

OFFERTORIES

and

RECITAL PIECES

for the

ORGAN

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The ARTHUR P. SCHMIDT Co.,

BOSTON,
120 Boylston Street.

LEIPZIG,
Lindenstrasse 16.

NEW YORK,
8 West 40th Street.

Evening Song

ED. C. BAIRSTOW

Adagio

Ch 8 ft.

The first system of music consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (D major) and a 2/4 time signature. It contains a piano accompaniment of chords and arpeggios. The middle staff is a single treble clef staff with a melodic line. The bottom staff is a single bass clef staff with a bass line. Dynamics include *pp* (pianissimo) in the piano part, *p* (piano) in the melodic part, and *cresc.* (crescendo) in the melodic part. A performance instruction "Sw. reed 8 ft." is written below the middle staff.

The second system of music consists of three staves. The top staff is a grand staff with piano accompaniment. The middle staff is a single treble clef staff with a melodic line. The bottom staff is a single bass clef staff with a bass line. Dynamics include *legata* (legato) in the piano part and *dim.* (diminuendo) in the melodic part.

The third system of music consists of three staves. The top staff is a grand staff with piano accompaniment. The middle staff is a single treble clef staff with a melodic line. The bottom staff is a single bass clef staff with a bass line. Dynamics include *dim.* (diminuendo) in the melodic part.

The fourth system of music consists of three staves. The top staff is a grand staff with piano accompaniment. The middle staff is a single treble clef staff with a melodic line. The bottom staff is a single bass clef staff with a bass line. Dynamics include *cresc.* (crescendo) in the piano part.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a complex texture with many beamed notes and rests. A dynamic marking of *f* is present in the second measure of the grand staff.

Second system of musical notation. It consists of three staves. The grand staff contains a *dim. molto* marking in the second measure and a *p* marking in the fourth measure. The music continues with intricate rhythmic patterns.

Third system of musical notation. It consists of three staves. The grand staff includes markings for *poco accel.* and *poco rit.*. The second staff has a *Ch.* marking and a *pp* marking. The third staff has a *Sw.* marking and an *sf* marking. The music features a variety of articulations and dynamics.

Fourth system of musical notation. It consists of three staves. The grand staff includes markings for *poco accel.* and *poco rit.*. The second staff has a *Ch.* marking and a *pp* marking. The third staff has a *Sw.* marking and an *sf* marking. The music continues with complex rhythmic figures.

Fifth system of musical notation. It consists of three staves. The grand staff includes a *pp* marking in the first measure and a *dim. e poco rit.* marking in the third measure. The system concludes with a change in time signature to 3/4 and a key signature change to two sharps.

Allegro vivace

mf Gt. 8 ft. *cresc.*

16 & 8 to Gt.

cresc. *sf* *f* Full Swell

p Gt. 8 ft. Flute (uncoupled) Full Sw.

Gt. *mf* Sw. to Gt. *cre-*

- scen - do *ff* *dim.*

*) On organs which do not go above G this bar may be played thus

più tranquillo

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The music is in 2/4 time and features a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes. A slur covers the first four measures.

Second system of musical notation. It continues the piece with a *rall.* (rallentando) marking. A four-measure rest is indicated above the staff. The dynamic changes to *pp* (pianissimo). A note in the right hand is marked *u tempo* (uncoupled to Gt.).

Third system of musical notation. The right hand part is marked *Sw. reed* (soft reed) and *p*. The left hand continues with a simple accompaniment. A slur covers the first four measures.

Fourth system of musical notation. The right hand part features a complex texture with many notes. The left hand part is marked *dim.* (diminuendo). A slur covers the first four measures.

Fifth system of musical notation. The right hand part is marked *Gt.* (Guitar) and *rall. e dim.* (rallentando e diminuendo). The left hand part is mostly rests. A slur covers the first four measures.

Tempo primo

legato

Ch.
pp
pp

This system contains the first two staves of music. The upper staff features a complex, rhythmic accompaniment with many beamed notes. The lower staff has a more melodic line with some rests. Dynamics include *pp* and *Ch.*

dim.

This system contains the next two staves. The upper staff continues with the complex accompaniment. The lower staff has a melodic line with some rests. A *dim.* marking is present.

cre - - - *scen* - - -

This system contains the next two staves. The upper staff continues with the complex accompaniment. The lower staff has a melodic line with some rests. *cre* and *scen* markings are present.

Tremulant to Swell
do
f

This system contains the next two staves. The upper staff continues with the complex accompaniment. The lower staff has a melodic line with some rests. *do* and *f* markings are present. A *Tremulant to Swell* instruction is also present.

sf

This system contains the final two staves. The upper staff continues with the complex accompaniment. The lower staff has a melodic line with some rests. A *sf* marking is present.

System 1: Treble and Bass clefs. Treble clef contains chords with *poco accel.* and *poco rit.* markings. Bass clef contains a melodic line with *Ch.* and *Sw.* markings.

System 2: Treble and Bass clefs. Treble clef contains chords with *poco accel.* and *poco rit.* markings. Bass clef contains a melodic line with *Ch.* and *Sw.* markings.

System 3: Treble and Bass clefs. Treble clef contains chords with *pp* marking. Bass clef contains a melodic line with *Ch.* and *Sw.* markings. Measure 8 contains triplet markings.

System 4: Treble and Bass clefs. Treble clef contains chords with *Ch.* and *sempre smorzando* markings. Bass clef contains a melodic line with *Sw.* and *dim.* markings. Measure 8 contains triplet markings. A *pp* marking is present in the bass clef.

System 5: Treble and Bass clefs. Treble clef contains chords with *dim. molto* marking. Bass clef contains a melodic line with *Sw. voix céleste* marking. Measure 8 contains triplet markings.



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Price \$ 1.00 Each

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