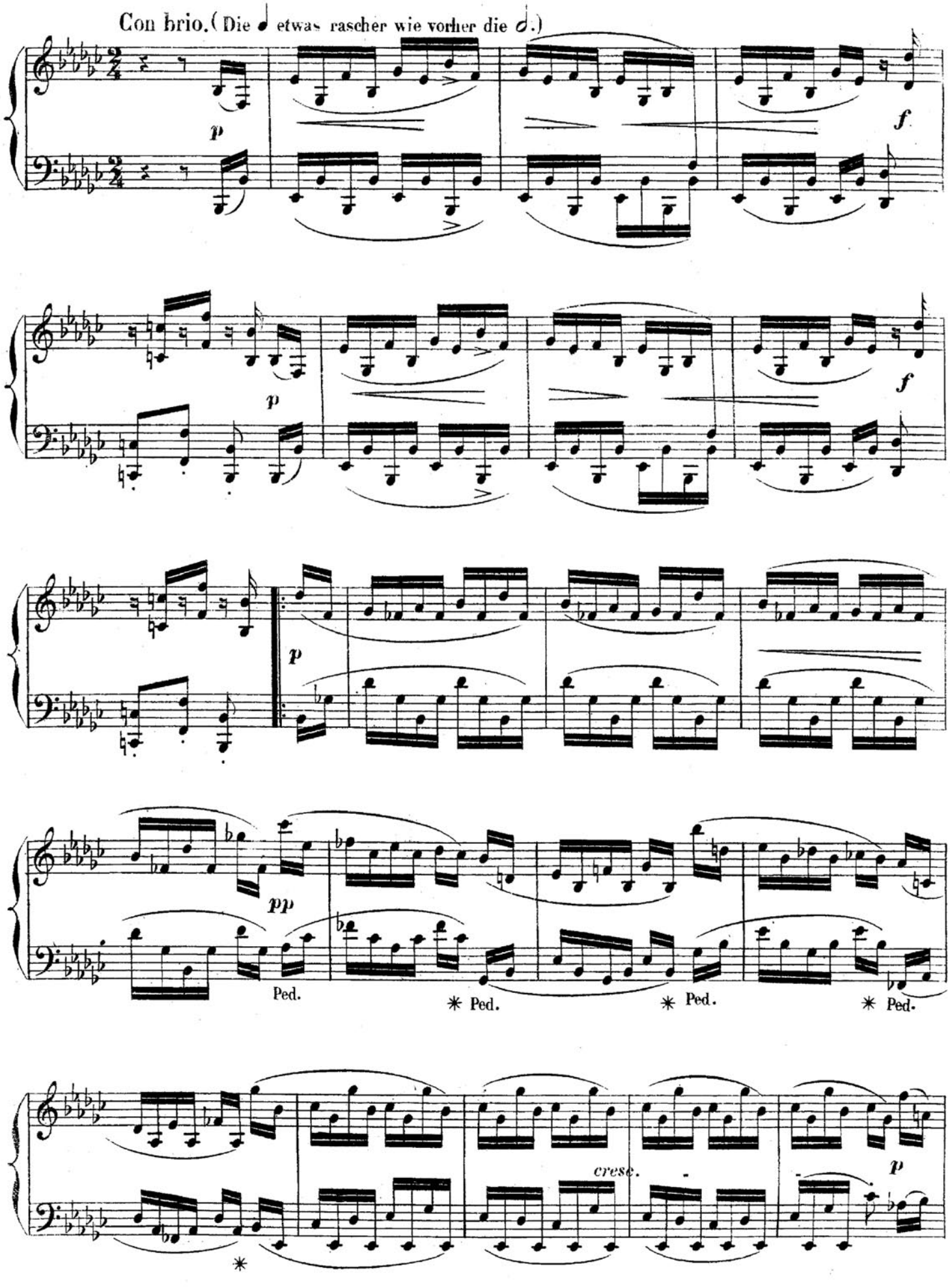

8
cresc.
dim.
ppmolto dol.
cresc.
8
dim.
p dol. ed espr.

