

21976



BAGATELLEN

für das

Pianoforte

componirt und dem

HERRN EDUARD PIRKHERT

achtungsvoll gewidmet

von

SIMON SECHTER.

Eigenthum des Verlegers. Eingetragen in das Vereins-Archiv.

WIEN, BEI A. O. WITZENDORE,

Graben, 1144.

Leipzig, bei F. Whistling.

Hamburg, bei A. Granz.

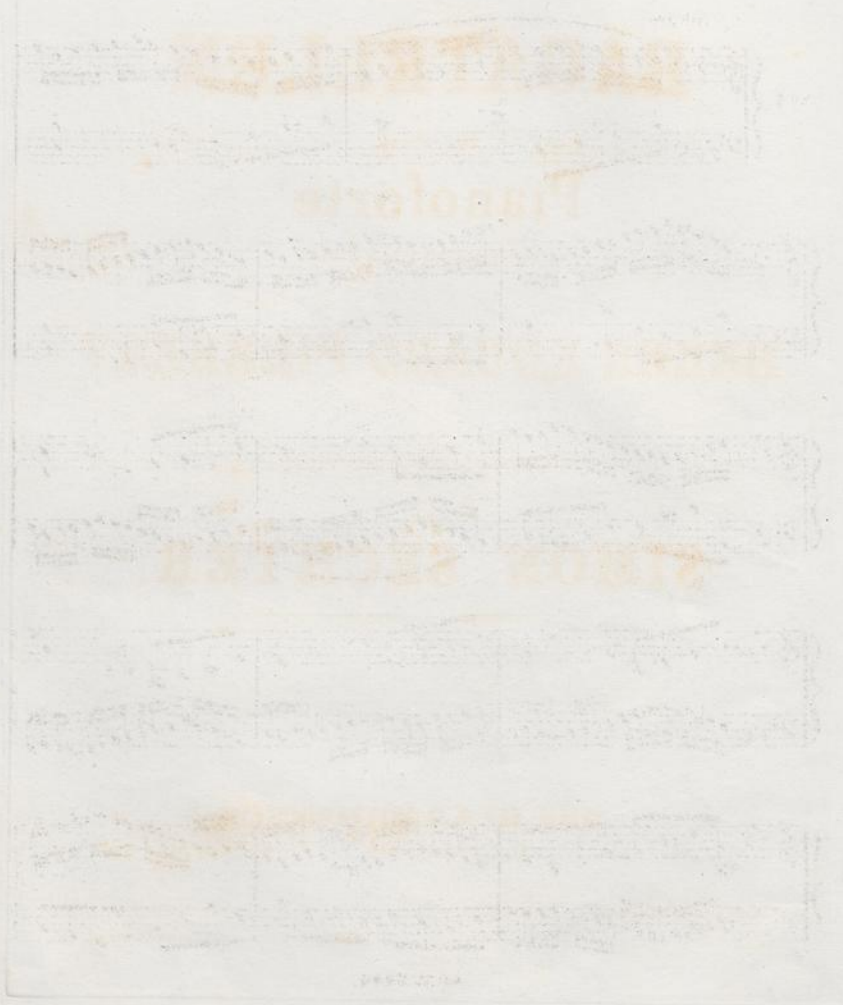
Petersburg, bei A. Blüthner.

London, bei Crane et Comp.



