B 1185a

JOSEPH HAAS

KAMMER-TRIO

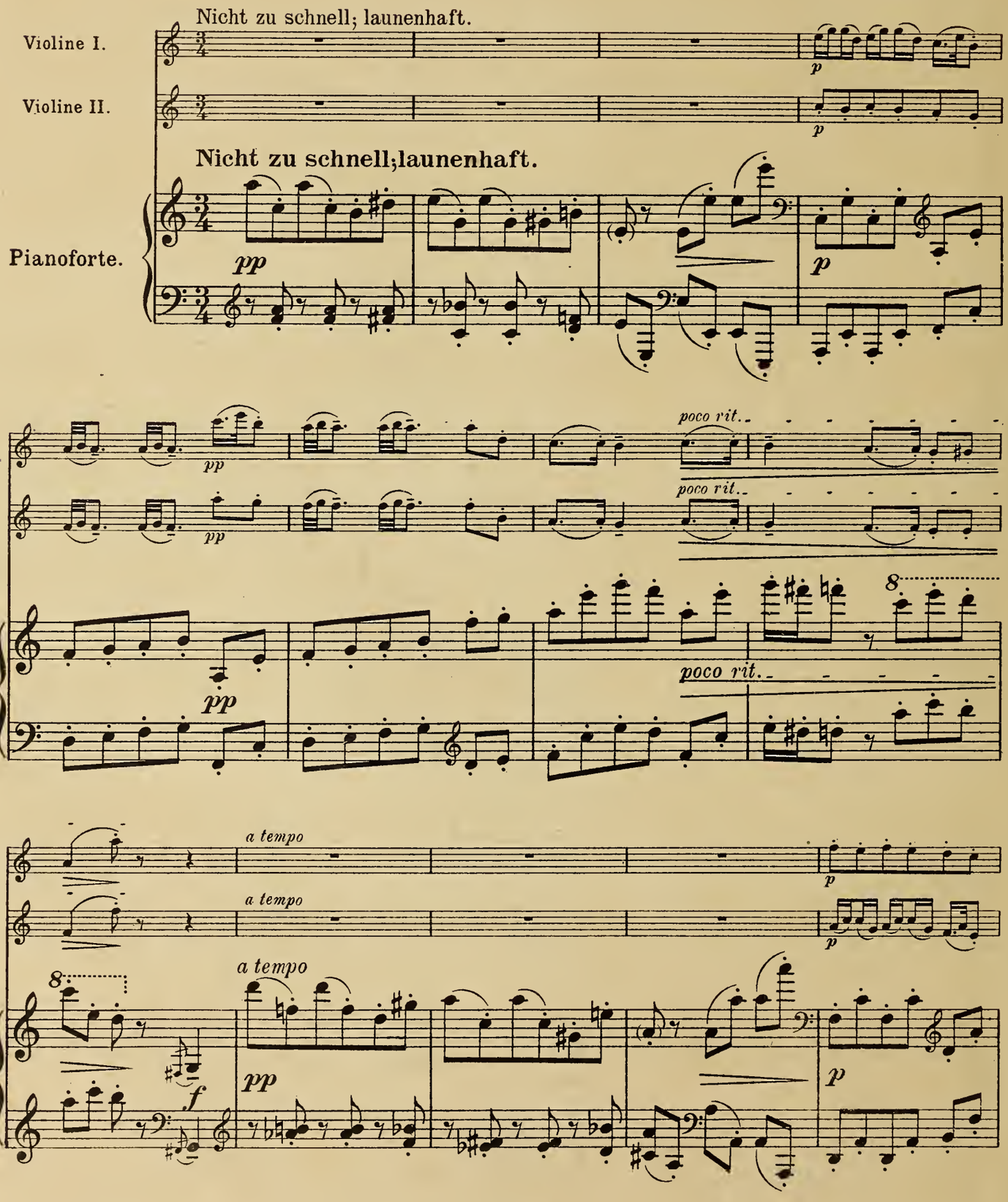
Für zwei Violinen und Klavier

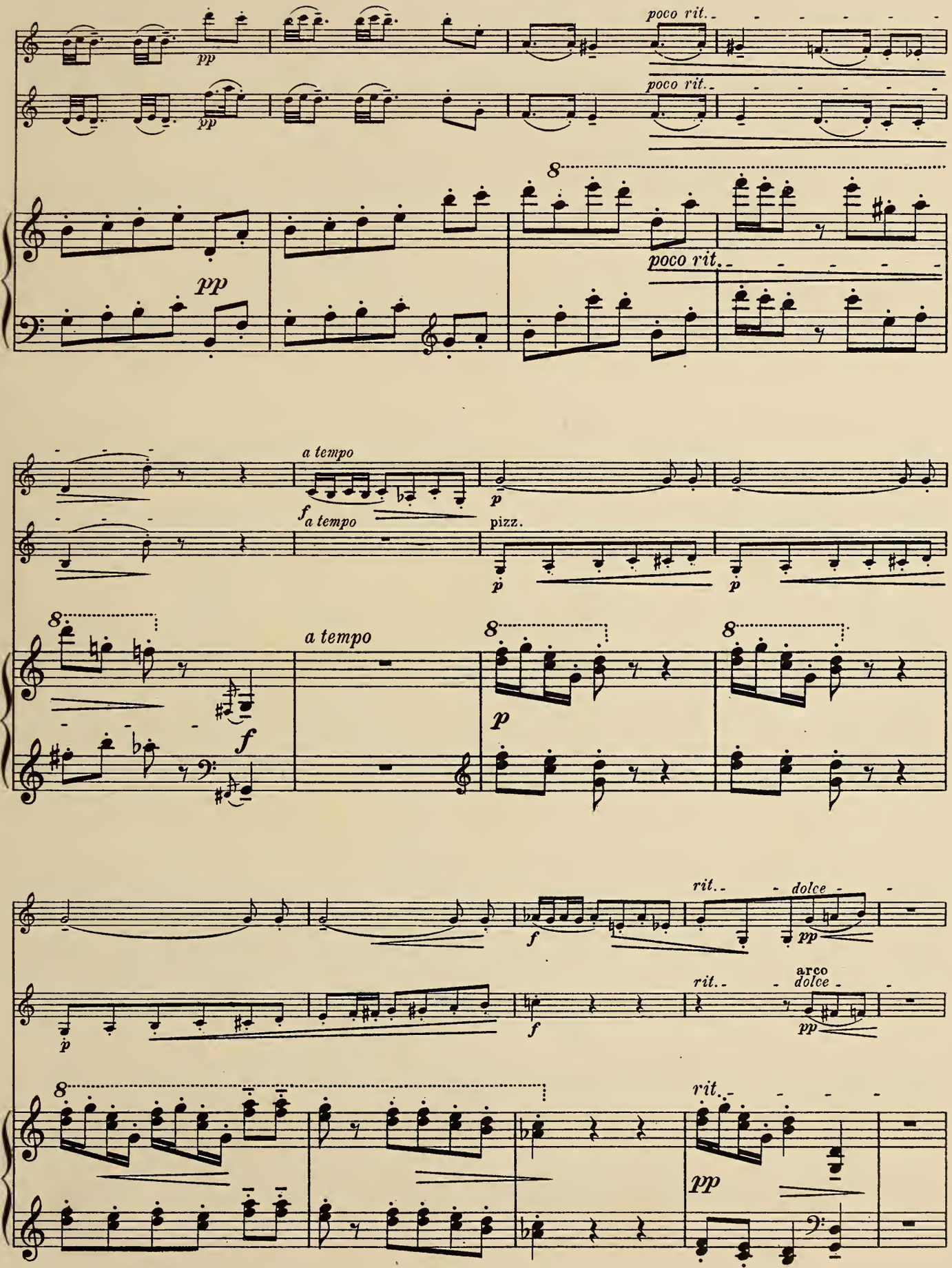
Opus 38

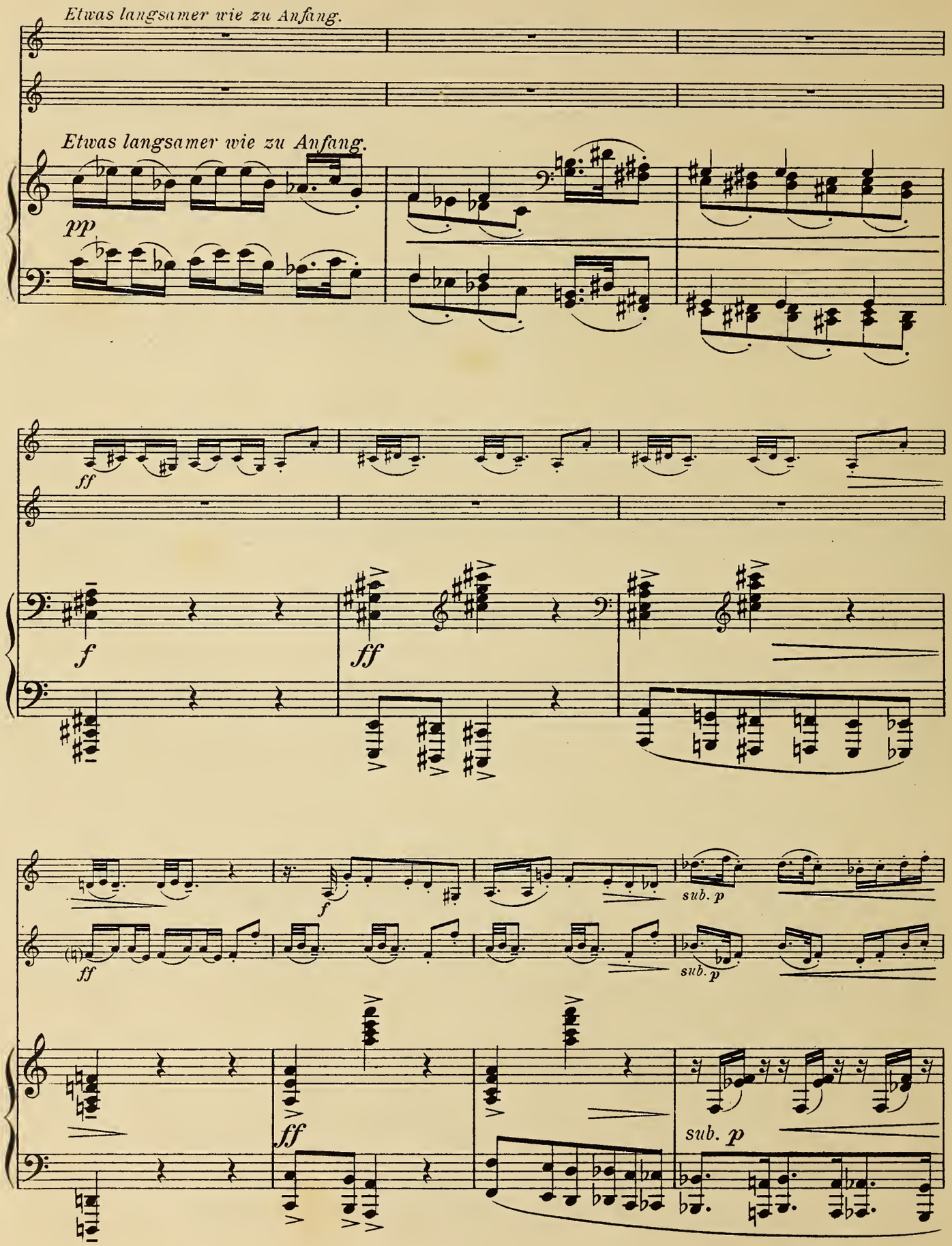
KÖLN a. Rh.
WUNDERHORN-VERLAG

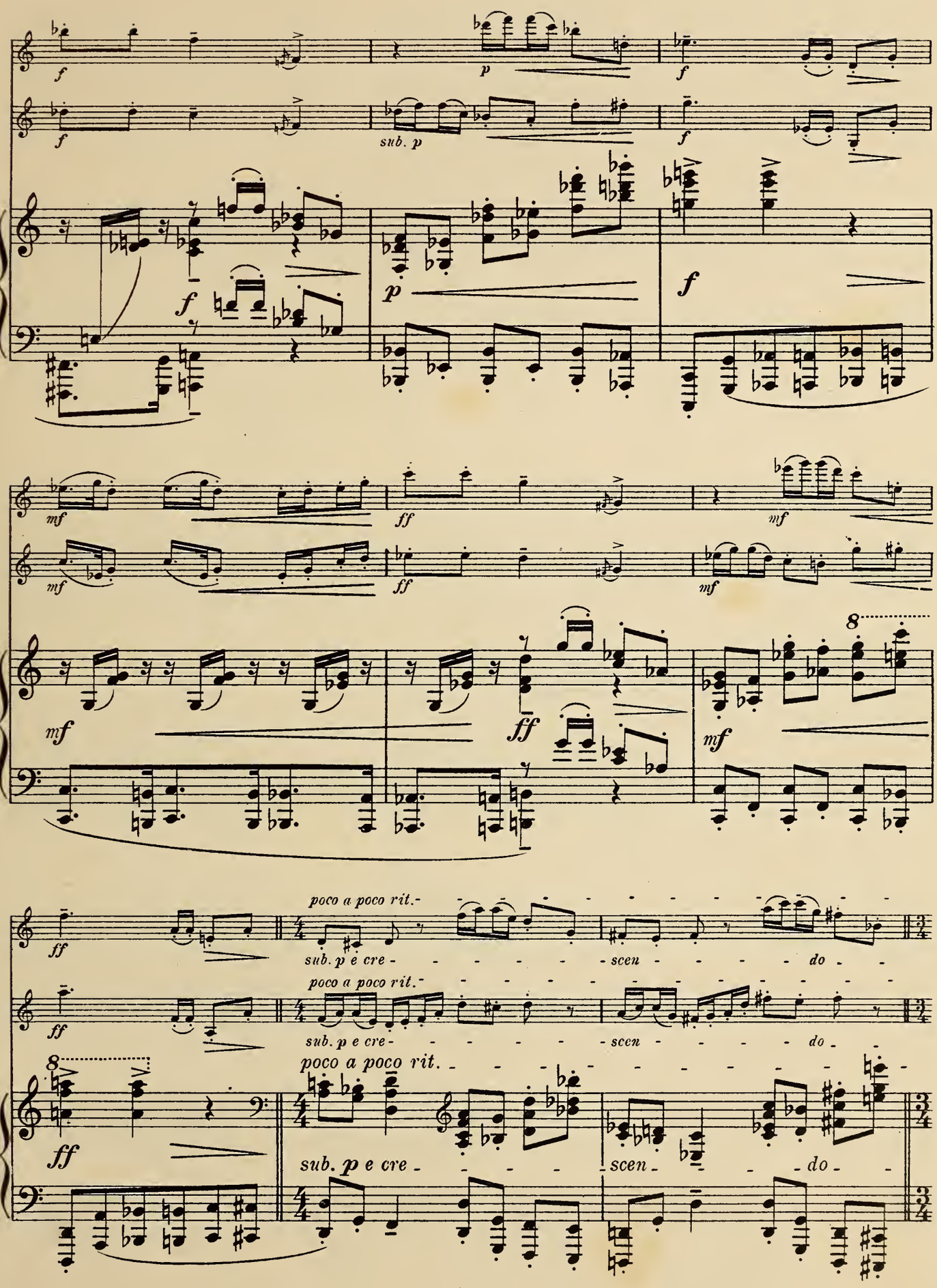
Aufführungsrecht vorbehalten.

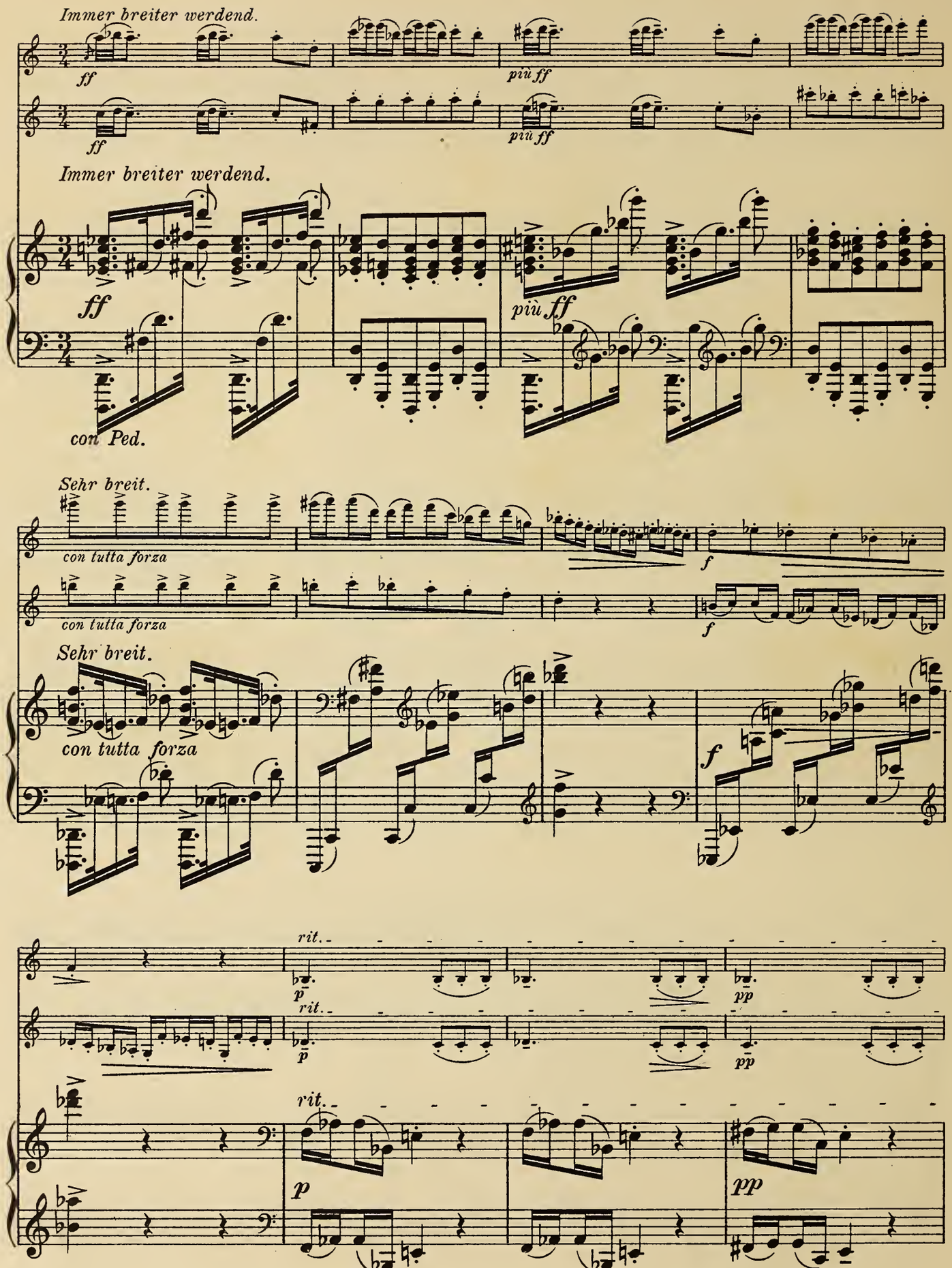
Joseph Haas, Op. 38.

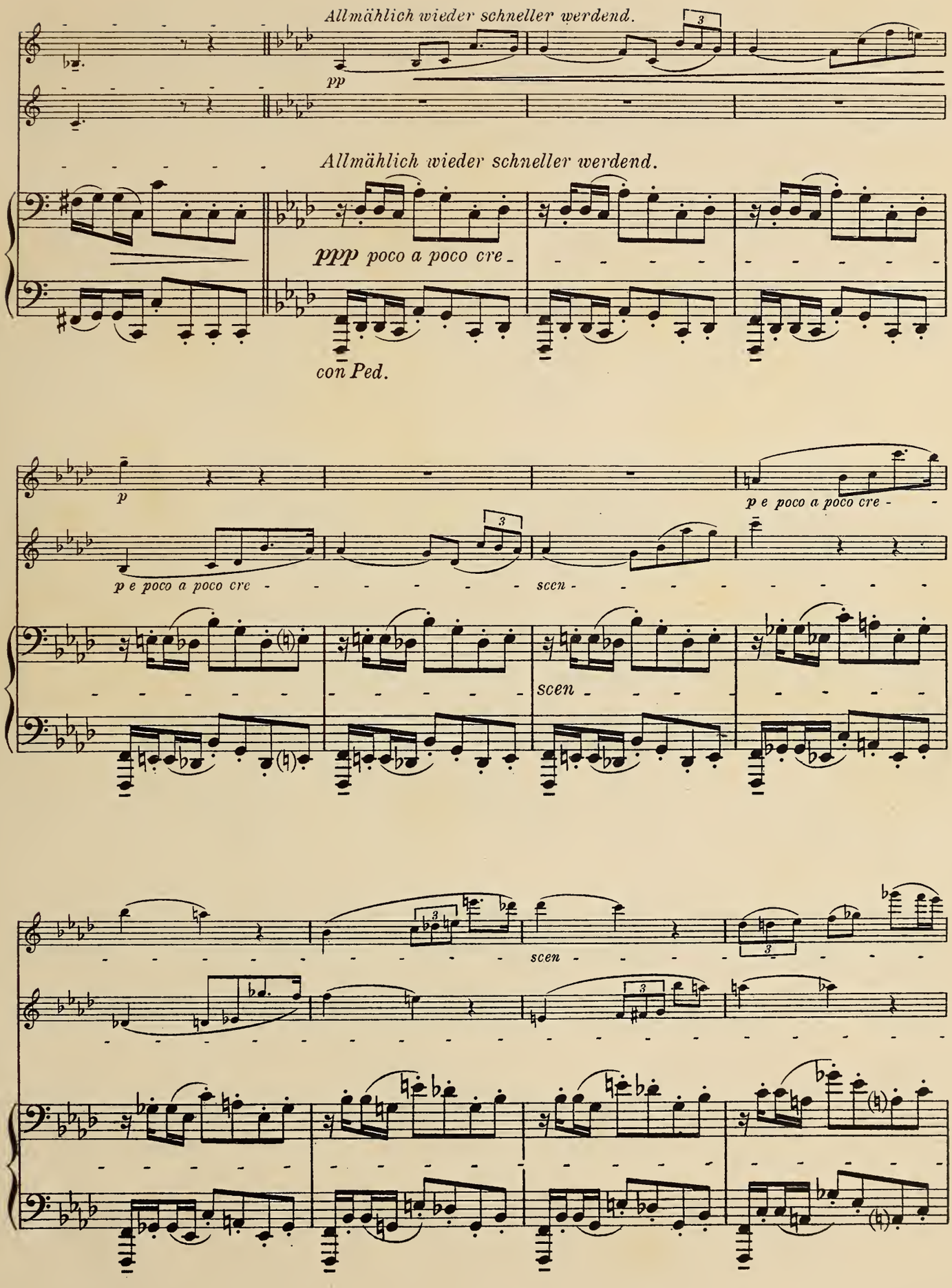


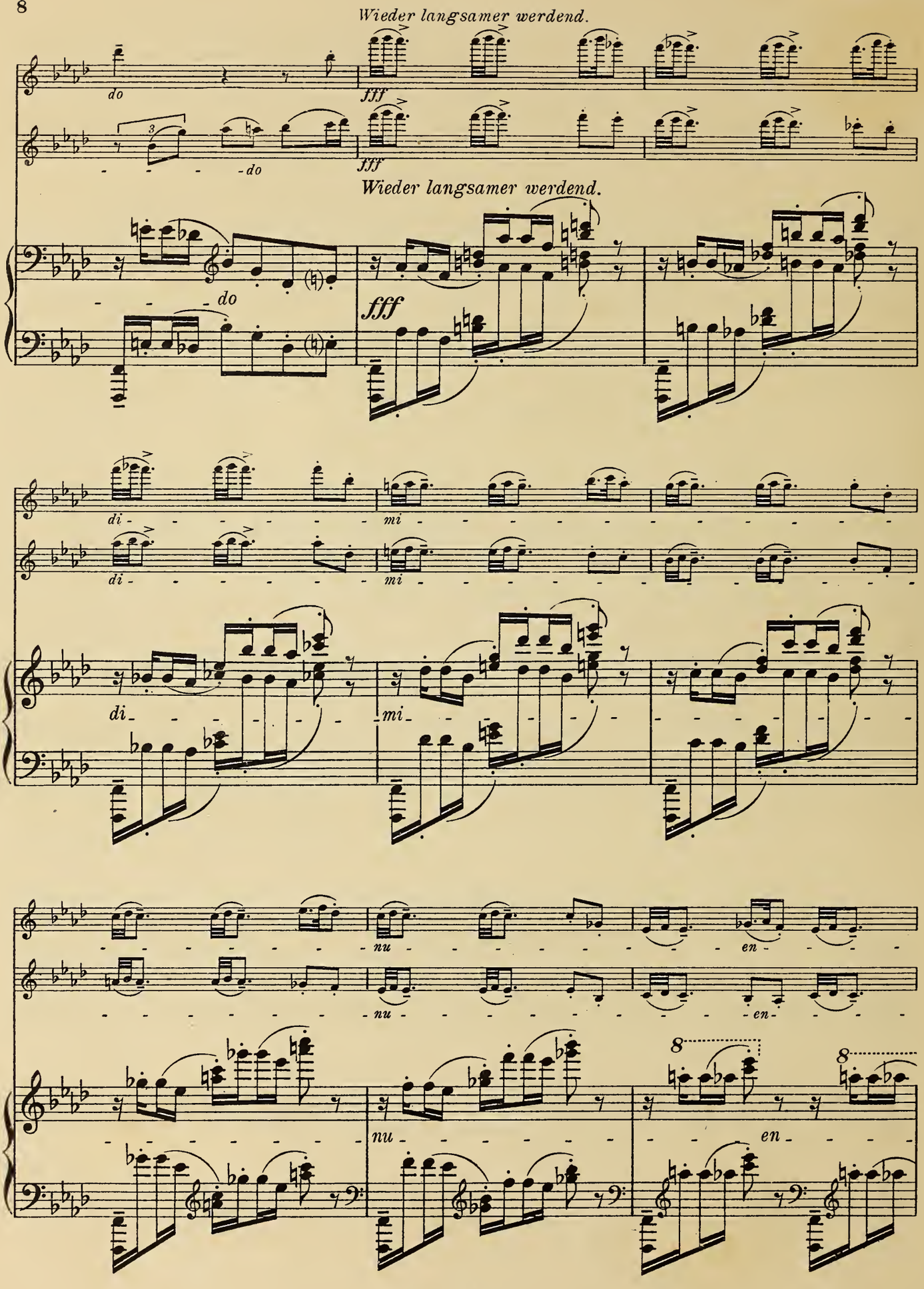

poco rit.
pp
poco rit.
pp
8
poco rit.
pp
a tempo
f
a tempo
p
pizz.
p
p
8
a tempo
8
8
f
p
rit.
dolce
f
pp
arco
rit.
dolce
p
f
pp
8
rit.
pp

