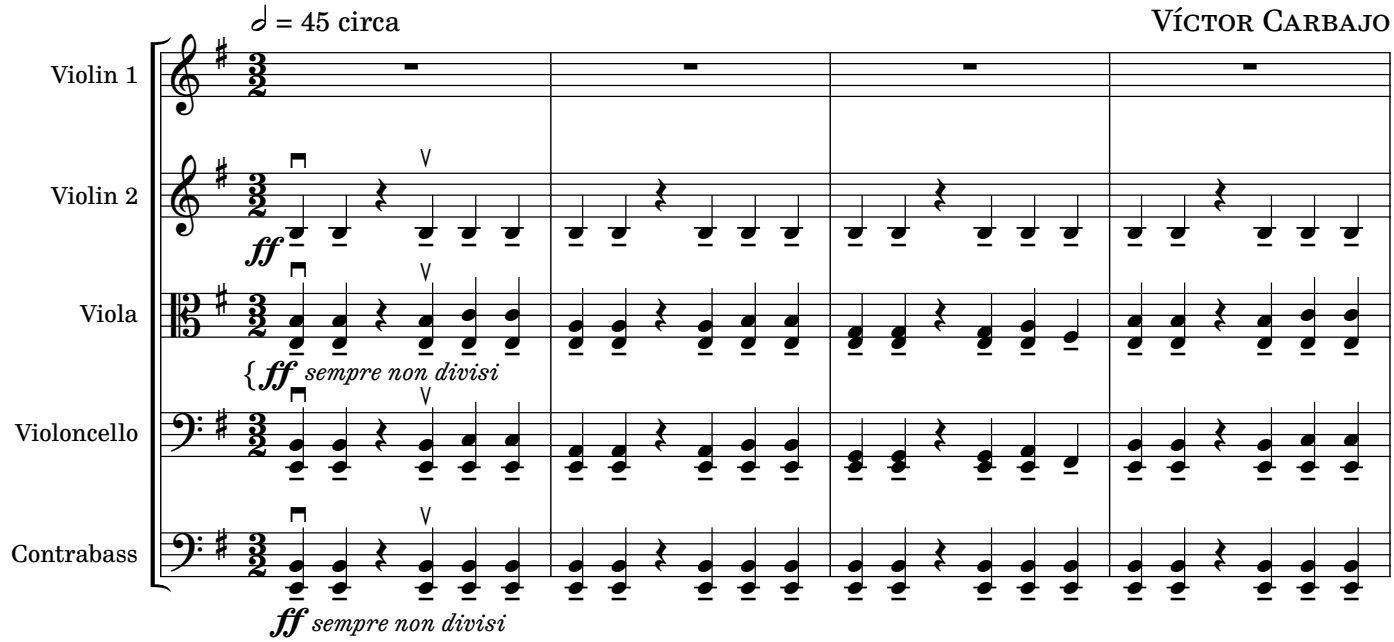
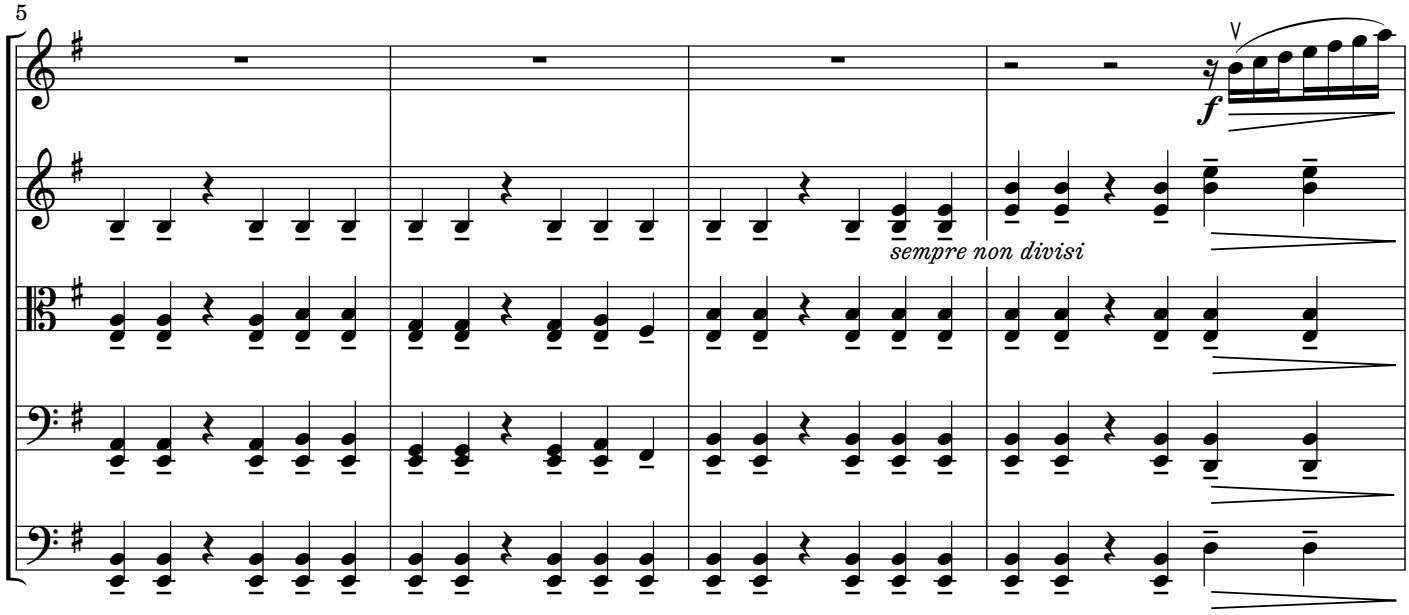
ANTÍGONA

