

# *Concerto for Horn & Orchestra in F Major*

## **In Three Movements**

- I. Allegro moderato
- II. Romance
- III. Rondo 'alla caccia'

*Dedicated to the Memory of  
Wesley Louis Humphry  
"He Was a Great Musician"*

*Composed by  
Daniel Léo Simpson  
San Francisco, California  
United States of America*

*December 2011 ~ June 2015*

# Concerto for Horn & Orchestra

*in F Major*

Daniel Léo Simpson  
December 2011  
San Francisco, California

Allegro moderato ♩=126

The score is written for a full orchestra and a solo horn. The tempo is Allegro moderato at 126 beats per minute. The key signature is one flat (F Major). The time signature is 4/4. The instruments and their parts are as follows:

- Flute:** Rests throughout the page.
- Oboe:** Rests throughout the page.
- Clarinet in Bb:** Rests throughout the page.
- Bassoon:** Rests throughout the page.
- 2 Horns in F:** Rests throughout the page.
- Timpani:** Rests throughout the page.
- Cymbals:** Rests throughout the page.
- Glockenspiel:** Plays a melodic line starting with a *mp* dynamic.
- Solo Horn in F:** Enters in the second measure with a melodic line, marked *mp* and featuring a trill (*tr*) in the fourth measure.
- Violin 1:** Plays a rhythmic accompaniment of eighth notes, marked *mp*. Features a trill (*tr*) in the fourth measure.
- Violin 2:** Plays a rhythmic accompaniment of eighth notes, marked *mp*. Features a trill (*tr*) in the second measure.
- Viola:** Plays a rhythmic accompaniment of eighth notes, marked *mp*. Features a trill (*tr*) in the second measure.
- Violoncello:** Plays a rhythmic accompaniment of eighth notes, marked *mp*.
- Double Bass:** Plays a rhythmic accompaniment of eighth notes, marked *pizz.*

6 A

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns. *f*

Timp. *f*

Cym. *f*

Glock. *f*

S. Hn. *f*

A

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f* arco

11

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

choke

*f*

16

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

choke

*f*

choke

*f*

21

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Musical score for measures 26-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), and Strings (Vln. 1, Vln. 2, Vla., Vc., Db.).

Measure 26 starts with a dynamic marking of *f*. The Horns part has a dynamic marking of *f* and a "crash" instruction. The Cymbals part has a dynamic marking of *f*. The strings play a rhythmic pattern of eighth notes.

31

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hns.

Timp.

Cym. crash *f*

Glock.

S. Hn.

*mf*

Vln. 1 *B*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db.



37

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

44 **C**

Fl. *mp*

Ob. *mp*

Cl.

Bsn. *mp*

Hns.

Timp.

Cym.

Glock. *mp*

S. Hn. *mp*

**C**

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Db. *mp* pizz.

51

**D**

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

**D**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mp*

*pizz.*

3

57

Fl. *mf* 3

Ob. *mp*

Cl. *mp*

Bsn. 3

Hns.

Timp.

Cym.

Glock. *mp*

S. Hn. 3 *mf*

Vln. 1 arco *mp*

Vln. 2 arco *mp*

Vla. arco *mp*

Vc. arco *mp*

Db.

63 **E**

Fl. *mf* *f* 3 3 3

Ob. *mf* *f* 3 3 3

Cl. *mf* *f* 3 3 3

Bsn. *mf* *f* 3 3 3

Hns. *mp* *mf* *f* 3 3

Timp. *mp* *f*

Cym. *f* crash

Glock. -

S. Hn. *cresc.* *tr*

**E**

Vln. 1 *f* 3 3 3 3 3 3 3 3

Vln. 2 *mp* *cresc.* *f* 3 3 3 3 3 3 3 3

Vla. *cresc.* *f* 3 3 3 3 3 3 3 3

Vc. *cresc.* *f* 3 3 3 3 3 3

Db. *f* arco

68

Fl.

Ob.

Cl.

Bsn.

Hns.

mp  $\rightarrow$  f

crash

f

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla. [div.]

Vc.

Db.

Musical score for measures 72-76. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Saxophone (S. Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 72-76 are characterized by a rhythmic pattern of eighth notes, often grouped in triplets (indicated by a '3' below the notes). The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vln. 1, Vln. 2, Vla., Vc., Db.) play these patterns. The Horns (Hns.) play a similar pattern in a lower register. The Cymbal (Cym.) has a 'crash' marked with a 'f' (forte) dynamic in measure 74. The Glockenspiel (Glock.) and Saxophone (S. Hn.) are silent throughout this passage.

77 F

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hns.

Timp.

Cym.

Glock.

S. Hn. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp* pizz.



83

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hns. *mp*

Timp.

Cym.

Glock.

S. Hn.

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc. *3*

Db.

88

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pizz.*

*mp*

93

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hns. *f*

Timp. *mf* *f*

Cym. *mf* *f* sus.cym choke

Glock.

S. Hn. *cresc.* *f*

Vln. 1 *mf* *cresc.* *f* *mp*

Vln. 2 *mf* *cresc.* *f* *mp*

Vla. *mf* *cresc.* *f* *mp*

Vc. *arco* *mf* *cresc.* *f*

Db. *mf* *f* *arco*

98 **G**

Fl. *mf* *tr* *mp*

Ob. *mf* *tr* *mp*

Cl. *mf* *tr* *mp*

Bsn. *mp*

Hns.

Timp.

Cym.

Glock.

S. Hn. *mf* **G**

Vln. 1 *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Vln. 2 *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Vla. *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Vc. *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Db. *mp* pizz.

103

Fl.

Ob. *mf*

Cl. *mf*

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco rit. . . . . a tempo ♩=126

**H**

109

Fl. *mp* *mf* *tr*

Ob. *mp* *mf* *tr*

Cl. *mp* *mf* *tr*

Bsn. *mp*

Hns. *mp* *f*

Timp.

Cym.

Glock.

S. Hn. *tr* *mp*

poco rit. . . . . **H** a tempo ♩=126

Vln. 1 *tr* *mf*

Vln. 2 *mf*

Vla. *mp* *tr* *mf*

Vc. *f*

Db. *f* arco *f*

114

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns.

Timp.

Cym. *f* crash

Glock.

S. Hn.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

118

Fl. *mf* *tr* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *f*

Hns. *f*

Timp. *f*

Cym. *f* crash

Glock. -

S. Hn. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Db. *f* arco



122 **Poco meno mosso** ♩=120

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

**Poco meno mosso** ♩=120

Vln. I

Vln. II

Vla.

Vcl.

Db.

*mf*

*pizz.*

*mp*

127

Fl. *mp* *mp*

Ob. *mp*

Cl. *mp* *mp*

Bsn. *mp* *mp*

Hns. *mp*

Timp.

Cym.

Glock.

S. Hn. *mp*

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Db. *pizz.* *mp*

133 *poco rit.* ..... *meno mosso* ♩=112

Fl. *cresc.* *mp*

Ob. *cresc.* *mp*

Cl. *cresc.* *mp* *mf*

Bsn. *cresc.* *mp*

Hns. *cresc.*

Timp.

Cym.

Glock.

S. Hn.

*poco rit.* ..... *meno mosso* ♩=112

Vln. I *cresc.* *mf* *mp* *p* arco

Vln. II *cresc.* *mf* *mp* *p* arco

Vla. *cresc.* *mf* *mp* *p* pizz.

Vc. *cresc.* *mf* *mp* *mp*

Db. *mp*

139

poco rit. . . . a tempo ♩=112

Fl. *mp* *mp* *mf*

Ob. *mp* *mp*

Cl. *mp*

Bsn. *mp*

Hns.

Timp.

Cym.

Glock. *f*

S. Hn. *mp* *p* *mp*

poco rit. . . . a tempo ♩=112

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. arco *mp*

Db. *mp*

145 poco rit. . . . .

Fl. *mp*

Ob. *mf* *mp*

Cl. *mp* *mf* tr

Bsn. *mp*

Hns. *p*

Timp.

Cym.

Glock.

S. Hn. *dim.* *mp* poco rit. . . . .

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *f*

Db.

151 **Tempo I** ♩=126

**I**

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hns. *mp*

Timp.

Cym.

Glock. *mp*

S. Hn. *mf*

**Tempo I** ♩=126

**I**

Vln. I *mp* *tr*

Vln. I *mp* *tr*

Vla. *mp* *tr*

Vc. *mp*

Db. *mp*

This musical score page contains measures 158 through 162 of the I-Horn Concerto by Simpson. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Saxophone (S. Hn.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 158 is marked with a tempo of 158 and a dynamic of *mp*. The Flute part has a trill in the first measure, and the Bassoon part has a trill in the second measure. The Horns part has a dynamic of *mp* and a trill in the second measure. The Saxophone part has a dynamic of *mp* and a trill in the second measure. The Violin I part has a dynamic of *mp* and a trill in the second measure. The Violin II part has a dynamic of *mp* and a trill in the second measure. The Viola part has a dynamic of *mp* and a trill in the second measure. The Violoncello part has a dynamic of *mp* and a trill in the second measure. The Double Bass part has a dynamic of *mp* and a trill in the second measure.