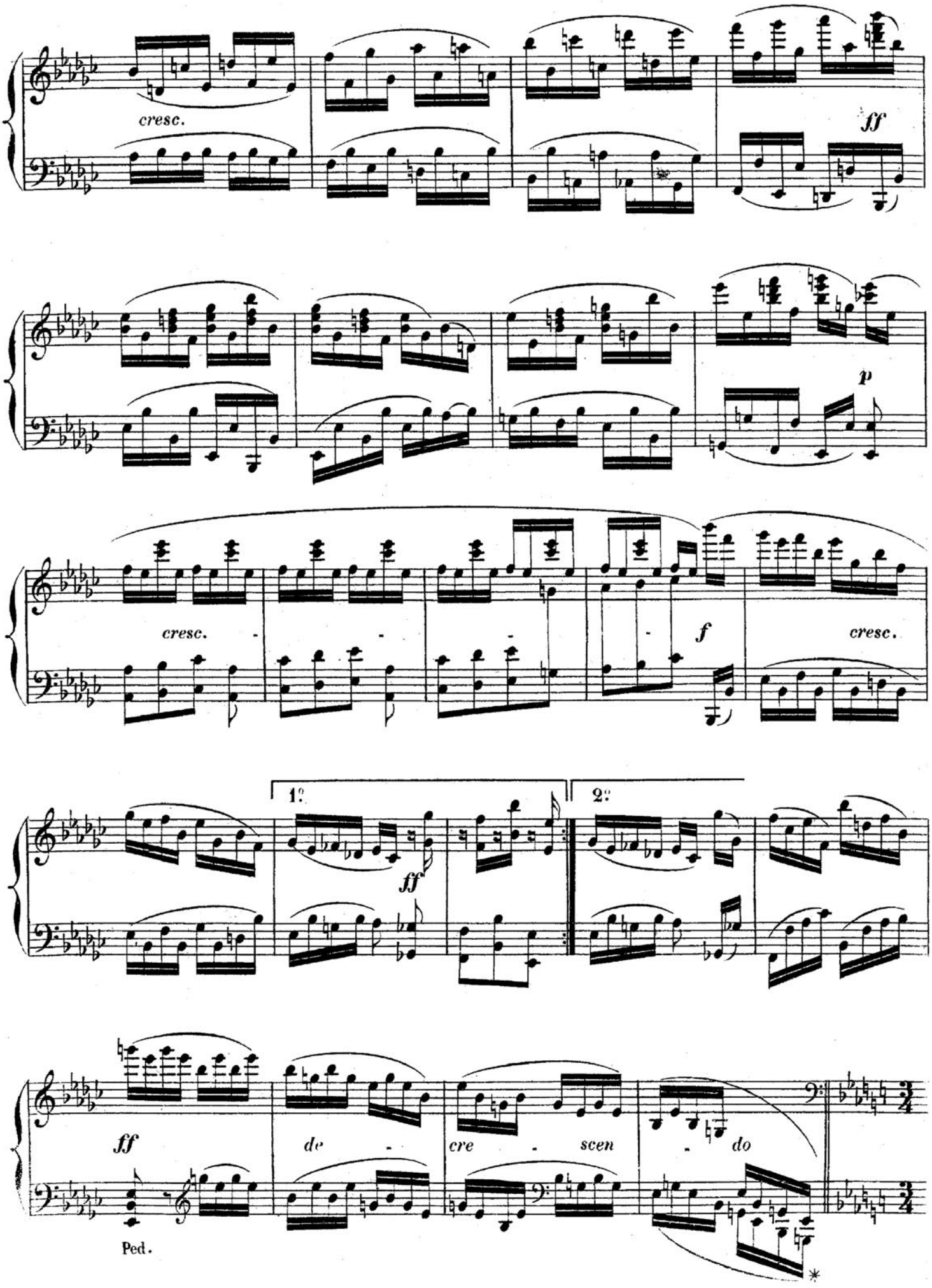

pp
p
p
pp cresc.
sempre cresc.
f
espr.
p
pp
p
ten. ten. ten. ten.
Ped. * Ped. * Ped. * Ped. * legato Ped. * Ped. *
cresc.
dim.
p sempre più p
pp
ppp una corda
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Allegro molto vivace.