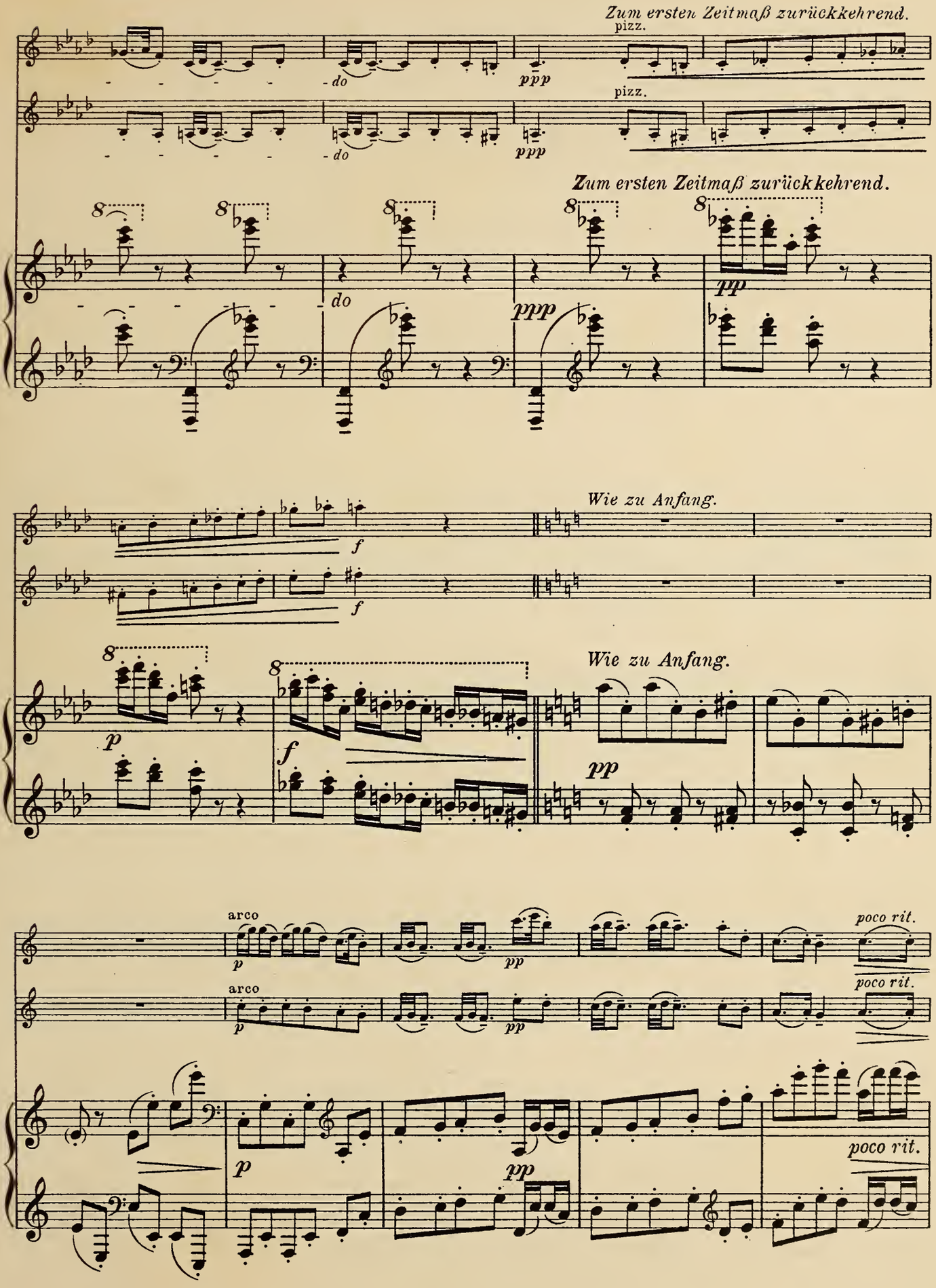

Etwas langsamer wie zu Anfang.
Etwas langsamer wie zu Anfang.
pp
ff
f
ff
f
sub. p
ff
sub. p
ff
sub. p

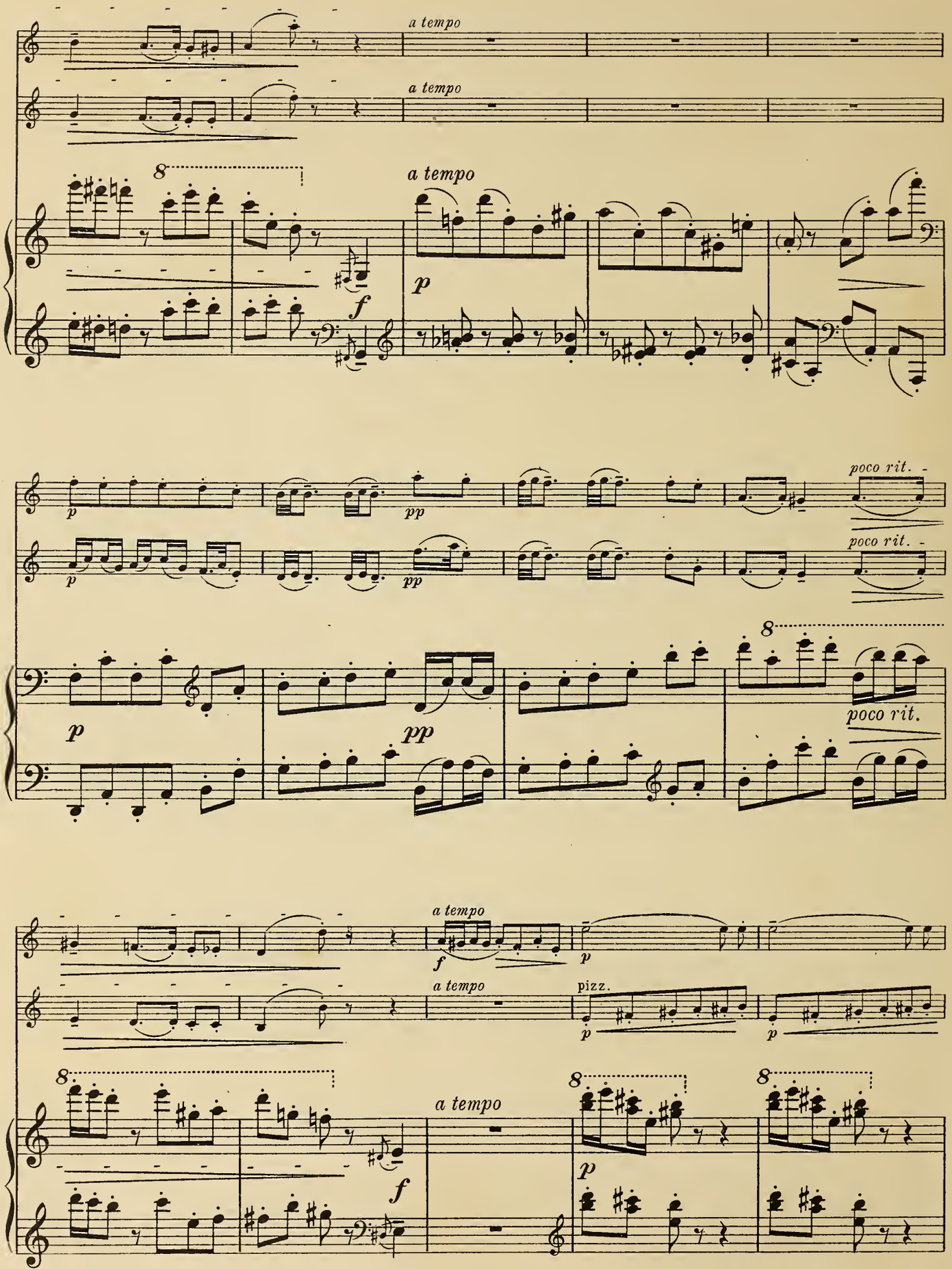

sub. p
poco a poco rit.
sub. p e cre - scen - do
poco a poco rit.
sub. p e cre - scen - do
poco a poco rit.
sub. p e cre - scen - do

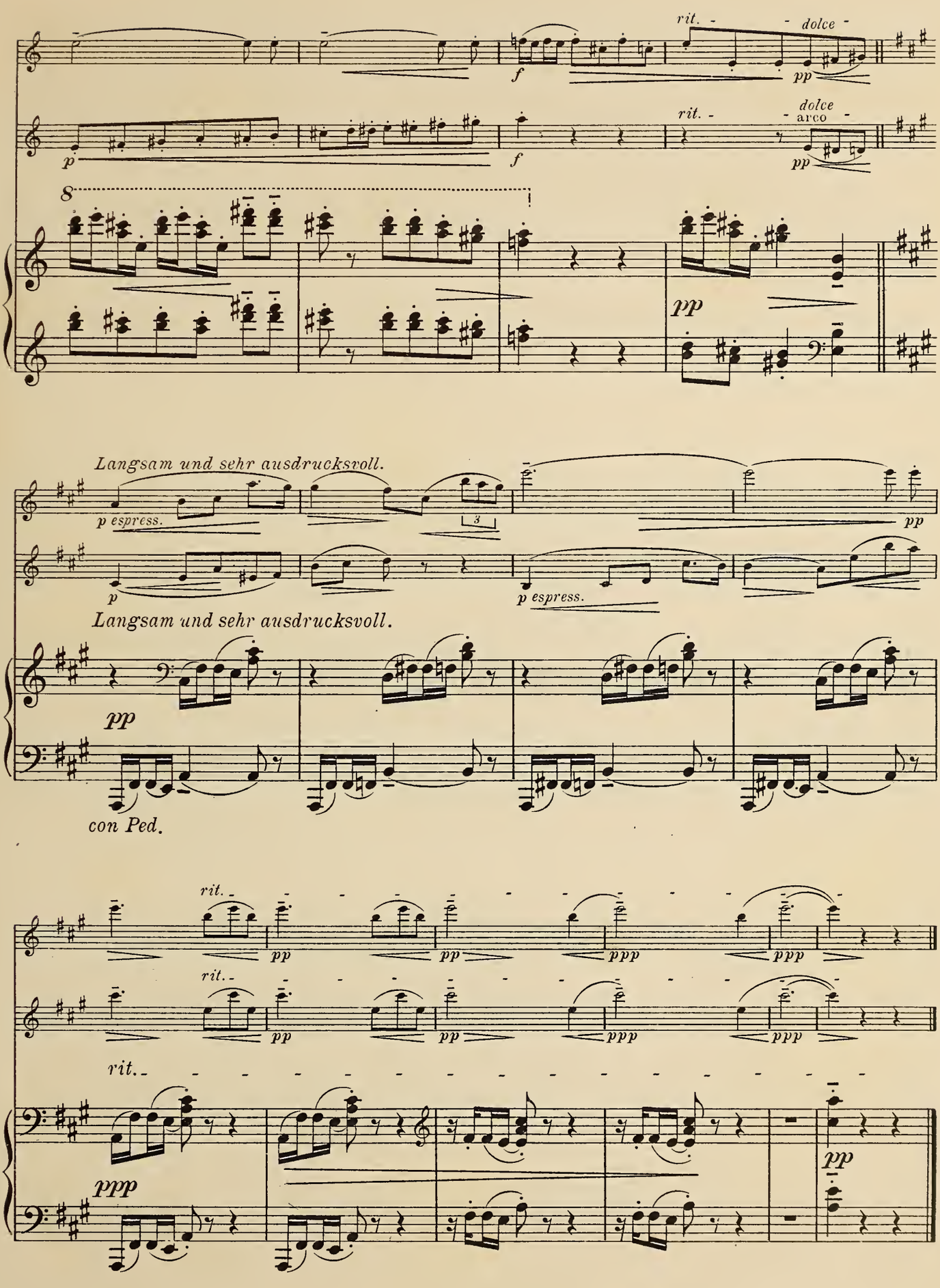

Immer breiter werdend.
ff
più ff
Immer breiter werdend.
con Ped.
Sehr breit.
con tutta forza
Sehr breit.
con tutta forza
rit.
p
pp


Allmählich wieder schneller werdend.
pp
Allmählich wieder schneller werdend.
ppp poco a poco cre -
con Ped.
p
p e poco a poco cre -
p e poco a poco cre -
scen -
scen
scen


Wieder langsamer werdend.
fff
do
Wieder langsamer werdend.
di
mi
nu
en
8


Zum ersten Zeitmaß zurückkehrend.
pizz.
do
ppp
pizz.
do
ppp
Zum ersten Zeitmaß zurückkehrend.
8
do
ppp
pp
Wie zu Anfang.
f
f
8
p
8
f
Wie zu Anfang.
pp
arco
p
pp
poco rit.
arco
p
pp
poco rit.
p
pp
poco rit.


a tempo
a tempo
8
a tempo
f
p
p
pp
poco rit.
poco rit.
8
p
pp
poco rit.
a tempo
f
p
a tempo
pizz.
p
p
8
8
8
a tempo
f
p

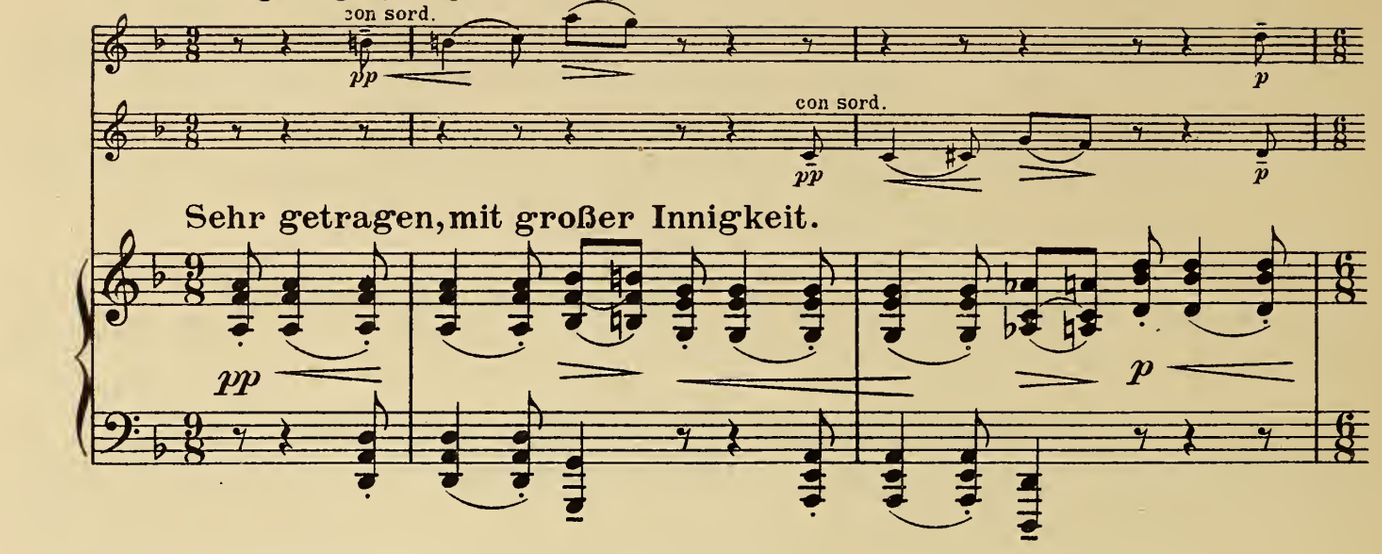

rit.
dolce
f
pp
p
f
rit.
dolce
arco
pp
8
pp
Langsam und sehr ausdrucksvoll.
p espress.
3
pp
p
p espress.
Langsam und sehr ausdrucksvoll.
pp
con Ped.
rit.
pp
pp
ppp
ppp
rit.
pp
pp
ppp
ppp
rit.
ppp
pp

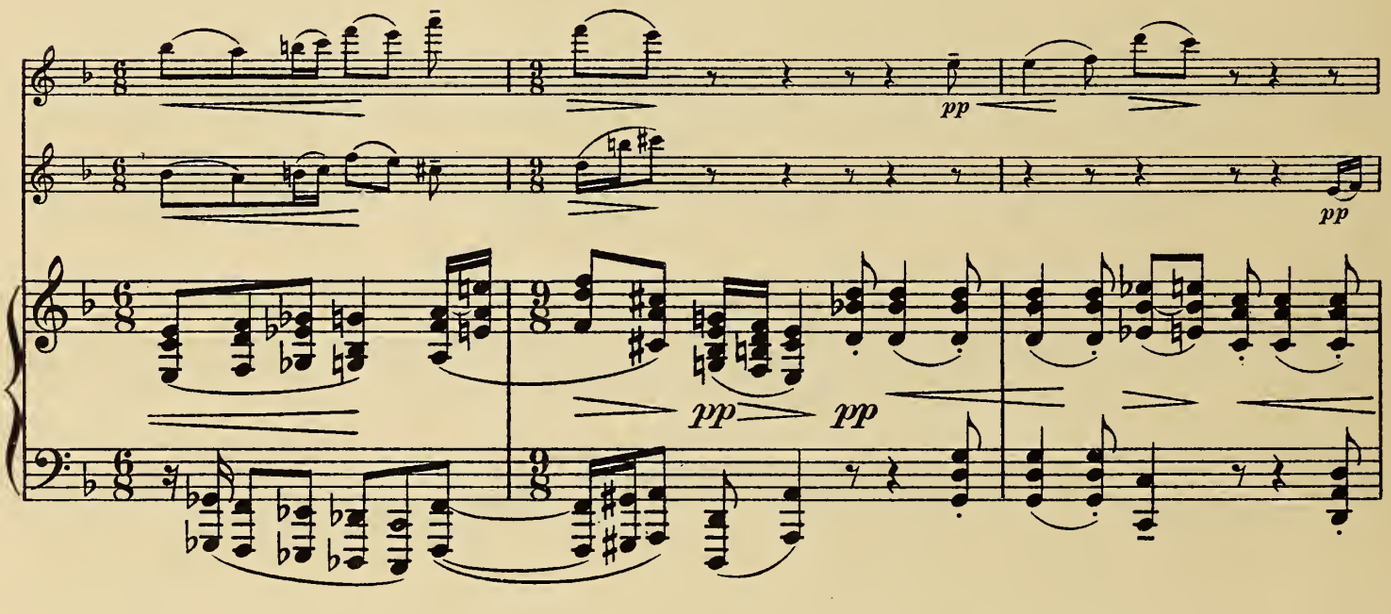
Sehr getragen, mit großer Innigkeit.

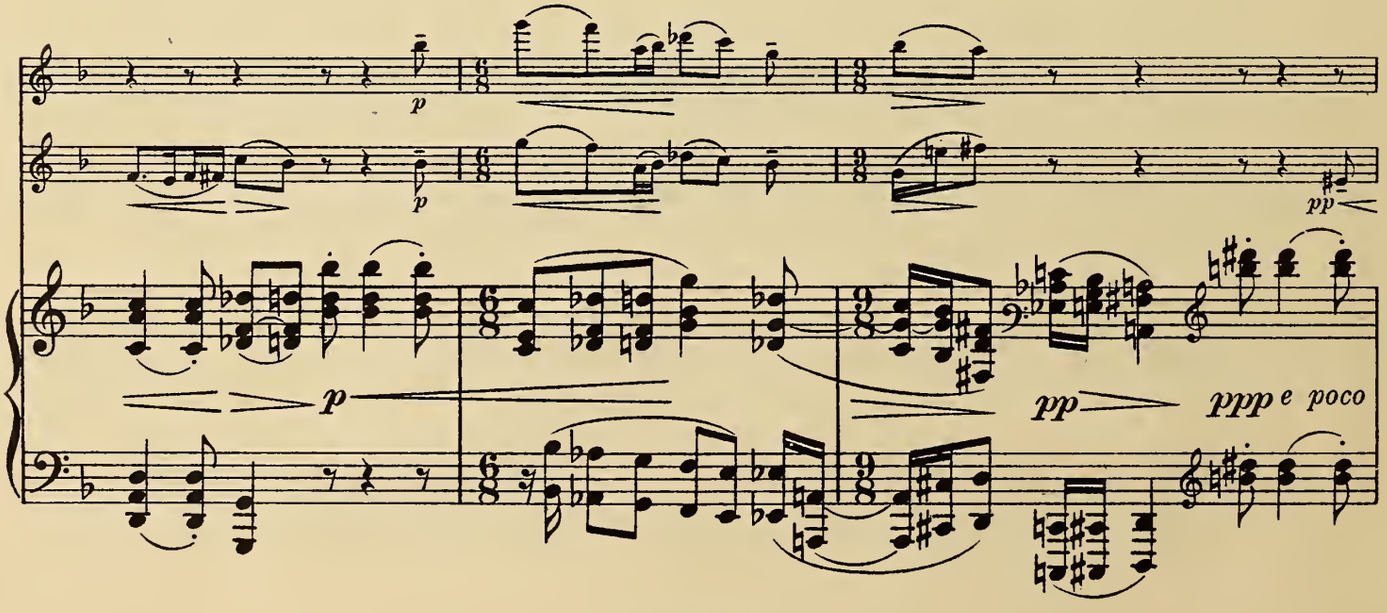
con sord.

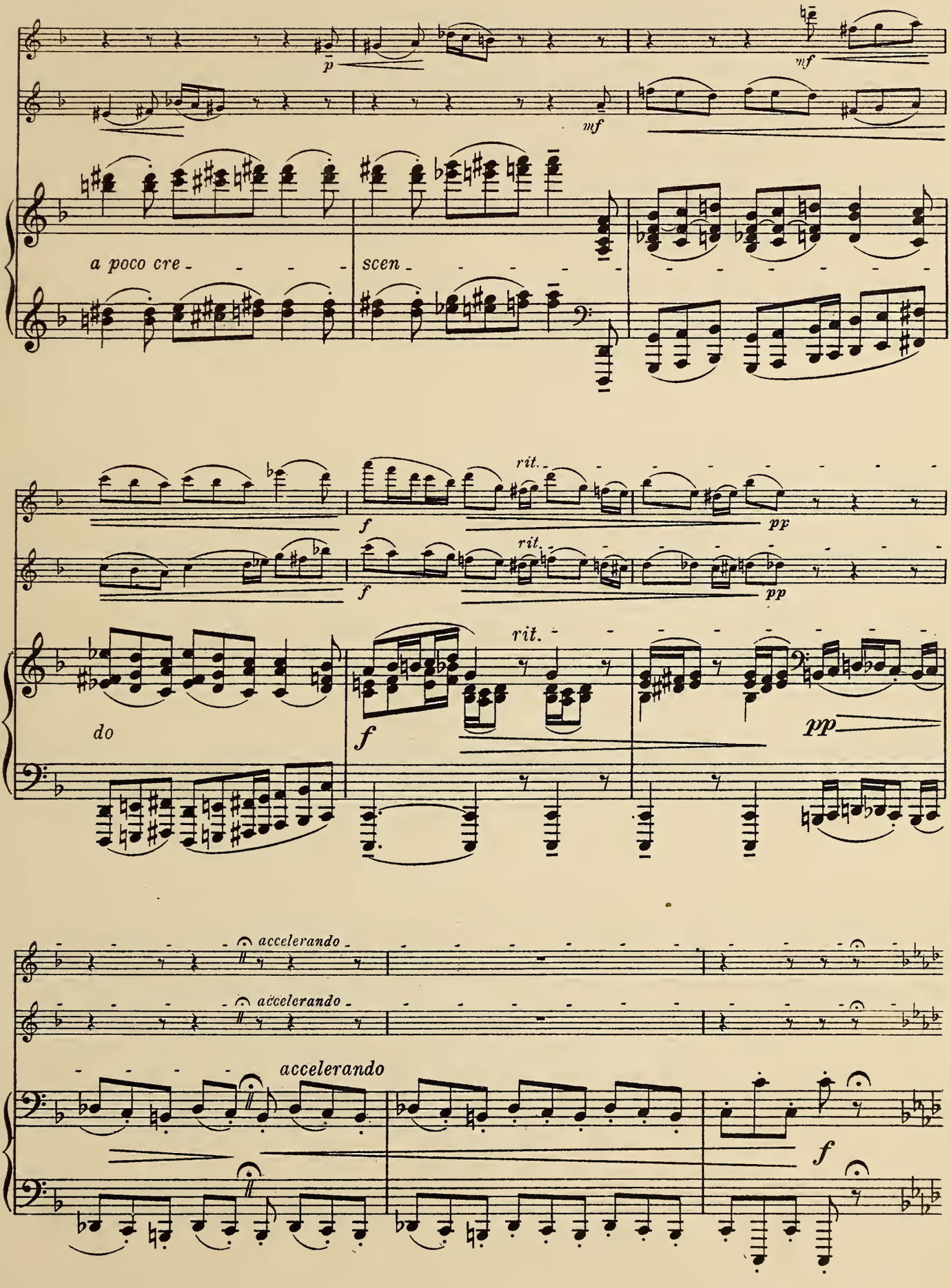
con sord.