Measures 159-162 continue the orchestral texture with various dynamics and articulations. The Flute part has a dynamic of *mp* and a trill in the first measure. The Oboe part has a dynamic of *mp* and a trill in the first measure. The Clarinet part has a dynamic of *mp* and a trill in the first measure. The Bassoon part has a dynamic of *mp* and a trill in the first measure. The Horns part has a dynamic of *mp* and a trill in the first measure. The Saxophone part has a dynamic of *mp* and a trill in the first measure. The Violin I part has a dynamic of *mp* and a trill in the first measure. The Violin II part has a dynamic of *mp* and a trill in the first measure. The Viola part has a dynamic of *mp* and a trill in the first measure. The Violoncello part has a dynamic of *mp* and a trill in the first measure. The Double Bass part has a dynamic of *mp* and a trill in the first measure.

164

Fl. *mf* *dim.* *poco rit.*

Ob. *dim.*

Cl. *mf* *dim.*

Bsn. *dim.*

Hns.

Timp.

Cym.

Glock.

S. Hn. *mf* *dim.*

Vln. 1 *pizz.* *poco rit.*

Vln. 1 *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Db. (pizz.)



170 **J** *a tempo* ♩=126

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hns.

Timp.

Cym.

Glock.

S. Hn. *mp*

**J** *a tempo* ♩=126

Vln. 1 *p* arco *tr* *mp* *tr* *tr*

Vln. 2 *mp* arco

Vla. *p* arco *tr* *mp*

Vc. *mf* arco

Db. *p*

176

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*dim.*

*tr.*

182

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn. *mf* *tr*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db.

**K**

188

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hns. *mf*

Timp.

Cym.

Glock.

S. Hn. *tr* *tr* *tr* *mf*

Vln. 1 *tr* *mp* *mf*

Vln. 2 *p* *tr* *mf*

Vla. *tr* *mp*

Vc. *p* *tr*

Db.

193

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns. *f*

Timp.

Cym. *f* crash

Glock.

S. Hn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f* arco

197

Fl. *f* *trill*

Ob. *f* *trill*

Cl. *f* *trill*

Bsn. *f* *trill*

Hns. *f*

Tim. *f*

Cym. *f* crash

Glock.

S. Hn. *f* *trill*

Vln. 1 *mp* *cresc.* *f*

Vln. 2 *mp* *cresc.* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *arco* *mf* *f*

201

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*mf*

*mf*

*mf*

205

Fl.

Ob.

Cl. *tr*

Bsn.

Hns. *f*

Timp. *f*

Cym. *f*  
crash

Glock.

S. Hn.

Vln. 1 *f* *tr*

Vln. 2 *f* *tr*

Vla. *f*

Vc. *f*

Db. *f*



209 **L**

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mp*

Bsn. *mp*

Hns.

Timp.

Cym. *f* choke

Glock.

S. Hn. *mf*

Vln. 1 *mp* pizz.

Vln. 2 *mp* pizz.

Vla. *mp* pizz.

Vc. pizz.

Db. *mp* pizz.

214 poco rit. . . . .

Fl. *mf*

Ob. *cresc.* *mp*

Cl. *cresc.*

Bsn. *cresc.* *mp*

Hns. *mp* *cresc.*

Timp.

Cym.

Glock.

S. Hn. *mp* *cresc.*

Vln. 1 *cresc.* *mf* *mp*

Vln. 2 *cresc.* *mf* *mp*

Vla. *cresc.* *mf* *mp*

Vc. *cresc.* *mf* *mp*

Db.

220 **a tempo** ♩=126

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn. *mf*

**a tempo** ♩=126  
arco

Vln. 1 *p*  
arco

Vln. 2 *p*  
arco

Vla. *p*  
arco

Vc. *mp*

Db. *mp*

poco rit. . . . a tempo ♩=126

M

226

Fl. *mp* *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hns.

Timp.

Cym.

Glock.

S. Hn. *mf*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Db. *mp*

poco rit. . . . M a tempo ♩=126

poco rit. . . . . a tempo ♩=126

231

Fl. *mf* *mp* *mf* *mp*

Ob. *mf* *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Hns.

Timp.

Cym.

Glock.

S. Hn. *tr*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *p*

Db. *p*

237

Fl. *mf* 3

Ob. *mp*

Cl. *mp*

Bsn. *mf*

Hns.

Timp.

Cym.

Glock. *mp*

S. Hn. *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

244

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

**N**

*mf* *f* 3 3

*mf* *f* 3 3

*mf* *f* 3 3

*mf* *f* 3 3

*mp* *mf* *f* 3 3

*mp* *f* crash

*f*

*mf* *cresc.* *f* *tr*

*mp* *cresc.* *cresc.* *f* **N**

*mp* *cresc.* *cresc.* *f*

*cresc.* *f* 3 3 3 3

arco *cresc.* *f* 3 3 3 3

arco *f* 3 3 3 3

*f*

249

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*  $\leftarrow$  *f*

crash

[Non Div.]

[Non Div.]

[Non Div.]



255

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*pizz.*

*mp*

262

Fl. *mp* *mp* *tr* *poco rit.*

Ob. *mp*

Cl. *mp* *mp*

Bsn. *mp*

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1 *p* *pizz.* *mp* *poco rit.*  
*arco*

Vln. 2 *p* *pizz.* *arco*

Vla. *p* *pizz.* *mp* *arco*

Vc. *p* *pizz.* *mp* *arco*

Db. *mp*

270 *meno mosso* ♩=112

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mp*

Bsn. *mp*

Hns.

Timp.

Cym.

Glock.

S. Hn. *mf*

*meno mosso* ♩=112  
arco

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *mp*

poco rit. . . . . a tempo ♩=126

O

275

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp*

Hns.

Timp.

Cym.

Glock.

S. Hn. *mp*

Vln. 1 *mp* *mp*

Vln. 2 *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *pizz.*

Db. *mp*

281

The musical score is arranged in ten systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.). The second system includes Saxophone (S. Hn.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure numbers 281, 282, 283, and 284 are indicated at the top. A box with the letter 'P' is placed above the first staff of measures 283 and 284. A box with the letter 'f' is placed below the first staff of measures 283 and 284. A box with the letter 'f' is placed below the double bass staff of measures 283 and 284. The word 'arco' is written below the double bass staff in measure 283.

286

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*f*

291

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym. choke *f* choke *f*

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

295 **Q**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns.

Timp.

Cym. *f* choke

Glock.

S. Hn. *f*

**Q**

Vln. 1

Vln. 2

Vla.

Vc.

Db.



300

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns.

Timp.

Cym. *f* choke

Glock.

S. Hn. *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

305

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*mf*

crash

*f*

309

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

313

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym. choke *f*

Glock.

S. Hn. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

# Horn Concerto in F Major

## "Romance"

### II

Daniel Léo Simpson  
22. Mai 2015  
San Francisco, Kalifornien

Larghetto ♩=66

Flute

Oboe

Clarinet in Bb

Bassoon

Timpani

Solo Horn in F

Violin 1

Violin 2

Viola

Violoncello

Double Bass

*mf*

*mp*

*dim.*

*p*

*p*

*pizz.*

*arco*

7

Fl.

Ob.

Cl.

Bsn.

Timp.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

13

Fl.

Ob.

Cl.

Bsn.

Timp.

S. Hn. *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc.

Db.

20

Fl.

Ob.

Cl.

Bsn.

Timp.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*p*

*mf*

*p*

*p*

*mp*

*p*

*arco*

*pizz.*

*mp*

*p*



26

Fl.

Ob. *mp*

Cl. *p* *mp*

Bsn.

Timp.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 26, features ten staves. The Flute (Fl.) staff is mostly silent. The Oboe (Ob.) staff plays a melodic line starting with a mezzo-piano (*mp*) dynamic. The Clarinet (Cl.) staff begins with a piano (*p*) dynamic, then moves to mezzo-piano (*mp*). The Bassoon (Bsn.) staff is silent. The Timpani (Timp.) staff is silent. The Saxophone (S. Hn.) staff is silent. The Violin 1 (Vln. 1) staff has a melodic line with some rests. The Violin 2 (Vln. 2) staff plays a rhythmic eighth-note accompaniment. The Viola (Vla.) staff also plays a rhythmic eighth-note accompaniment. The Violoncello (Vc.) staff plays a rhythmic eighth-note accompaniment. The Double Bass (Db.) staff plays a rhythmic eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

31

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Timp.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

37

Fl.

Ob.

Cl.

Bsn.

Timp.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mp*

*p*

*p* pizz.

*p* pizz.

*p*

43

Fl.

Ob.

Cl.

Bsn.

Timp.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

3

3

49

Fl.

Ob.

Cl.

Bsn.

Timp.