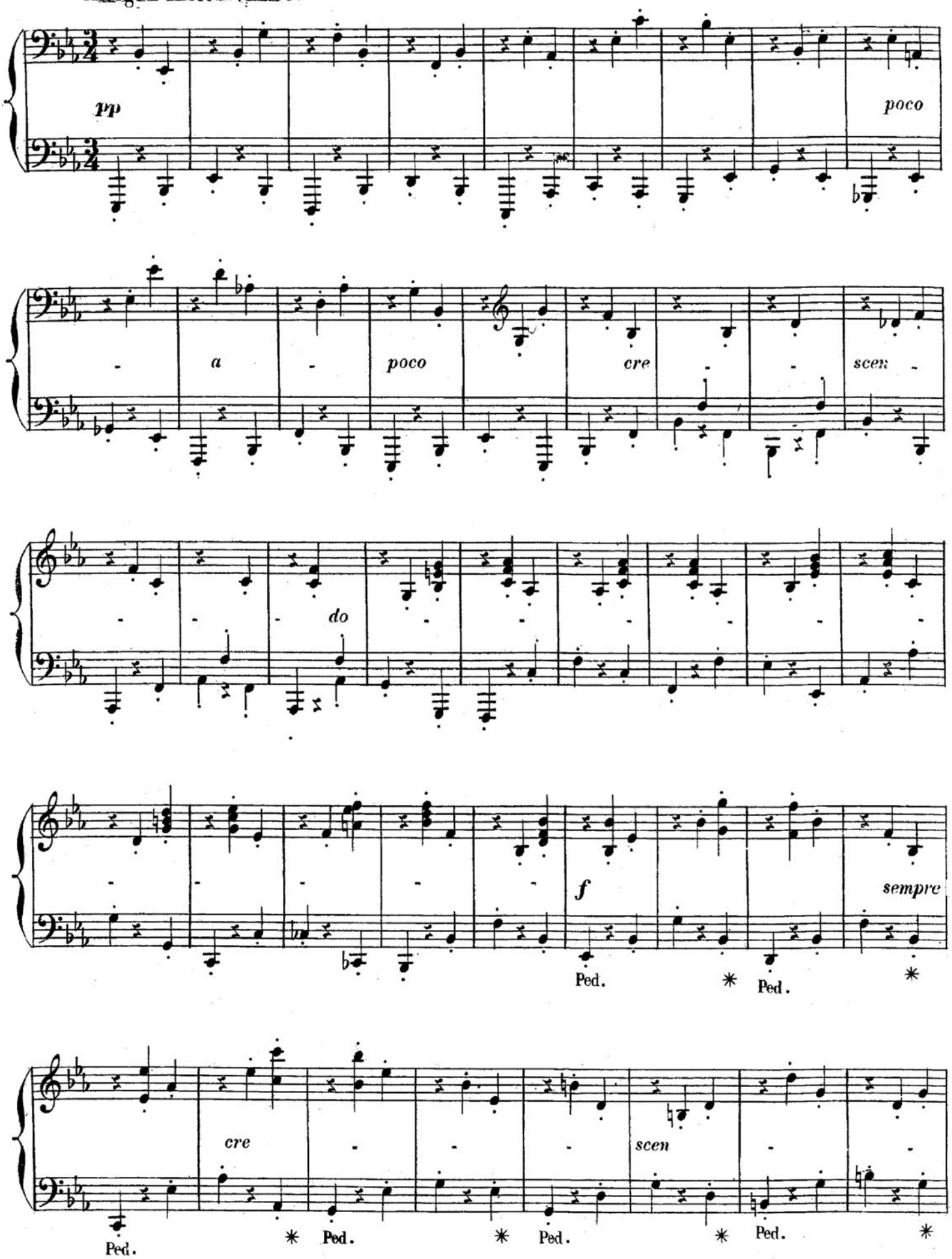


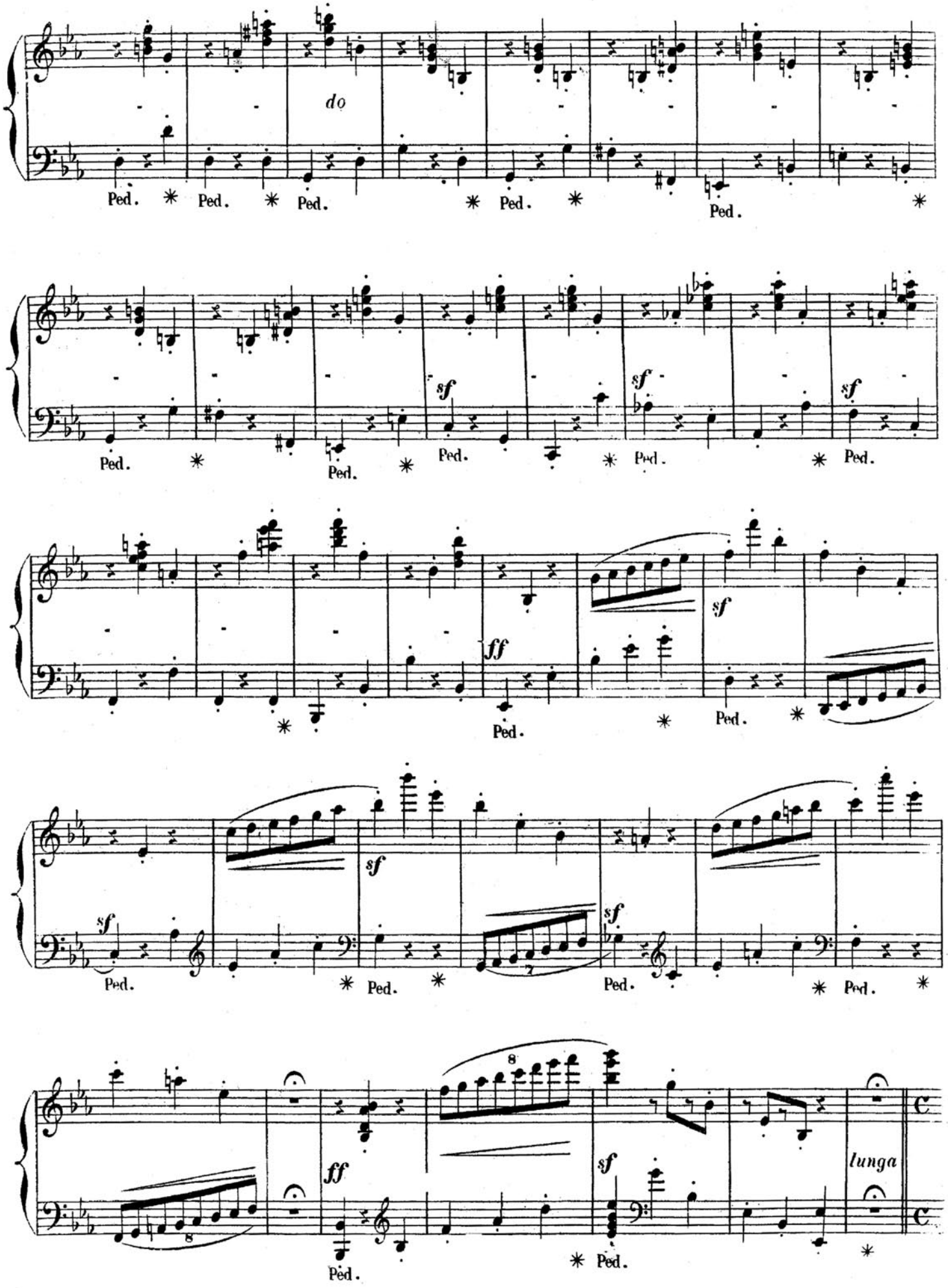

do
Ped.
sf
ff

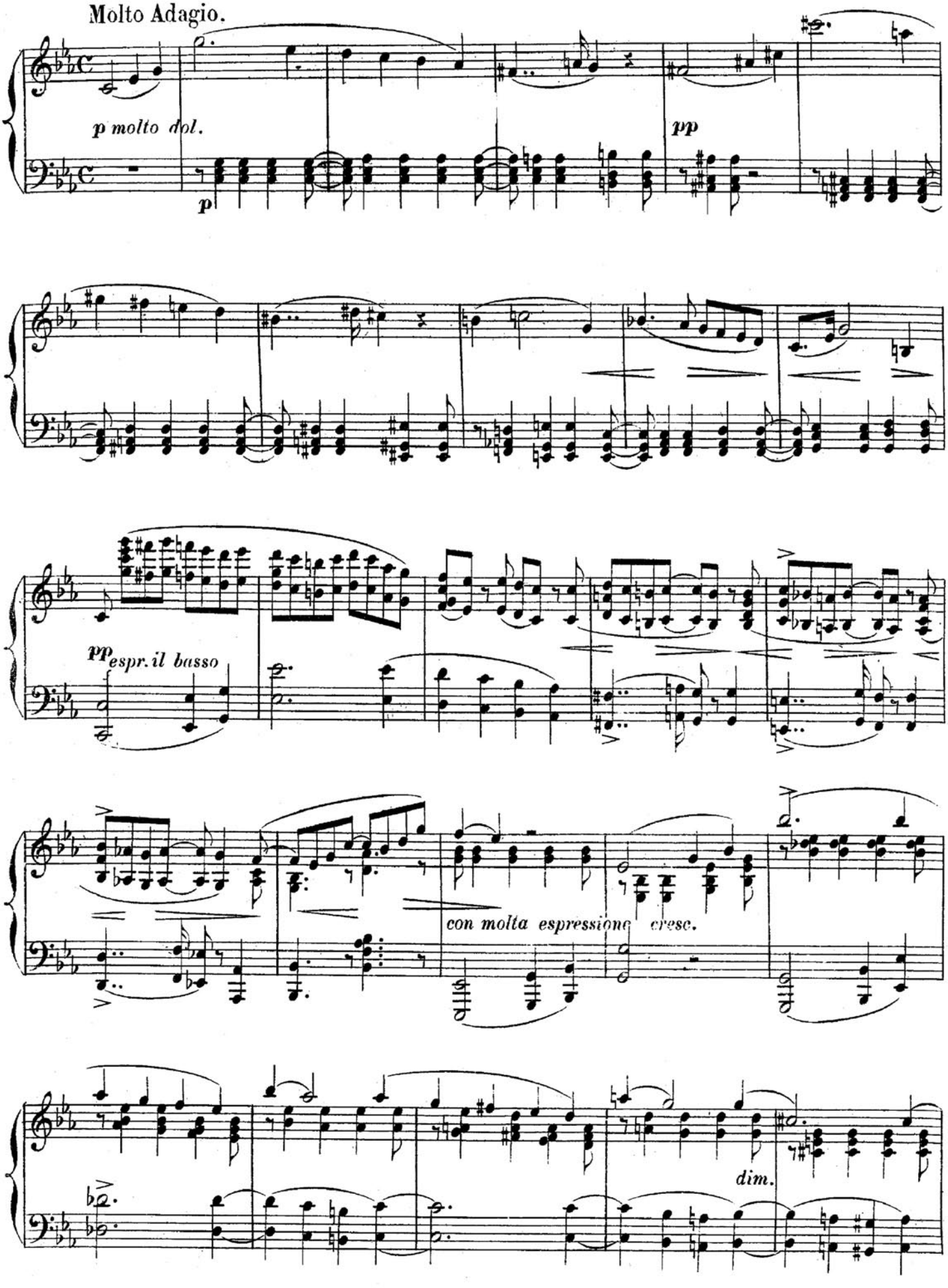

Con brio. (Die 𝅗𝅥 etwas rascher wie vorher die 𝅗𝅥.)
p
f
p
f
p
pp
Ped.
✳ Ped.
✳ Ped.
✳ Ped.
cresc.
p