SECRETARIAAT

SECRETARIAAT



BAGATELLEN

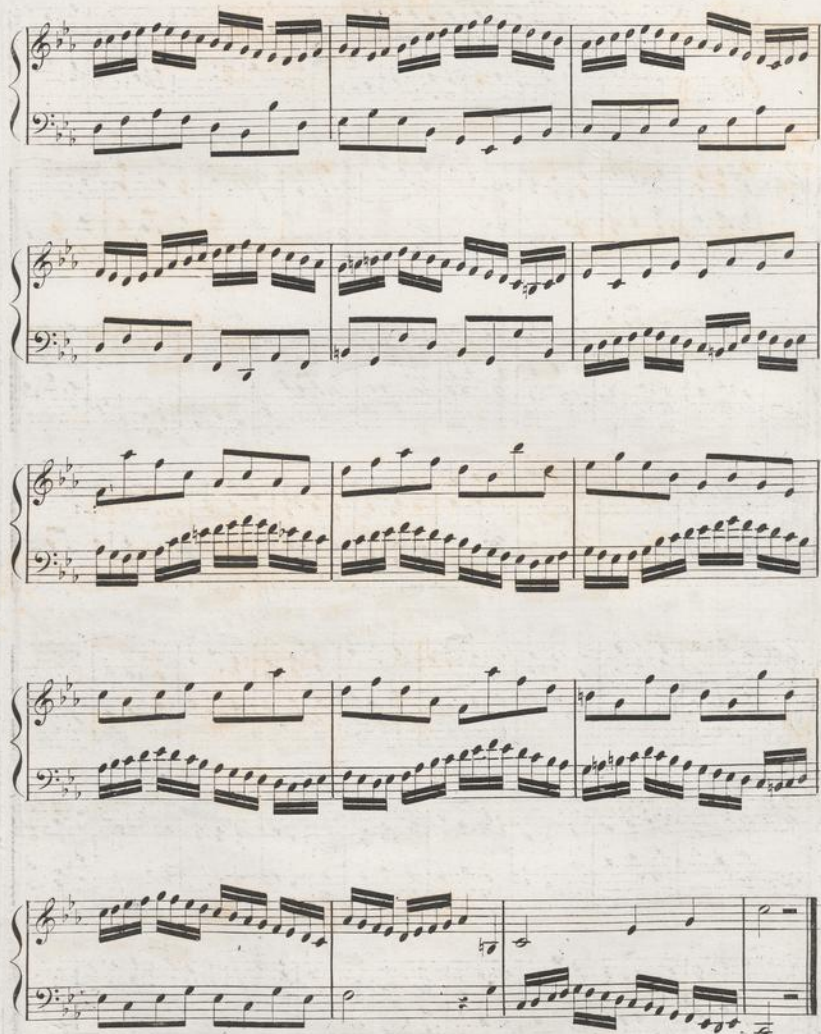
S. SECHTER.

3

Allegro.

Nº 1.

A.O.W. 3444.



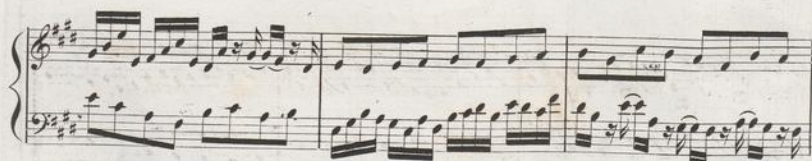
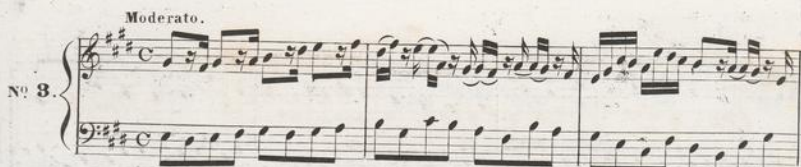
A.O.W.3444.

Allegretto.

5

No 2.

A.O.W.3444.



A.O.W. 3444.



A.O.W. 3444.

Presto.

No. 4.

A.O.W. 3444.

9

Marcia.

Nº 5.

f

Fine. dol.

1. 2.

A.O.W. 3444.