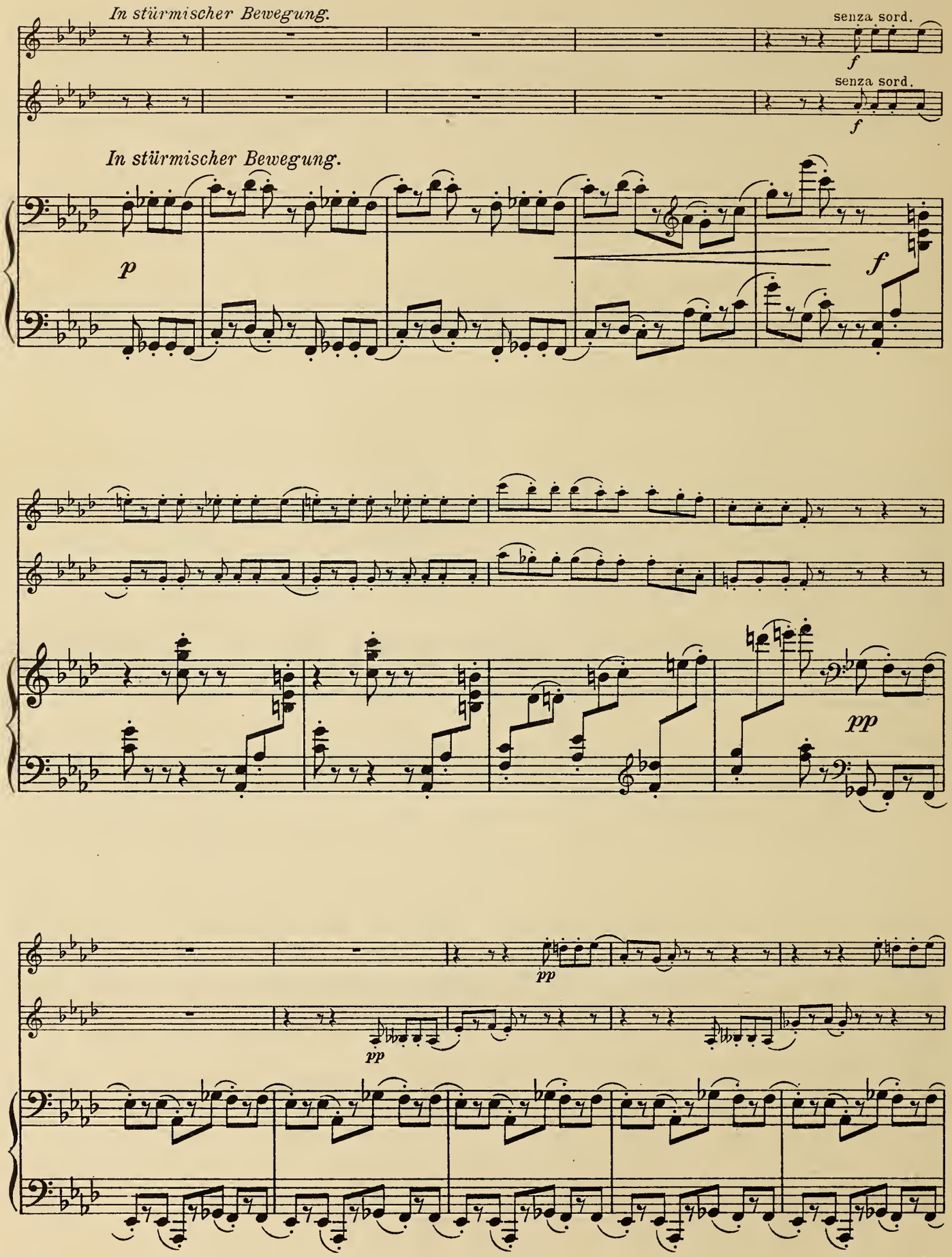
Sehr getragen, mit großer Innigkeit.

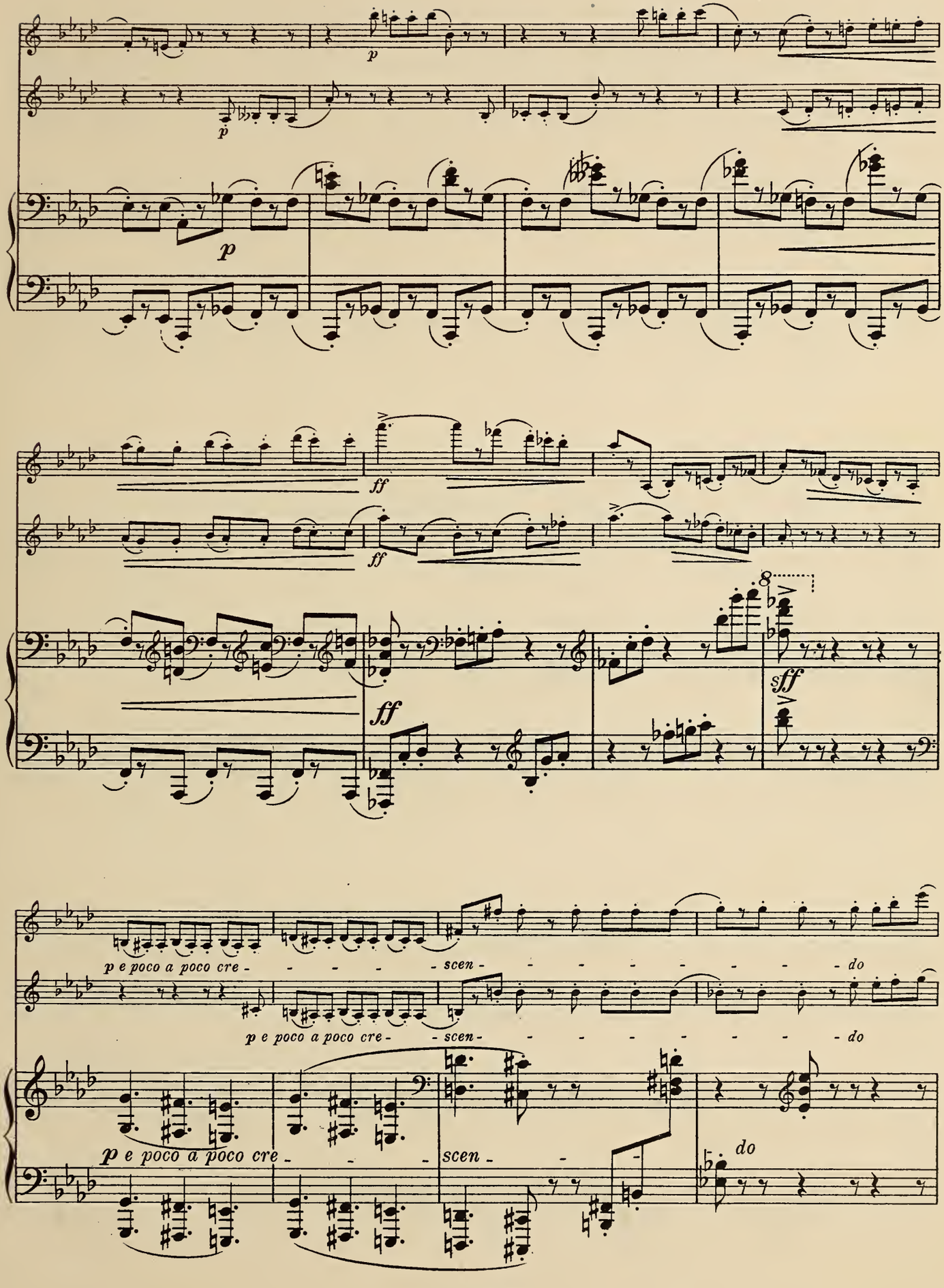


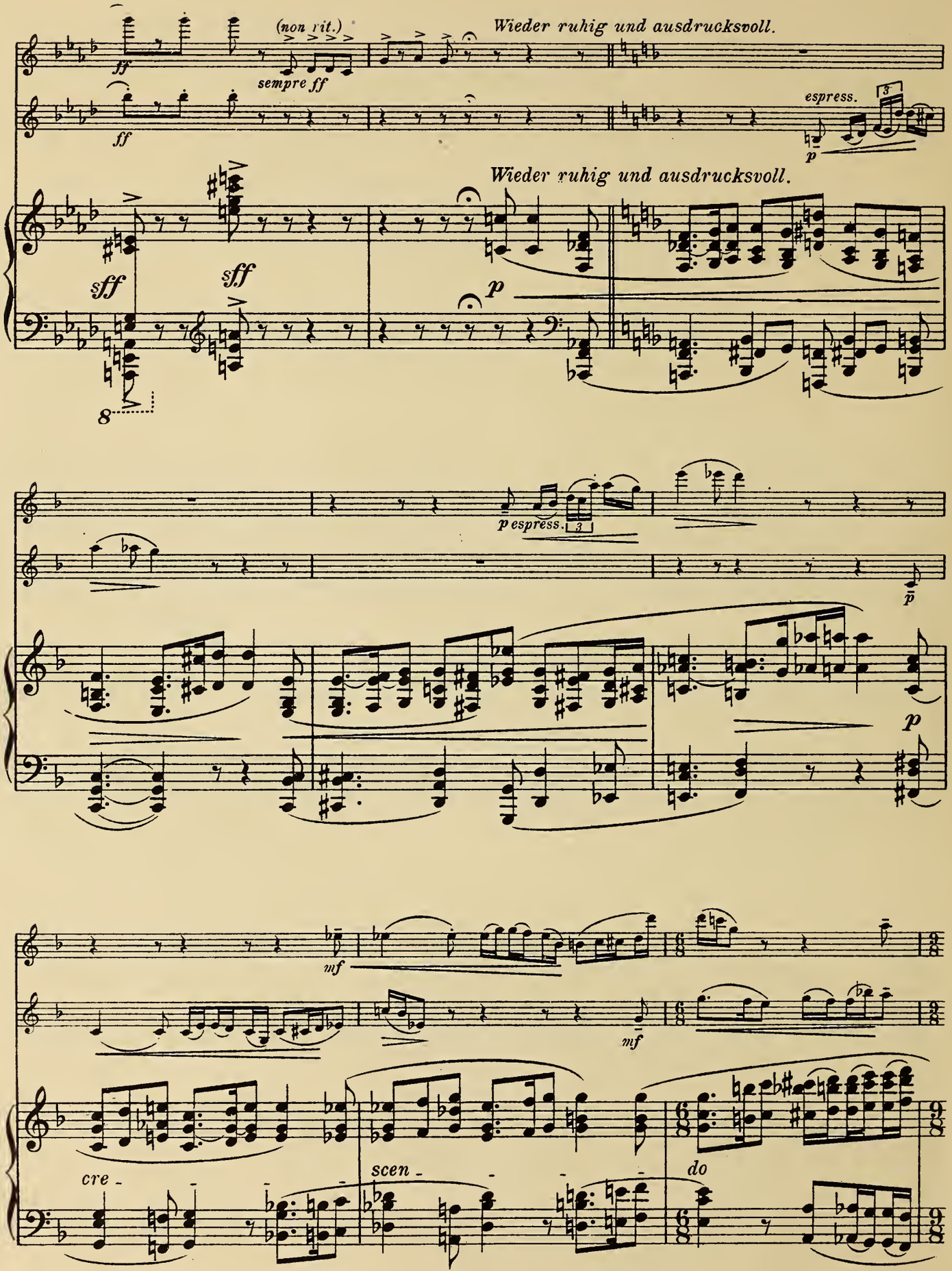


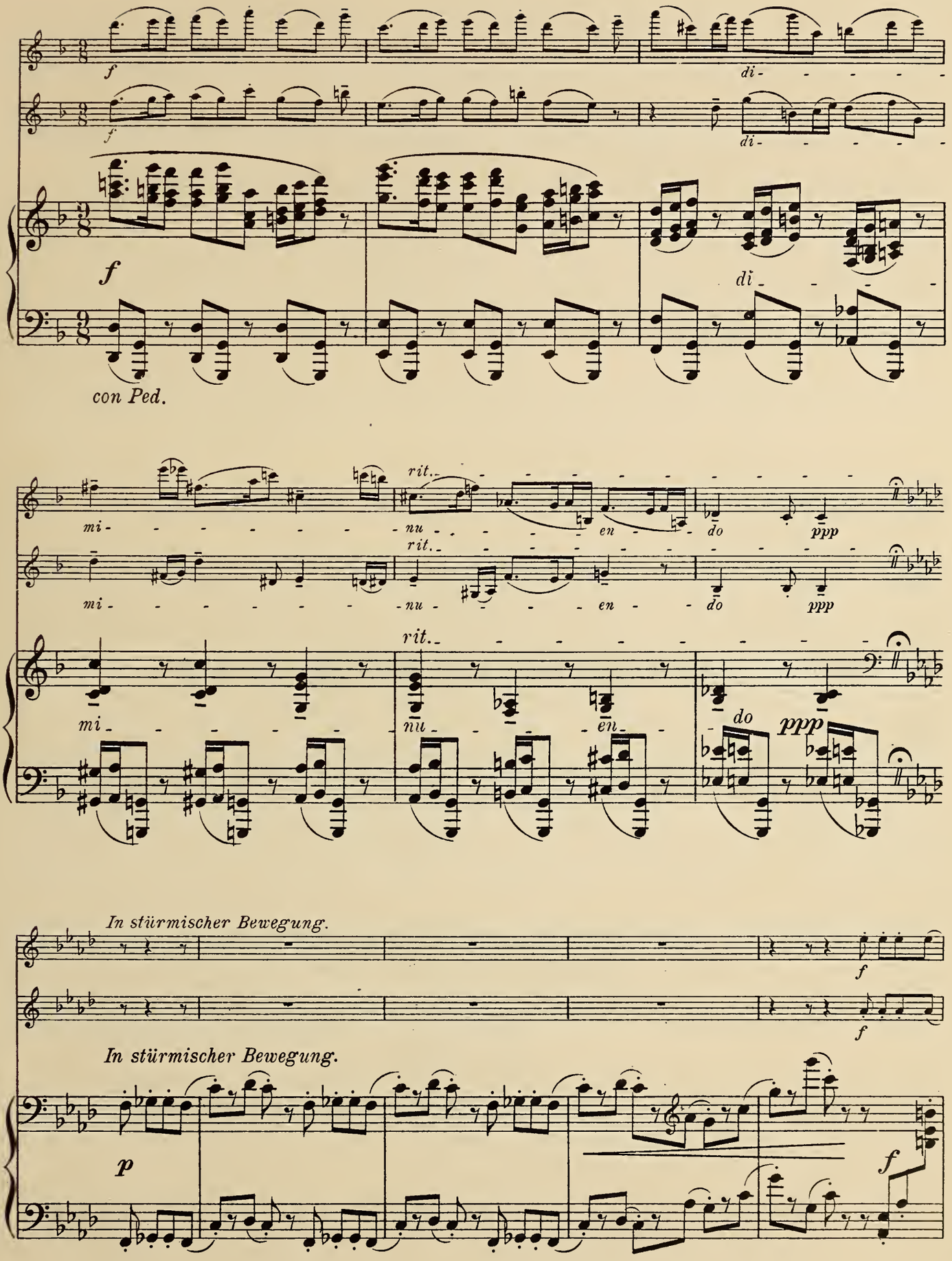


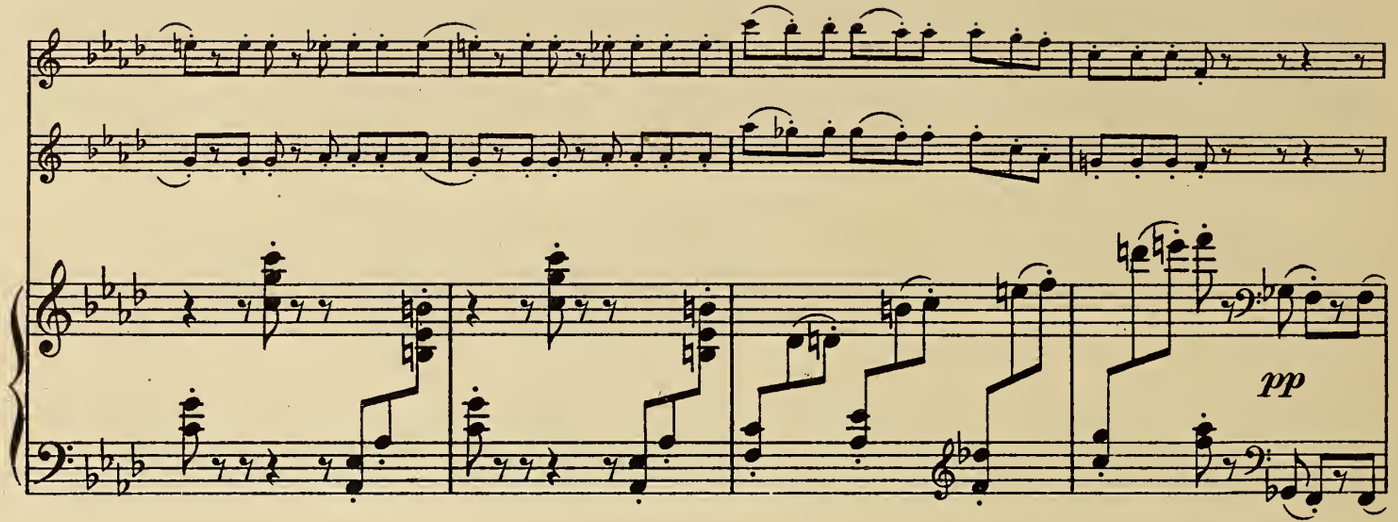

p
mf
mf
a poco cre - - - - -
scen - - - - -
f
rit.
pp
f
rit.
pp
do
f
rit.
pp
accelerando
accelerando
accelerando
f

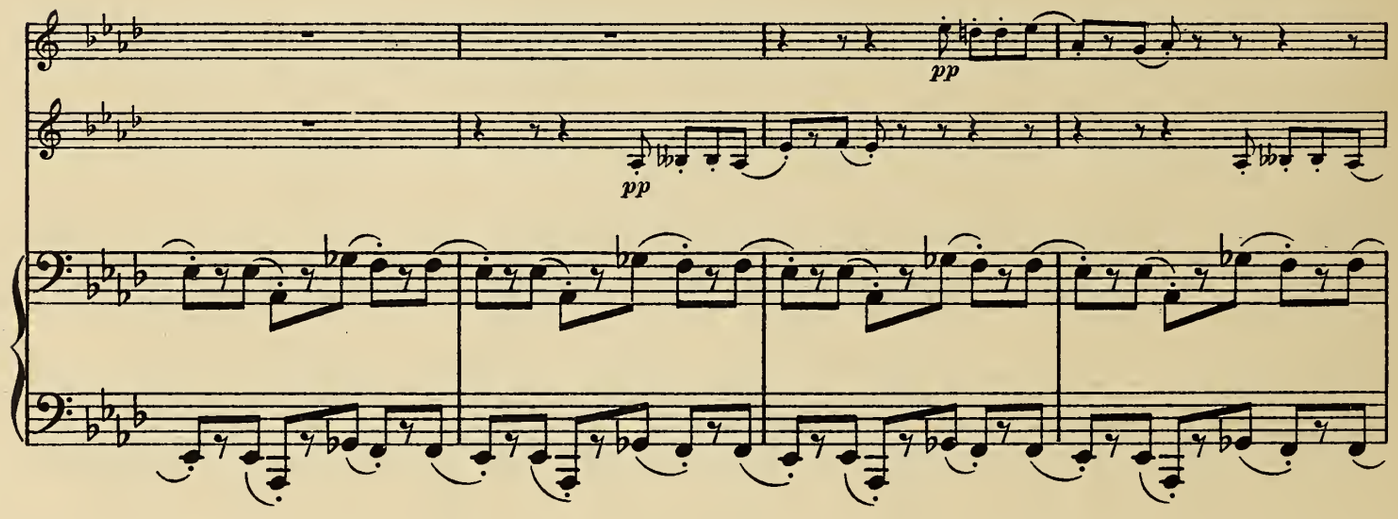

In stürmischer Bewegung.
senza sord.
f
senza sord.
f
In stürmischer Bewegung.
p
f
pp
pp
pp

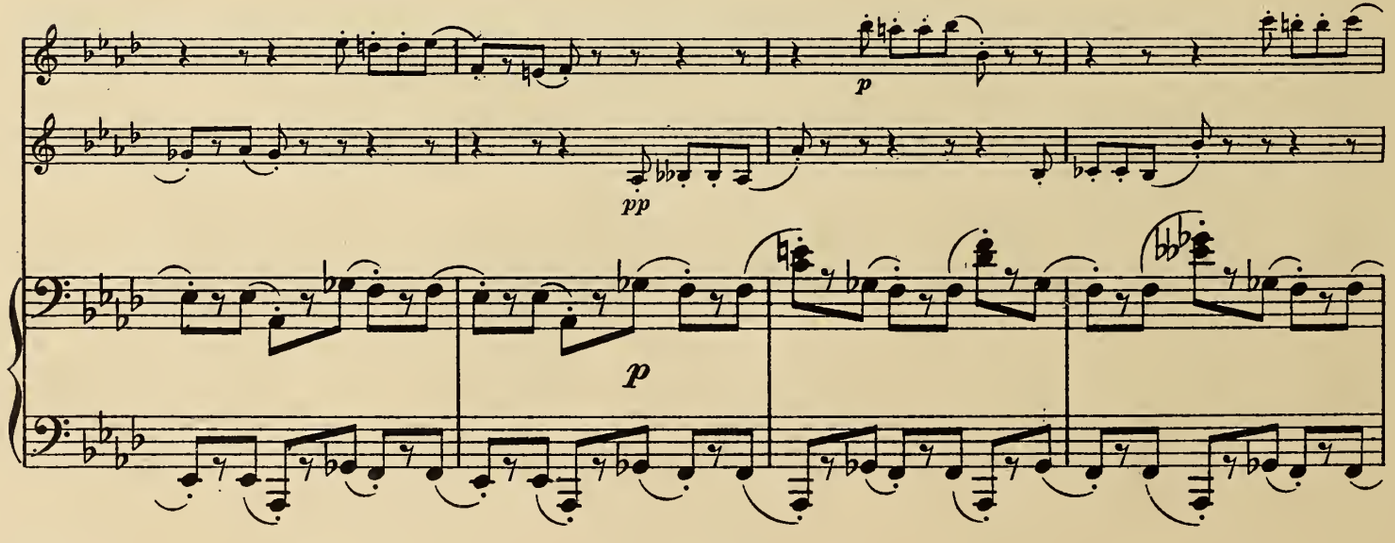

p
p
p
ff
ff
ff
sff
8
p e poco a poco cre - - - - - scen - - - - - - - - - do
p e poco a poco cre - - scen - - - - - - - - - do
p e poco a poco cre - - - scen - - - do