for String Orchestra
or String Quintet

I. Prólogo
(I. PROLOGUE)





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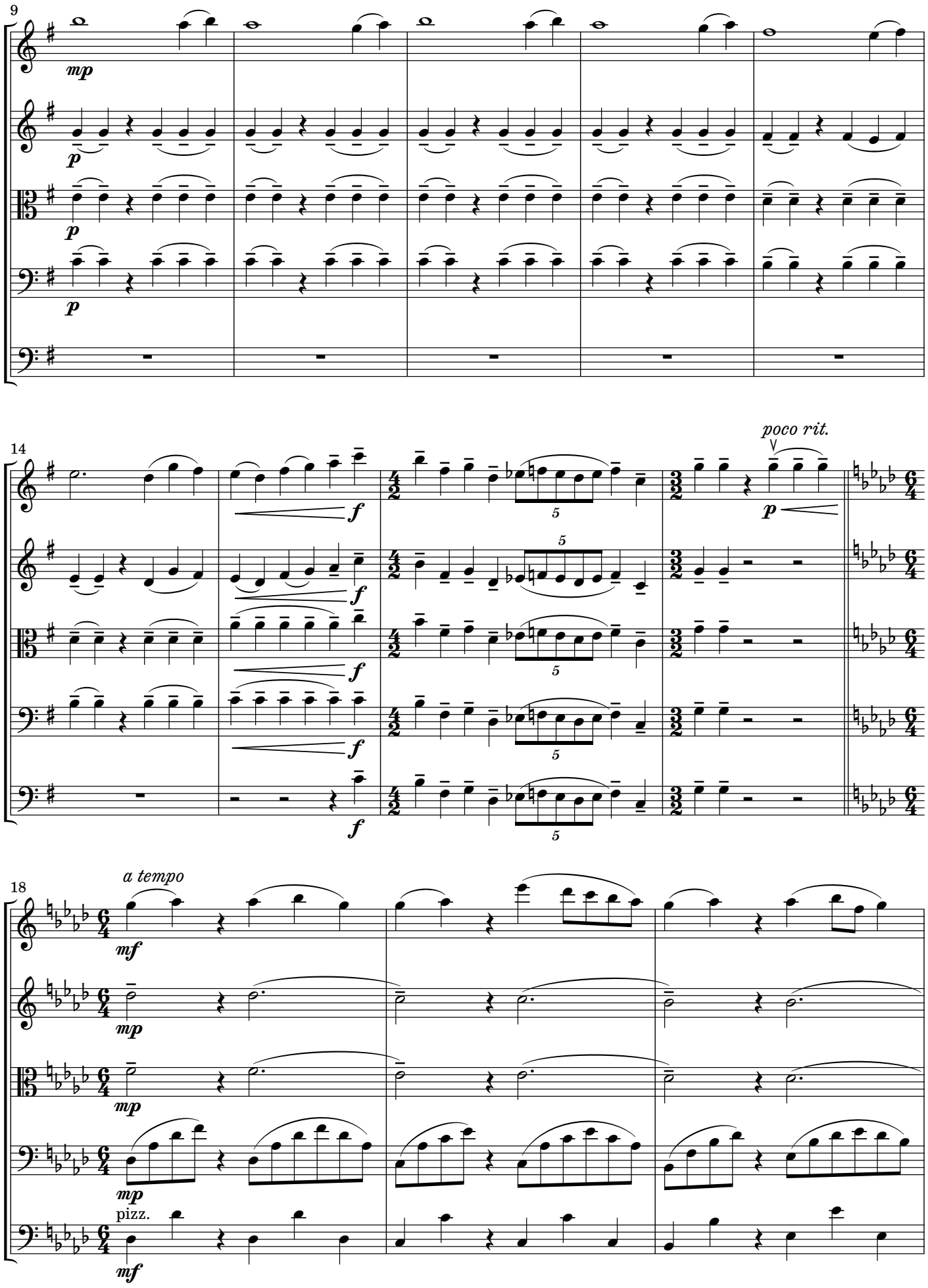
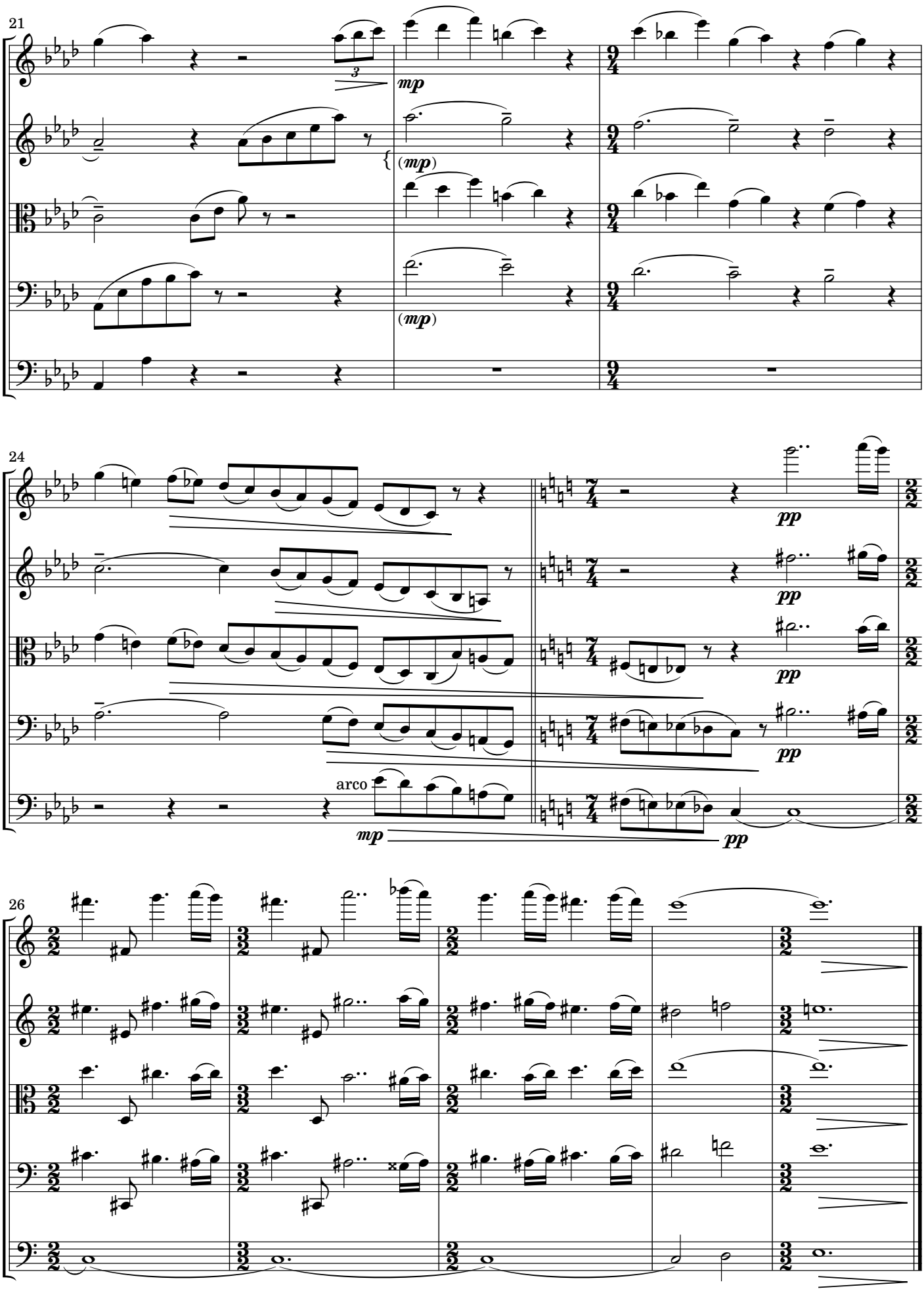
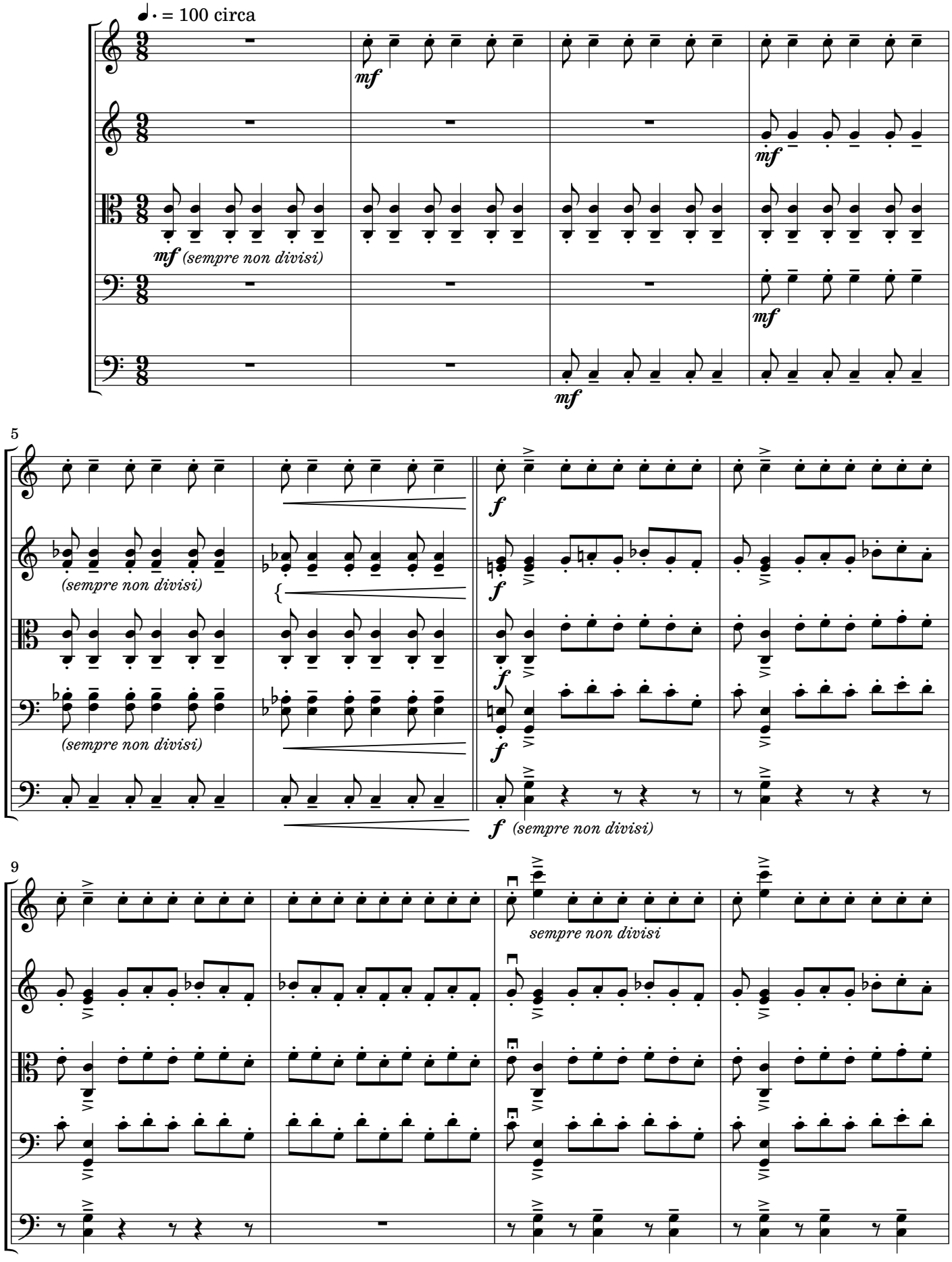