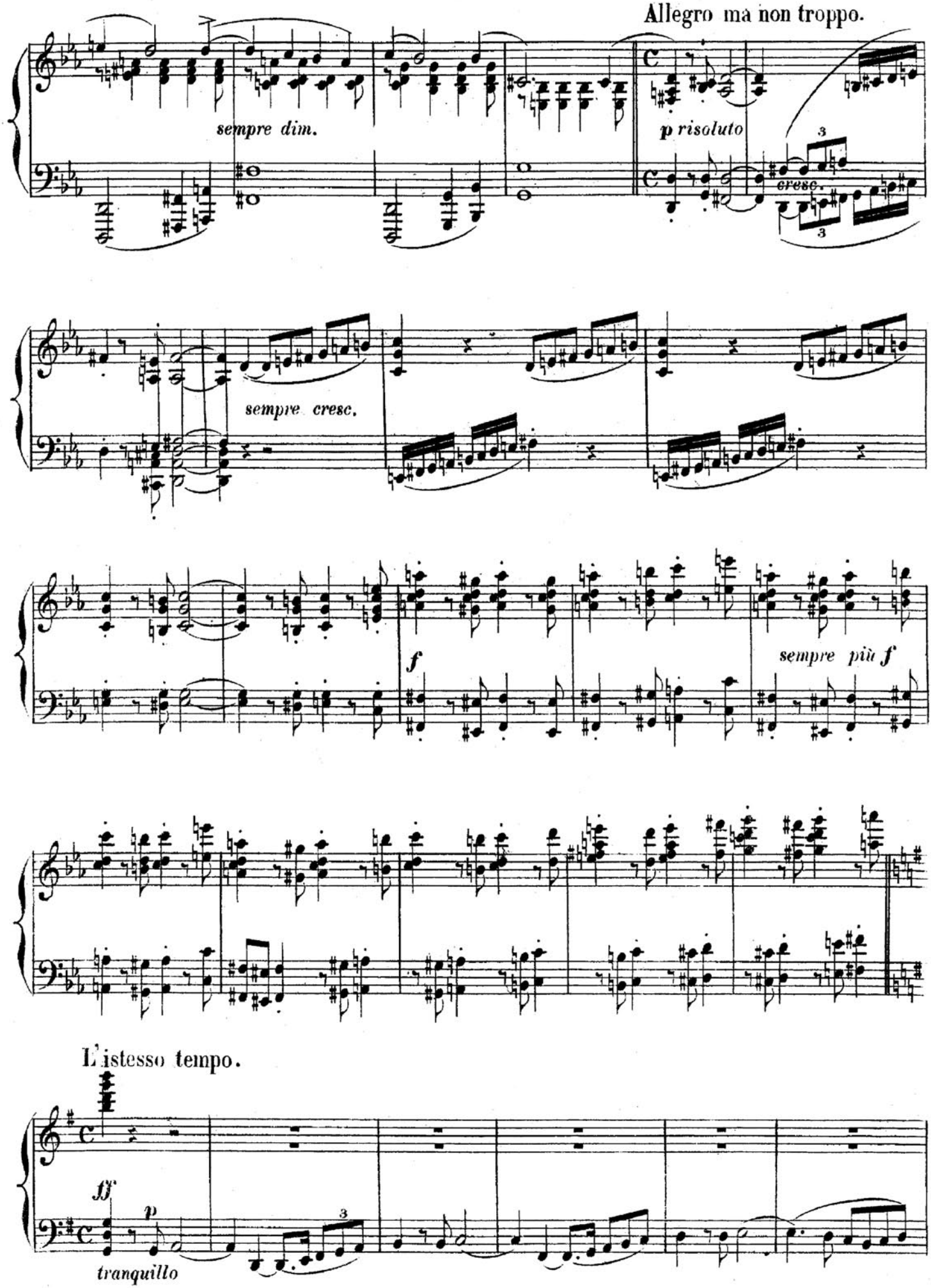

cresc.
ff
p
cresc.
f
cresc.
1.
2.
ff
ff
de - cre - scen - do
Ped.

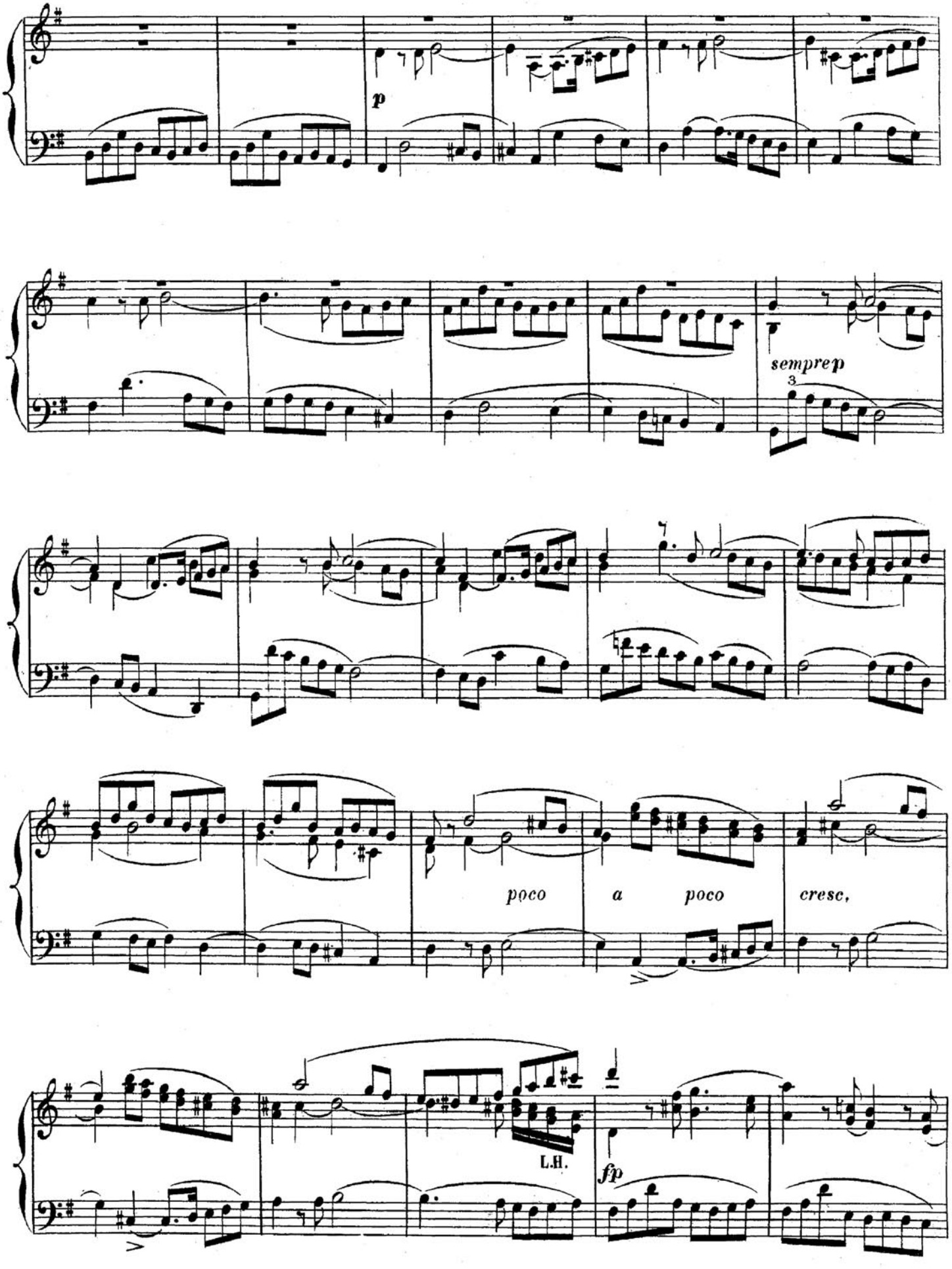
Allegro molto vivace.