(non rit.)
sempre ff
Wieder ruhig und ausdrucksvoll.
espress.
Wieder ruhig und ausdrucksvoll.
sff
sff
p
p espress.
p
p
mf
mf
cre -
scen -
do


f
di-
f
di-
f
di
con Ped.
mi-
nu-
en-
rit.
do
ppp
mi-
nu-
en-
rit.
do
ppp
In stürmischer Bewegung.
f
In stürmischer Bewegung.
p
f


pp

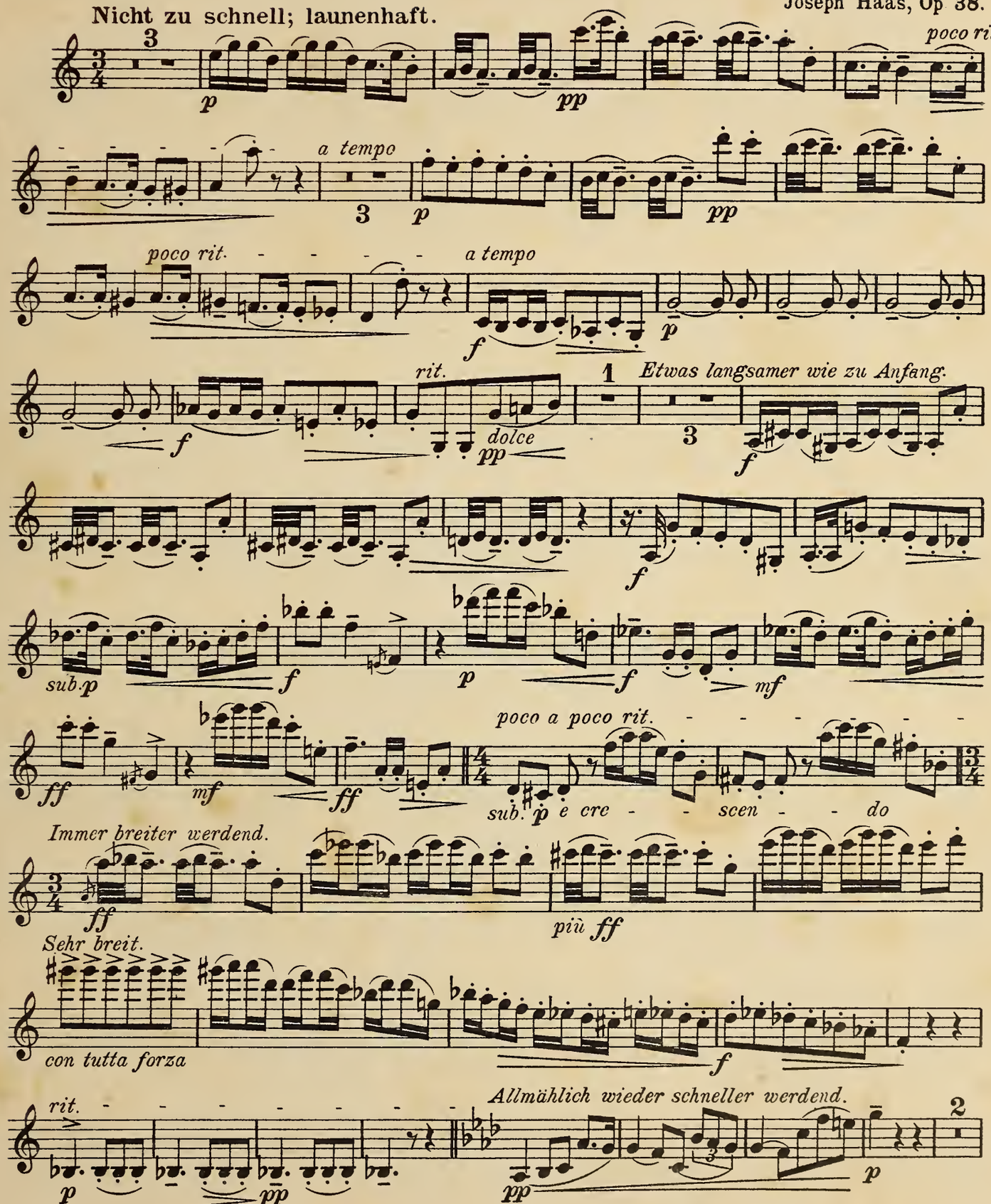

pp
pp


p
pp
p

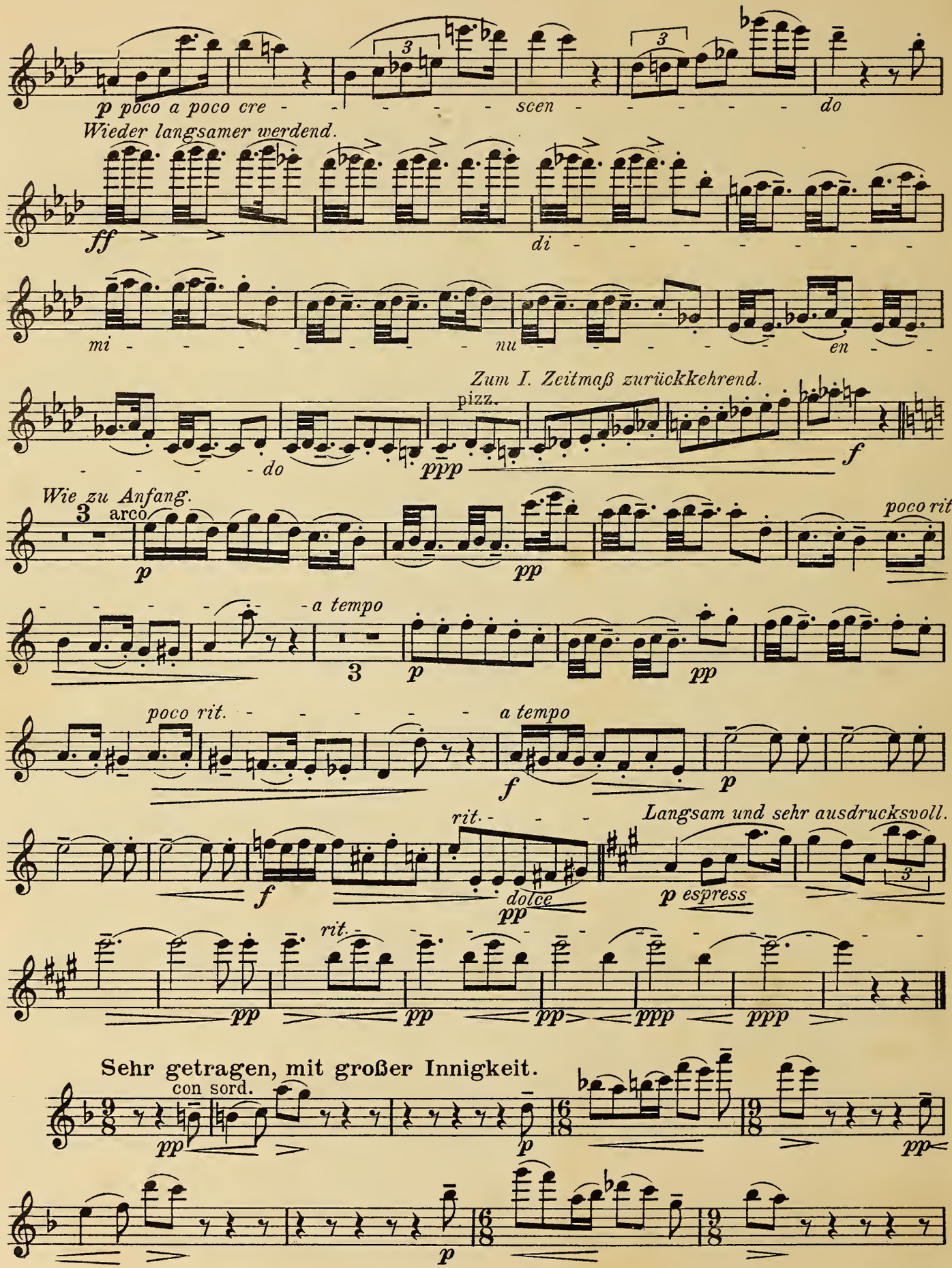
Aufführungsrecht vorbehalten.

Violine I.

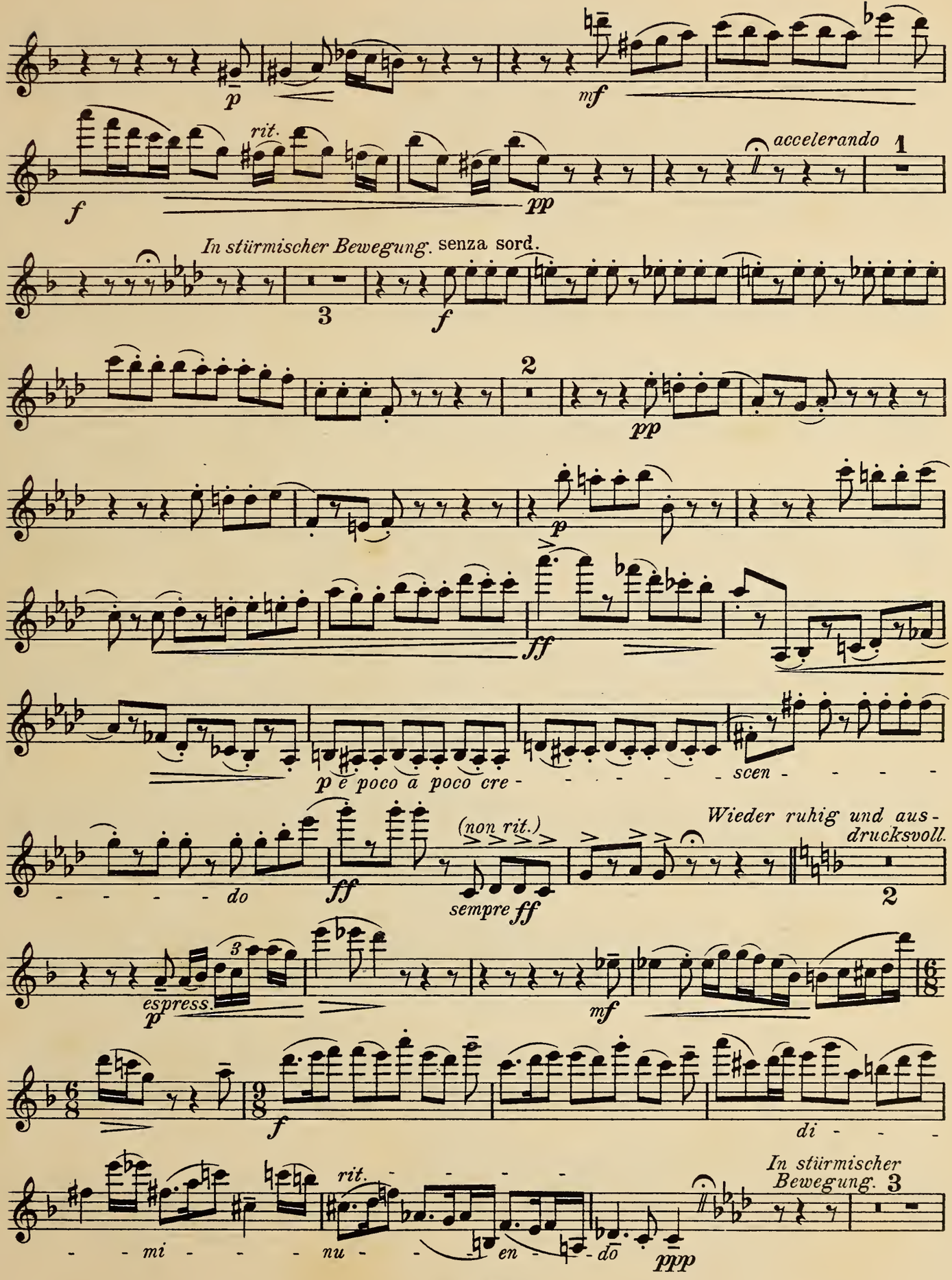
Joseph Haas, Op 38.



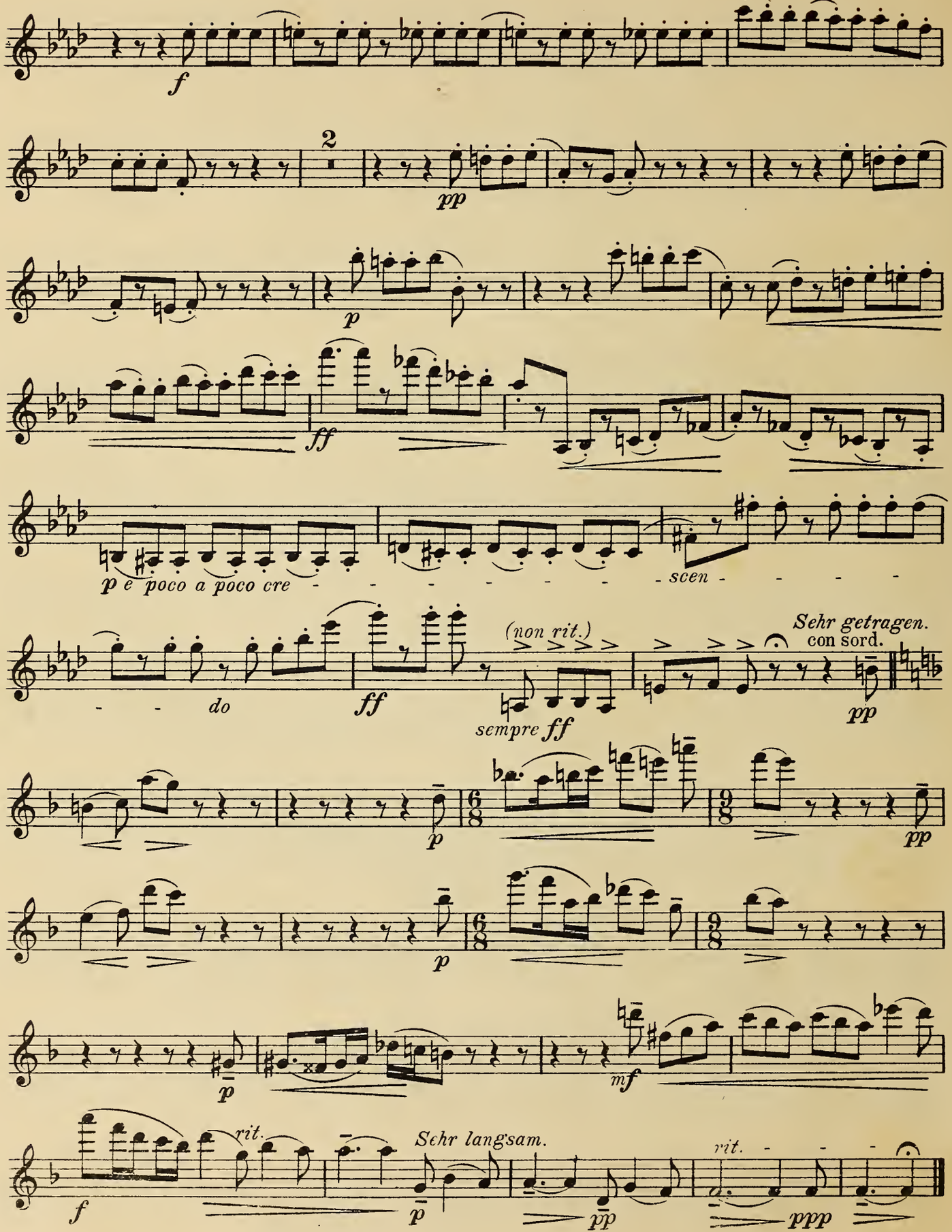
Violine I.


p poco a poco cre - - - - - scen - - - - - - do
Wieder langsamer werdend.
ff
di - - - - - - - -
mi - - - - - - - - nu - - - - - en - -
- - - - do
Zum I. Zeitmaß zurückkehrend.
pizz.
ppp
f
Wie zu Anfang.
arco
p
pp
poco rit.
- - - - - - a tempo
p
pp
poco rit. - - - - - - a tempo
f
p
rit. - - -
Langsam und sehr ausdrucksvoll.
f
dolce
pp
p espress
rit.
pp
pp
pp
ppp
ppp
Sehr getragen, mit großer Innigkeit.
con sord.
pp
p
pp
p

Violine I.


p
mf
f
rit.
pp
accelerando
1
In stürmischer Bewegung.
senza sord.
3
f
2
pp
p
ff
p e poco a poco cre - - - - - - scen - - - - - - - - do
ff
(non rit.)
sempre ff
Wieder ruhig und aus-drucksvoll.
2
espress.
p
mf
f
di - - - - - mi - - - - nu - - - en - do
rit.
ppp
In stürmischer Bewegung.
3

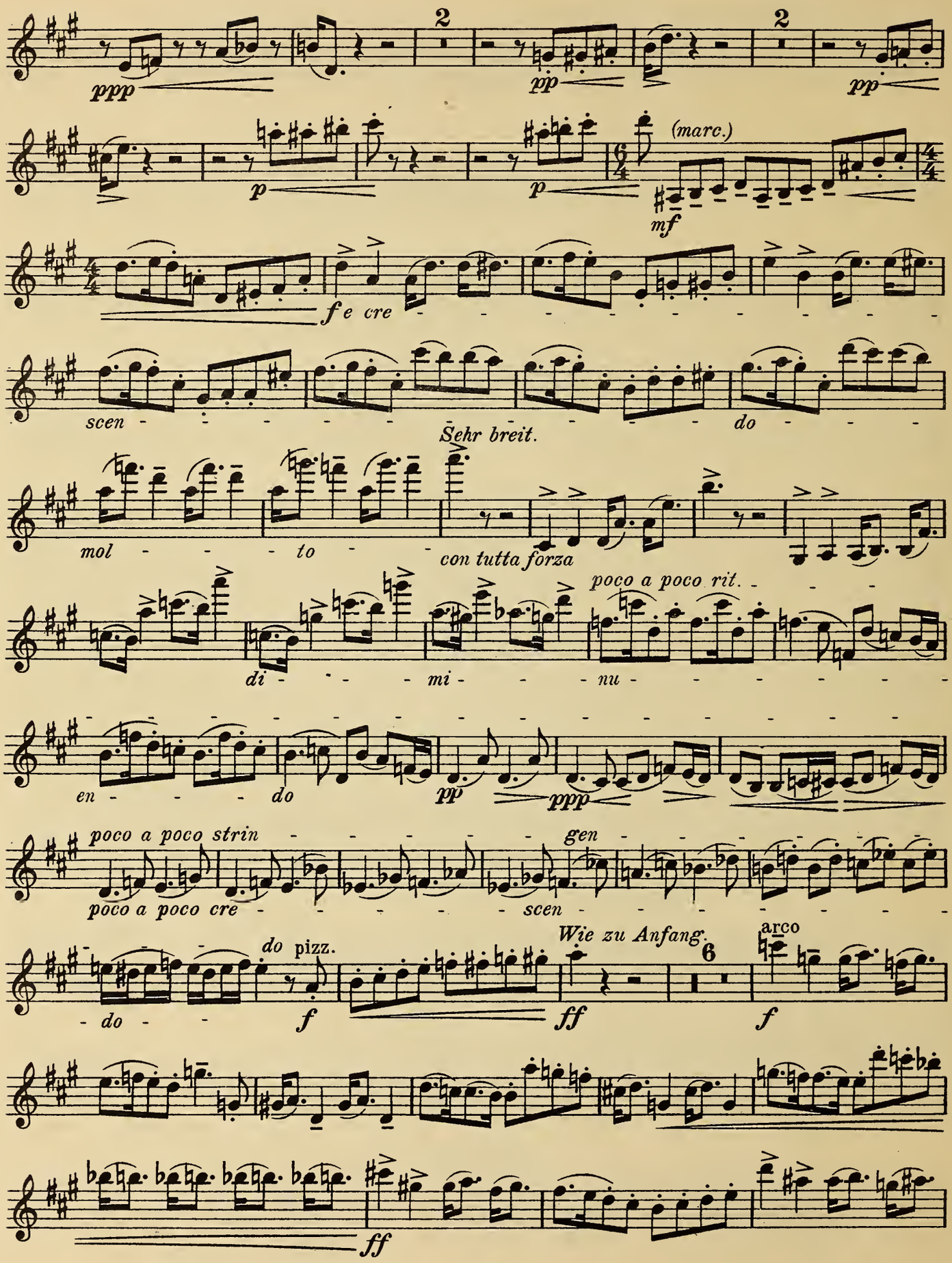
Violine I.


f
2
pp
p
ff
p e poco a poco cre - - - - - - - - scen - - - -
do
ff
(non rit.)
sempre ff
Sehr getragen.
con sord.
pp
p
6/8
9/8
pp
p
6/8
9/8
p
mf
rit.
Sehr langsam.
rit.
f
p
pp
ppp

Violine I.

Frisch bewegt, übermütig.
5
Viol. II.
f
ff
Etwas breiter.
cre - scen - do
fff
di - mi - nu - en - do
poco a poco
rit.
poco a poco strin - gen - do
pp
1
p e cre - scen - do
Nicht zu rasch. (Langsamer wie zu Anfang.)
ff molto espress.
poco rit.
a tempo
ff
rit.
p
Sehr zurückgehalten.
Immer mehr anwachsen und drängen.
2
4
3
Viol. II.
ppp

Violine I.


ppp
2
pp
2
pp
p
p
(marc.)
mf
f e cre
scen
do
Sehr breit.
mol
to
con tutta forza
poco a poco rit.
di
mi
nu
en
do
pp
ppp
poco a poco strin
gen
poco a poco cre
scen
do pizz.
Wie zu Anfang.
6
arco
do
f
ff
f
ff

Violine I.

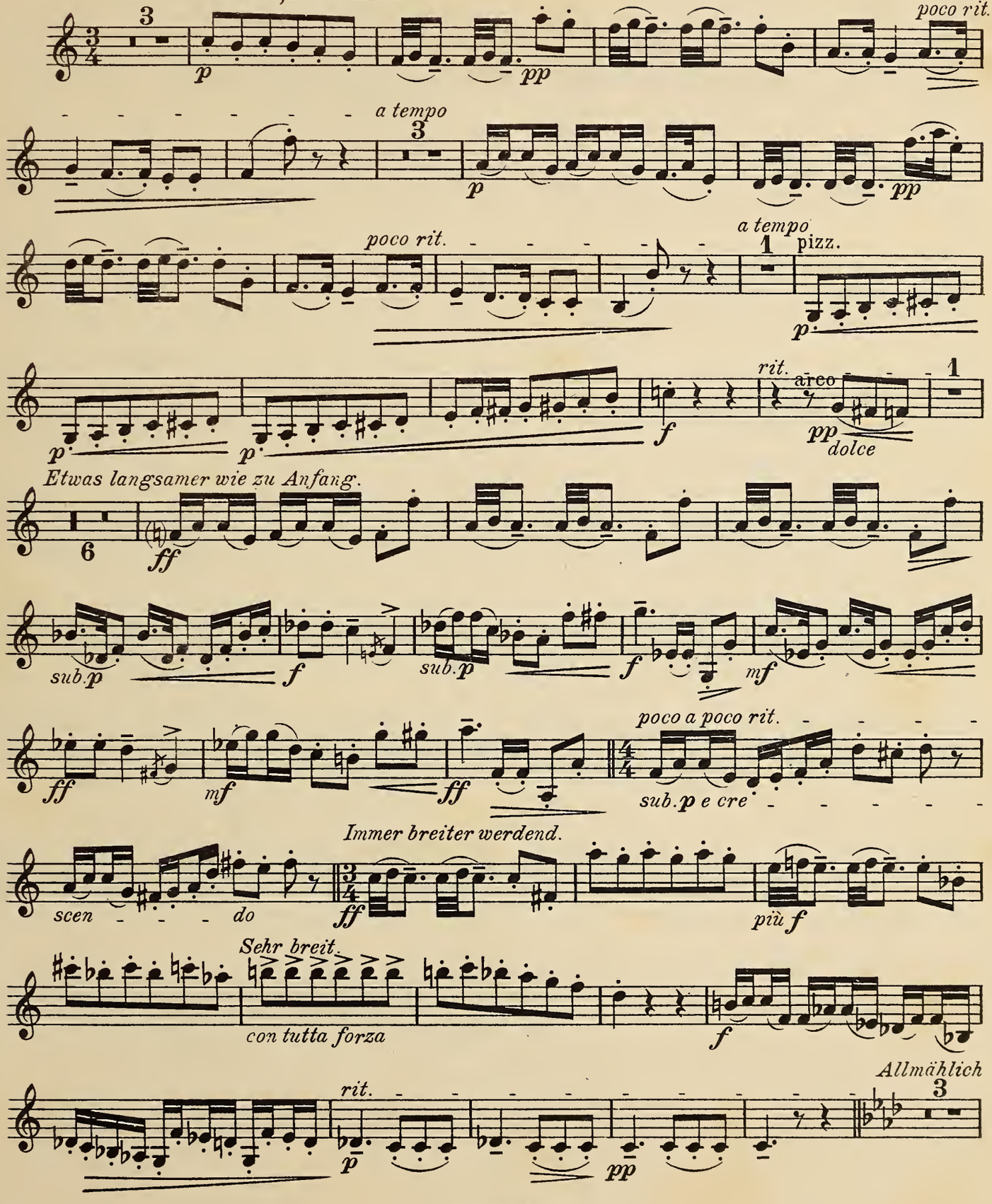
Etwas breiter.
cre - scen - do
fff
di - mi - nu - en - do
poco a poco rit.
pp
pp
poco a poco strin - gen
1
p e cre - scen - do
Nicht zu rasch.
ff molto espress.
poco rit.
a tempo
ff
rit
p
2
5
Äußerst lebhaft.
p
cre - scen - do
ff
di - mi - nu - en - do
rit.
ppp
2
Sehr langsam.
p espress.
rit.
accelerando
3
Sehr lebhaft
f
sff

Aufführungsrecht vorbehalten.

Violine II.