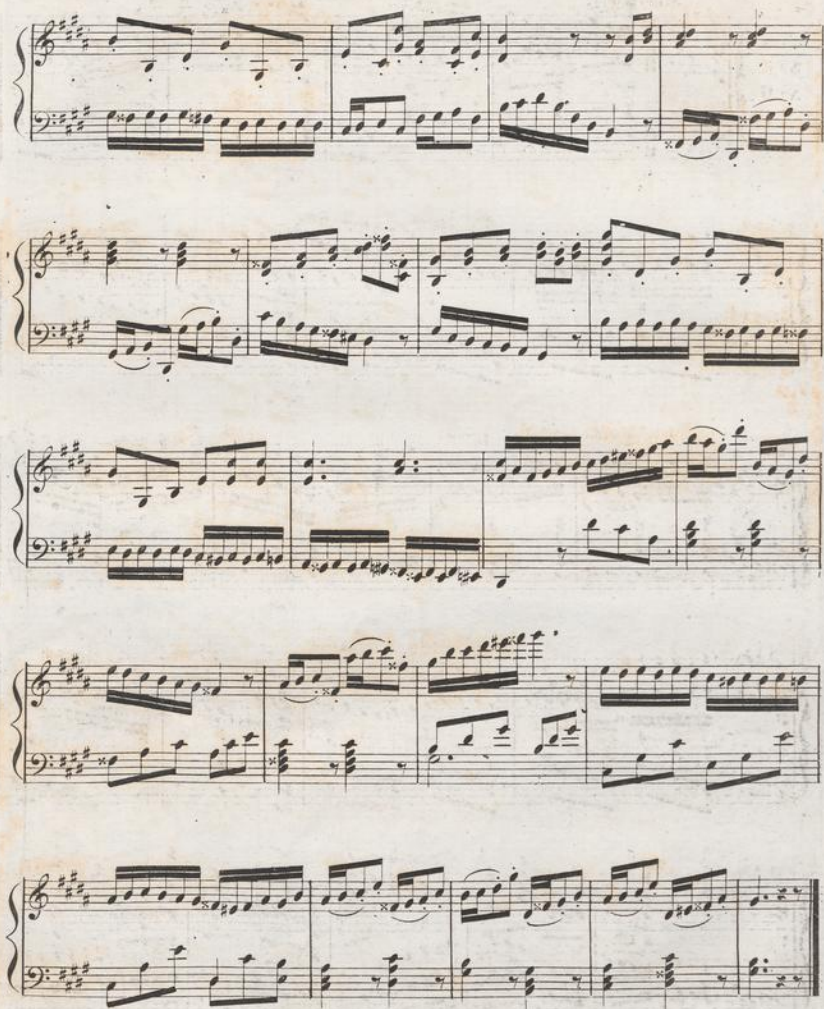
D. C. al Fine.

Scherzando.

No. 6.

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Scherzando'. The score begins with a treble staff and a bass staff. The first system shows the beginning of the piece. The subsequent systems continue the melody and accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte).

A.O.W.3444.



A.O.W. 3444.

Nº 7.

A.O.W. 3444.

Cantabile. -

13

No 8.

Musical score for No 8, Cantabile. The score is written for piano and consists of seven systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music features a flowing melody in the right hand and a rhythmic accompaniment in the left hand. The piece concludes with a double bar line and a repeat sign.

A.O.W. 3444.

Allegro molto.

No 9.

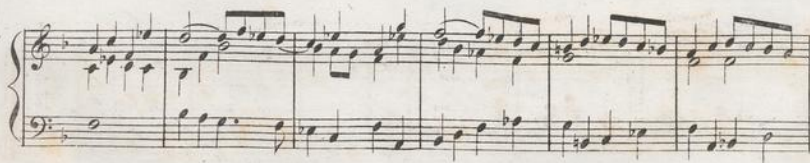
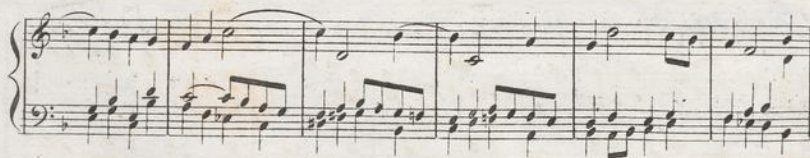
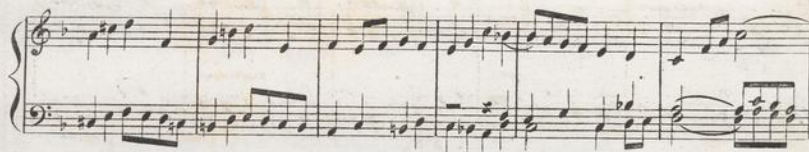
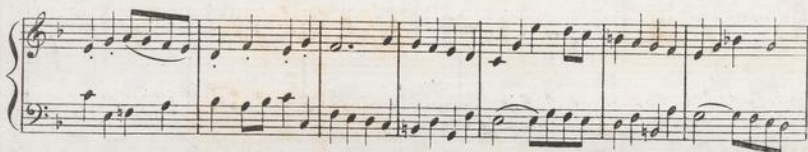
f