9
mp
p
p
p
14
poco rit.
f
f
f
f
p
5
5
5
5
18
a tempo
mf
mp
mp
mp
pizz.
mf

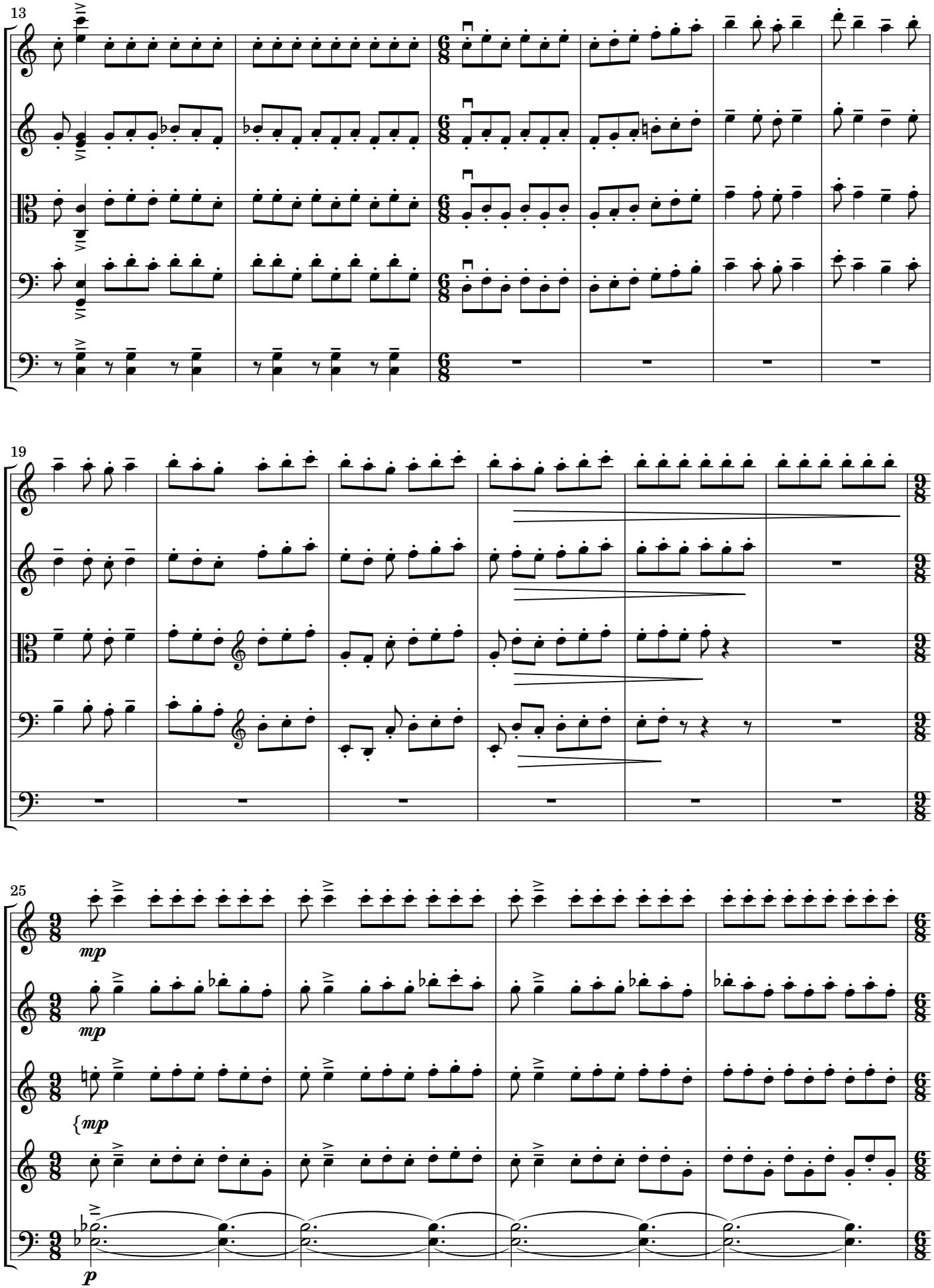


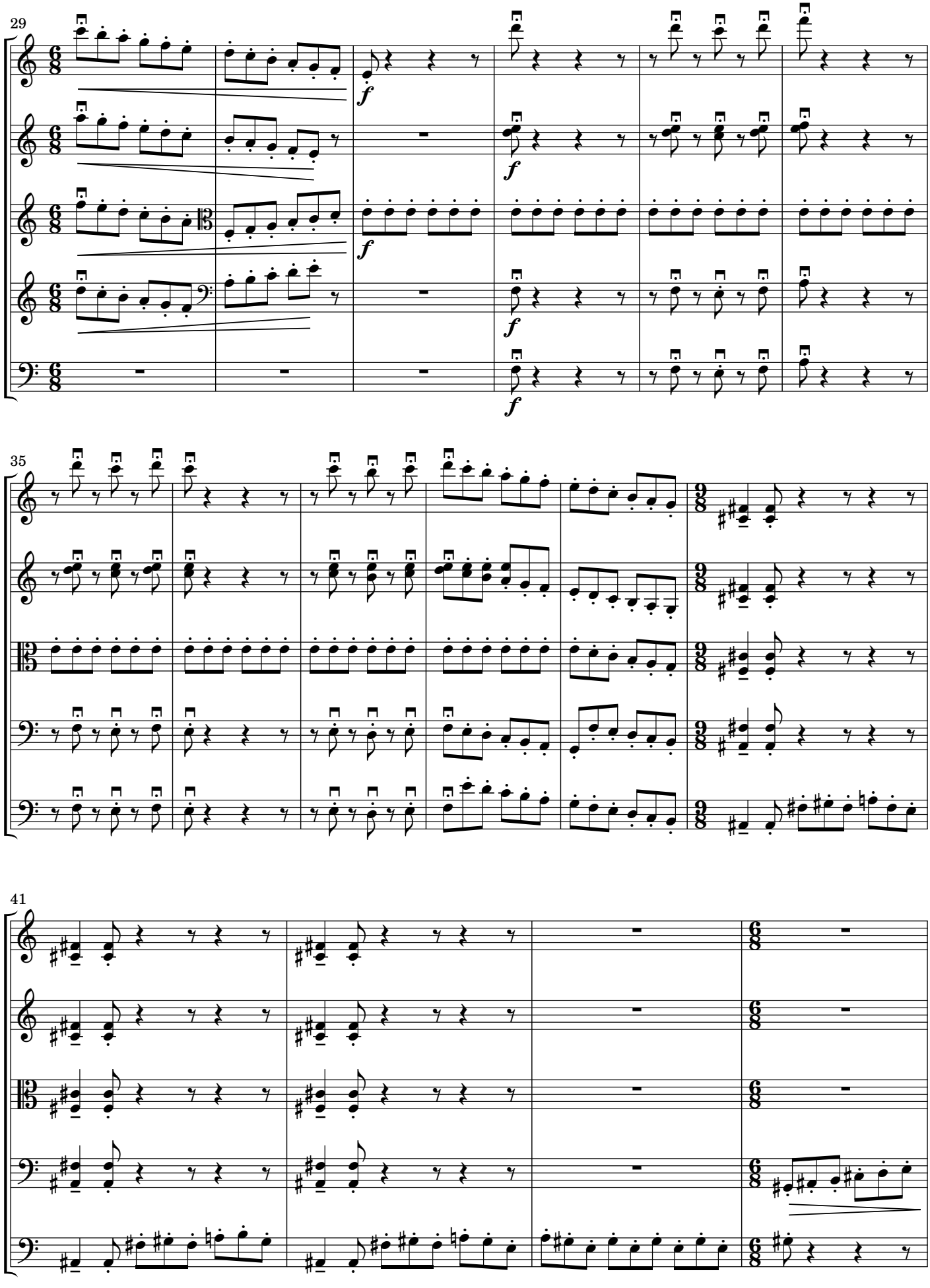
Duration approx. 2'