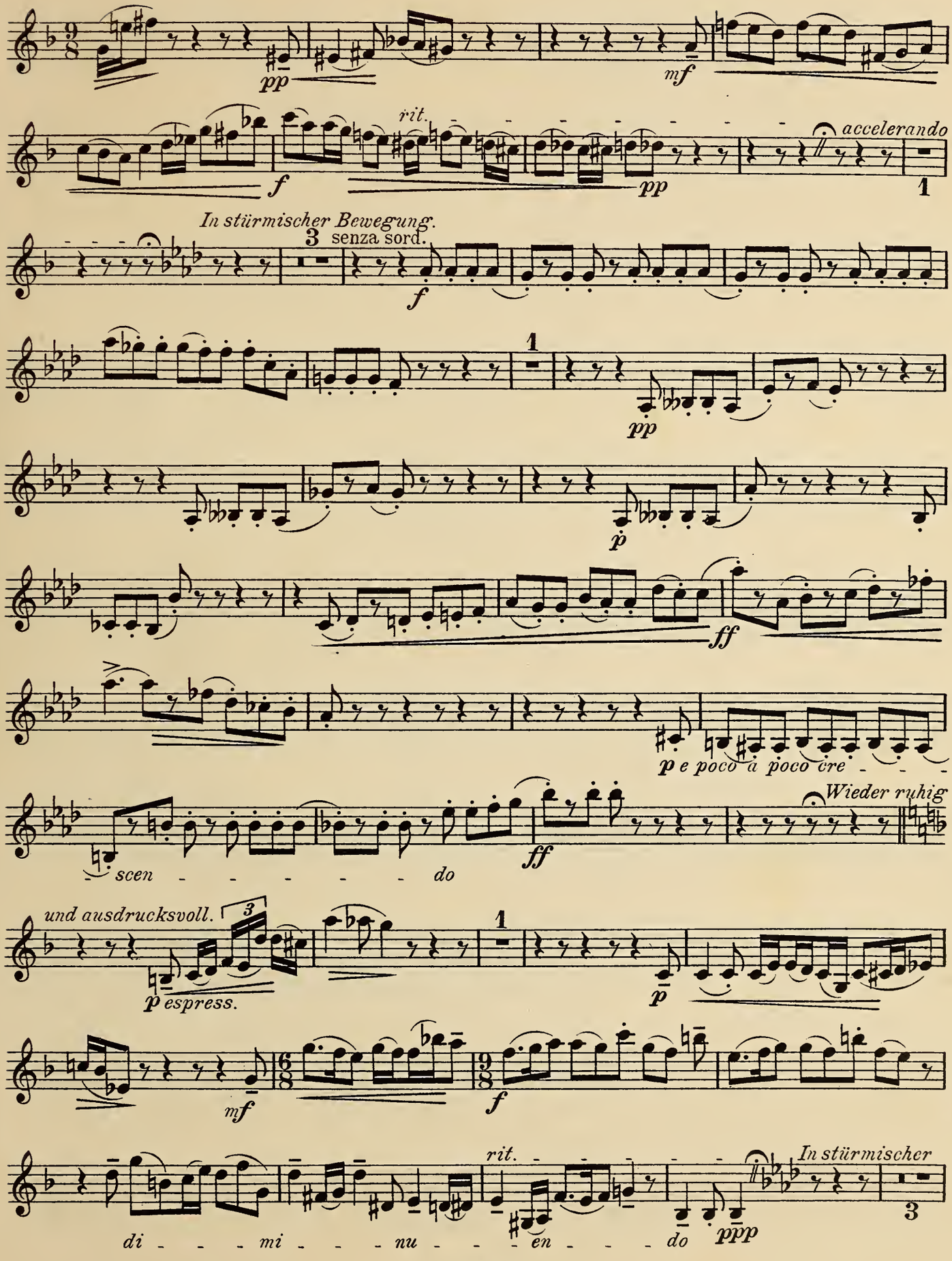
Joseph Haas, Op. 38.

Nicht zu schnell, launenhaft.

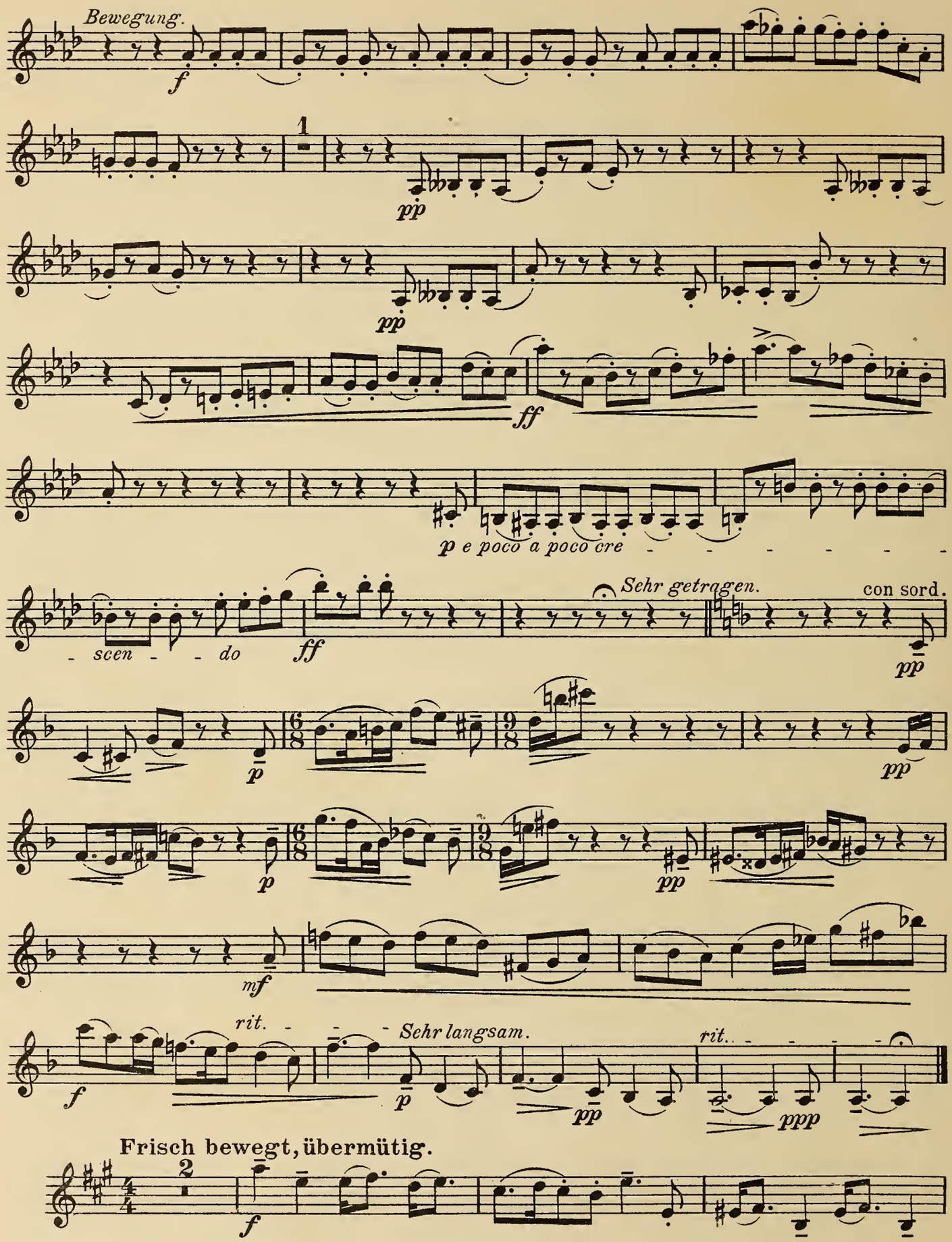


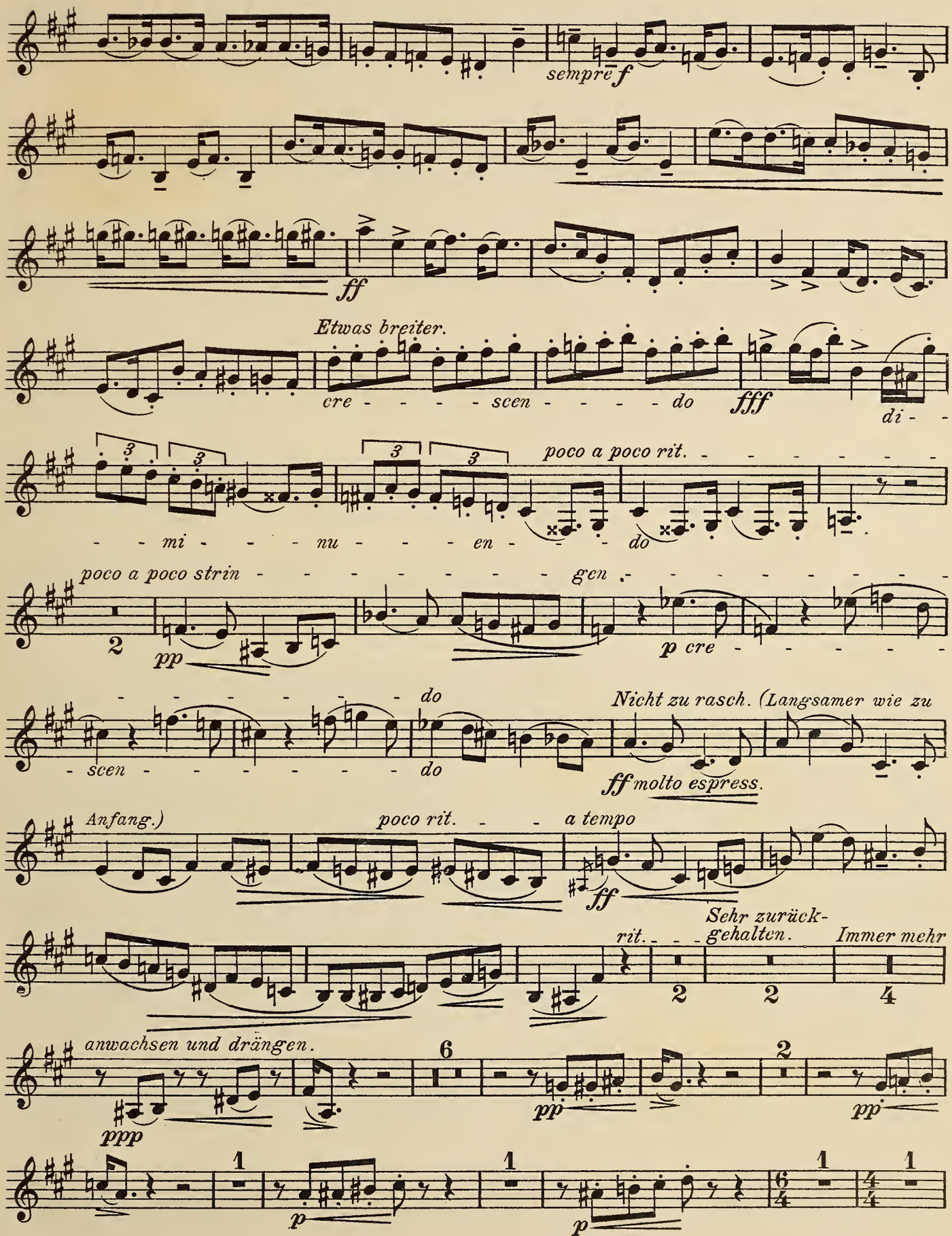
Violine II.

wieder schneller werdend.
p e poco a poco cre - - - - - - - scen - - - - - - - - - - - - do
Wieder langsamer werdend.
fff
di - - - - - mi - - - - - - - - - - - - - - nu - - - - - - - - en - - - - - - - do
Zum I. Zeitmaß zurückkeh-
pizz.
ppp
rend.
f
Wie zu Anfang.
arco
p
pp
poco rit.
a tempo
p
pp
poco rit.
a tempo
pizz.
p
p
p
f
rit.
arco
pp
dolce
Langsam und sehr ausdrucksvoll.
p
espress.
rit.
pp
pp
ppp
ppp
Sehr getragen, mit großer Innigkeit.
con sord.
pp
p
pp
p

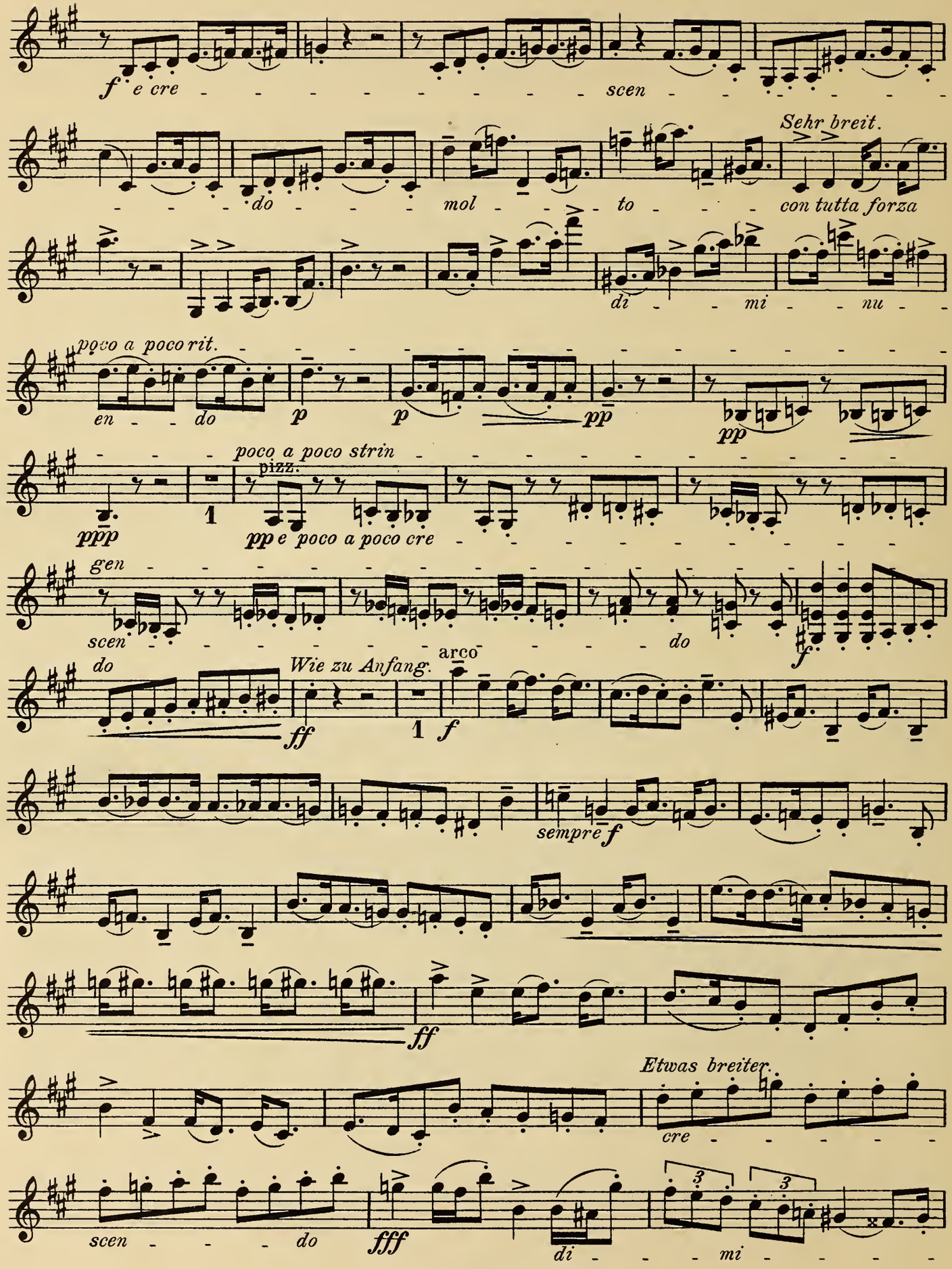

pp
mf
rit.
f
pp
accelerando
1
In stürmischer Bewegung.
3
senza sord.
f
1
pp
p
ff
p e poco a poco cre - - -
Wieder ruhig
scen - - - - - - do
ff
und ausdrucksvoll.
3
p espress.
1
p
mf
f
rit.
In stürmischer
3
di - - - mi - - - nu - - - en - - - do
ppp

Violine II.

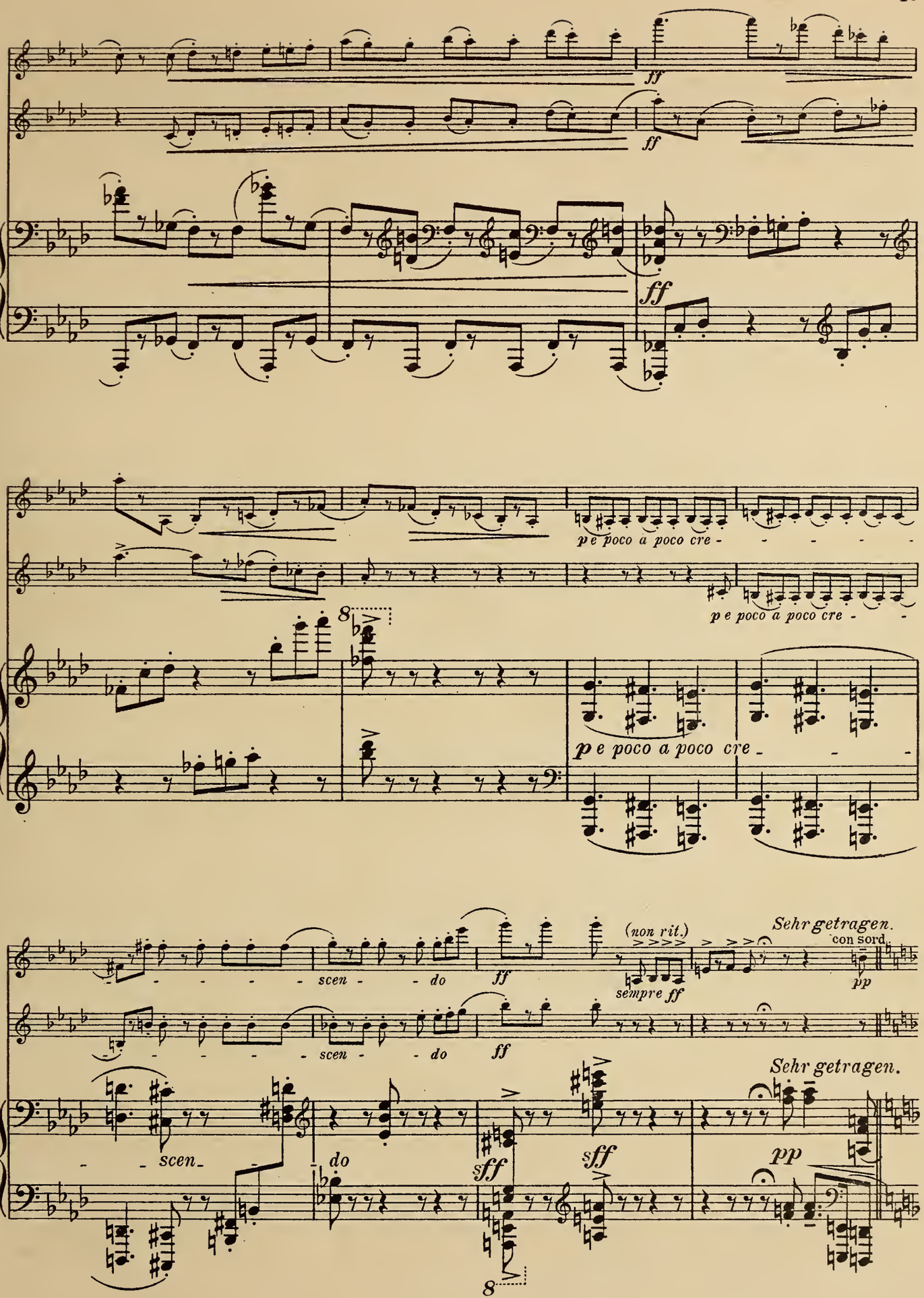

Bewegung.
f
1
pp
pp
ff
p e poco a poco cre
scen - do
ff
Sehr getragen.
con sord.
pp
p
pp
p
pp
mf
rit.
Sehr langsam.
rit.
f
p
pp
ppp
Frisch bewegt, übermütig.
f

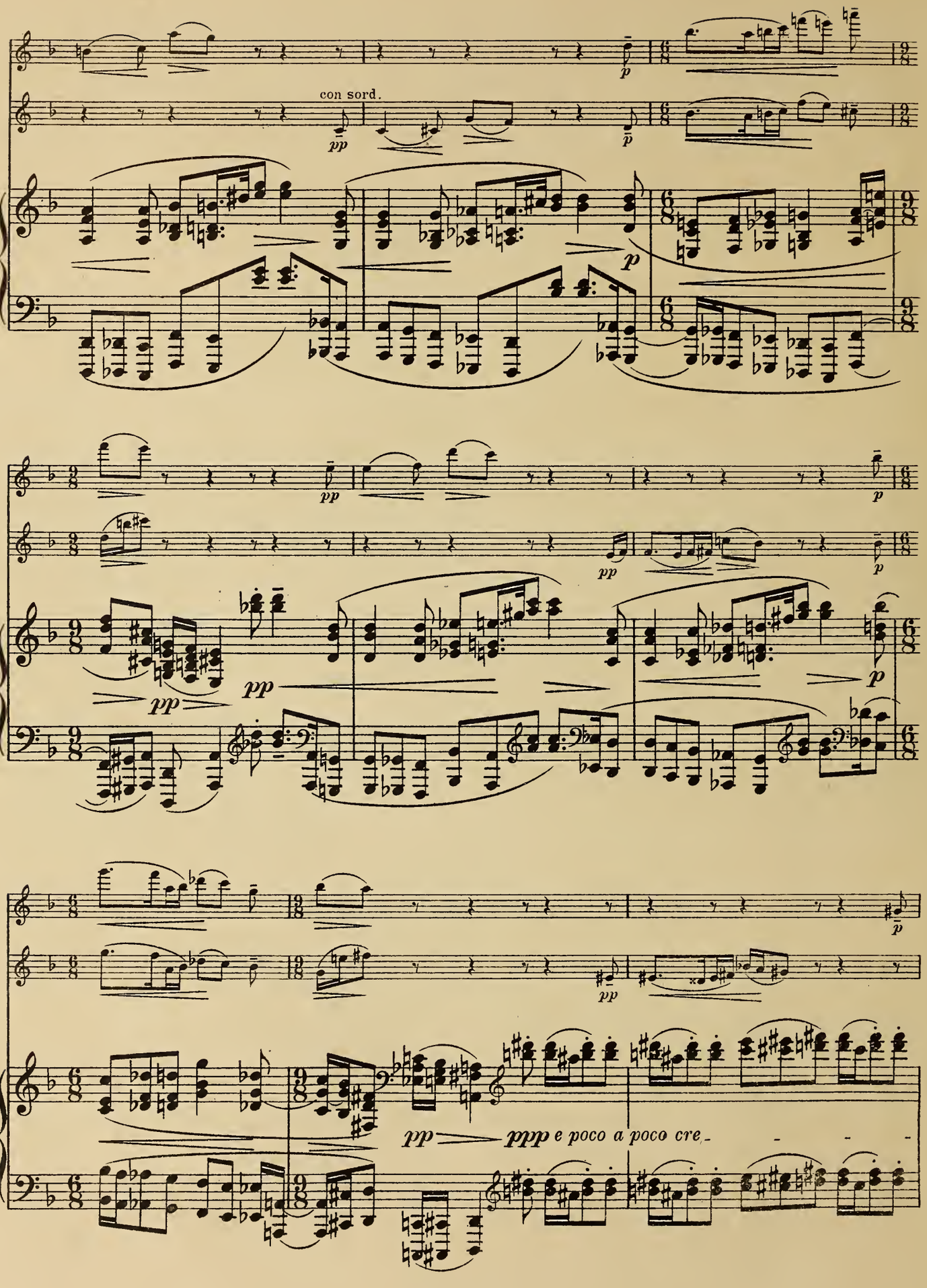

sempre f
ff
Etwas breiter.
cre - - - - - scen - - - - - do
fff
di - -
poco a poco rit. - - - - - - -
- - mi - - - - nu - - - - en - - - do
poco a poco strin - - - - - - - - - gen - - - - - - - - -
pp
p cre - - - - - -
- - - - - - - - do
Nicht zu rasch. (Langsamer wie zu
- scen - - - - - - - - do
ff molto espress.
Anfang.)
poco rit. - - - a tempo
ff
rit. - - -
Sehr zurück-
gehalten.
Immer mehr
anwachsen und drängen.
ppp
pp
pp
p
p