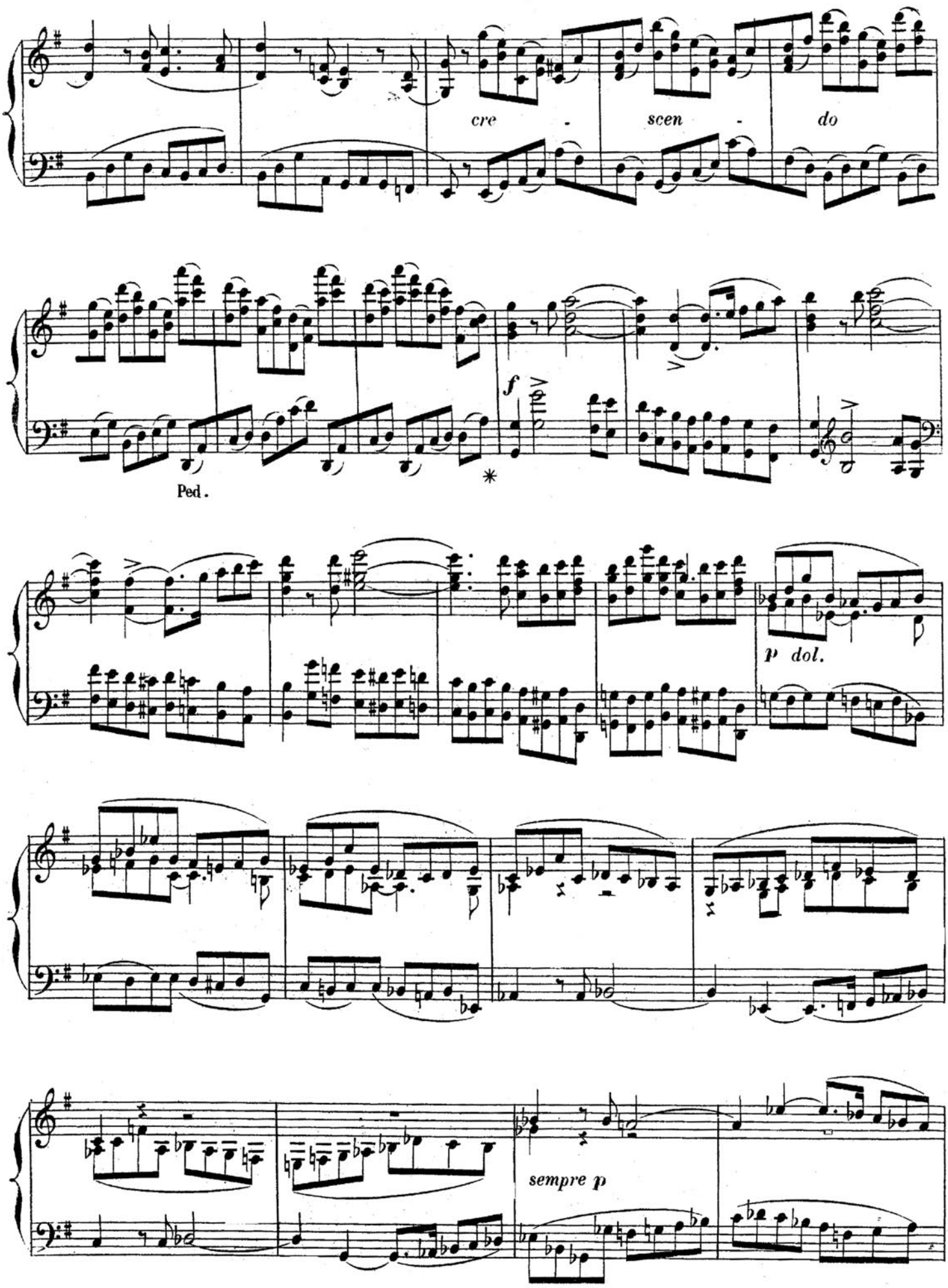


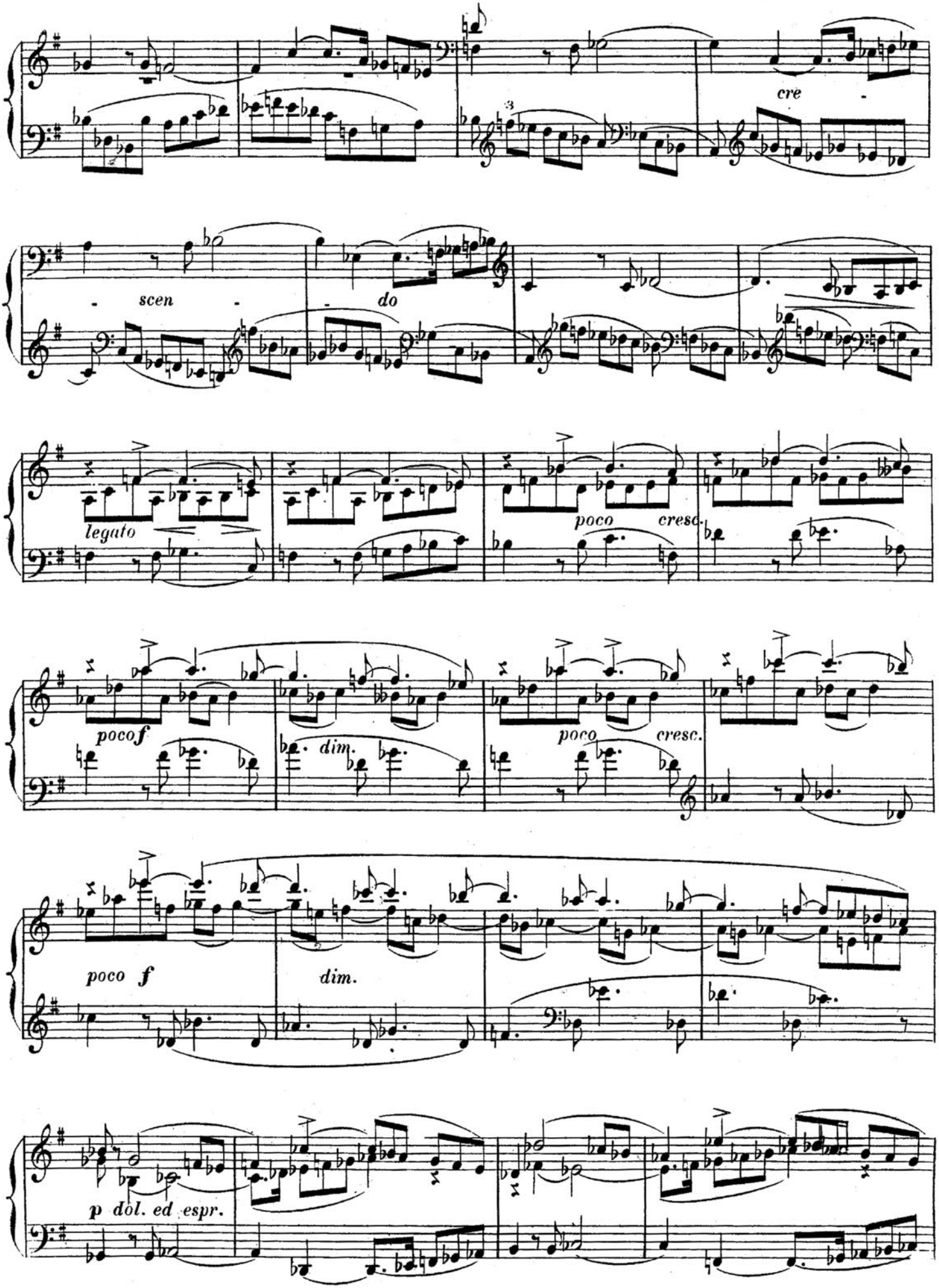

do
Ped.
sf
ff
lunga

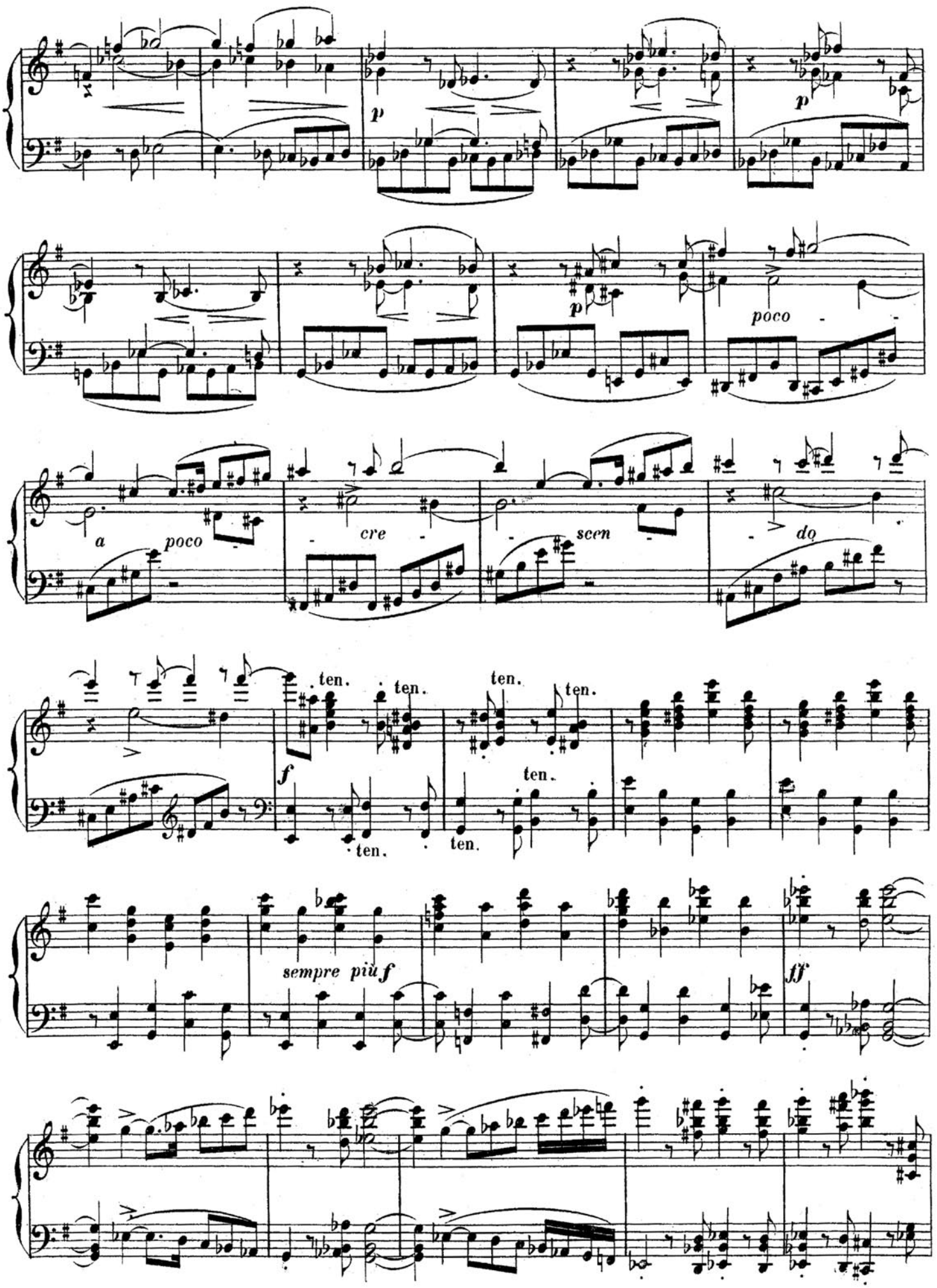

Molto Adagio.
p molto dol.
p
pp
pp espr. il basso
con molta espressione cresc.
dim.