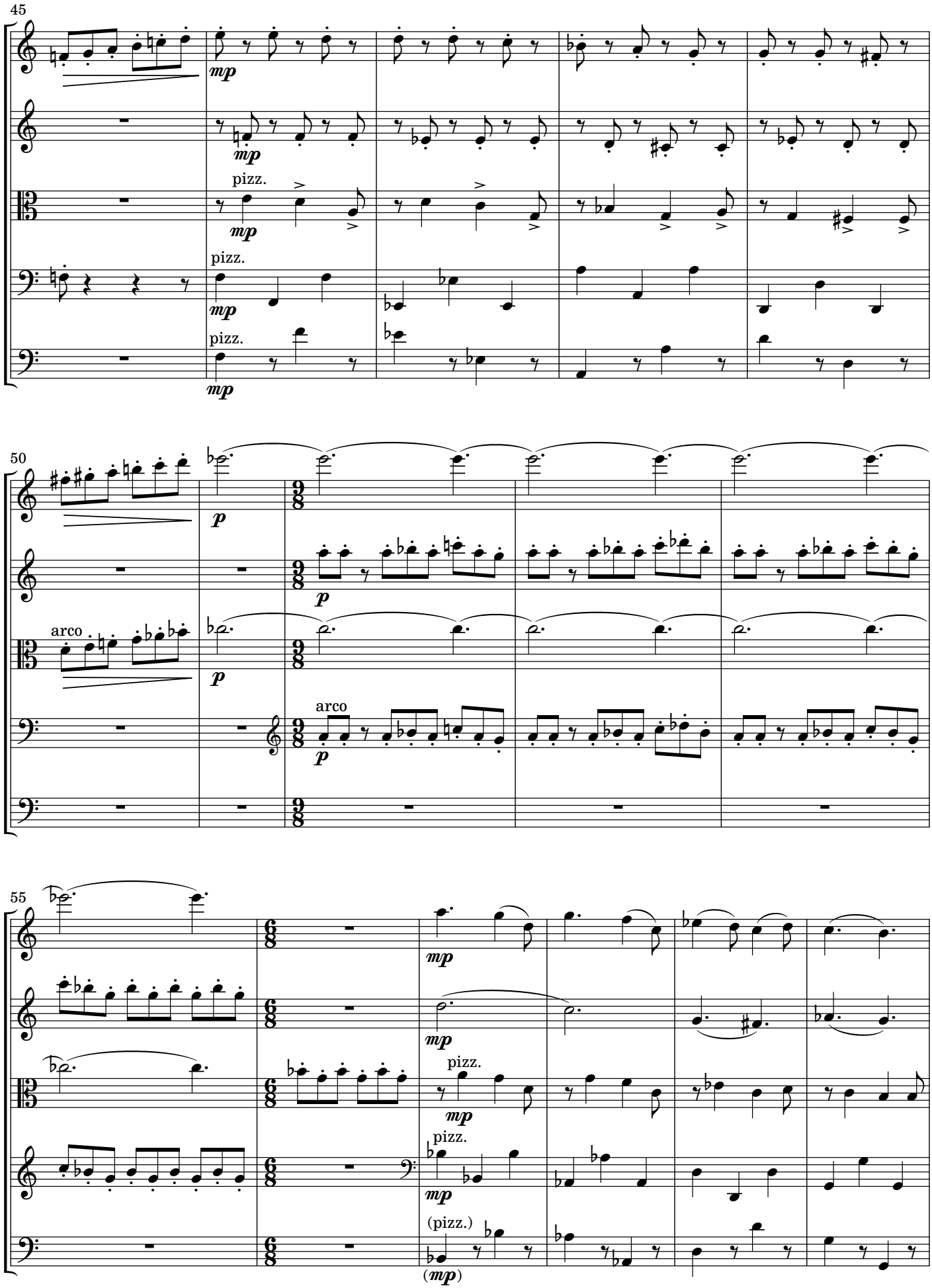
II. Danza de la Guerra

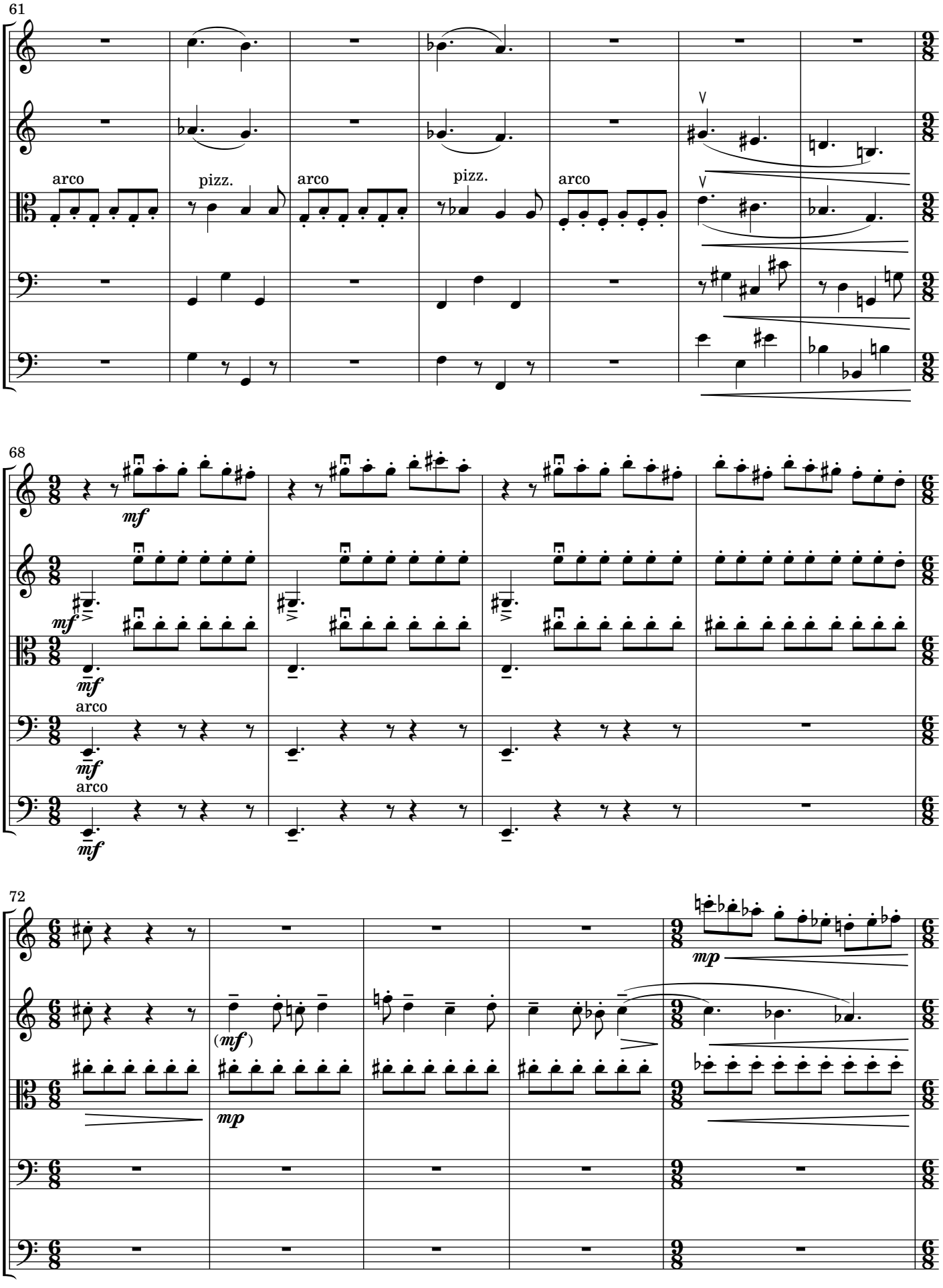
(II. WAR DANCE)