S. Hn. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

54

Fl.  
Ob.  
Cl.  
Bsn.  
Timp.  
S. Hn.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

60

Fl.  
Ob.  
Cl.  
Bsn.  
Timp.  
S. Hn.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*mp*  
*mf*  
*mf*

Detailed description: This page of a full score for a Horn Concerto (Simpson 061515) covers measures 60 to 64. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Saxophone (S. Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Flute, Oboe, and Clarinet parts begin in measure 60 with a melodic line marked *mp*. The Saxophone part has a melodic line in measures 60-61. The Violin 1 and 2 parts feature a triplet of eighth notes starting in measure 62, marked *mf*. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello and Double Bass parts provide a bass line with quarter and eighth notes. The Timpani part is silent throughout the page.

65

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Bsn. *p* *cresc.*

Timp.

S. Hn. *mp* *cresc.* *f*

Vln. 1 *mp* *cresc.* *f* *p* *cresc.*

Vln. 2 *mp* *cresc.* *f* *p* *cresc.*

Vla. *mp* arco *cresc.* *f* *p* arco *cresc.*

Vc. *mp* arco *cresc.* *f* *p* arco *cresc.*

Db. *mp* *cresc.* *f* *p* *cresc.*



73

Fl. *f* *dim.*

Ob. *f* *dim.*

Cl. *f* *dim.*

Bsn. *mf dim.*

Timp. *p*

S. Hn. *f* *dim.* *mp*

Vln. 1 *f* *dim.* *mp*

Vln. 2 *f* *dim.* *p*

Vla. *f* *mf dim.* *p*

Vc. *f* *mp* *p*

Db. *p*

80

Fl.

Ob.

Cl.

Bsn.

Timp.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

Detailed description: This page of a full score contains measures 80 through 84. The score is for a symphony orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Timpani are silent in these measures. The Horn (S. Hn.) plays a melodic line with a long note at the start of measure 80. The Violin 1 (Vln. 1) part has a melodic line with a long note at the end of measure 80. The Violin 2 (Vln. 2) part plays a rhythmic eighth-note pattern. The Viola (Vla.) part also plays a rhythmic eighth-note pattern. The Violoncello (Vc.) part plays a rhythmic eighth-note pattern, with a 'pizz.' (pizzicato) marking in measure 80. The Double Bass (Db.) part plays a rhythmic eighth-note pattern.

85

Fl.

Ob.

Cl.

Bsn.

Timp.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*> p*

*mp*

*> p*

92

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

Timp. *f*

S. Hn.

Vln. 1 *mp* *cresc.* *f*

Vln. 2 *mp* *cresc.* *f*

Vla. *mp* *cresc.* *f*

Vc. *mp* *cresc.* *f*

Db. *mp* *cresc.* *f*

98

Fl.

Ob.

Cl.

Bsn.

Timp.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*mf*

*mp*

*mp*

*mp*

*mp*

105

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Timp.

S. Hn.

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p* pizz.

*mf* *f* *p*

112

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Timp. *f*

S. Hn. *f* 3 3

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f* arco

Db. *cresc.* *f*

119

Fl.

Ob.

Cl.

Bsn.

Timp.

S. Hn. *mp* *tr* *tr* *tr* *tr*

Vln. 1

Vln. 2

Vla.

Vc.

Db.



125 rit. . . . a tempo ♩=66

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Timp.

S. Hn. *tr*

Vln. 1 rit. . . . *p* a tempo ♩=66 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

132

Fl.

Ob.

Cl.

Bsn.

Timp.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*mp*

*tr*

139 *poco rit.* *a tempo* ♩=66

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Timp.

S. Hn.

*poco rit.* *tr* *mp* *a tempo* ♩=66

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p* pizz.

Detailed description of the musical score: The score is for measures 139-143. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass), and a Saxophone. The woodwinds and strings play a melodic line starting in measure 139. The Saxophone plays a rhythmic pattern. The tempo is marked 'poco rit.' and then 'a tempo' with a quarter note equal to 66 beats per minute. Dynamics include piano (p), mezzo-piano (mp), and piano-pizzicato (pizz.).

144 rit. . . . .

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *p* *pp*

Timp.

S. Hn. *rit.* *dim.* *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Ende 26.Mai 2015

# Concerto for Horn & Orchestra

## III - Rondo

Daniel Léo Simpson  
June 1, 2015  
San Carlos, California

### Rondo 'alla caccia' ♩=112

The score is for the Rondo 'alla caccia' movement, marked with a tempo of ♩=112. It is written in 6/8 time and the key signature has one flat (B-flat major). The Solo Horn in F part begins with a forte (*f*) dynamic and features a trill (*tr*) in the fifth measure. The string section (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) enters in the first measure with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment of eighth notes. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and Horns in F are currently silent, indicated by rests on their staves. The percussion (Timpani, Cymbals, Glockenspiel) is also silent.

6

87

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

*f*

*f* crash

*f*

*f*

*f*

*mf*

*mf*

*f*

*tr*

*f*

*f*

*mf*

*mf*

*f*

Full Score

88

*ff*

This musical score page contains measures 88 through 92. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 88-92, starting with a rest in measure 88 and playing a melodic line in measures 89-92.
- Oboe (Ob.):** Measures 88-92, playing a melodic line similar to the flute.
- Clarinet (Cl.):** Measures 88-92, playing a rhythmic accompaniment.
- Bassoon (Bsn.):** Measures 88-92, playing a rhythmic accompaniment.
- Horn (Hns.):** Measures 88-92, playing a melodic line.
- Timpani (Timp.):** Measures 88-92, playing a rhythmic pattern.
- Cymbal (Cym.):** Measures 88-92, with a crash in measure 90.
- Glockenspiel (Glock.):** Measures 88-92, with a forte (*f*) dynamic marking in measure 90.
- Soprano Horn (S. Hn.):** Measures 88-92, with a rest.
- Violin 1 (Vln. 1):** Measures 88-92, playing a melodic line with trills (*tr*) in measures 89 and 90.
- Violin 2 (Vln. 2):** Measures 88-92, playing a melodic line with trills (*tr*) in measures 89 and 90.
- Viola (Vla.):** Measures 88-92, playing a rhythmic accompaniment.
- Violoncello (Vc.):** Measures 88-92, playing a rhythmic accompaniment.
- Double Bass (Db.):** Measures 88-92, playing a rhythmic accompaniment.

A

16

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*tr*

*mf*

*p*

*p*

*p*

*p* pizz.

*p*

A



Full Score

90

21

This musical score page contains measures 21 through 25. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 21-22 have a melodic line with a *mf* dynamic. Measures 23-25 are silent.
- Ob.** (Oboe): Measures 21-22 have a melodic line with a *mf* dynamic. Measures 23-25 are silent.
- Cl.** (Clarinet): Measures 21-22 have a melodic line with a *mf* dynamic. Measures 23-25 are silent.
- Bsn.** (Bassoon): Measures 21-22 have a melodic line with a *mf* dynamic. Measures 23-25 are silent.
- Hns.** (Horn): Silent throughout.
- Timp.** (Timpani): Silent throughout.
- Cym.** (Cymbal): Silent throughout.
- Glock.** (Glockenspiel): Silent throughout.
- S. Hn.** (Soprano Horn): Silent in measures 21-22, then enters in measure 23 with a melodic line.
- Vln. 1** (Violin 1): Playing a rhythmic eighth-note pattern.
- Vln. 2** (Violin 2): Playing a rhythmic eighth-note pattern.
- Vla.** (Viola): Playing a rhythmic eighth-note pattern.
- Vc.** (Violoncello): Playing a rhythmic eighth-note pattern.
- Db.** (Double Bass): Playing a rhythmic eighth-note pattern.

26

This musical score page contains measures 26 through 30. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 26-29, then plays a melodic phrase in measure 30.
- Ob.**: Oboe, rests in measures 26-29, then plays a melodic phrase in measure 30.
- Cl.**: Clarinet, rests in measures 26-29, then plays a melodic phrase in measure 30.
- Bsn.**: Bassoon, rests in measures 26-29, then plays a melodic phrase in measure 30.
- Hns.**: Horns, rests in measures 26-29, then plays a rhythmic accompaniment in measure 30.
- Timp.**: Timpani, rests in measures 26-29, then plays a rhythmic accompaniment in measure 30.
- Cym.**: Cymbals, rests in measures 26-29, then plays a rhythmic accompaniment in measure 30.
- Glock.**: Glockenspiel, rests in measures 26-29, then plays a rhythmic accompaniment in measure 30.
- S. Hn.**: Soprano Horn, plays a melodic line starting in measure 26 and continuing through measure 30.
- Vln. 1**: Violin 1, plays a melodic line with a *cresc.* marking in measure 27 and *mf* in measure 30.
- Vln. 2**: Violin 2, plays a melodic line with a *cresc.* marking in measure 27 and *mf* in measure 30.
- Vla.**: Viola, plays a melodic line with a *cresc.* marking in measure 27 and *mf* in measure 30.
- Vc.**: Violoncello, plays a melodic line with a *cresc.* marking in measure 27 and *mf* in measure 30.
- Db.**: Double Bass, plays a melodic line with a *cresc.* marking in measure 27 and *mf* in measure 30.