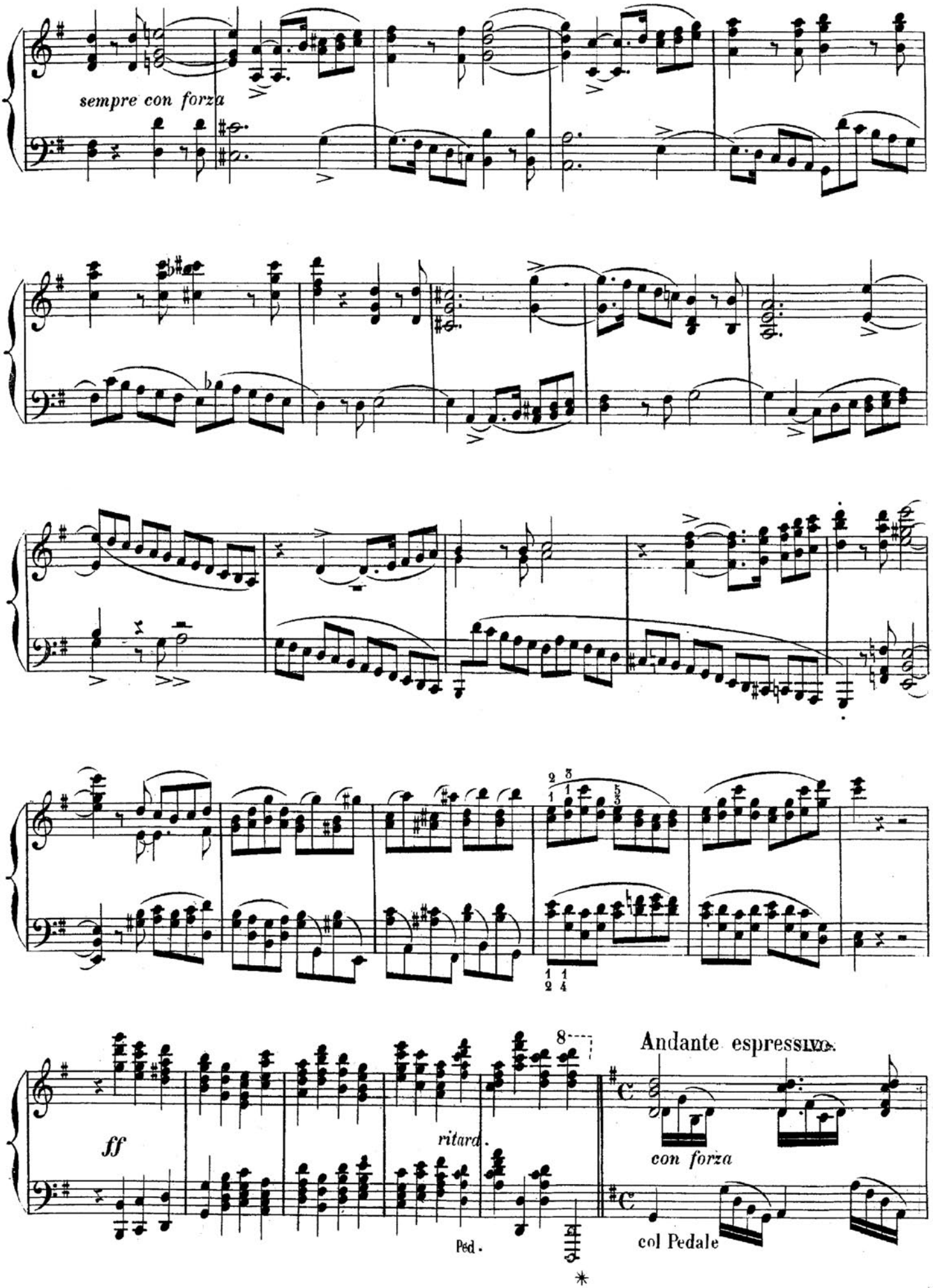

Allegro ma non troppo.
sempre dim.
p risoluto
cresc.
sempre cresc.
f
sempre più f
L'istesso tempo.
ff
p
tranquillo