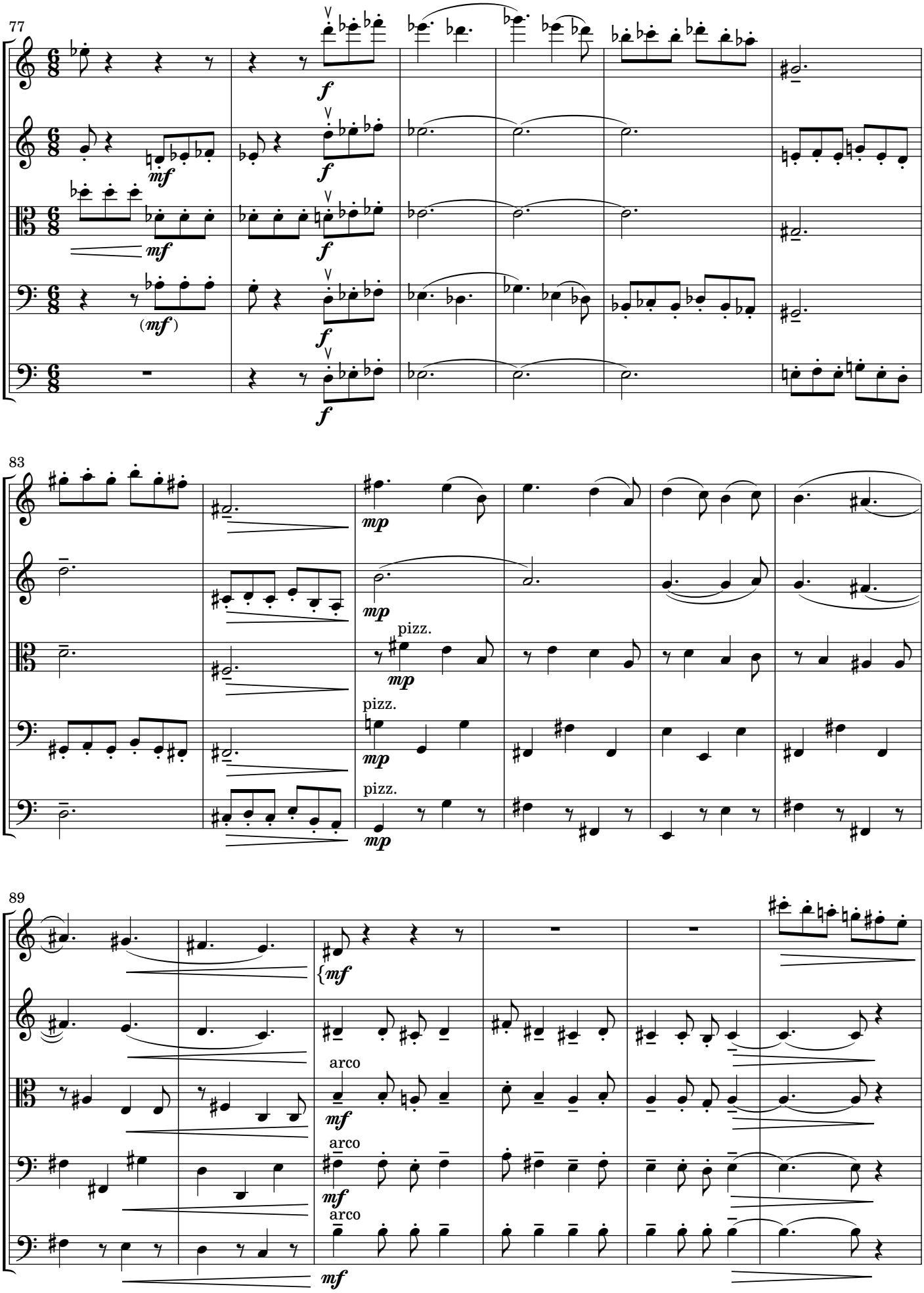


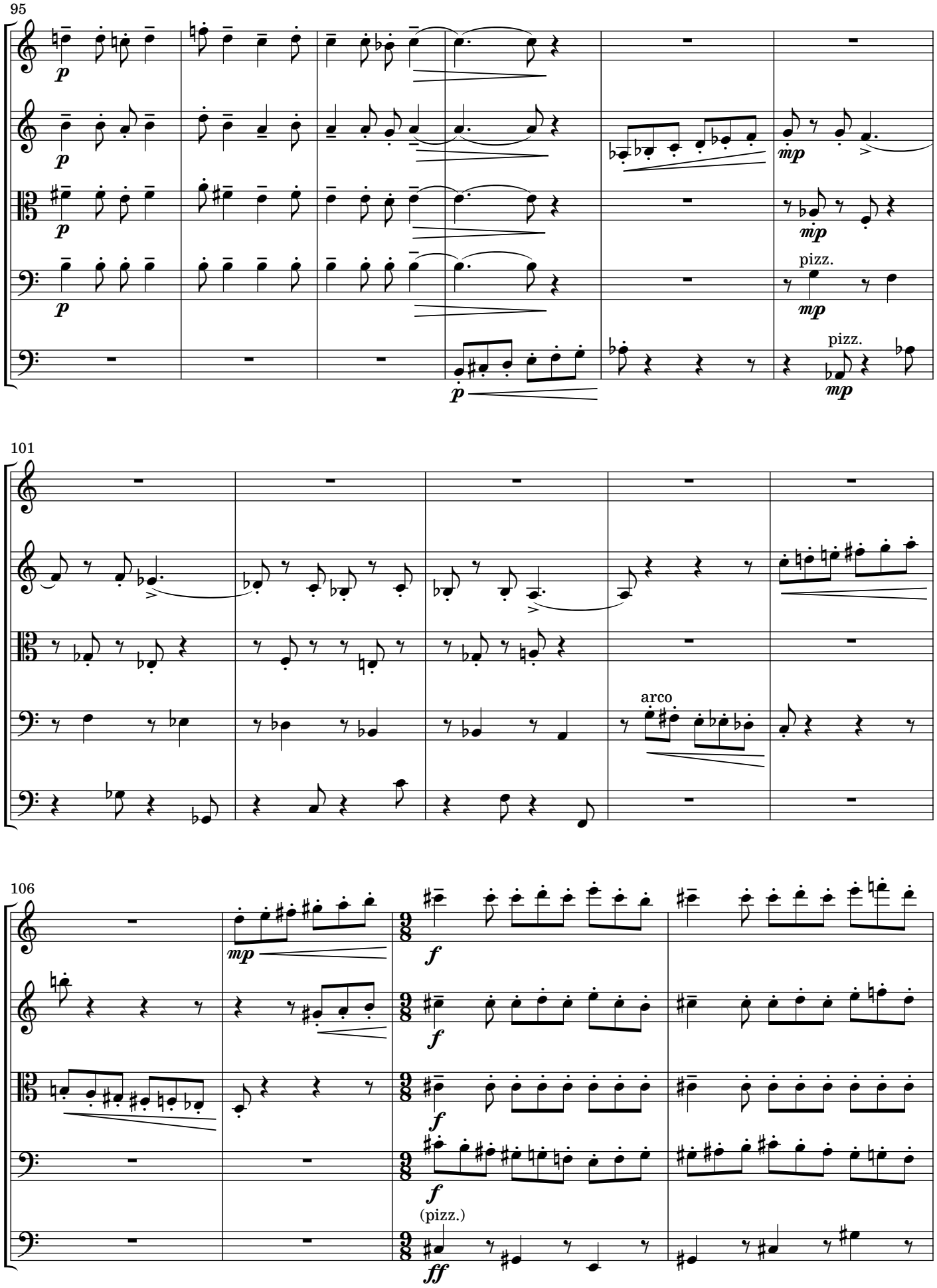

13
19
25
mp
mp
mp
p

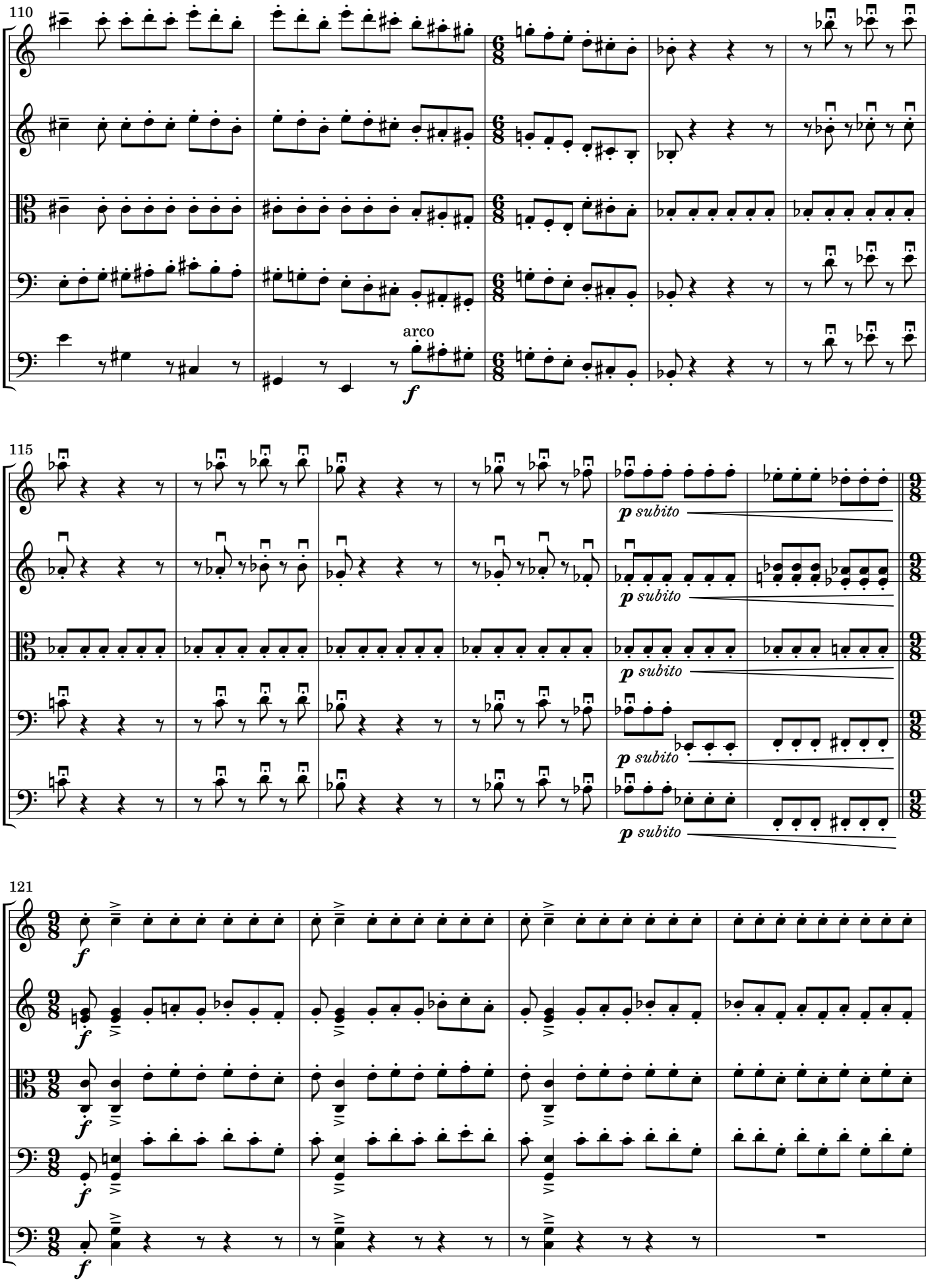

