



CHENG-SHIUN

Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation starts with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes, with some beamed sixteenth notes in the final measure.

[illegible]

11

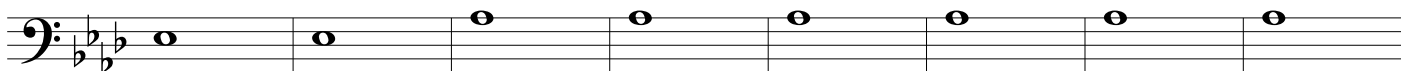
Musical notation for Example 11, a bass line in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The melody starts with a quarter note G2, followed by an eighth note F2, and a quarter note E2. This is followed by a beamed eighth-note triplet (D2, C2, B1) and a quarter note A1. The final five measures each contain a single half note: G1, F1, E1, D1, and C1.

[illegible]

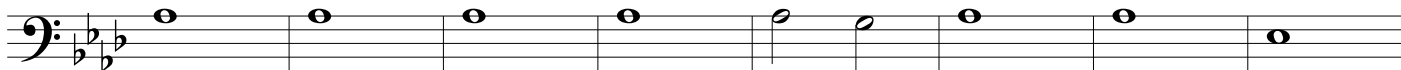
Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of a series of eighth notes: B-flat, A-flat, G, F, E, D, C, and B-flat.

[illegible]

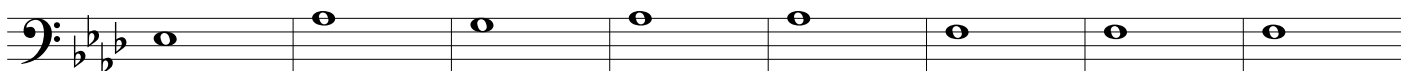
58



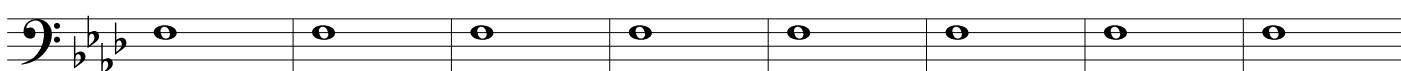
66



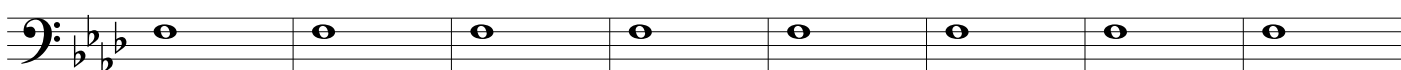
74



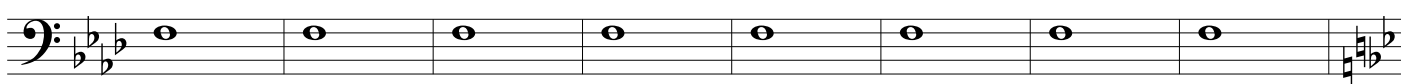
82



90



98



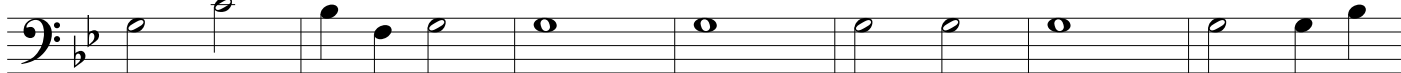
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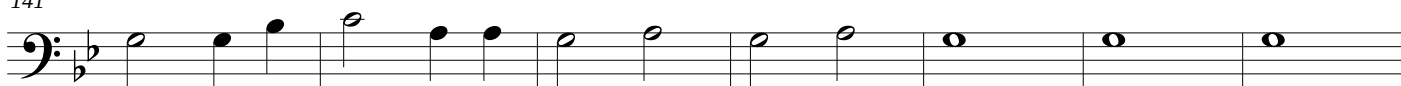
128



134



141



148



155



pizz.

162



arco

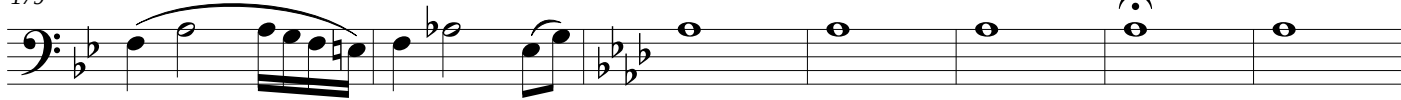
168



174



179

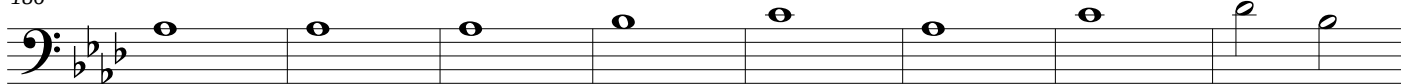


pizz.

$\text{♩} = 100$

mf

186



rit.

194



$\text{♩} = 60$

mp

202

arco

208

mf

p

願他的口與我親嘴，因你的愛情比酒更美。
*Let him kiss me with the kisses of his mouth
 for your love is more delightful than wine. Song of Songs*