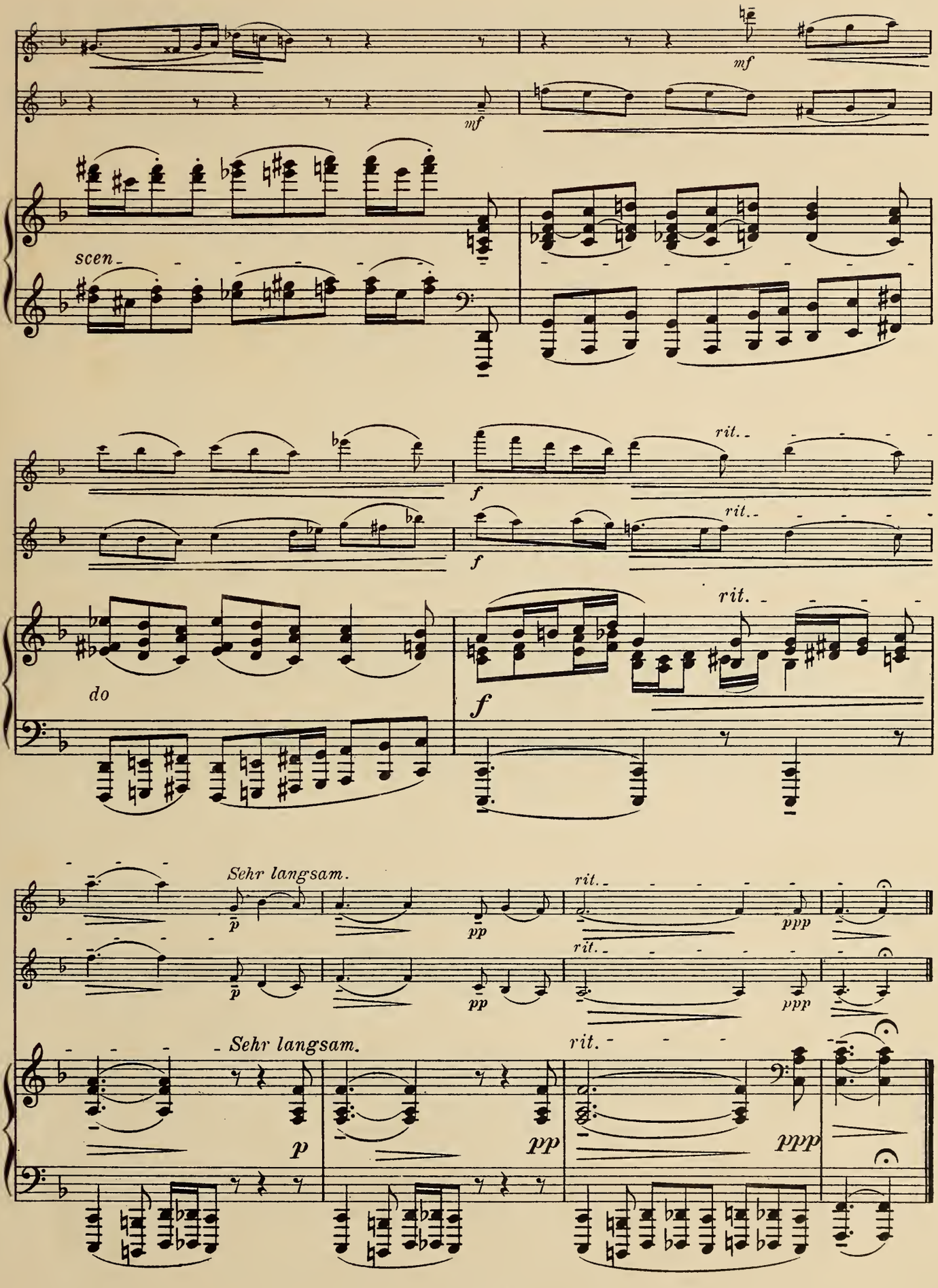
Violine II.


f e cre
scen
Sehr breit.
do
mol
to
con tutta forza
di
mi
nu
poco a poco rit.
en
do
p
p
pp
pp
poco a poco strin
pizz.
ppp
1
pp e poco a poco cre
gen
scen
do
do
arco
Wie zu Anfang.
ff
1
f
sempre f
ff
Etwas breiter.
cre
scen
do
fff
di
mi

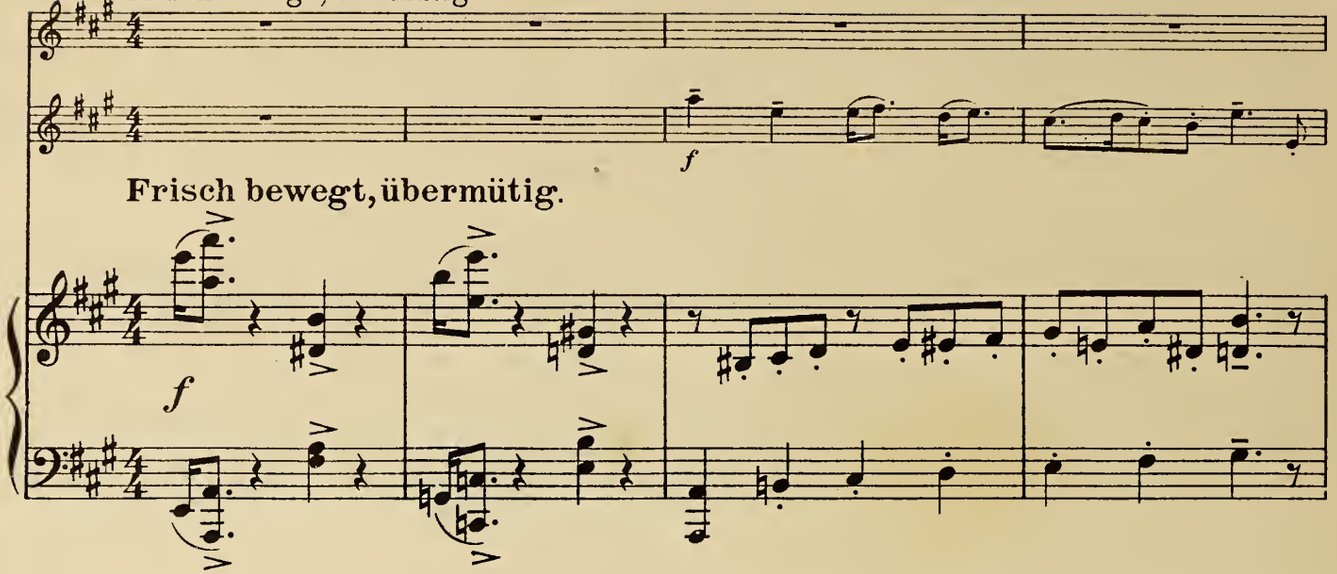
poco a poco rit.
poco a poco strin
nu
en
do
pp
2
pp
gen
p e cre
scen
do
do
Nicht zu rasch.
ff molto espress.
poco rit.
a tempo
ff
rit.
1
Äußerst lebhaft.
pp
4
p
cre
scen
do
ff
di
mi
nu
en
do
ppp
2
Sehr langsam.
p espress.
rit.
acceler.
Sehr lebhaft.
3
f
sff


ff
ff
ff
p e poco a poco cre - - - - - -
p e poco a poco cre - - -
8
p e poco a poco cre - - -
(non rit.)
sempre ff
Sehr getragen.
con sord.
pp
scen - - do
ff
scen - - do
ff
Sehr getragen.
scen
do
sff
sff
pp
8

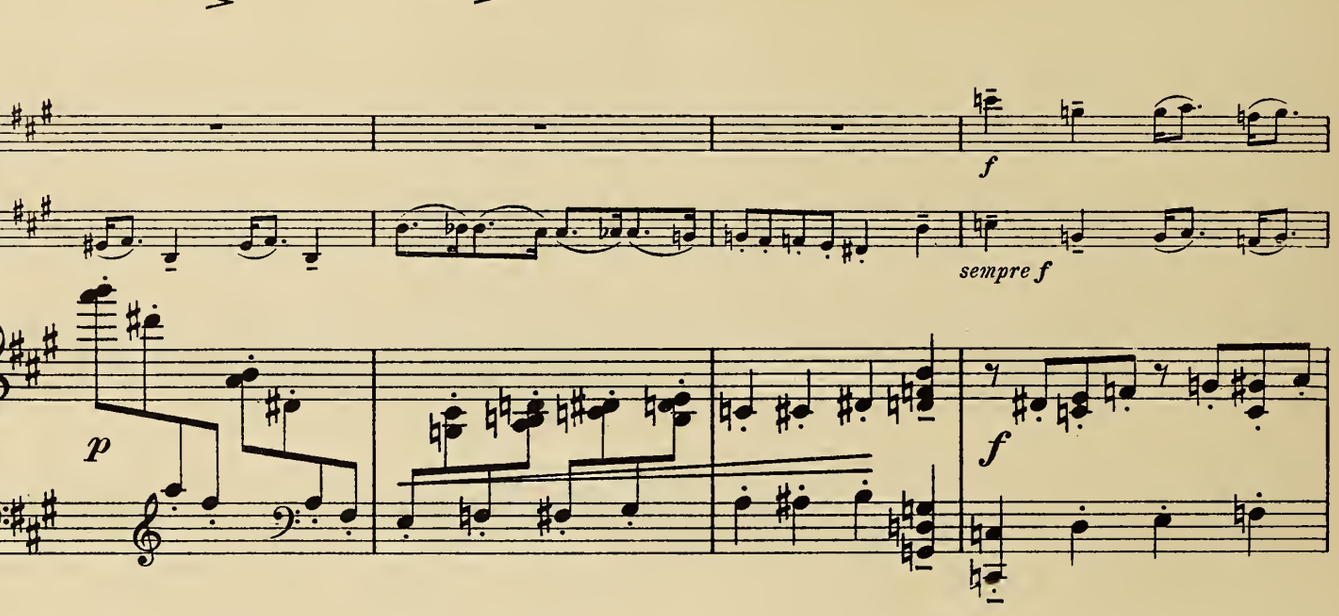

con sord.
pp
p
ppp e poco a poco cre-

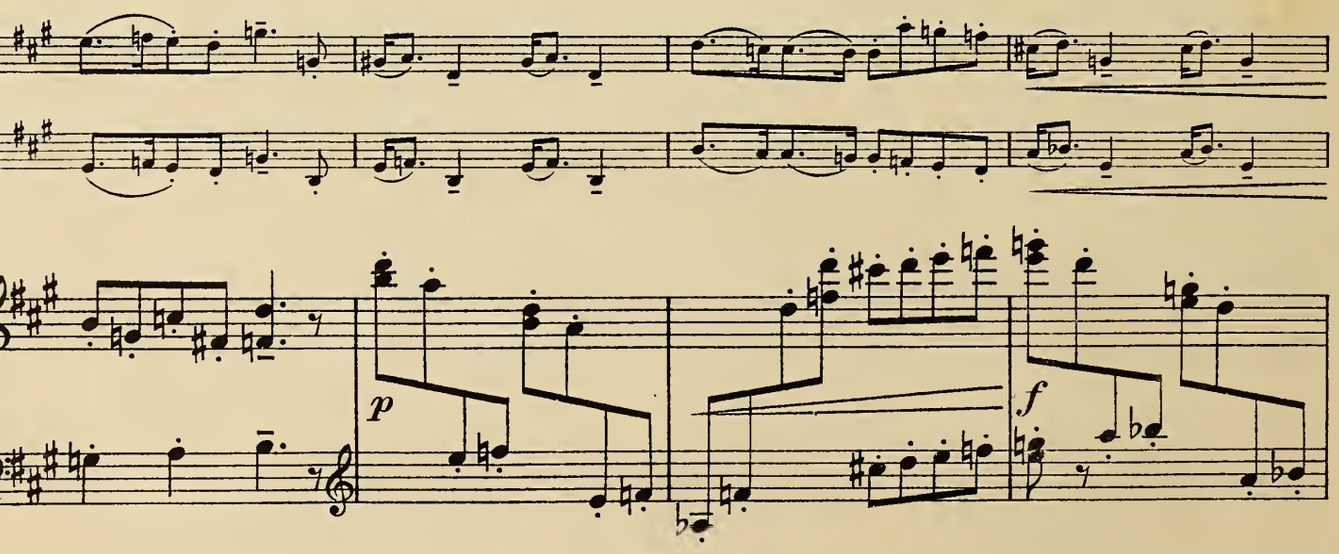

mf
mf
scen.
f
rit.
f
rit.
do
rit.
f
Sehr langsam.
p
pp
rit.
ppp
Sehr langsam.
rit.
p
pp
ppp

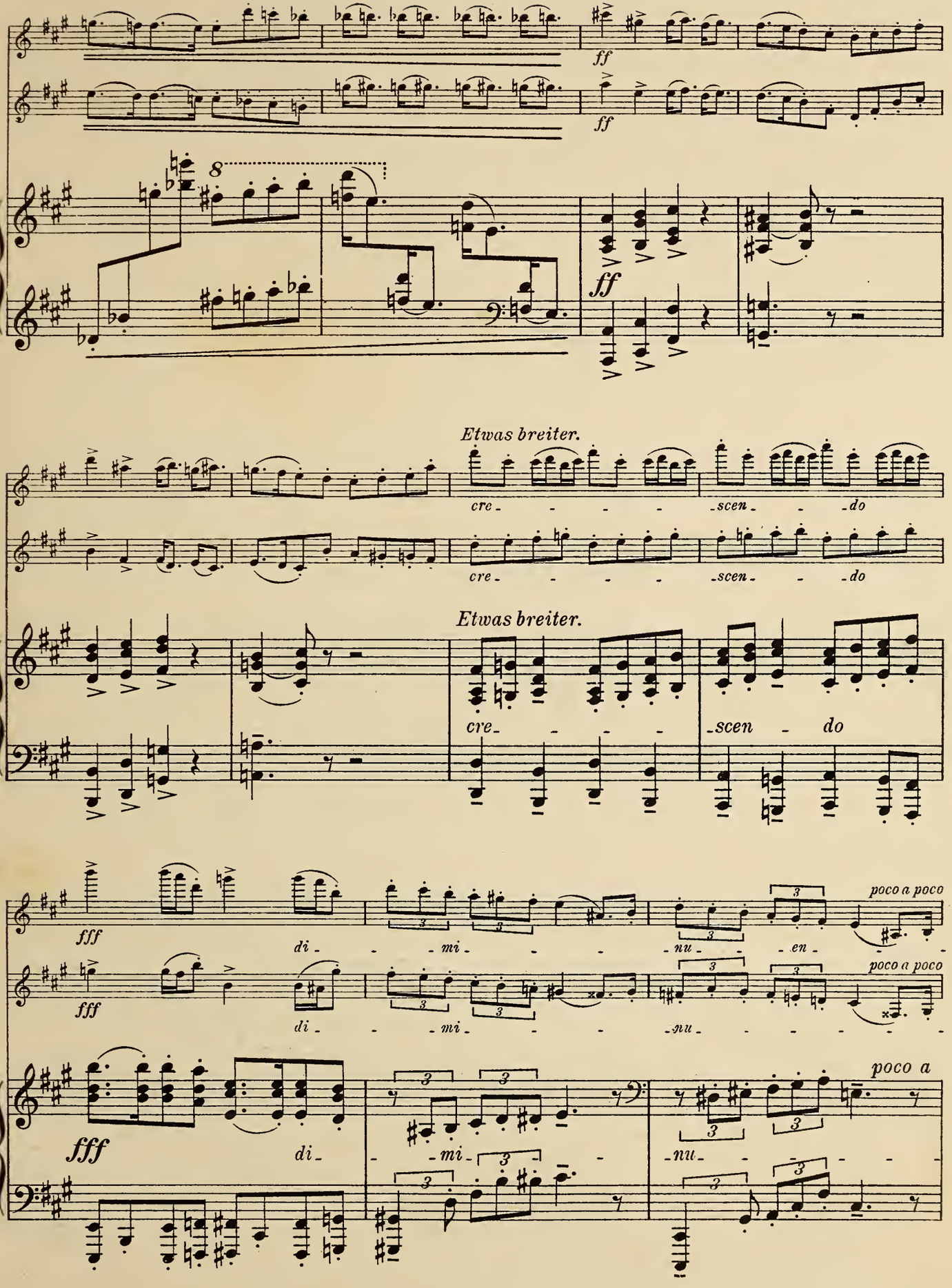
Frisch bewegt, übermütig.

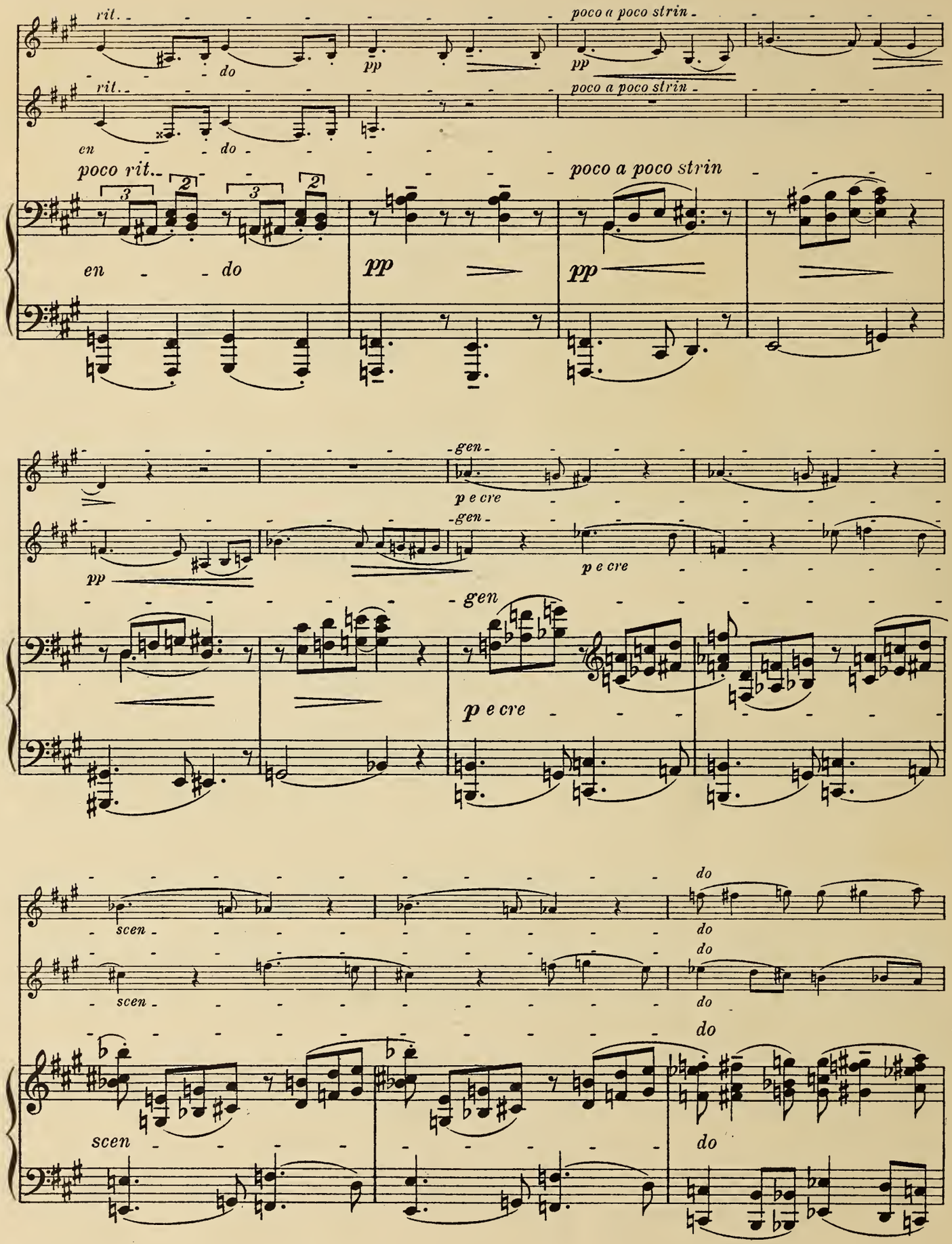


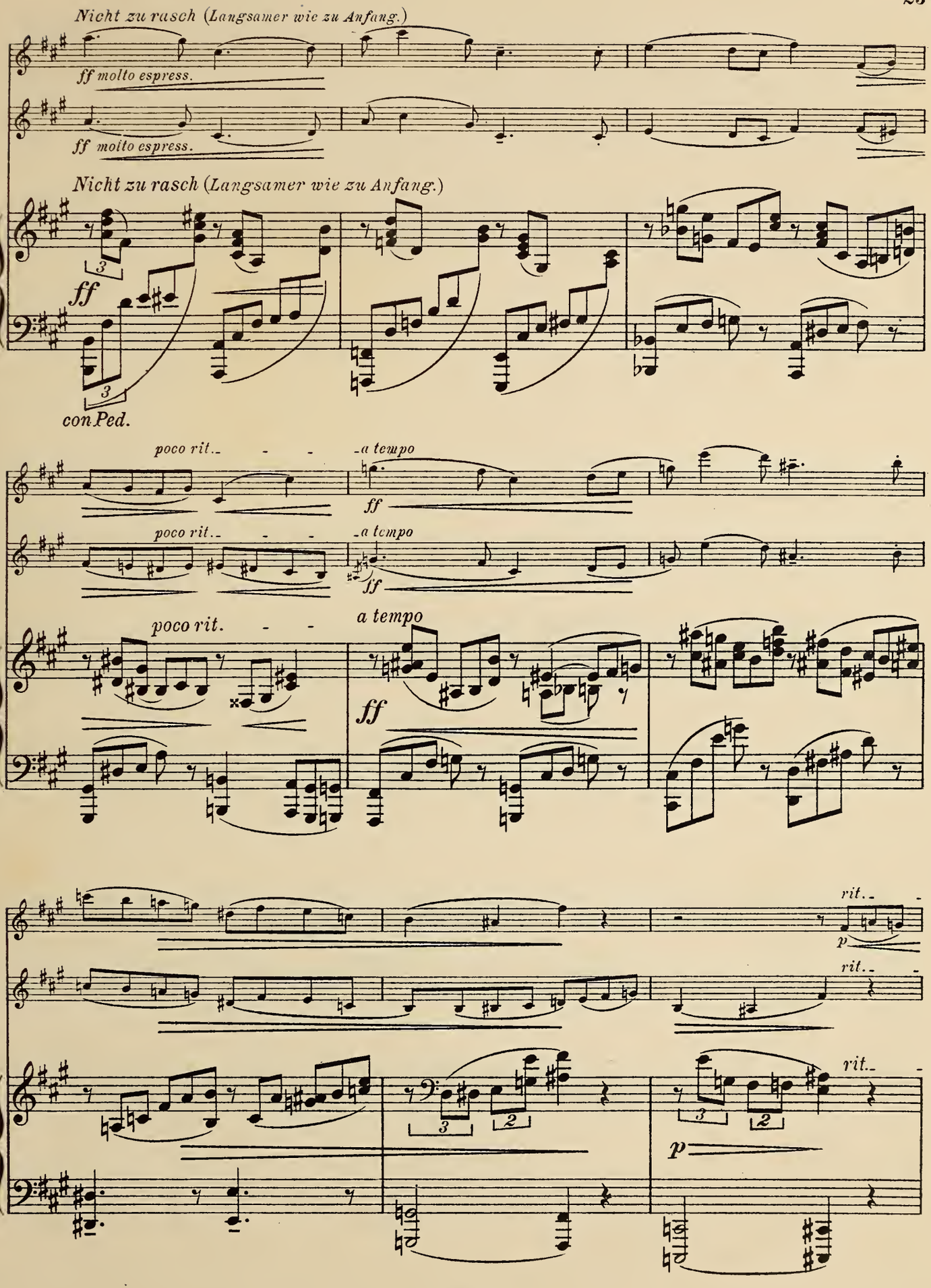
Frisch bewegt, übermütig.