Full Score

92

31

This musical score page contains measures 31 through 35. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl.**: Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- Hns.**: Horns, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Cym.**: Cymbal, rests in all measures.
- Glock.**: Glockenspiel, rests in all measures.
- S. Hn.**: Soprano Horn, plays a melodic line starting in measure 31 with a quarter rest, followed by eighth and quarter notes, ending with a half note in measure 35.
- Vln. 1**: Violin 1, starts in measure 31 with a quarter rest, then plays a melodic line with dynamics *mp* and *cresc.*.
- Vln. 2**: Violin 2, starts in measure 31 with a quarter rest, then plays a melodic line with dynamics *mp* and *cresc.*.
- Vla.**: Viola, starts in measure 31 with a quarter rest, then plays a melodic line with dynamics *mp* and *cresc.*.
- Vc.**: Violoncello, starts in measure 31 with a quarter rest, then plays a melodic line with dynamics *mp* and *cresc.*.
- Db.**: Double Bass, starts in measure 31 with a quarter rest, then plays a melodic line with dynamics *mp* and *cresc.*.

The score is written in a key signature of one flat (B-flat major/D minor) and a common time signature. The woodwind and string parts feature melodic lines with dynamic markings of *mp* (mezzo-piano) and *cresc.* (crescendo). The S. Hn. part features a melodic line with a half note in measure 35.

Full Score

36

93

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns. *mf*

Timp. *f*

Cym.

Glock.

S. Hn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *arco* *mf* — *f*

Full Score

94

41 **B**

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

**B**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*p*

*arco*

*p*

Full Score

poco rit.. a tempo ♩.=74

47

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*mp*

*p*

*p*

poco rit.. a tempo ♩.=74

Full Score

96

53

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*dim.*

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

Full Score

59

rit. . . . 97

The image shows a page of a full score for an orchestra, starting at measure 59. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Saxophone (S. Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The Flute part features a melodic line starting with a *mf* dynamic, marked with a slur and a fermata. The Horns part has a melodic line starting with a *p* dynamic, also marked with a slur and a fermata. The Saxophone part has a melodic line starting with a *f* dynamic, marked with a slur and a fermata. The Violin 1 and 2 parts have a melodic line starting with a *p* dynamic, marked with a slur and a fermata. The Viola part has a melodic line starting with a *p* dynamic, marked with a slur and a fermata. The Violoncello part has a melodic line starting with a *p* dynamic, marked with a slur and a fermata. The Double Bass part has a melodic line starting with a *p* dynamic, marked with a slur and a fermata.

The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked as *rit.* (ritardando) and the page number is 97.



**C**

*rit.*

64

This musical score page features two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), and Saxophone (S. Hn.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play a melodic line starting at measure 64, marked with a 'C' in a box. The Saxophone part features a more complex, rhythmic melody. The score is marked with a tempo of ♩=55 and includes a 'rit.' (ritardando) instruction. The dynamic marking 'p' (piano) is used throughout. The page number '98' is in the top left, and the measure number '64' is at the start of the first system.

69 **Tempo I** ♩=112

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

*f*

*tr*

**Tempo I** ♩=112

Vln. 1

*mf*

Vln. 2

*mf*

Vla.

*mf*

Vc.

*mf*

Db.

Full Score

D

100

73

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), and Saxophone (S. Hn.). The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical features include:

- Flute, Oboe, Clarinet, Horns:** Long notes with accents, starting in the fifth measure of the system with a dynamic marking of *f*.
- Bassoon:** A rhythmic pattern of eighth notes starting in the fifth measure with a dynamic marking of *f*.
- Timpani:** A rhythmic pattern of eighth notes starting in the fifth measure with a dynamic marking of *f*.
- Cymbals:** A crash cymbal marked with 'x' and a dynamic marking of *f*.
- Saxophone:** A melodic line with eighth notes and a trill (*tr*) in the fifth measure.
- Violins:** Violin 1 has a trill (*tr*) and a dynamic marking of *f* in the fifth measure. Violin 2 has a dynamic marking of *f* in the fifth measure.
- Viola:** A melodic line with a dynamic marking of *mf* in the fifth measure.
- Violoncello:** A melodic line with a dynamic marking of *mf* in the fifth measure.
- Double Bass:** A rhythmic pattern of eighth notes with a dynamic marking of *f* in the fifth measure.

Full Score

78

101

This musical score page, titled "Full Score", covers measures 78 to 101. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Saxophone (S. Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vln. 1, Vln. 2, Vla., Vc., Db.) play melodic and rhythmic lines. The brass instruments (Hns., S. Hn.) provide harmonic support. The percussion section (Timp., Cym., Glock.) features a cymbal crash in measure 98, marked with a forte (*f*) dynamic.

Key performance markings include:

- f* (forte) dynamic marking in measure 98.
- tr* (trill) markings above the notes in measures 98 and 99 for Violin 1 and Violin 2.
- A "crash" marking above the cymbal staff in measure 98.

Full Score

102

83

E

Fl. *tr*

Ob. *tr*

Cl.

Bsn. *p*

Hns.

Timp.

Cym.

Glock. *mp*

S. Hn.

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Vc.

Db.

E

88

This musical score page contains measures 88 through 93. The instruments and their parts are as follows:

- Fl.**: Flute, measures 88-90 with eighth-note patterns, then rests.
- Ob.**: Oboe, measures 88-90 with eighth-note patterns, then rests.
- Cl.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, measures 88-90 with eighth-note patterns, then rests.
- Hns.**: Horns, rests throughout.
- Timp.**: Timpani, rests throughout.
- Cym.**: Cymbals, rests throughout.
- Glock.**: Glockenspiel, rests throughout.
- S. Hn.**: Soprano Horn, enters in measure 91 with a *mp* dynamic.
- Vln. 1**: Violin 1, enters in measure 91 with a *mp* dynamic.
- Vln. 2**: Violin 2, enters in measure 91 with a *mp* dynamic.
- Vla.**: Viola, enters in measure 91 with a *mp* dynamic.
- Vc.**: Violoncello, enters in measure 91 with a *mp* dynamic.
- Db.**: Double Bass, enters in measure 91 with a *mp* dynamic and *pizz.* (pizzicato) marking.

Full Score

104

94

Musical score for measures 94-98. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Saxophone (S. Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The woodwind section (Fl., Ob., Cl., Bsn.) is mostly silent, indicated by rests. The Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.) are also silent.

The Saxophone (S. Hn.) part begins in measure 94 with a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *p*.

The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) plays a rhythmic accompaniment of eighth notes. The Violins (Vln. 1 and 2) and Viola (Vla.) parts have a dynamic marking of *p* starting in measure 95. The Violoncello (Vc.) and Double Bass (Db.) parts also have a dynamic marking of *p* starting in measure 95.

99

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns. *f*

Timp.

Cym. *f*

Glock.

S. Hn.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f* arco



Full Score

106

105

The musical score for measures 105-110 features the following instruments and parts:

- Flute (Fl.):** Melodic line starting with a *p* dynamic, featuring slurs and grace notes.
- Oboe (Ob.):** Melodic line starting with a *p* dynamic, mirroring the flute's phrasing.
- Clarinet (Cl.):** Melodic line starting with a *p* dynamic, featuring slurs and grace notes.
- Bassoon (Bsn.):** Melodic line starting with a *p* dynamic, mirroring the other woodwinds.
- Horns (Hns.):** Two parts, each starting with a *p* dynamic, playing a sustained chord.
- Timpani (Timp.):** Resting throughout the measures.
- Cymbals (Cym.):** Resting throughout the measures.
- Glockenspiel (Glock.):** Resting throughout the measures.
- Saxophone (S. Hn.):** Melodic line starting with a *mp* dynamic, featuring slurs and grace notes.
- Violins (Vln. 1, 2):** Resting throughout the measures.
- Viola (Vla.):** Resting throughout the measures.
- Violoncello (Vc.):** Resting throughout the measures.
- Double Bass (Db.):** Resting throughout the measures.

**F**

111

Fl.  
Ob.  
Cl.  
Bsn.  
Hns.  
Timp.  
Cym.  
Glock.  
S. Hn.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*f*

Full Score

rit. . . . .

108

117

The musical score consists of 13 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns) and strings (Violins, Viola, Violoncello, Double Bass) are active. The percussion section (Timpani, Cymbals, Glockenspiel, Saxophone) is mostly silent. The score includes dynamic markings such as *dim.* and *mp*, and a *rit.* marking. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems by a double bar line.

# Fuga

Full Score

109

122 - a tempo ♩.=74

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Snare Drum (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), and Soprano Horn (S. Hn.). The key signature is one flat (B-flat major or D minor). The tempo is marked 'a tempo' with a quarter note equal to 74 beats per minute. The score shows measures 122 through 126. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Soprano Horn part features a melodic line starting in measure 122, marked *f* (forte), and ending in measure 126, marked *mf*.