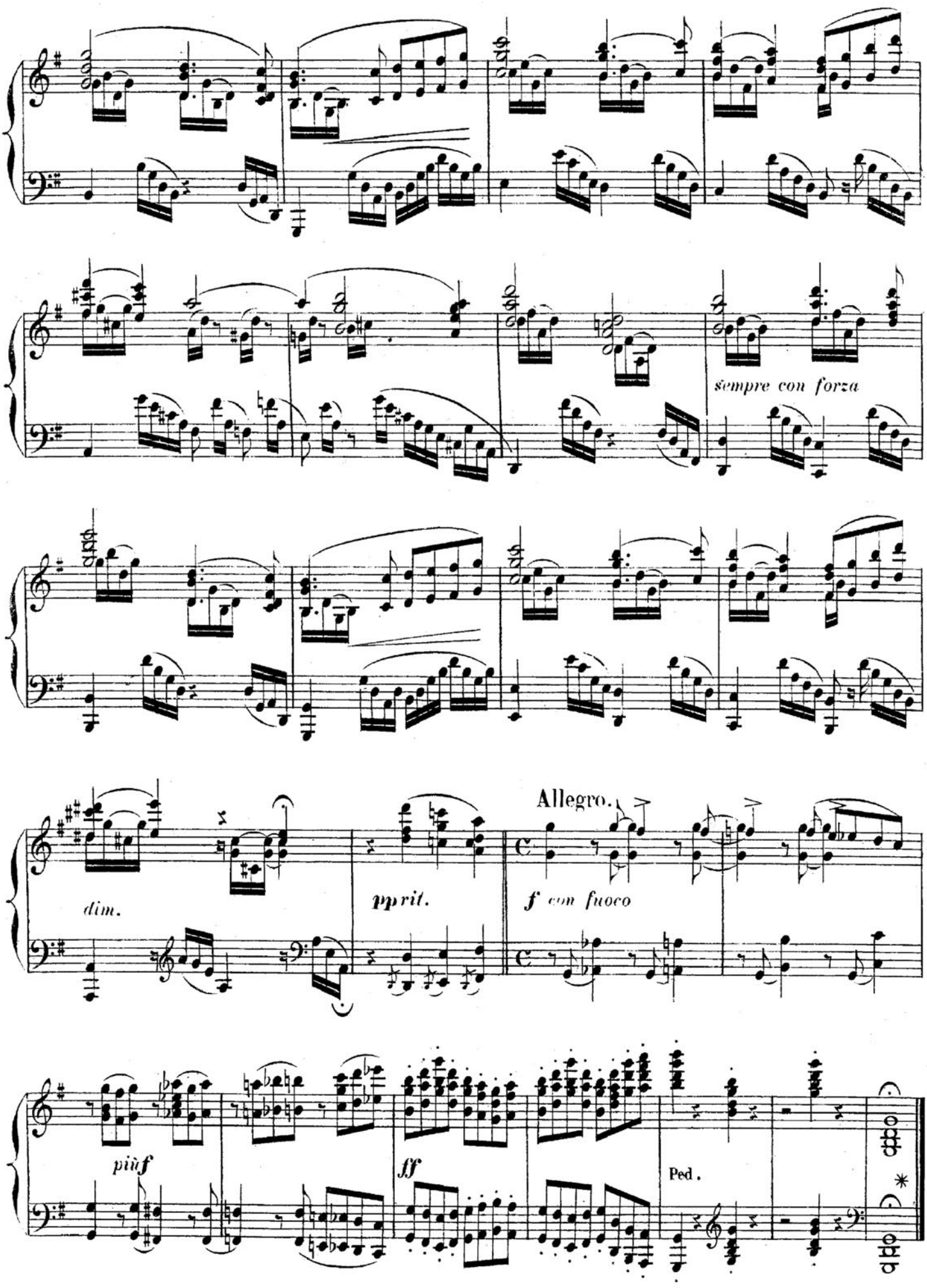

p
sempre p
3
poco a poco cresc.
L.H.
fp


cre - scen - do
f
Ped.
*
p dol.
sempre p


cre -
- scen -
- do
legato
poco cresc.
pocof
dim.
poco cresc.
poco f
dim.
p dol. ed espr.


p
p
poco
a poco
cre
scen
do
ten.
ten.
ten.
ten.
f
ten.
ten.
ten.
sempre più f
ff


sempre con forza
ff
ritard.
Ped.
8
Andante espressivo.
con forza
col Pedale


sempre con forza
dim.
pp rit.
Allegro.
f con fuoco
più f
ff
Ped.
*
Fine.

HENRI RAVINA

Compositions pour Piano

á 2 mains

		M.	₰
Op. 14.	12 Etudes de style et de perfectionnement.	6	25
	En 2 Suites, chaque	3	50
„ 14.	No. 1 séparée	1	25
„ 15.	Solo, Morceau de concours.	1	75
„ 16.	Second Divertissement	2	—
„ 17.	Rondeau villageois	2	—
„ 18.	Le Mouvement perpétuel, Etude de concert	2	75
„ 19.	Rêverie.	1	50
„ 20.	Rondo-Polka	1	50
„ 21.	Sicilienne	1	75
„ 22.	Elégie	1	25
„ 24.	Barcarolle	1	50
„ 26.	Rondo de salon	1	75
„ 28.	25 Exercices-Etudes	8	50
	En 2 Suites, chaque	4	75
„ 29.	Pastorale	2	—
„ 30.	Mélodies sentimentales	1	75
„ 30.	No. 1 Mélodie sentimentale séparée	1	25
„ 31.	Dernier Souvenir, Pensée poétique	1	25
„ 32.	La Mahouca, grande Valse.	2	—
„ 33.	Villanelle	1	50
„ 34.	Grande Marche triomphale	2	—
„ 35.	Simple Histoire, Morceau de salon	1	25
„ 36.	Un Rêve, Mélodie	1	50
„ 37.	Chanson à boire	1	50
„ 38.	Grand Caprice dramatique	2	25
„ 39.	Chant d'Exil, Mélodie	1	25
„ 40.	Premier Aveu, Morceau de salon	1	50
„ 41.	Douce Pensée, Mélodie.	1	25
„ 42.	Tristesse Mélodie	1	25
„ 43.	Marche impériale	1	75
„ 44.	Ballade, Morceau de caractére	1	75
„ 45.	La Raillère, grande Valse	2	—
„ 46.	Idylle	1	50
„ 47.	Sans Espoir, Mélodie	1	—
„ 48.	Bergerie, Scène rustique	1	50
„ 49.	Enfantillage	1	25
„ 50.	25 Etudes harmonieuses	7	25
	En 2 Suites, chaque	4	25
„ 51.	Invocation, Poésie musicale.	1	50
„ 52.	Havaneras, Fantaisie espagnole.	2	25
„ 55.	Jour de bonheur, Nocturne.	1	50
„ 56.	Bluette.	1	50
Op. 59.	Le Délire, Fantaisie originale	1	75
„ 60.	25 Etudes mignonnes pour servir d'Introduction aux Etudes harmonieuses	6	25
	En 2 Suites, chaque	3	50
„ 61.	L'Enchanteresse, grande Valse	2	25
„ 62.	Petit Boléro	1	50
„ 63.	Premier Concerto	4	75
„ 64.	Souvenirs de Russie, Fantaisie.	2	25
„ 65.	Le Charme, Mélodie	1	25
„ 66.	Confidence Nocturne	1	25
„ 67.	La Douleur, Pensée.	1	50
„ 68.	Bacchanale, Morceau de genre	1	75
„ 70.	L'Enfant perdu, Poésie funèbre.	1	50
„ 71.	Historiette, Naïveté musicale	1	25
„ 72.	Adoremus, Mélodie religieuse	1	25
„ 73.	Jeunesse, Fantaisie élégante	2	—
„ 74.	Dialogue, Caprice-Etude	1	50
„ 75.	Scherzo	1	75
„ 76.	Nuit étoilée, Nocturne	1	25
„ 77.	Canzonetta	1	50
„ 79.	Larmes d'amour, Poésie expressive.	1	25
„ 80.	Chant du moissonneur, Scène pittoresque	1	50
„ 81.	Les Clochettes, Fantaisie originale	2	—
„ 82.	Introduction et Air de Ballet	1	25
„ 84.	Andantino (dans le style ancien)	1	25
„ 85.	Scherzetto (dans le style ancien)	1	25
„ 86.	Calinerie. Mélodie enfantine	1	—
„ 87.	Lita. Caprice espagnol	1	75
„ 88.	Impromptu	1	25
„ 90.	Fleurette, Divertissement	1	50
„ 91.	La Nubienne. Chanson nègre	1	75
„ 92.	Isolée, Rêverie pour la main gauche	1	75
„ 93.	Caprice élégant	1	75
„ 94.	Allegro classique	2	—
„ 95.	Trois Romances sans paroles	1	75
„ 96.	Un petit Compliment	1	25
„ 97.	Gaieté. Croquis	1	50
„ 98.	Tendresse	1	50
„ 99.	Chanson joyeuse	1	75
„ 100.	Menuett	1	50
„ 101.	La Séduisante Rêverie	2	—
„ 102.	Balancelle, Rêverie	1	50
„ 103.	Choeur d'Ecoliers, Fantaisie brillante	2	–

á 4 mains

		M.	₰
Op. 53.	No. 1. Les Oiseaux, Etude artistique	2	—
„ 54.	No. 2. Les Mages, Etude artistique	2	25
„ 57.	No. 3. Joies du Soir. Etude artistique	2	75
Op. 62.	Petit Boléro	1	75
„ 87.	Lita, Caprice espagnol	2	50
„ 96.	Un petit Compliment	1	50

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Printed in Germany.