29
35
41

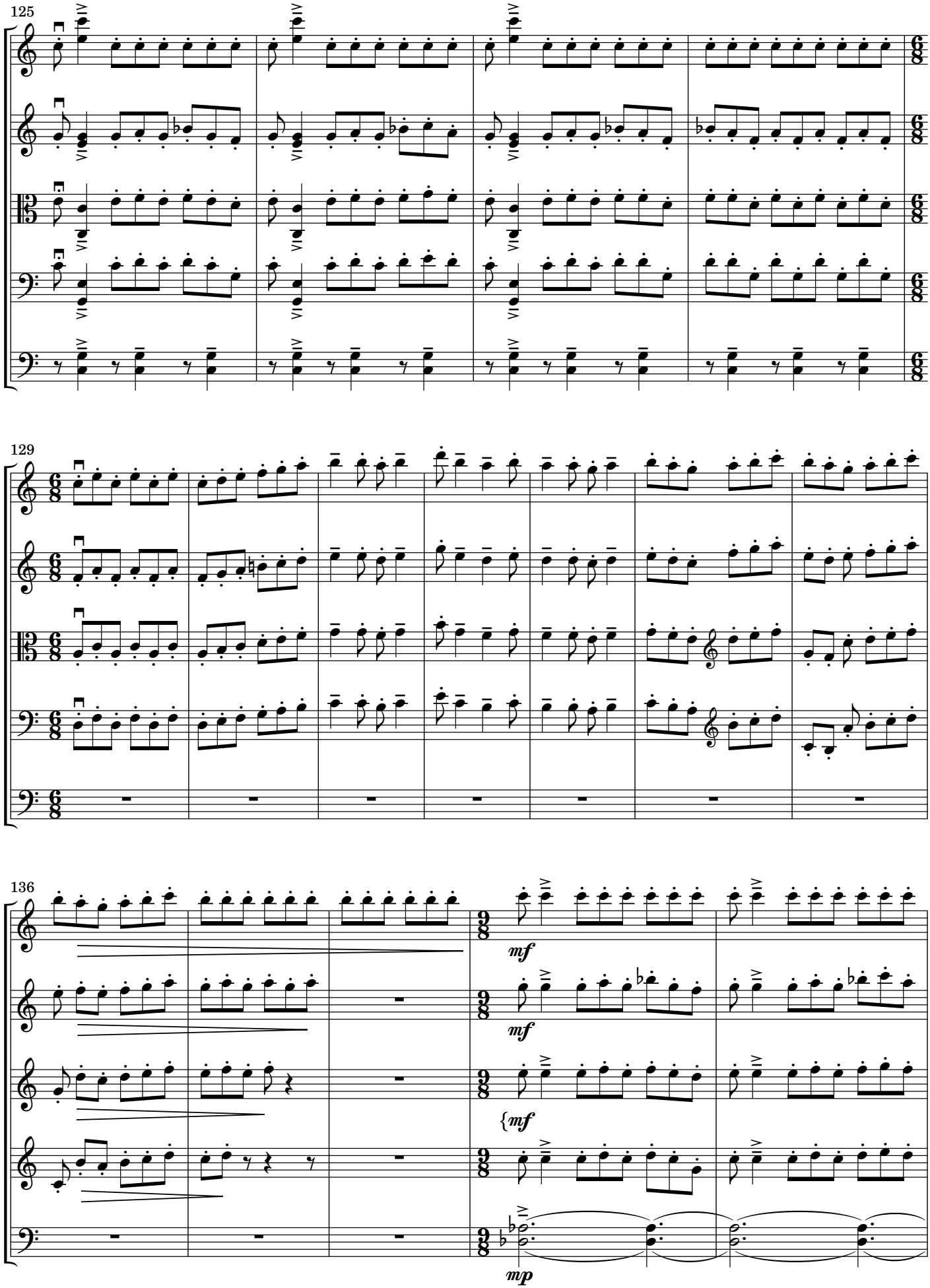

45
mp
pizz.
mp
pizz.
mp
pizz.
mp
50
p
p
arco
p
arco
p
55
mp
mp
pizz.
mp
pizz.
mp
(pizz.)
(mp)