Fuga a tempo ♩.=74

Musical score for strings. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major or D minor). The tempo is marked 'a tempo' with a quarter note equal to 74 beats per minute. The score shows measures 122 through 126. Dynamics include *mf* (mezzo-forte) and *p* (piano). The Viola part features a melodic line starting in measure 122, marked *mf*, and ending in measure 126, marked *mf*. The Violin 2 part features a melodic line starting in measure 122, marked *mf*, and ending in measure 126, marked *mf*.

Full Score

110

127

Musical score for Full Score, page 110, measures 127-131. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Saxophone (S. Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Clarinet and Saxophone parts are in a key signature of one sharp (F#). The Violin 2 and Viola parts are in a key signature of one flat (B-flat). The Violoncello and Double Bass parts are in a key signature of one flat (B-flat). The Flute, Oboe, Horns, Timpani, Cymbals, and Glockenspiel parts are in a key signature of one flat (B-flat). The Violin 1 part is in a key signature of one flat (B-flat). The score shows a complex melodic line for the Clarinet and Saxophone, with a rhythmic pattern of eighth and sixteenth notes. The Violin 2 and Viola parts also feature rhythmic patterns of eighth and sixteenth notes. The other instruments are mostly silent, indicated by rests.

132

This musical score page contains measures 132 through 136. The instruments are arranged as follows:

- Fl.**: Flute, rests in measures 132-135, plays in measure 136.
- Ob.**: Oboe, rests in measures 132-135, plays in measure 136.
- Cl.**: Clarinet, plays a melodic line starting in measure 132, ending in measure 136.
- Bsn.**: Bassoon, plays a rhythmic accompaniment throughout the measures.
- Hns.**: Horns, rests throughout.
- Timp.**: Timpani, rests throughout.
- Cym.**: Cymbal, rests throughout.
- Glock.**: Glockenspiel, rests throughout.
- S. Hn.**: Solo Horn, plays a melodic line throughout the measures.
- Vln. 1**: Violin 1, rests in measures 132-135, plays in measure 136.
- Vln. 2**: Violin 2, plays a melodic line throughout the measures.
- Vla.**: Viola, plays a melodic line throughout the measures.
- Vc.**: Violoncello, plays a rhythmic accompaniment throughout the measures.
- Db.**: Double Bass, plays a rhythmic accompaniment throughout the measures.

Dynamic markings: *mf* (mezzo-forte) is indicated for the Clarinet (Cl.), Bassoon (Bsn.), Violoncello (Vc.), and Double Bass (Db.). A *mf* marking is also present for the Oboe (Ob.) in measure 136.

Full Score

112

137

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a full score for a concertino. The page number is 112, and the measure number is 137. The score is written for a variety of instruments. The Flute (Fl.) part is mostly rests. The Oboe (Ob.) part has a melodic line with eighth and sixteenth notes. The Clarinet (Cl.) part has a similar melodic line. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes. The Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), and Saxophone (S. Hn.) parts are all rests. The Violin 1 (Vln. 1) part has a melodic line with eighth and sixteenth notes. The Violin 2 (Vln. 2) part has a similar melodic line. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes. The Double Bass (Db.) part has a rhythmic pattern of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

Full Score

141

Musical score for III-Horn Concerto, measures 141-144. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Saxophone (S. Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 141: Flute (Fl.) has a whole rest. Oboe (Ob.) plays a sixteenth-note pattern. Clarinet (Cl.) plays a quarter-note pattern. Bassoon (Bsn.) plays a quarter-note pattern. Horns (Hns.) have whole rests. Timpani (Timp.) has a whole rest. Cymbals (Cym.) have whole rests. Glockenspiel (Glock.) has whole rests. Saxophone (S. Hn.) has whole rests. Violin 1 (Vln. 1) plays a sixteenth-note pattern. Violin 2 (Vln. 2) plays a sixteenth-note pattern. Viola (Vla.) plays a quarter-note pattern. Violoncello (Vc.) plays a quarter-note pattern. Double Bass (Db.) plays a quarter-note pattern.

Measure 142: Flute (Fl.) has a whole rest. Oboe (Ob.) has a trill (tr) on a quarter note. Clarinet (Cl.) plays a quarter-note pattern. Bassoon (Bsn.) plays a quarter-note pattern. Horns (Hns.) have whole rests. Timpani (Timp.) has a half note with dynamics *mp* and *f*. Cymbals (Cym.) have whole rests. Glockenspiel (Glock.) has whole rests. Saxophone (S. Hn.) has whole rests. Violin 1 (Vln. 1) has a trill (tr) on a quarter note. Violin 2 (Vln. 2) has a quarter rest. Viola (Vla.) plays a quarter-note pattern. Violoncello (Vc.) plays a quarter-note pattern. Double Bass (Db.) plays a quarter-note pattern.

Measure 143: Flute (Fl.) plays a sixteenth-note pattern. Oboe (Ob.) has a quarter rest. Clarinet (Cl.) has a quarter rest. Bassoon (Bsn.) plays a quarter-note pattern. Horns (Hns.) have whole rests. Timpani (Timp.) has a quarter rest. Cymbals (Cym.) have whole rests. Glockenspiel (Glock.) has whole rests. Saxophone (S. Hn.) plays a sixteenth-note pattern. Violin 1 (Vln. 1) plays a sixteenth-note pattern. Violin 2 (Vln. 2) has a quarter rest. Viola (Vla.) plays a quarter-note pattern. Violoncello (Vc.) plays a quarter-note pattern. Double Bass (Db.) plays a quarter-note pattern.

Measure 144: Flute (Fl.) plays a sixteenth-note pattern. Oboe (Ob.) has a quarter rest. Clarinet (Cl.) has a quarter rest. Bassoon (Bsn.) plays a quarter-note pattern. Horns (Hns.) have whole rests. Timpani (Timp.) has a quarter rest. Cymbals (Cym.) have whole rests. Glockenspiel (Glock.) has whole rests. Saxophone (S. Hn.) plays a sixteenth-note pattern. Violin 1 (Vln. 1) plays a sixteenth-note pattern. Violin 2 (Vln. 2) has a quarter rest. Viola (Vla.) plays a quarter-note pattern. Violoncello (Vc.) plays a quarter-note pattern. Double Bass (Db.) plays a quarter-note pattern.



Full Score

114

145

Musical score for Full Score, measures 145-149. The score is written for a full orchestra. The instruments and their parts are:

- Fl. (Flute): Melodic line with eighth-note patterns.
- Ob. (Oboe): Melodic line with eighth-note patterns.
- Cl. (Clarinet): Rests in measures 145-147, then enters in measure 148 with a melodic line.
- Bsn. (Bassoon): Melodic line with eighth-note patterns.
- Hns. (Horn): Rests in measures 145-147, then enters in measure 148 with a melodic line.
- Timp. (Timpani): Rests in measures 145-147, then plays a rhythmic pattern in measure 148.
- Cym. (Cymbal): Rests in measures 145-147, then plays a cymbal stroke in measure 148.
- Glock. (Glockenspiel): Rests in measures 145-147, then plays a rhythmic pattern in measure 148.
- S. Hn. (Soprano Horn): Melodic line with eighth-note patterns.
- Vln. 1 (Violin 1): Melodic line with eighth-note patterns.
- Vln. 2 (Violin 2): Melodic line with eighth-note patterns.
- Vla. (Viola): Melodic line with eighth-note patterns.
- Vc. (Violoncello): Melodic line with eighth-note patterns.
- Db. (Double Bass): Melodic line with eighth-note patterns.

The score is in 3/4 time and features a key signature of one flat (B-flat). The dynamic marking *f* (forte) is used for several instruments in measures 148 and 149.

150

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

Full Score

116

154

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp* *f*

**G**

**G**

Full Score

rit. . . . .

117

159

The musical score consists of 14 staves for various instruments. The top section (measures 159-117) includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), and Soprano Horn (S. Hn.). The bottom section (measures 117-117) includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features a variety of musical notations, including notes, rests, dynamics such as *dim.* and *mp*, and articulation marks like *rit.*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece concludes with a *rit.* marking and a repeat sign.

Full Score

118

a tempo ♩.=74

165

Fl. *p mp*

Ob. *p mp*

Cl. *p mp*

Bsn. *p mp*

Hns. *p*

Timp. *p*

Cym.

Glock.

S. Hn. *mf tr*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a tempo ♩.=74

Full Score

170

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*tr*

*tr*

*tr*

*tr*

*tr*

*f*

*f*

Full Score

120

175

The musical score is arranged in a system of staves. The woodwind section (Fl., Ob., Cl., Bsn.) and strings (Vln. 1, Vln. 2, Vla., Vc., Db.) are active throughout. The brass section (Hns., Timp., Cym., Glock., S. Hn.) has limited activity, with the Cym. playing a crash and the Glock. playing a sustained note. The score is marked with a forte (*f*) dynamic. The key signature has one flat, and the time signature is 4/4. The score is divided into measures 120-175.