A.O.W. 3444.

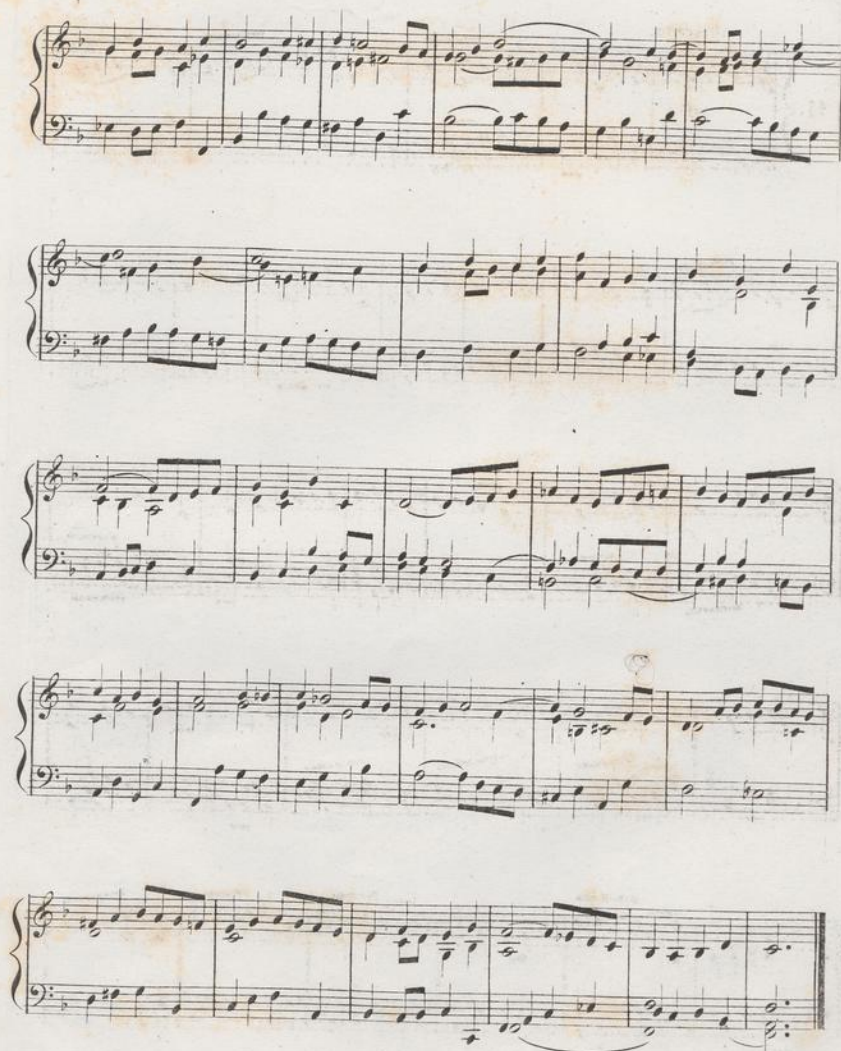
Allegretto.

Nº 10

A.O.W. 3444.



A.O.W. 3444.



A.O.W. 8444.

