

Non è chiù mia

Barcarola di
E. DEL PREITE

Musica di
P. LABRIOLA

ANDANTE
MOSSO

pp

rall.

The image shows a musical score for a song. The top staff is a vocal line in G major (one sharp) and 4/4 time. It begins with a rest, followed by a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some notes marked with accents (^). The lyrics are: "Vo-ca, fu-im-mo: s'e mare-ta - ta, nun-nè cchiù mi - a, nun-nè cchiù mi - a." The bottom staff is a piano accompaniment in G major and 4/4 time. It starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano. The tempo marking *a tempo* is placed above the first measure. The accompaniment features a steady eighth-note bass line and chords in the right hand, some of which are beamed together. The lyrics are aligned with the vocal line.

The musical score is for a vocal piece in G major, 2/4 time. The vocal line (treble clef) begins with a half note G4, followed by a dotted half note A4, then a quarter note B4, and a half note C5. This is followed by a half note D5, a quarter note E5, and a half note F#5. The melody then descends: G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half), F#0 (half), E0 (half), D0 (half), C0 (half), B-1 (half), A-1 (half), G-1 (half), F#-1 (half), E-1 (half), D-1 (half), C-1 (half), B-2 (half), A-2 (half), G-2 (half), F#-2 (half), E-2 (half), D-2 (half), C-2 (half), B-3 (half), A-3 (half), G-3 (half), F#-3 (half), E-3 (half), D-3 (half), C-3 (half), B-4 (half), A-4 (half), G-4 (half), F#-4 (half), E-4 (half), D-4 (half), C-4 (half), B-5 (half), A-5 (half), G-5 (half), F#-5 (half), E-5 (half), D-5 (half), C-5 (half), B-6 (half), A-6 (half), G-6 (half), F#-6 (half), E-6 (half), D-6 (half), C-6 (half), B-7 (half), A-7 (half), G-7 (half), F#-7 (half), E-7 (half), D-7 (half), C-7 (half), B-8 (half), A-8 (half), G-8 (half), F#-8 (half), E-8 (half), D-8 (half), C-8 (half), B-9 (half), A-9 (half), G-9 (half), F#-9 (half), E-9 (half), D-9 (half), C-9 (half), B-10 (half), A-10 (half), G-10 (half), F#-10 (half), E-10 (half), D-10 (half), C-10 (half), B-11 (half), A-11 (half), G-11 (half), F#-11 (half), E-11 (half), D-11 (half), C-11 (half), B-12 (half), A-12 (half), G-12 (half), F#-12 (half), E-12 (half), D-12 (half), C-12 (half), B-13 (half), A-13 (half), G-13 (half), F#-13 (half), E-13 (half), D-13 (half), C-13 (half), B-14 (half), A-14 (half), G-14 (half), F#-14 (half), E-14 (half), D-14 (half), C-14 (half), B-15 (half), A-15 (half), G-15 (half), F#-15 (half), E-15 (half), D-15 (half), C-15 (half), B-16 (half), A-16 (half), G-16 (half), F#-16 (half), E-16 (half), D-16 (half), C-16 (half), B-17 (half), A-17 (half), G-17 (half), F#-17 (half), E-17 (half), D-17 (half), C-17 (half), B-18 (half), A-18 (half), G-18 (half), F#-18 (half), E-18 (half), D-18 (half), C-18 (half), B-19 (half), A-19 (half), G-19 (half), F#-19 (half), E-19 (half), D-19 (half), C-19 (half), B-20 (half), A-20 (half), G-20 (half), F#-20 (half), E-20 (half), D-20 (half), C-20 (half), B-21 (half), A-21 (half), G-21 (half), F#-21 (half), E-21 (half), D-21 (half), C-21 (half), B-22 (half), A-22 (half), G-22 (half), F#-22 (half), E-22 (half), D-22 (half), C-22 (half), B-23 (half), A-23 (half), G-23 (half), F#-23 (half), E-23 (half), D-23 (half), C-23 (half), B-24 (half), A-24 (half), G-24 (half), F#-24 (half), E-24 (half), D-24 (half), C-24 (half), B-25 (half), A-25 (half), G-25 (half), F#-25 (half), E-25 (half), D-25 (half), C-25 (half), B-26 (half), A-26 (half), G-26 (half), F#-26 (half), E-26 (half), D-26 (half), C-26 (half), B-27 (half), A-27 (half), G-27 (half), F#-27 (half), E-27 (half), D-27 (half), C-27 (half), B-28 (half), A-28 (half), G-28 (half), F#-28 (half), E-28 (half), D-28 (half), C-28 (half), B-29 (half), A-29 (half), G-29 (half), F#-29 (half), E-29 (half), D-29 (half), C-29 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vo - te, men-tr'io par-te - vo, m'ha dit-to: «Tor-na: t'a-spet-to ccà». Ah, quan-ta'

vo - te, men-tr'io par-te - vo, m'ha dit-to: «Tor - na: t'a-spet - to ccà».

ccà. Vo-ca, fu-im-mo;

vo - - ca; vo-ca, fu-im-mo. Vo - - ca.

2.

Nun era meglio ca chella sera,
 Ca stea sbattenno mmiez'a lu mare,
 'Mmece de fare quacche prijera
 Io sulo a essa putea pensare?
 Si mme perdevo nun era meglio?
 A me lo munno che serve cchiù?

3.

Voca, füimmo... iammo lontano:
 Pe nnui la terra nun ha cchiù cuore.
 Curre, varchetta... vai troppo chiano.

Sa ca sto sulo... sto senza core.

Füimmo!... chella già s'ha scurdato
 Quanta prumesse faceva a me.

4.

Mo comme faccio, mo che me resta?
 Pecché facimmo cchiù chesta via?
 Chi po aspettarce cchiù a la fenesta?
 Si chella sgrata nun è cchiù mia,
 Voca, füimmo... s'è maritata:
 Mmiez a lu mare iammo a murì.