180 *poco rit.* *a tempo* ♩.=74

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mp*

*mf*

*pizz.*

*mp*



Full Score

122

185

Musical score for Full Score, measures 185-190. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Saxophone (S. Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamic *mp* (mezzo-piano) is indicated for the Flute, Bassoon, Violin 1, Violin 2, Viola, and Double Bass parts. The Violoncello part includes the instruction *pizz.* (pizzicato). The Horns, Timpani, Cymbals, and Glockenspiel parts are marked with a whole rest, indicating they are silent during these measures.

190

Fl. *mp*

Ob. *mp*

Cl. *mp* *mf*

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

H

Detailed description: This page of a musical score covers measures 190 to 194. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), and Saxophone (S. Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.). The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A rehearsal mark 'H' is placed above the woodwind staves at measure 193 and above the string staves at measure 194. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

Full Score

124

195

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.**: Flute, measures 124-128, mostly rests with a melodic line starting at measure 195.
- Ob.**: Oboe, measures 124-128, mostly rests with a melodic line starting at measure 195.
- Cl.**: Clarinet, measures 124-128, mostly rests with a melodic line starting at measure 195.
- Bsn.**: Bassoon, measures 124-128, mostly rests with a melodic line starting at measure 195.
- Hns.**: Horns, measures 124-128, rests.
- Timp.**: Timpani, measures 124-128, rests.
- Cym.**: Cymbals, measures 124-128, rests.
- Glock.**: Glockenspiel, measures 124-128, rests.
- S. Hn.**: Soprano Horn, measures 124-128, active with eighth-note patterns.
- Vln. 1**: Violin 1, measures 124-128, active with eighth-note patterns.
- Vln. 2**: Violin 2, measures 124-128, active with eighth-note patterns.
- Vla.**: Viola, measures 124-128, active with eighth-note patterns.
- Vc.**: Violoncello, measures 124-128, active with eighth-note patterns.
- Db.**: Double Bass, measures 124-128, active with eighth-note patterns.

Dynamics include *mp* (mezzo-piano) for the woodwinds starting at measure 195.

Full Score

poco rit. . . a tempo ♩.=74 125

200

Fl.  
Ob.  
Cl.  
Bsn.  
Hns.  
Timp.  
Cym.  
Glock.  
S. Hn.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*mp*  
*p*  
*mp*  
*p*  
*mp*  
*pizz.*  
*mp*  
*p*

poco rit. . . a tempo ♩.=74

Detailed description: This is a page of a full score for a concertino, starting at measure 200. The score is for a woodwind ensemble and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes. The Saxophone (S. Hn.) plays a melodic line with a dynamic change from mezzo-piano to piano. The strings (Violins, Viola, Violoncello, Double Bass) provide harmonic support, with dynamics ranging from mezzo-piano to piano. The tempo is marked 'poco rit.' and then 'a tempo' with a quarter note equal to 74 beats per minute. The page number 125 is in the top right corner.

Full Score

126

205 **I**

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), and Saxophone (S. Hn.). The bottom section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part is mostly silent, indicated by a large 'I' in a box. The Oboe part features a melodic line with eighth and sixteenth notes. The Clarinet part has a rhythmic accompaniment with eighth notes. The Bassoon part plays a sustained low note with a crescendo and decrescendo. The Glockenspiel part has two measures of music marked *mp*. The Saxophone part is silent. The string parts (Violins, Viola, Violoncello, and Double Bass) are all silent, indicated by a large 'I' in a box.

211 poco rit. . . . . a tempo ♩.=74

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hns.

Timp.

Cym.

Glock.

S. Hn. *mf*

poco rit. . . . . a tempo ♩.=74

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* pizz.

Db. *p*

Full Score

128

217

Musical score for Full Score, measures 217-221. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Saxophone (S. Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows measures 217, 218, 219, 220, and 221. The Flute, Oboe, Clarinet, and Bassoon parts are mostly silent, with a dynamic marking of *mp* starting in measure 221. The Saxophone part begins in measure 217 with a *cresc.* marking. The Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts all begin in measure 217 with a *cresc.* marking. The Horns, Timpani, Cymbals, and Glockenspiel parts are silent throughout the measures.

222

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

Cl. *cresc.* *mf*

Bsn. *cresc.* *mf*

Hns. *mf*

Timp.

Cym.

Glock.

S. Hn. *f* *mf*

Vln. 1 *mf* *mp* *cresc.*

Vln. 2 *mf* *mp* *cresc.*

Vla. *mf* *mp* *cresc.*

Vc. *mf* *mp* *cresc.*

Db. *mf* *mp*



Full Score

130

227

J

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), and Saxophone (S. Hn.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 227: Flute, Oboe, Clarinet, Bassoon, and Horns play sustained notes. Saxophone has a melodic line. Violins 1 and 2, Viola, and Cello play rhythmic patterns. Double Bass is silent.

Measure 228: Similar to 227, but Saxophone continues its melodic line.

Measure 229: Dynamics increase. Flute, Oboe, Clarinet, Bassoon, and Horns play *f*. Saxophone continues. Violins 1 and 2, Viola, and Cello have *cresc.* markings. Double Bass enters with *mf* and *arco* markings.

Measure 230: Dynamics increase further. Flute, Oboe, Clarinet, Bassoon, and Horns play *f*. Saxophone continues. Violins 1 and 2, Viola, and Cello have *f* markings. Double Bass continues with *f* and *arco*.

Measure 231: Dynamics reach their peak. Flute, Oboe, Clarinet, Bassoon, and Horns play *f*. Saxophone continues. Violins 1 and 2, Viola, and Cello have *f* markings. Double Bass continues with *f* and *arco*. A 'J' marking is present above the strings.

Musical score for Full Score, page 131, measures 232-235. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Saxophone (S. Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 232: Flute, Oboe, Clarinet, Bassoon, and Saxophone play a melodic line with a slur. Horns play a rhythmic pattern. Timpani plays a rhythmic pattern. Glockenspiel is silent. Cymbals are silent. Violin 1 and Violin 2 play a melodic line. Viola, Violoncello, and Double Bass play a rhythmic pattern.

Measure 233: Flute, Oboe, Clarinet, Bassoon, and Saxophone play a melodic line with a slur. Horns play a rhythmic pattern. Timpani plays a rhythmic pattern. Glockenspiel is silent. Cymbals are silent. Violin 1 and Violin 2 play a melodic line. Viola, Violoncello, and Double Bass play a rhythmic pattern.

Measure 234: Flute, Oboe, Clarinet, Bassoon, and Saxophone play a melodic line with a slur. Horns play a rhythmic pattern. Timpani plays a rhythmic pattern. Glockenspiel is silent. Cymbals are silent. Violin 1 and Violin 2 play a melodic line. Viola, Violoncello, and Double Bass play a rhythmic pattern.

Measure 235: Flute, Oboe, Clarinet, Bassoon, and Saxophone play a melodic line with a slur. Horns play a rhythmic pattern. Timpani plays a rhythmic pattern. Glockenspiel plays a melodic line. Cymbals are silent. Violin 1 and Violin 2 play a melodic line. Viola, Violoncello, and Double Bass play a rhythmic pattern.

Dynamic markings: *p* (piano) is marked for Oboe, Clarinet, and Glockenspiel. *mp* (mezzo-piano) is marked for Bassoon and Horns.

Full Score

132

237

Musical score for III-Horn Concerto - Simpson - 061515, measures 132-137. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Saxophone (S. Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 132-137. Dynamics include *mp* and *p*.

Full Score

**K**

poco rit. . . . . a tempo ♩.=74<sup>33</sup>

243

Fl.  
Ob.  
Cl.  
Bsn.  
Hns.  
Timp.  
Cym.  
Glock.  
S. Hn.

*p*  
*mp*  
*mp*

**K**

poco rit. . . . . a tempo ♩.=74

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*p*  
*p*

Full Score

134

249

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*dim.*

Detailed description: This is a page of a full score for an orchestral work. The page number is 134, and the measure number is 249. The score is written for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hns.), Saxophone (S. Hn.), Violins (Vln. 1 and Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.). The S. Hn. part features a melodic line with a *dim.* (diminuendo) marking. The Vln. 1 part has a rhythmic pattern of eighth notes. The Vc. part has a melodic line with a *(b)* marking. The Glock. part has a melodic line with a slur. The other instruments have rests.

255

The score is for measures 255 to 260. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl.**: Clarinet in C, rests in measures 255-259; enters in measure 260 with a *mf* melodic line.
- Bsn.**: Bassoon, rests in measures 255-258; enters in measure 259 with a *mf* melodic line.
- Hns.**: Horns, play a melodic line starting in measure 255 with a *p* dynamic.
- Timp.**: Timpani, rests in all measures.
- Cym.**: Cymbal, rests in all measures.
- Glock.**: Glockenspiel, plays a melodic line starting in measure 255 with a *mp* dynamic.
- S. Hn.**: Soprano Horn, plays a melodic line starting in measure 255 with a *p* dynamic.
- Vln. 1**: Violin I, plays a melodic line starting in measure 255 with a *p* dynamic.
- Vln. 2**: Violin II, rests in all measures.
- Vla.**: Viola, plays a melodic line starting in measure 255 with a *mp* dynamic.
- Vc.**: Violoncello, plays a melodic line starting in measure 255 with a *mp* dynamic.
- Db.**: Double Bass, rests in all measures.