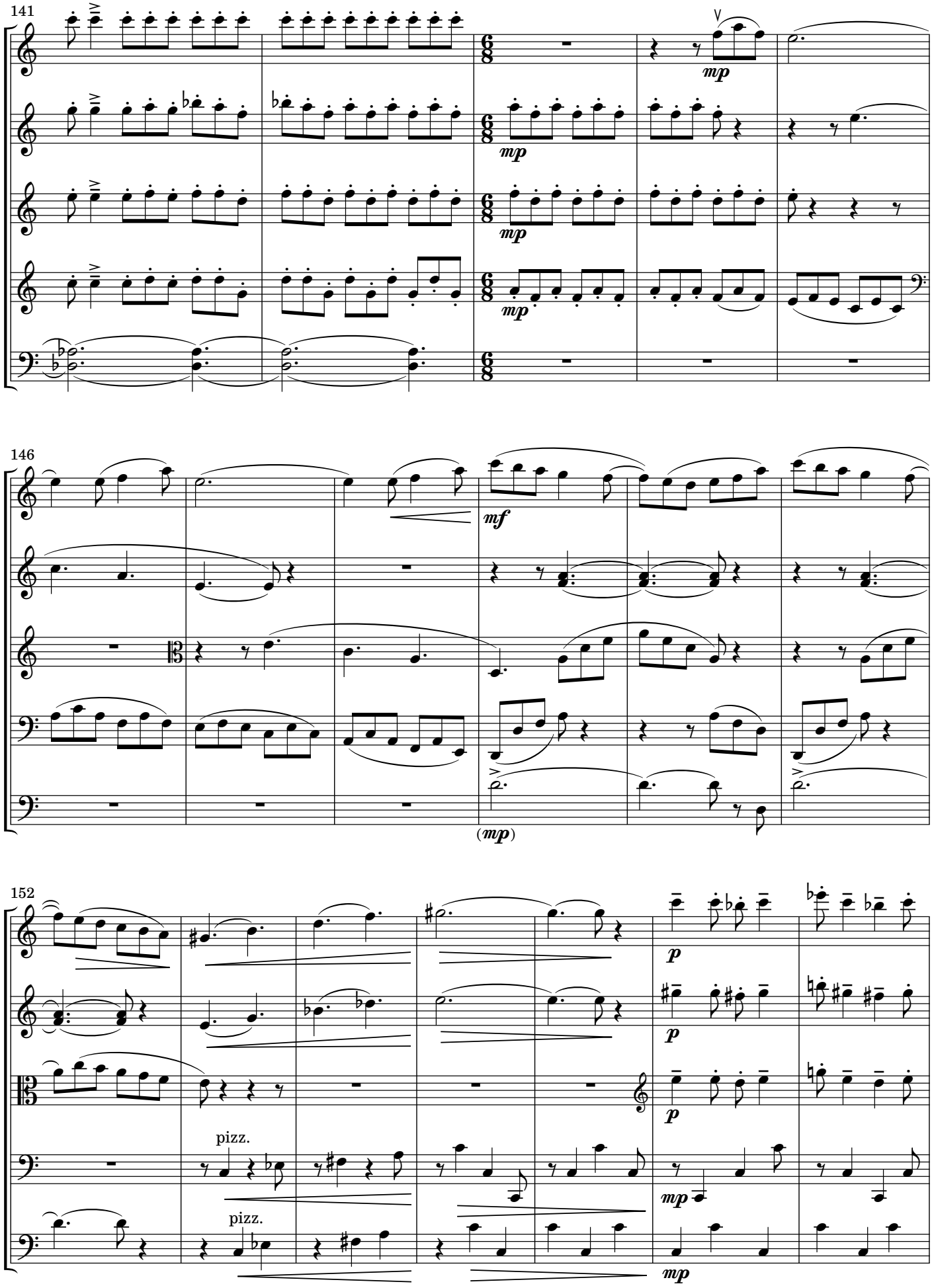

61
arco
pizz.
arco
pizz.
arco
68
mf
mf
mf
arco
mf
arco
mf
72
(mf)
mp
mp


77
83
89
pizz.
arco


95
p
p
p
p
p
mp
mp
pizz.
mp
pizz.
mp
101
arco
106
mp
f
f
f
f
(pizz.)
ff


110
arco
f
115
p subito
121
f


125
129
136
mf
mf
mf
mp


141
mp
mp
mp
mp
146
mf
(mp)