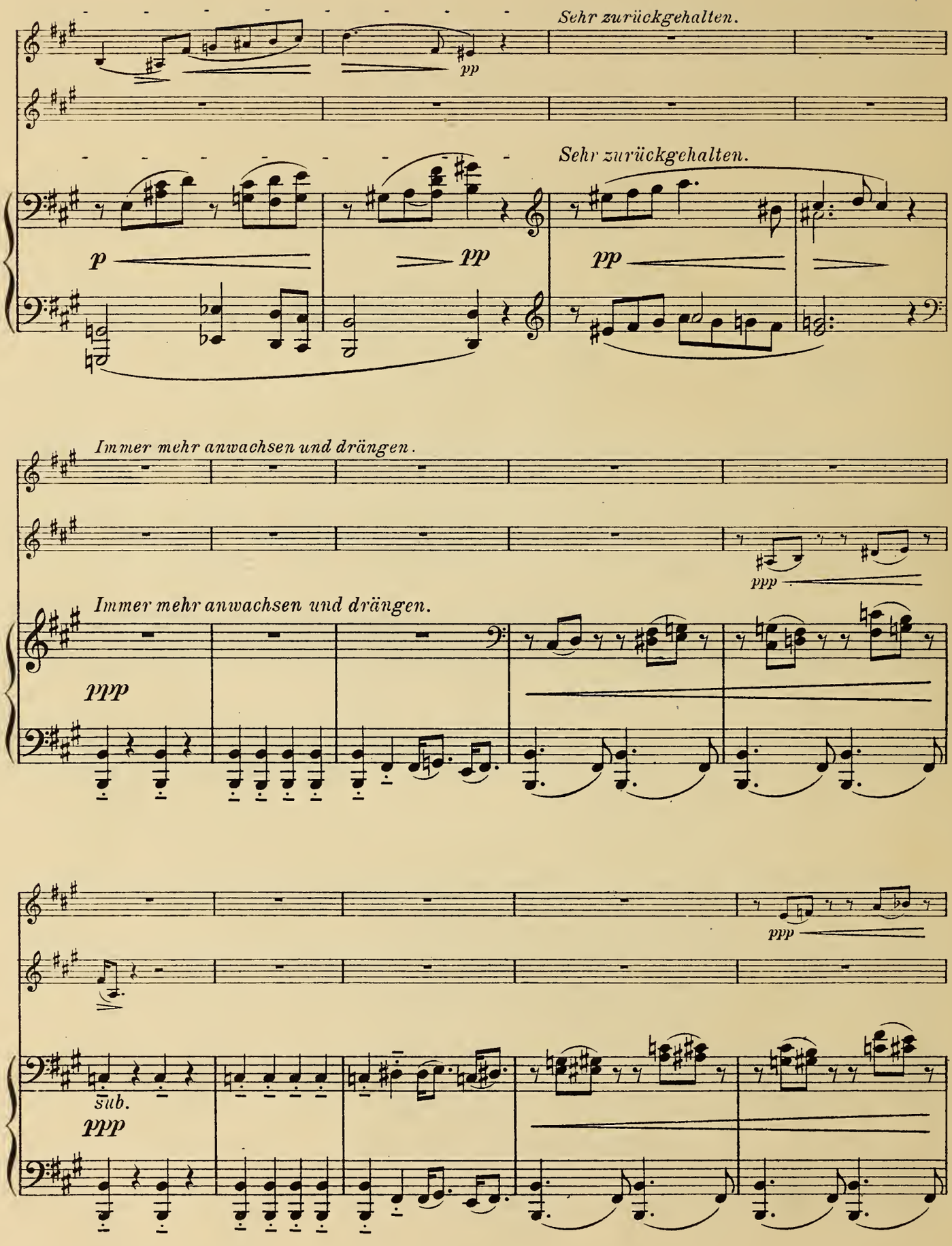


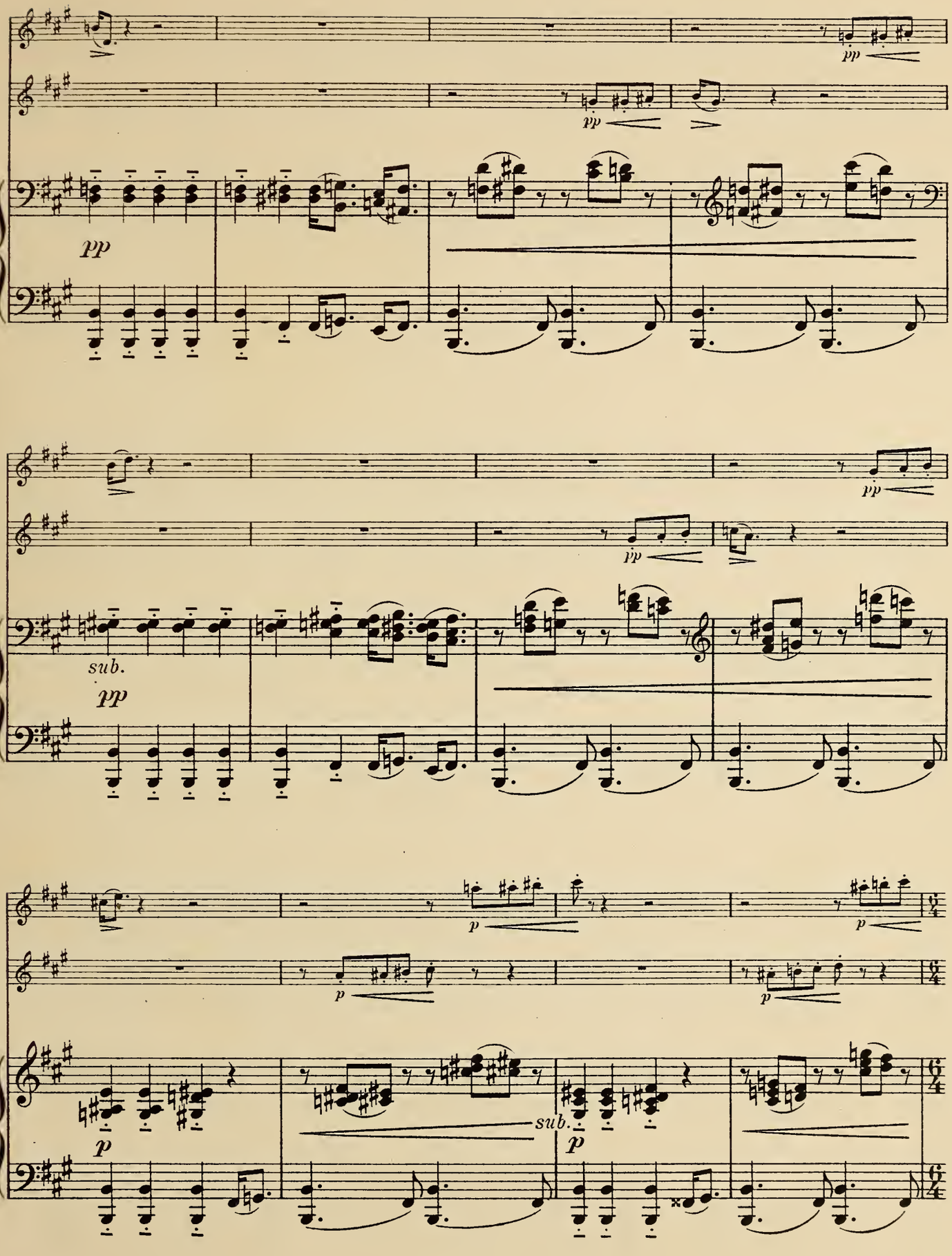


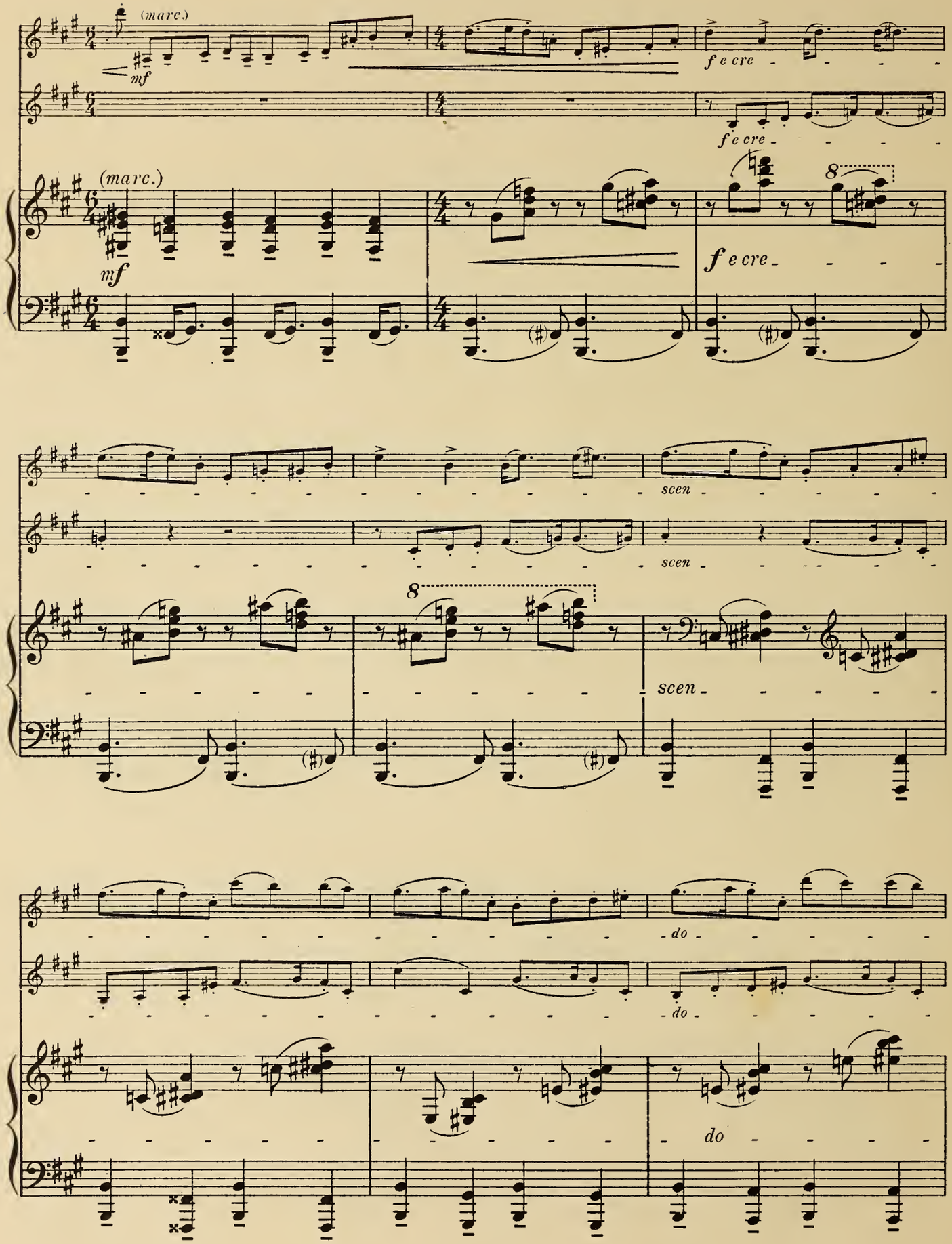

ff
ff
8
ff
Etwas breiter.
cre - - - - scen - - do
cre - - - - scen - - do
Etwas breiter.
cre - - - - scen do
fff
di - - mi - - nu - - en -
poco a poco
fff
di - - mi - - nu - - - - -
poco a poco
fff
di - mi - nu -
poco a

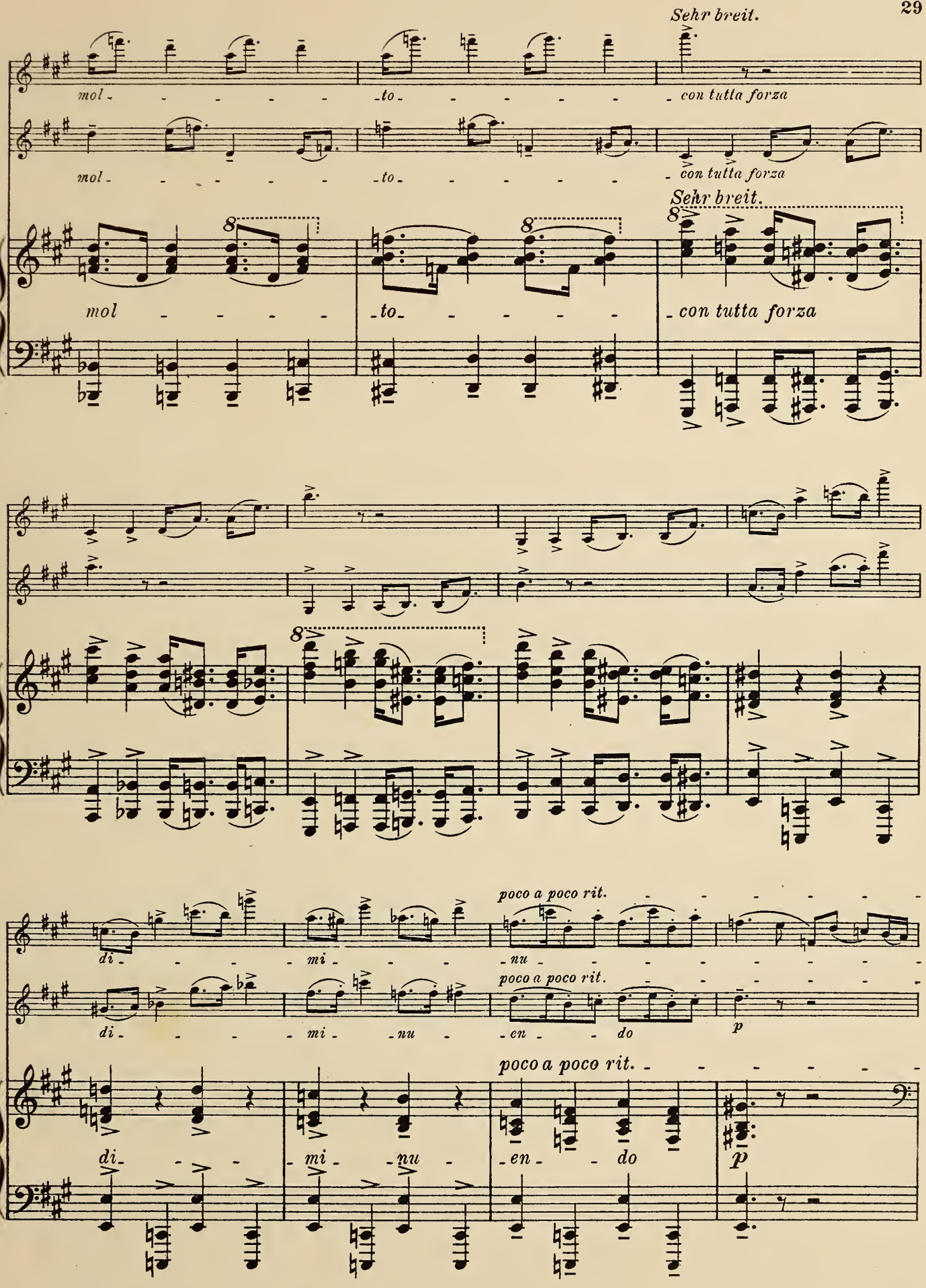

rit.
do
poco a poco strin
pp
rit.
en
do
poco a poco strin
poco rit.
poco a poco strin
en
do
pp
pp
gen
p e cre
gen
pp
p e cre
gen
p e cre
scen
do
scen
do
do
scen
do

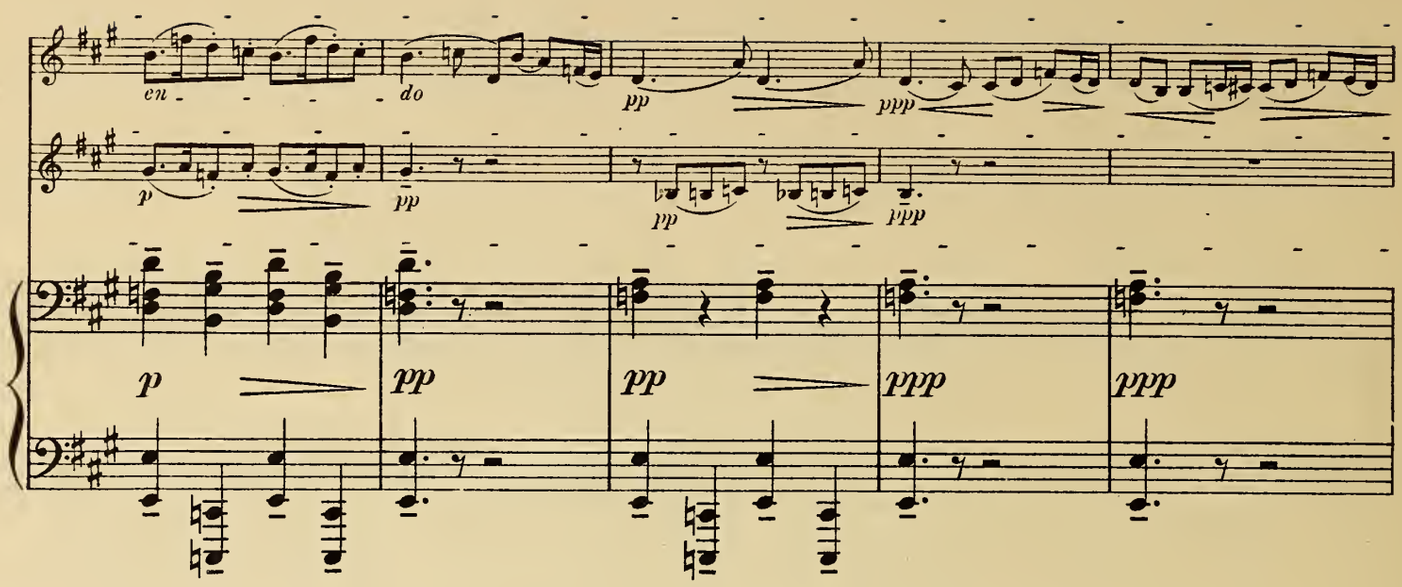

Nicht zu rasch (Langsamer wie zu Anfang.)
ff molto espress.
ff molto espress.
Nicht zu rasch (Langsamer wie zu Anfang.)
ff
con Ped.
poco rit.
a tempo
ff
poco rit.
a tempo
ff
poco rit.
a tempo
ff
rit.
p
rit.
rit.
p

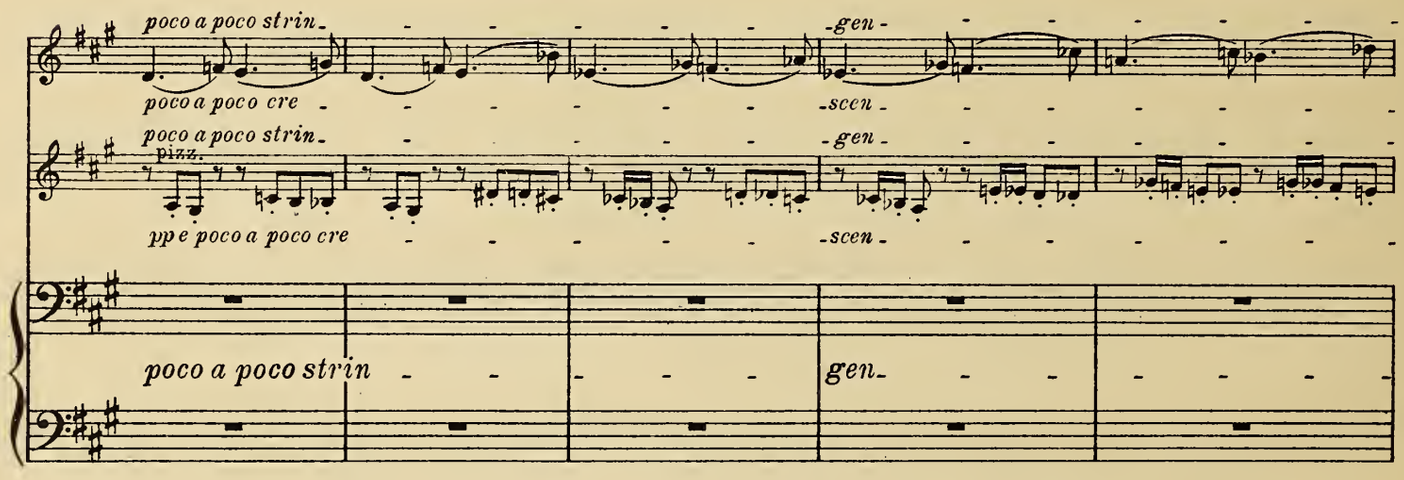

Sehr zurückgehalten.
pp
Sehr zurückgehalten.
p
pp
pp
Immer mehr anwachsen und drängen.
ppp
Immer mehr anwachsen und drängen.
ppp
ppp
sub.
ppp