Full Score

136

L

260

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*p*

*p*

*p*

*mf*

*dim.*

*p*

*L*

*mp cresc.*

*mp cresc.*

*mp*

*mp*

*p*

*p*

Detailed description: This page of a musical score, labeled 'Full Score' and '136', covers measures 260 to 264. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns), a string section (Violins 1 & 2, Viola, Violoncello, Double Bass), and a percussion section (Timpani, Cymbals, Glockenspiel, Snare Drum). The woodwinds and horns play sustained notes, with dynamics marked *p* (piano). The clarinet and bassoon have a *p* dynamic. The snare drum has a *mf* (mezzo-forte) dynamic. The strings play a melodic line, with dynamics ranging from *mp* (mezzo-piano) to *cresc.* (crescendo). The percussion section is mostly silent, with a *p* dynamic for the snare drum. A large 'L' in a box is placed above the woodwind staves and below the string staves. The page number '136' is in the top left, and the measure number '260' is at the top left of the first staff.

Full Score

poco rit. . . . . a tempo ♩.=74 37

266

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hns.

Timp.

Cym.

Glock. *mf*

S. Hn. *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc. *pizz.*

Db. *mp*



Full Score

138

272

Musical score for Full Score, measures 272-276. The score is written for a full orchestra. The instruments and their parts are:

- Fl. (Flute): Melodic line with eighth notes and rests.
- Ob. (Oboe): Melodic line with eighth notes and rests.
- Cl. (Clarinet): Melodic line with eighth notes and rests.
- Bsn. (Bassoon): Melodic line with eighth notes and rests.
- Hns. (Horn): Rest.
- Timp. (Timpani): Rest.
- Cym. (Cymbal): Rest.
- Glock. (Glockenspiel): Rest.
- S. Hn. (Soprano Horn): Melodic line with eighth notes and rests.
- Vln. 1 (Violin 1): Rest.
- Vln. 2 (Violin 2): Rest.
- Vla. (Viola): Rest.
- Vc. (Violoncello): Rest.
- Db. (Double Bass): Melodic line with eighth notes and rests.

Dynamics: *p* (piano) is indicated for the Fl., Ob., Cl., Bsn., S. Hn., and Db. parts.

Full Score

277

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns section (Hns.) are grouped together. The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins at measure 277. The key signature has one flat (B-flat), and the time signature is 7/8. A dynamic marking of *f* (forte) is present in the woodwind and string parts starting at measure 279. The Double Bass part includes the instruction *arco* starting at measure 279.

Full Score

M

140

283

Fl. *mp* *p* *mp*

Ob. *mp* *p* *mp*

Cl. *mp* *p* *mp*

Bsn. *mp* *p* *mp*

Hns. *mp*

Timp.

Cym.

Glock.

S. Hn. *mp* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

M

Full Score

289

141

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Full Score

142

N

294

Fl.  
Ob.  
Cl.  
Bsn.  
Hns.  
Timp.  
Cym.  
Glock.  
S. Hn.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*f*

N

Detailed description: This page of a full score for a III-Horn Concerto, measures 294-300. The score is divided into two systems. The first system includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), and Saxophone (S. Hn.). The second system includes strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds play sustained notes with long slurs. The horns play a rhythmic pattern of eighth notes. The timpani has a dynamic marking of *f*. The strings play a complex rhythmic accompaniment. A rehearsal mark 'N' is present at the beginning of the second system.

299

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*f*

Full Score

144

303

This musical score page, labeled 'Full Score', covers measures 144 to 146. It features the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of one flat. Measures 144-146 show a melodic line with slurs and accents.
- Ob. (Oboe):** Treble clef, key signature of one flat. Measures 144-146 show a melodic line with slurs and accents.
- Cl. (Clarinet):** Treble clef, key signature of one flat. Measures 144-146 show a melodic line with slurs and accents.
- Bsn. (Bassoon):** Bass clef, key signature of one flat. Measures 144-146 show a melodic line with slurs and accents.
- Hns. (Horns):** Treble clef, key signature of one flat. Measures 144-146 show a rhythmic accompaniment of eighth notes.
- Timp. (Timpani):** Bass clef, key signature of one flat. Measures 144-146 are mostly empty.
- Cym. (Cymbals):** Treble clef, key signature of one flat. Measures 144-146 are mostly empty.
- Glock. (Glockenspiel):** Treble clef, key signature of one flat. Measures 144-146 are mostly empty.
- S. Hn. (Saxophone):** Treble clef, key signature of one flat. Measures 144-146 are mostly empty.
- Vln. 1 (Violin 1):** Treble clef, key signature of one flat. Measures 144-146 show a melodic line with slurs and accents.
- Vln. 2 (Violin 2):** Treble clef, key signature of one flat. Measures 144-146 show a melodic line with slurs and accents.
- Vla. (Viola):** Bass clef, key signature of one flat. Measures 144-146 show a melodic line with slurs and accents.
- Vc. (Violoncello):** Bass clef, key signature of one flat. Measures 144-146 show a melodic line with slurs and accents.
- Db. (Double Bass):** Bass clef, key signature of one flat. Measures 144-146 show a melodic line with slurs and accents.

Full Score

306 145

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp* — *f*

*f*

Detailed description: This is a page of a full score for a concertino, covering measures 306 to 145. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), and Soprano Horn (S. Hn.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins with a key signature change to one flat and a common time signature. The Oboe and Clarinet parts have similar key signatures. The Bassoon part has a key signature of one flat and a common time signature. The Horns part has a key signature of one flat and a common time signature. The Timpani part has a key signature of one flat and a common time signature. The Cymbals part has a key signature of one flat and a common time signature. The Glockenspiel part has a key signature of one flat and a common time signature. The Soprano Horn part has a key signature of one flat and a common time signature. The Violin 1 part has a key signature of one flat and a common time signature. The Violin 2 part has a key signature of one flat and a common time signature. The Viola part has a key signature of one flat and a common time signature. The Violoncello part has a key signature of one flat and a common time signature. The Double Bass part has a key signature of one flat and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings *mp* and *f* are indicated in the Timpani part. The page number 306 is at the top left and 145 is at the top right.



Full Score

146

311

The image shows a page of a musical score for a full orchestra. The page is numbered 146 in the top left corner. The score is for measures 311 through 315, as indicated by the number 311 at the beginning of the first staff. The key signature is one flat (B-flat major or D minor). The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Saxophone (S. Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The notation includes various note values, rests, and dynamic markings. The Flute part starts with a B-flat note. The Oboe part has a B-flat note. The Clarinet part has a C-sharp note. The Bassoon part has a B-flat note. The Horns part has a B-flat note. The Violin 1 part has a B-flat note. The Violin 2 part has a B-flat note. The Viola part has a B-flat note. The Violoncello part has a B-flat note. The Double Bass part has a B-flat note. The Timpani part has a rhythmic pattern. The Cymbals part has a rhythmic pattern. The Glockenspiel part has a rhythmic pattern. The Saxophone part has a rhythmic pattern.

*Cadenza*

rit. . . . .

316

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

*f*

*f*

*f*

Detailed description: This block contains the musical notation for woodwinds and percussion. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), and Soprano Horn (S. Hn.). The music is in a key with one flat and a 3/4 time signature. The woodwinds play melodic lines with various articulations and slurs. The percussion parts are mostly rests, with some rhythmic patterns in the Timp., Cym., and Glock. parts. A dynamic marking of *f* (forte) is present in the Timp., Cym., and S. Hn. parts.

rit. . . . .

*Cadenza*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This block contains the musical notation for the string section. It includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with one flat and a 3/4 time signature. The strings play a complex rhythmic and melodic pattern, with many slurs and ties. A dynamic marking of *f* (forte) is present in the S. Hn. part of the previous block, which continues into this section.

Full Score

148

rit. . . . Tempo I ♩=112

322

The image shows a page of a musical score for a full orchestra. The page number is 148, and the rehearsal mark is 322. The score is for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Saxophone (S. Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The S. Hn. part is the only one with musical notation, featuring a melodic line with dynamics *p* and *mf*, and a trill (*tr*) at the end. The other instruments have rests. The tempo marking is *rit.* followed by *Tempo I* with a quarter note equal to 112 beats per minute. The key signature has one flat (B-flat).

327

The image shows a page of a full score for an orchestra, page 149, starting at measure 327. The score is arranged in a system with 14 staves. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hns. (Horn), Timp. (Timpani), Cym. (Cymbal), Glock. (Glockenspiel), S. Hn. (Soprano Horn), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The key signature is one flat (B-flat), and the time signature is 7/8. The S. Hn. part is the only one with musical notation, featuring a melodic line with trills (tr) and grace notes (7). The other instruments have rests in all measures shown.

Full Score

150

332

rit. . . . .

poco rit. . . . .

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

rit. . . . .

poco rit. . . . .

337 **Tempo I** ♩=112

The score consists of 13 staves. The top group includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.). The middle staff is for Saxophone (S. Hn.), featuring a melodic line starting at measure 337 with a dynamic marking of *mf*. The bottom group includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The tempo is marked **Tempo I** with a quarter note equal to 112 (♩=112). The key signature has one flat (B-flat). The S. Hn. staff shows a melodic line with a five-measure phrase marked with a '5' above it, indicating a quintuplet.

Full Score

152

342

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*tr*

346

The image shows a page from a full score for a concert piece, specifically page 153, measure 346. The score is arranged in a vertical stack of staves for various instruments. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Soprano Horn (S. Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat), and the time signature is 4/4. The S. Hn. part is the only one with active notation in this measure, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. All other instruments have a whole rest in this measure.



Full Score

154

350

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*cresc.*

*f*

*tr*

354

The image shows a page of a full score for an orchestra. The instruments listed on the left are Fl., Ob., Cl., Bsn., Hns., Timp., Cym., Glock., S. Hn., Vln. 1, Vln. 2, Vla., Vc., and Db. The S. Hn. part is the only one with musical notation, featuring a melodic line with a trill (tr) and a mezzo-piano (mp) dynamic marking. The other instruments have rests. The score is divided into two systems by a double bar line. The tempo markings 'poco rit.' and 'meno mosso' with a quarter note equal to 60 (♩.=60) are present at the top and bottom of the page.

Full Score

156

359

poco rit. . . . meno mosso ♩.=66

The image shows a page of a full score for an orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Saxophone (S. Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo markings are 'poco rit.' and 'meno mosso' with a metronome marking of ♩.=66. The Saxophone part is the only one with notes, featuring a melodic line with a triplet and a dynamic marking of *mp*. The other instruments have rests.

364

Fl.  
Ob.  
Cl.  
Bsn.  
Hns.  
Timp.  
Cym.  
Glock.  
S. Hn.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

The score consists of 13 staves. The first seven staves (Flute, Oboe, Clarinet, Bassoon, Horns, Timpani, and Cymbals) contain rests. The Glockenspiel staff also contains rests. The Saxophone staff (S. Hn.) features a melodic line starting with a dynamic marking of *p* (piano) and transitioning to *mp* (mezzo-piano). The remaining staves (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) contain rests.

Full Score

158

370

**poco rit.** . . . . .

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

*mf*

*dim.*

**poco rit.** . . . . .

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Full Score

375 **meno mosso** ♩.=64

**rit.** . . . 159

The image shows a page of a musical score for a full orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hns. (Horns), Timp. (Timpani), Cym. (Cymbals), Glock. (Glockenspiel), S. Hn. (Saxophone), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score is divided into two systems. The top system includes Fl., Ob., Cl., Bsn., Hns., Timp., Cym., Glock., and S. Hn. The bottom system includes Vln. 1, Vln. 2, Vla., Vc., and Db. The S. Hn. part has a melodic line starting with a *mp* dynamic. The tempo is marked **meno mosso** with a quarter note equal to 64 (♩.=64). The page number 159 is indicated at the top right, and the word **rit.** (ritardando) is written above the bottom system.

Full Score

160

379 *ad libitum* ♩=60

*poco rit.* . . . . .

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

*mf*

*ad libitum* ♩=60

*poco rit.* . . . . .

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Full Score  
Tempo I ♩.=74

381

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*tr* *tr* *sub* *mp* *cresc.*

Tempo I ♩.=74

*p* *cresc.*

Detailed description: This page of a full score contains measures 381 through 385. The score is for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Trumpet (S. Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 381-385 are mostly rests for most instruments. The Trumpet part (S. Hn.) has a melodic line starting in measure 381 with trills (tr) and a dynamic marking of *mp*. The Violoncello part (Vc.) has a long note in measure 383 with a dynamic marking of *p* and a crescendo (*cresc.*) leading into measure 385. The Double Bass part (Db.) has a long note in measure 383 with a dynamic marking of *p* and a crescendo (*cresc.*) leading into measure 385. The tempo is marked 'Tempo I ♩.=74'.



Full Score

162

386

*ad libitum* ♩=55

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

*f*

*ad libitum* ♩=55

Vln. 1

*mf*

Vln. 2

*mf*

Vla.

*mf*

Vc.

*mf*

Db.

Full Score

rit. . . . Tempo I ♩.=74

390

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*mf*

*p*

*pizz.*

*p*

rit. . . . Tempo I ♩.=74

Full Score

164

394

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*tr*

*p*

*mp*

Full Score

399

165

Musical score for Full Score, measures 399-403. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Saxophone (S. Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 399-403 are marked with a dynamic of *f* (forte). The Cymbals part includes a *crash* in measure 400. The Viola part is marked *mf* (mezzo-forte) in measure 400. The Double Bass part is marked *mf arco* (mezzo-forte arco) in measure 400. Trills (*tr*) are indicated in measures 400 and 403 for the Saxophone, Violin 1, and Violin 2 parts.

Full Score

166

404

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym. crash

Glock. *f*

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*tr*

*f*

*tr*

*f*

*tr*

409

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*tr*

*f*

Full Score

168

414

This musical score page contains measures 168 through 172. The instruments are arranged as follows:

- Fl.**: Flute, Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- Ob.**: Oboe, Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- Cl.**: Clarinet, Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- Bsn.**: Bassoon, Bass clef, starting with a half note G3, followed by quarter notes A3, B3, and a half note C4.
- Hns.**: Horns, Treble clef, playing a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Timp.**: Timpani, Bass clef, playing a half note G3.
- Cym.**: Cymbal, playing a cymbal stroke on the first beat of measure 170.
- Glock.**: Glockenspiel, Treble clef, playing a half note G4.
- S. Hn.**: Soprano Horn, Treble clef, playing a half note G4.
- Vln. 1**: Violin 1, Treble clef, playing a melodic line with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Vln. 2**: Violin 2, Treble clef, playing a melodic line with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Vla.**: Viola, Bass clef, playing a melodic line with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Vc.**: Violoncello, Bass clef, starting with a half note G3, followed by quarter notes A3, B3, and a half note C4.
- Db.**: Double Bass, Bass clef, starting with a half note G3, followed by quarter notes A3, B3, and a half note C4.

419

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Bell up

*f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.



Full Score

170

423

Musical score for Full Score, measures 170-174. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Soprano Horn (S. Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Normal

428

The musical score for measures 428-431 features the following parts:

- Fl.:** Treble clef, key signature of one flat. Measures 428-431 show a melodic line with eighth and quarter notes.
- Ob.:** Treble clef, key signature of one flat. Measures 428-431 show a melodic line with eighth and quarter notes.
- Cl.:** Treble clef, key signature of one flat. Measures 428-431 show a melodic line with eighth and quarter notes.
- Bsn.:** Bass clef, key signature of one flat. Measures 428-431 show a melodic line with eighth and quarter notes.
- Hns.:** Treble clef, key signature of one flat. Measures 428-431 show a rhythmic accompaniment with eighth notes and rests.
- Timp.:** Bass clef, key signature of one flat. Measures 428-431 are mostly rests.
- Cym.:** Percussion line with rests.
- Glock.:** Treble clef, key signature of one flat. Measures 428-431 are mostly rests.
- S. Hn.:** Treble clef, key signature of one flat. Measures 428-431 show a melodic line with eighth and quarter notes.
- Vln. 1:** Treble clef, key signature of one flat. Measures 428-431 show a melodic line with eighth and quarter notes.
- Vln. 2:** Treble clef, key signature of one flat. Measures 428-431 show a melodic line with eighth and quarter notes.
- Vla.:** Bass clef, key signature of one flat. Measures 428-431 show a melodic line with eighth and quarter notes.
- Vc.:** Bass clef, key signature of one flat. Measures 428-431 show a melodic line with eighth and quarter notes.
- Db.:** Bass clef, key signature of one flat. Measures 428-431 show a melodic line with eighth and quarter notes.

Full Score

172

432

The image shows a page of a musical score for a full orchestra. The page is numbered 172 at the top left and 432 at the top left of the first staff. The score is titled "Full Score". The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hns. (Horns), Timp. (Timpani), Cym. (Cymbals), Glock. (Glockenspiel), S. Hn. (Saxophone), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in three measures. The Flute, Oboe, Clarinet, and Violin parts feature a melodic line with eighth and sixteenth notes. The Bassoon, Viola, Violoncello, and Double Bass parts provide a harmonic accompaniment with eighth and sixteenth notes. The Horns part consists of a series of chords. The Timpani part has a single note in the first measure, followed by a rest, and then a series of notes in the third measure. The Cymbals, Glockenspiel, and Saxophone parts are marked with a double bar line, indicating they are silent in this section.

435

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

choke

*f*

Ende - 15. Juni 2015