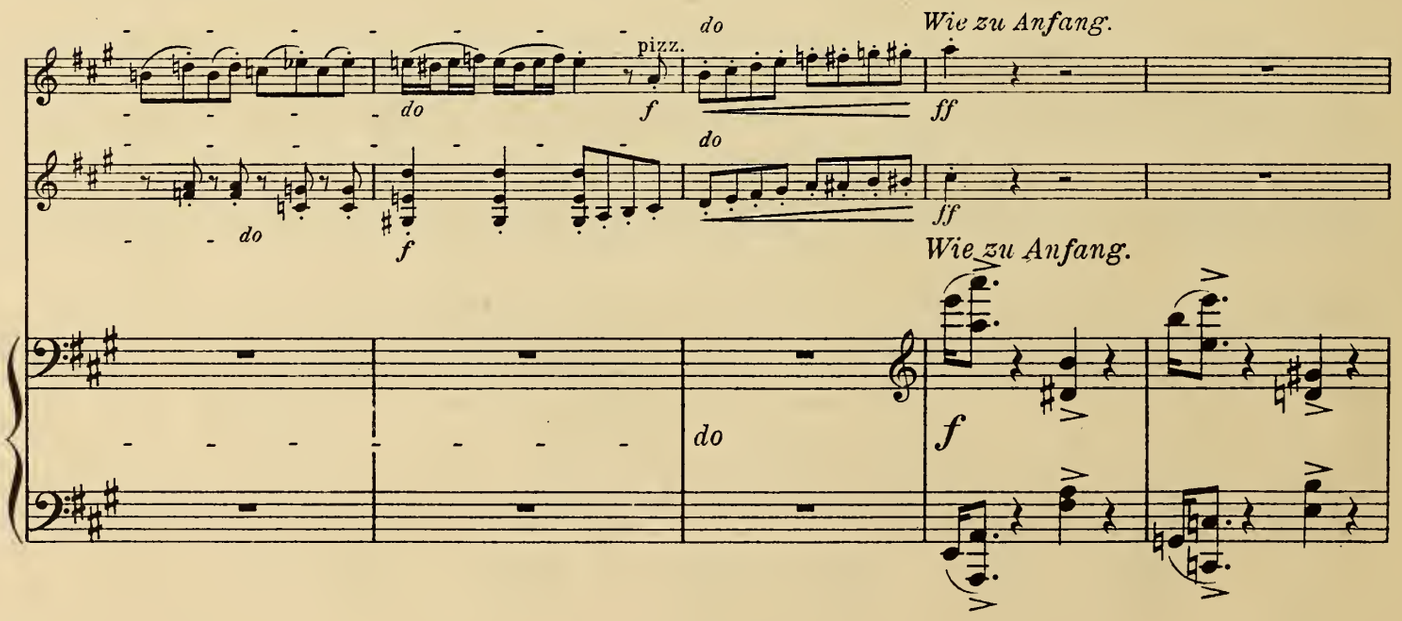

pp
pp
pp
pp
sub.
pp
p
p
p
p
sub.
p

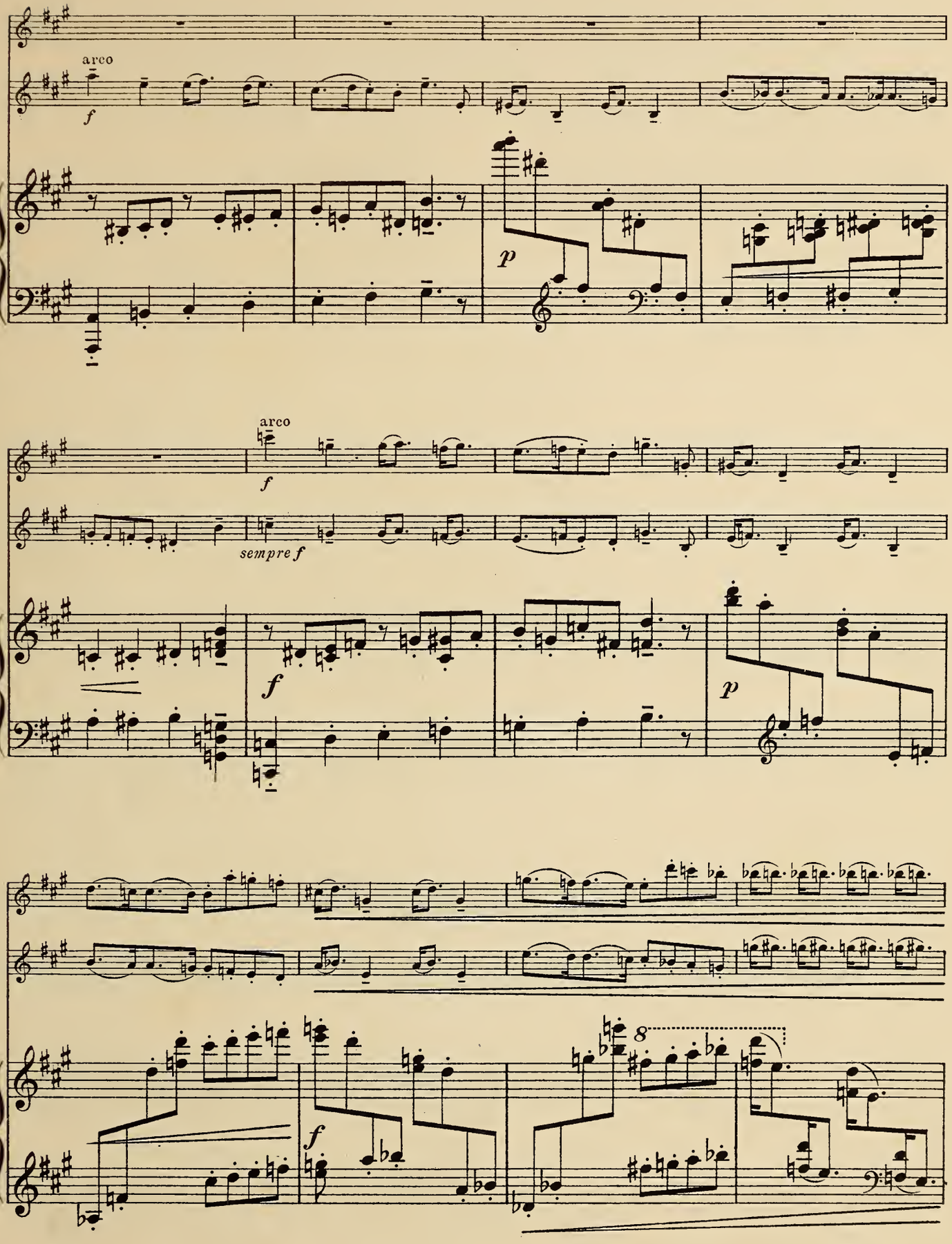

(marc.)
mf
f e cre
(marc.)
mf
f e cre
8
scen
scen
8
scen
do
do
do

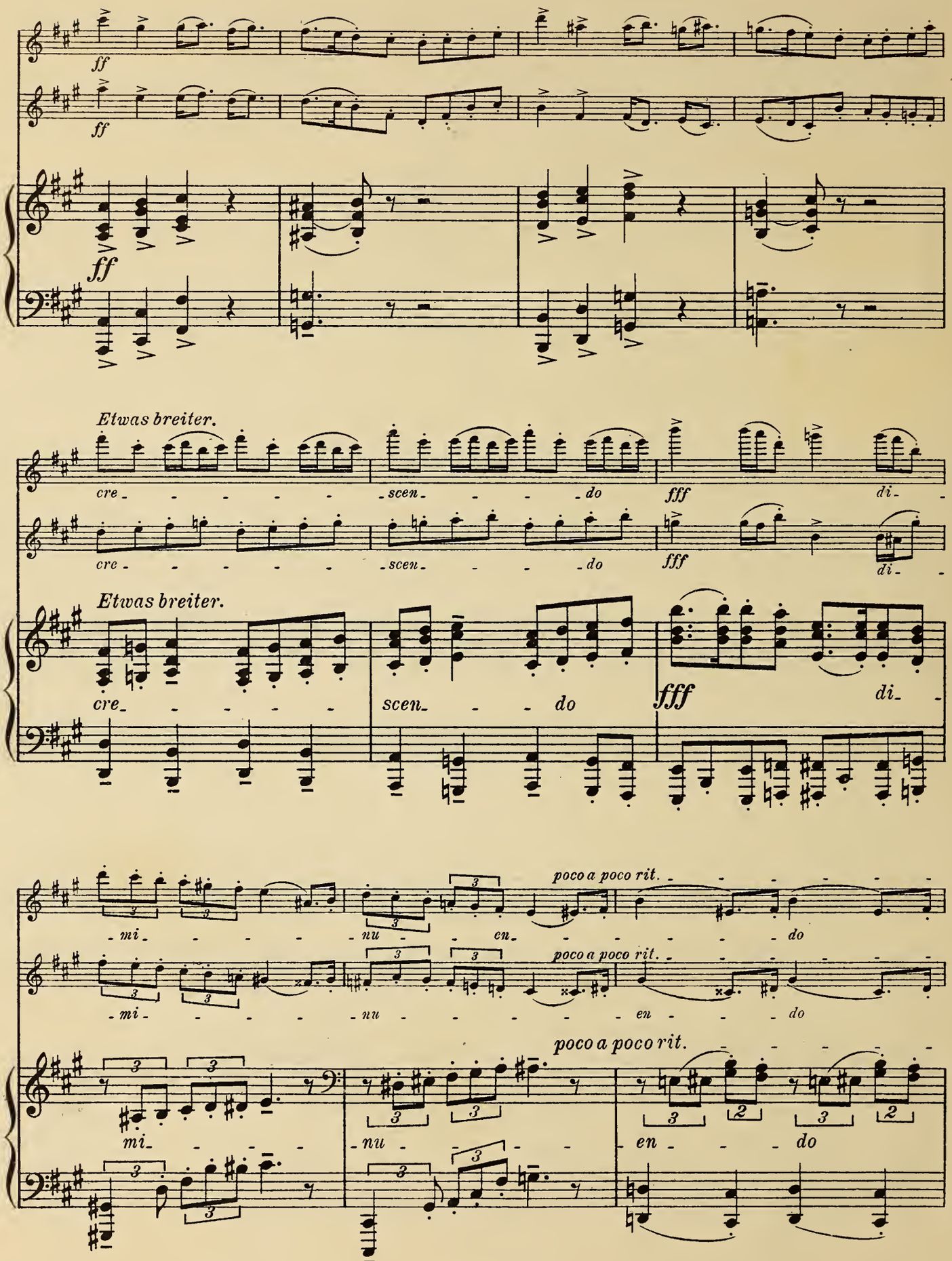

Sehr breit.
mol - - - - - - to - - - - - - con tutta forza
mol - - - - - - to - - - - - - con tutta forza
Sehr breit.
mol - - - - - to - - - - - - con tutta forza
di - - - - mi - - - - nu - - - - - - - - - - - -
poco a poco rit.
di - - - - mi - nu - en - do
p
poco a poco rit.
di - - - - mi - nu - en - do
p

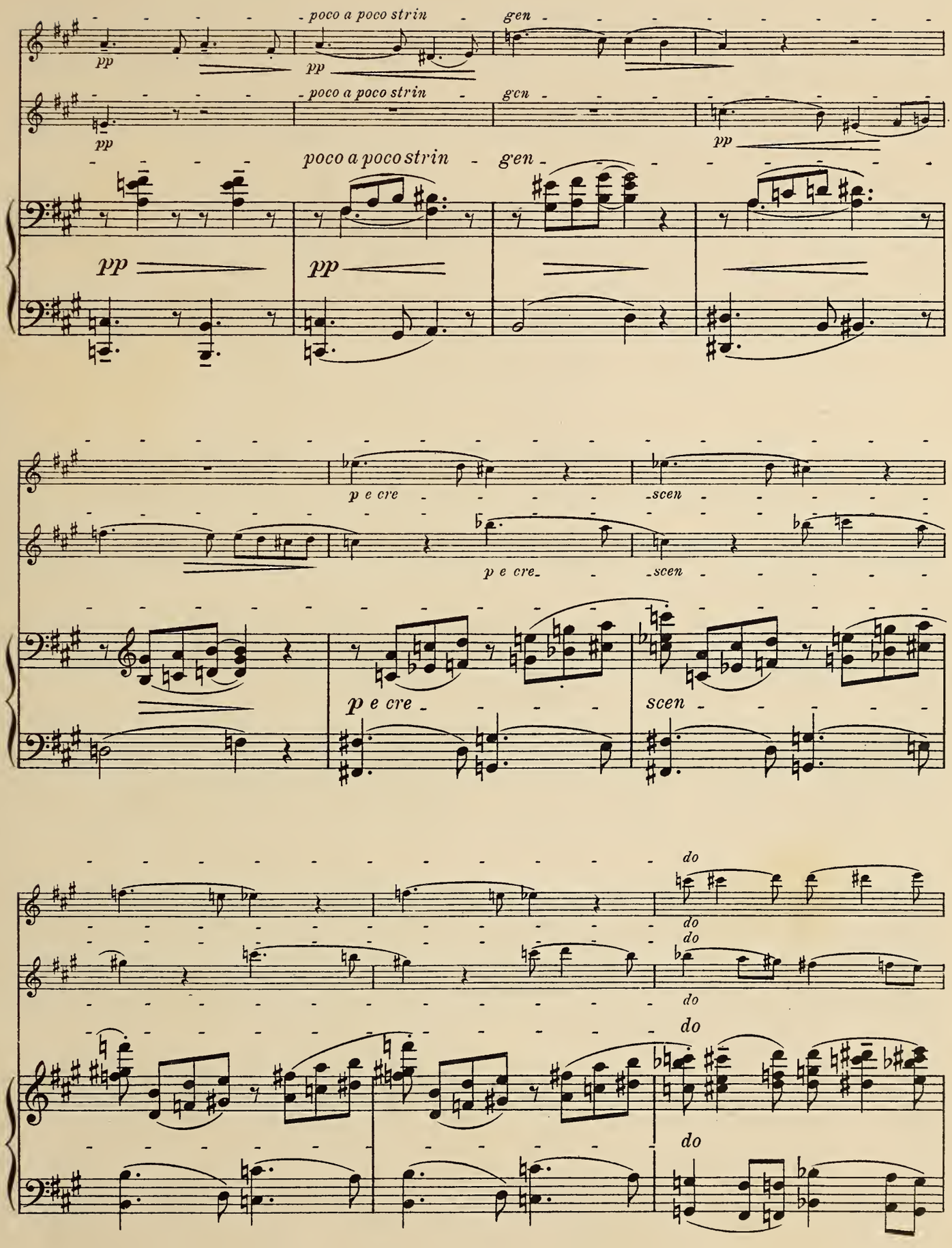

cu
do
pp
ppp
p
pp
pp
ppp
ppp

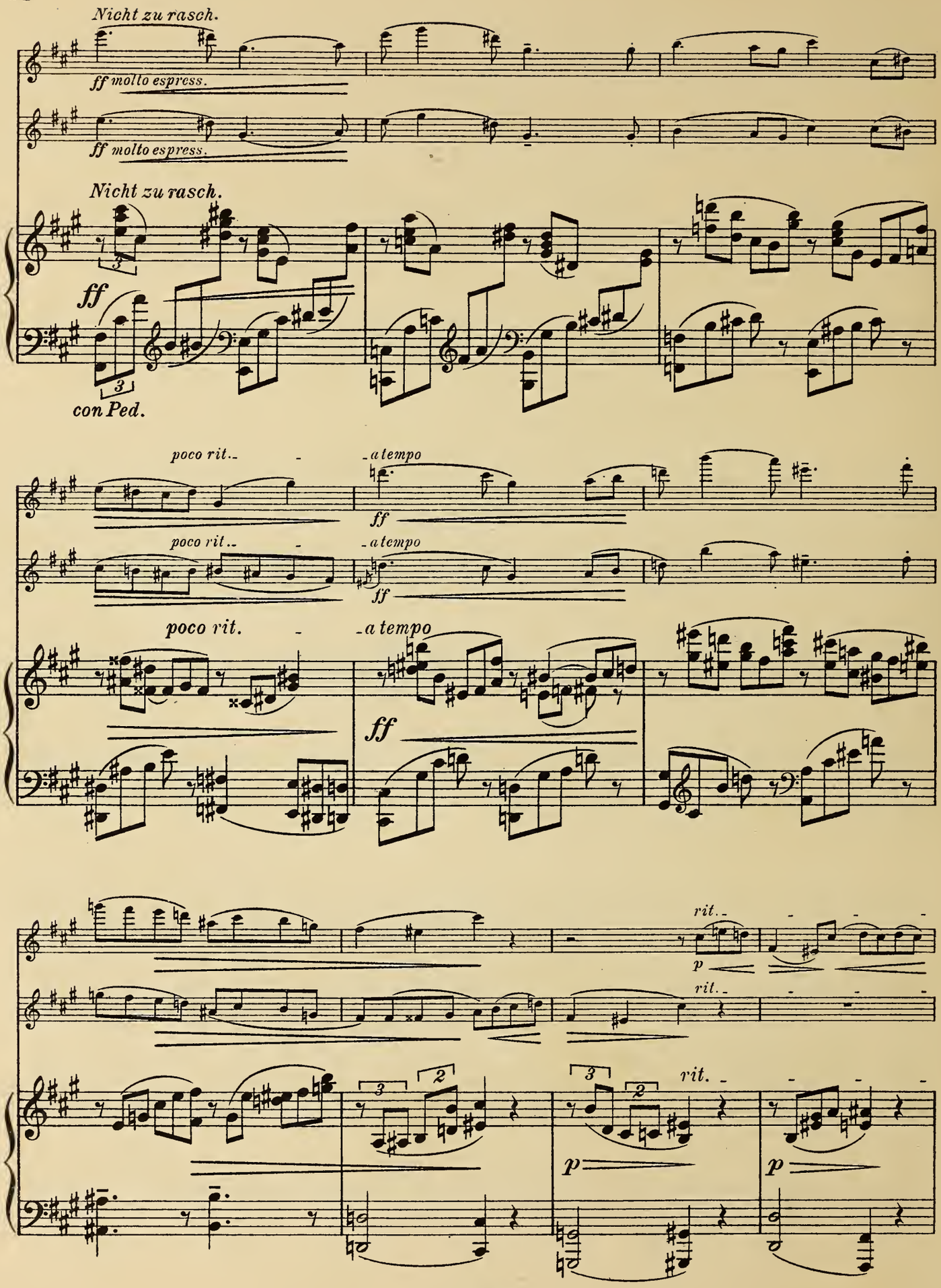

poco a poco strin-
-gen-
poco a poco cre
-scen-
poco a poco strin-
pizz.
-gen-
pp e poco a poco cre
-scen-
poco a poco strin
gen-

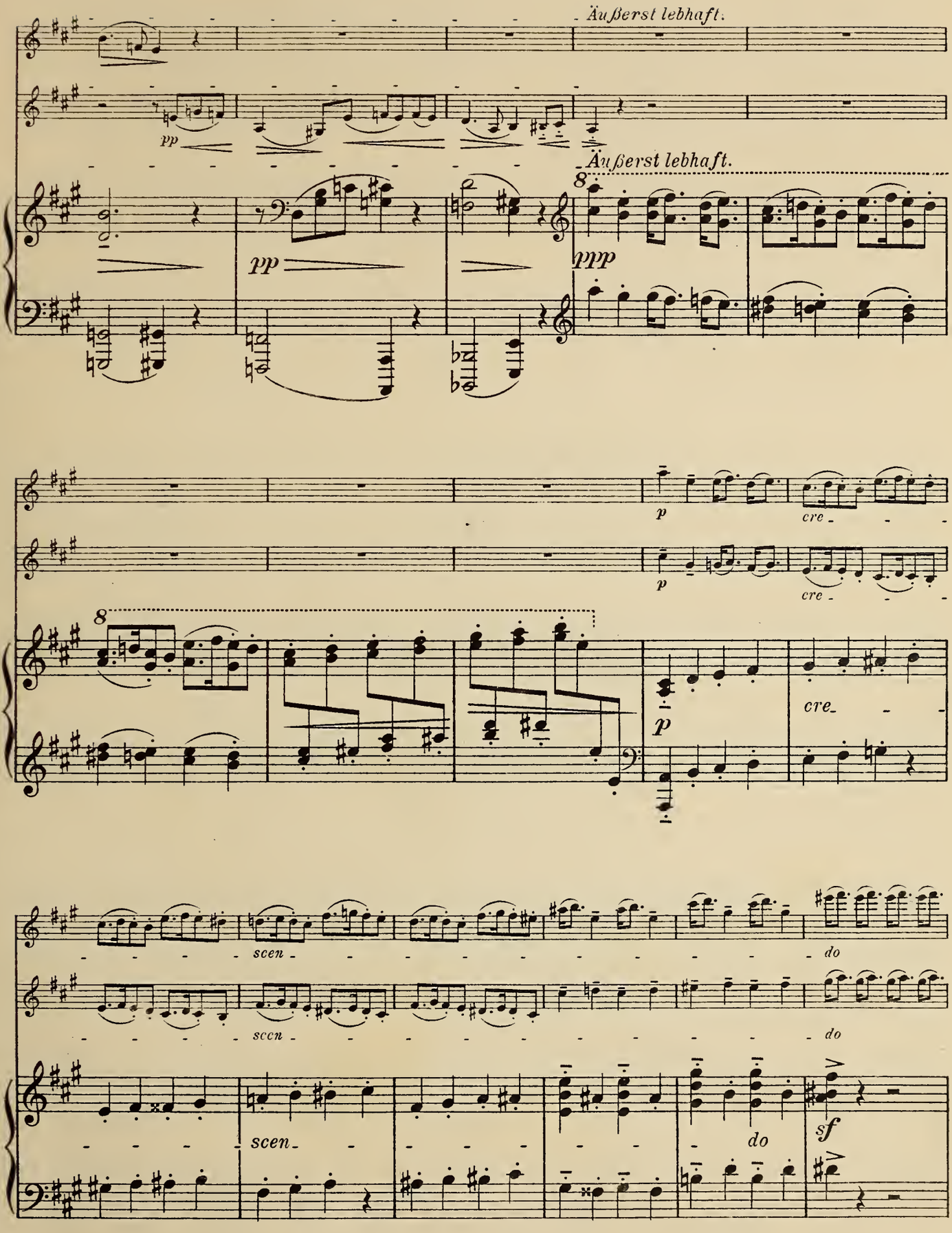

do
pizz.
f
do
Wie zu Anfang.
ff
do
f
do
ff
Wie zu Anfang.
do
f

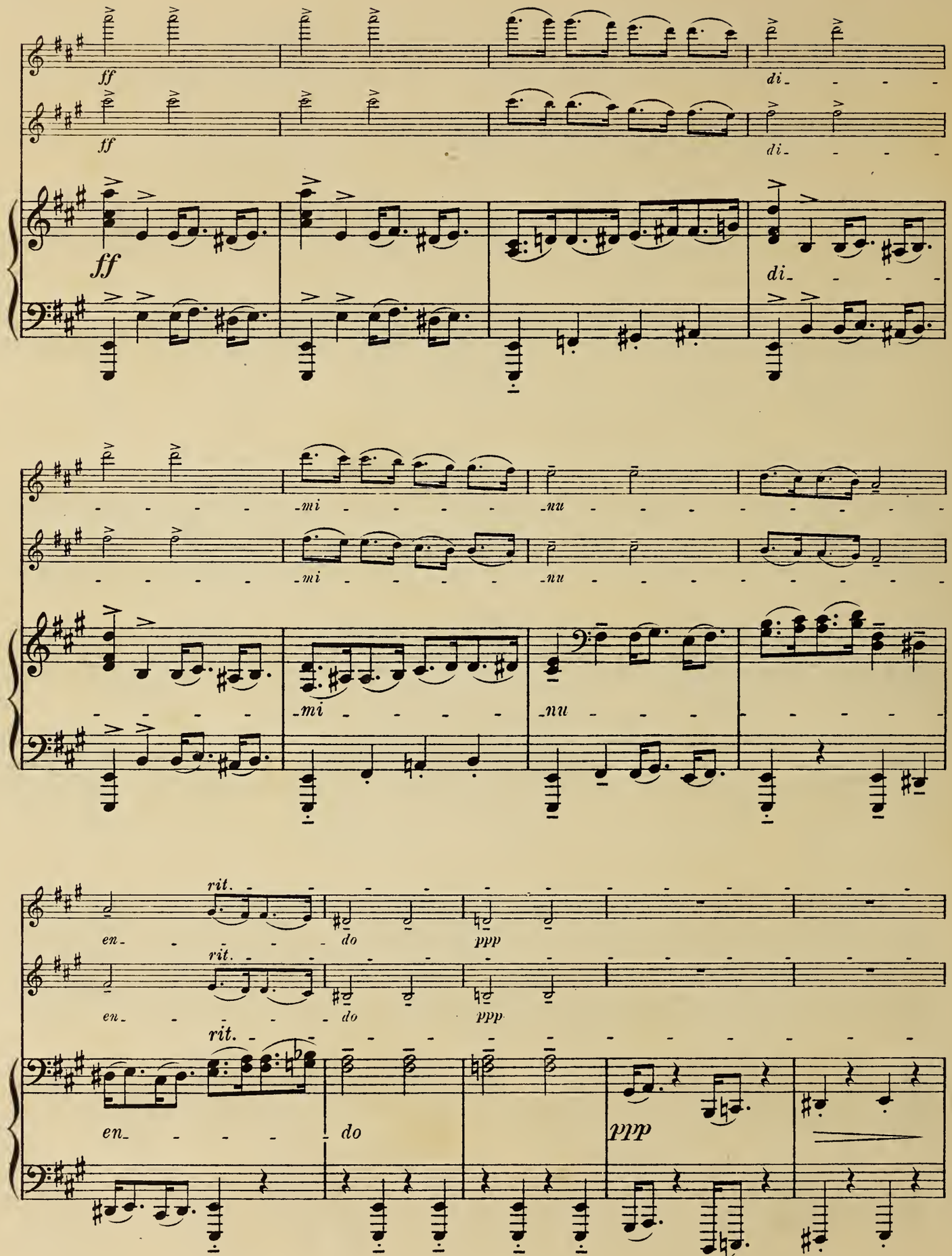

arco
f
p
arco
f
sempre f
f
p
f
8

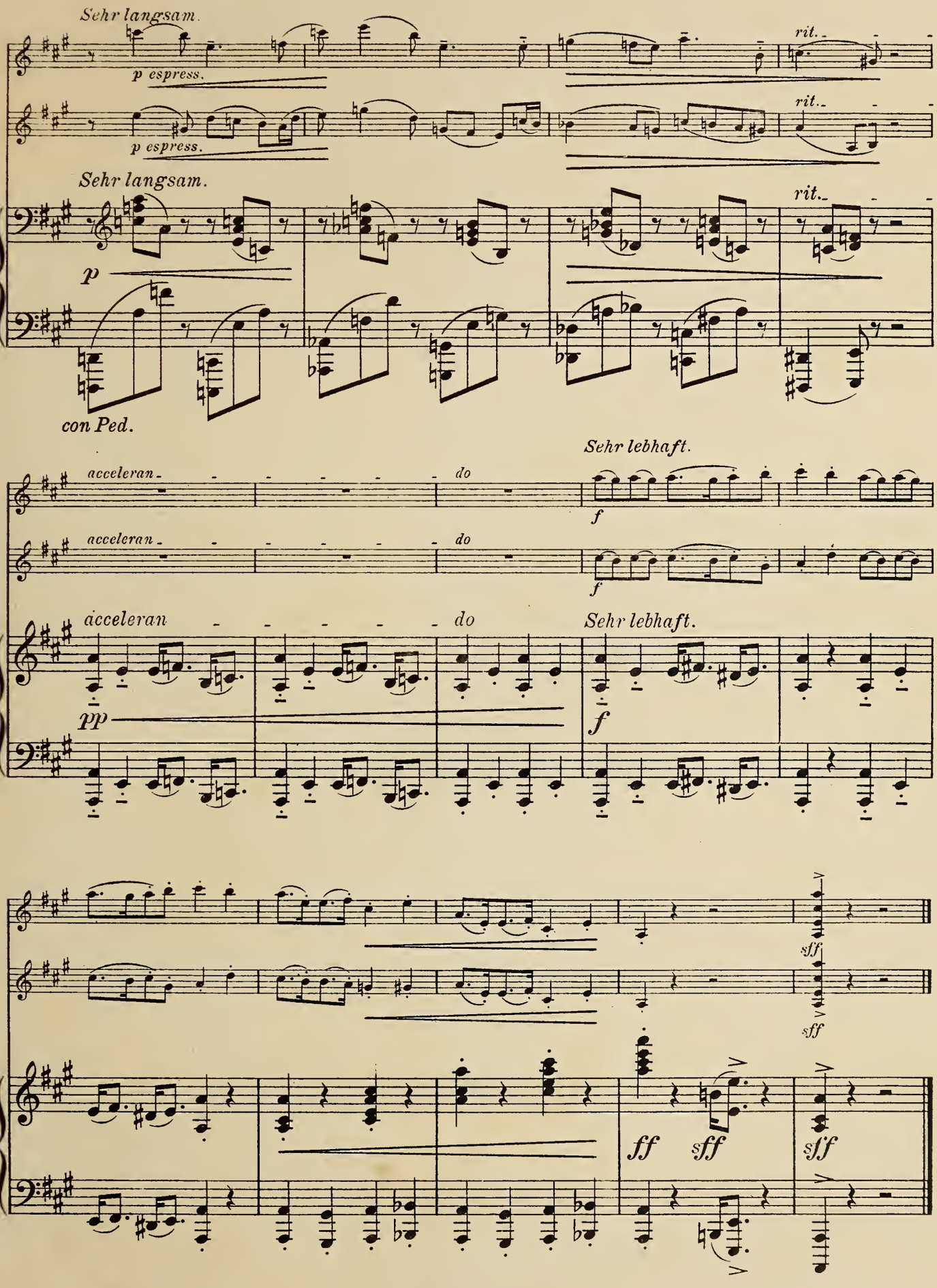

ff
ff
ff
Etwas breiter.
cre - - - - - - scen - - - - do
fff
di -
cre - - - - - - scen - - - - do
fff
di -
Etwas breiter.
cre - - - - - -
scen - - - do
fff
di -
poco a poco rit.
mi - - - - - - nu - - - - en - - - - - - do
poco a poco rit.
mi - - - - - - nu - - - - - - en - - - - do
poco a poco rit.
mi - - - -
nu - - - -
en - - - do


poco a poco strin
gen
pp
poco a poco strin
gen
pp
poco a poco strin
gen
pp
pp
p e cre
scen
p e cre
scen
p e cre
scen
do
do
do
do
do
do


Nicht zu rasch.
ff molto espress.
ff molto espress.
Nicht zu rasch.
ff
con Ped.
poco rit.
a tempo
ff
poco rit.
a tempo
ff
poco rit.
a tempo
ff
rit.
p
rit.
rit.
p
p


Äußerst lebhaft.
pp
Äußerst lebhaft.
8
pp
ppp
8
p
cre
p
cre
p
cre
scen
do
scen
do
scen
do
sf


ff
di
mi
nu
rit.
en
do
ppp



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op. 6. Vier Stücklein

op. 12. Pan

op. 15. Deutsche Tänze

*

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op. 42. Frühlings Einzug

*

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op. 34. Gespenster

op. 35. Hausmärchen I

op. 39. Eulenspiegeleien

op. 42. Elegien

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op. 16. Waldgang

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op. 51. Kleine Sonate

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op. 59. Kleine Walzer

op. 76. Traumspiele

op. 78. Vier kleine Stücke

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