152
p
p
p
mp
pizz.
pizz.
mp

159

164

pp

pp

pp

arco

p

170

p

p

arco

mp

mp

mp

mp

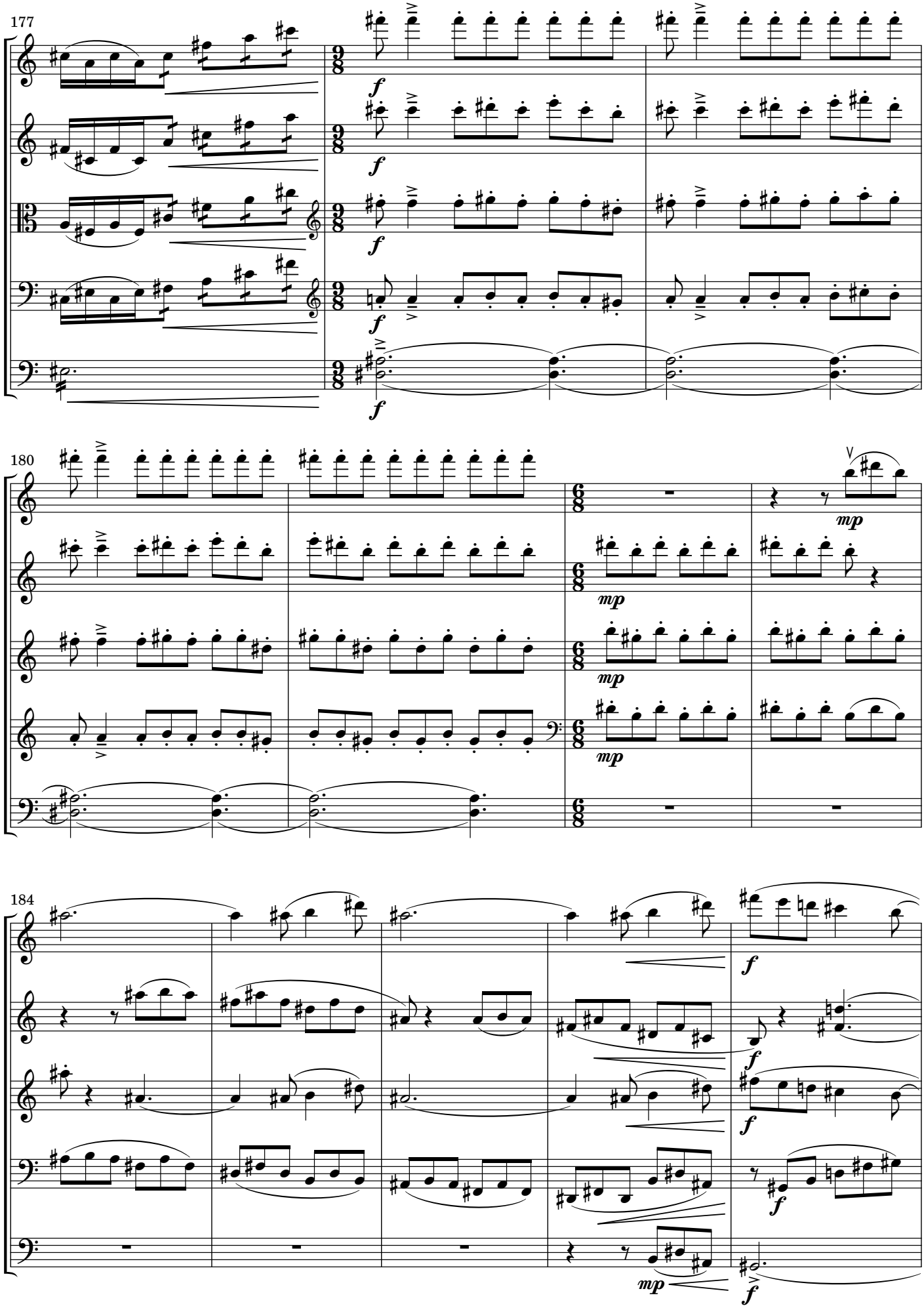
mp crescendo

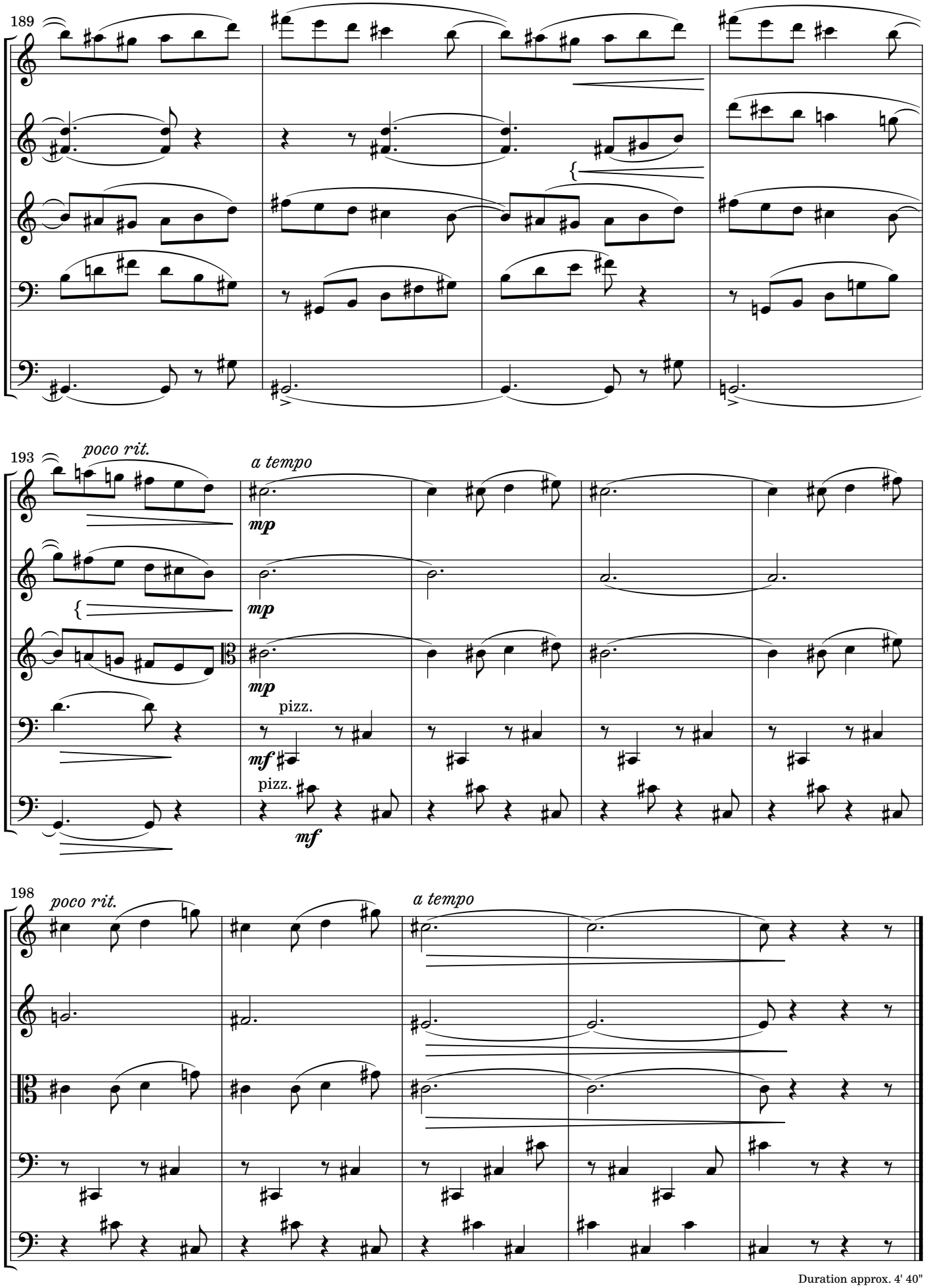
mp crescendo

mp crescendo

crescendo

crescendo

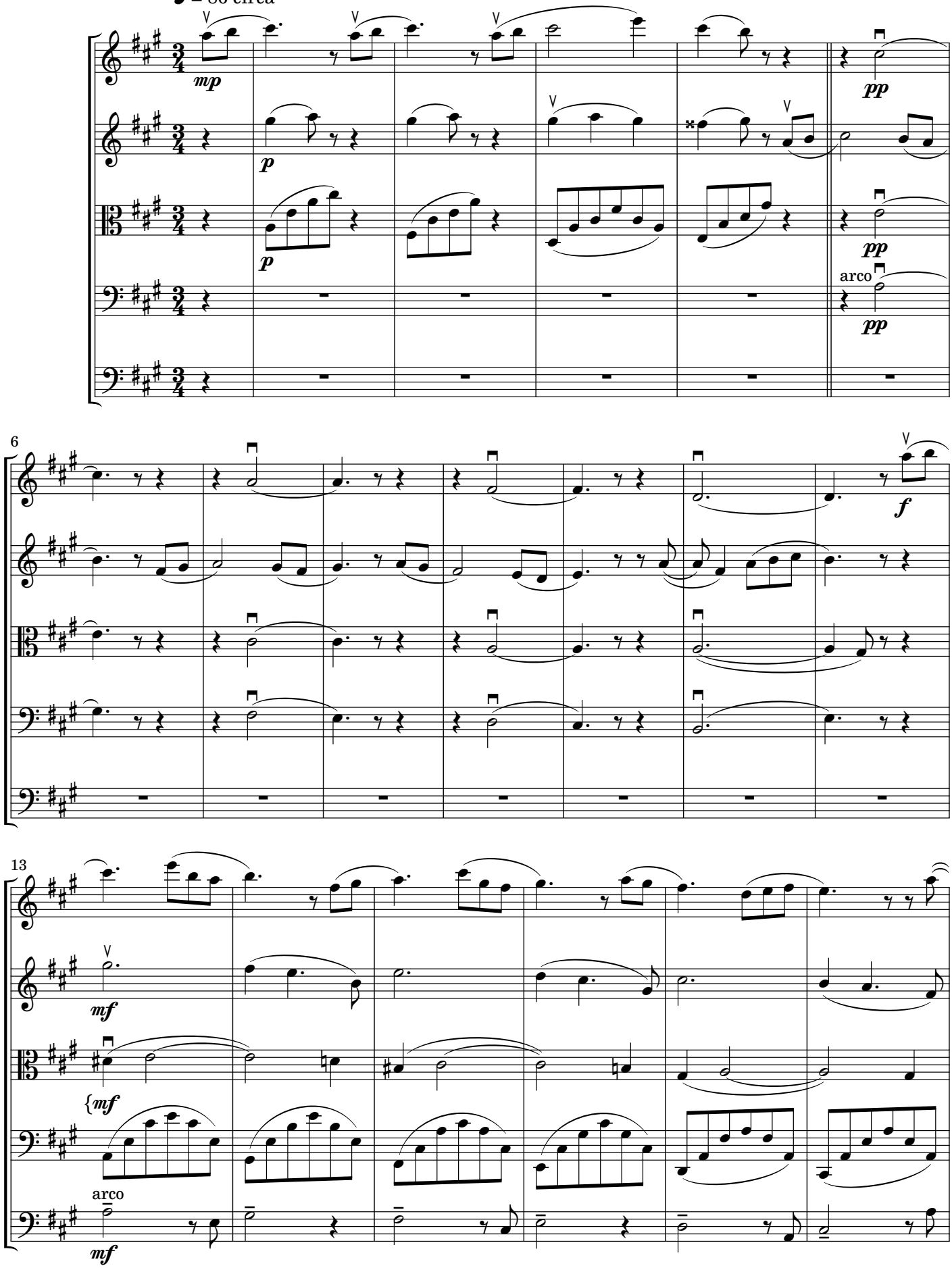

177
180
184

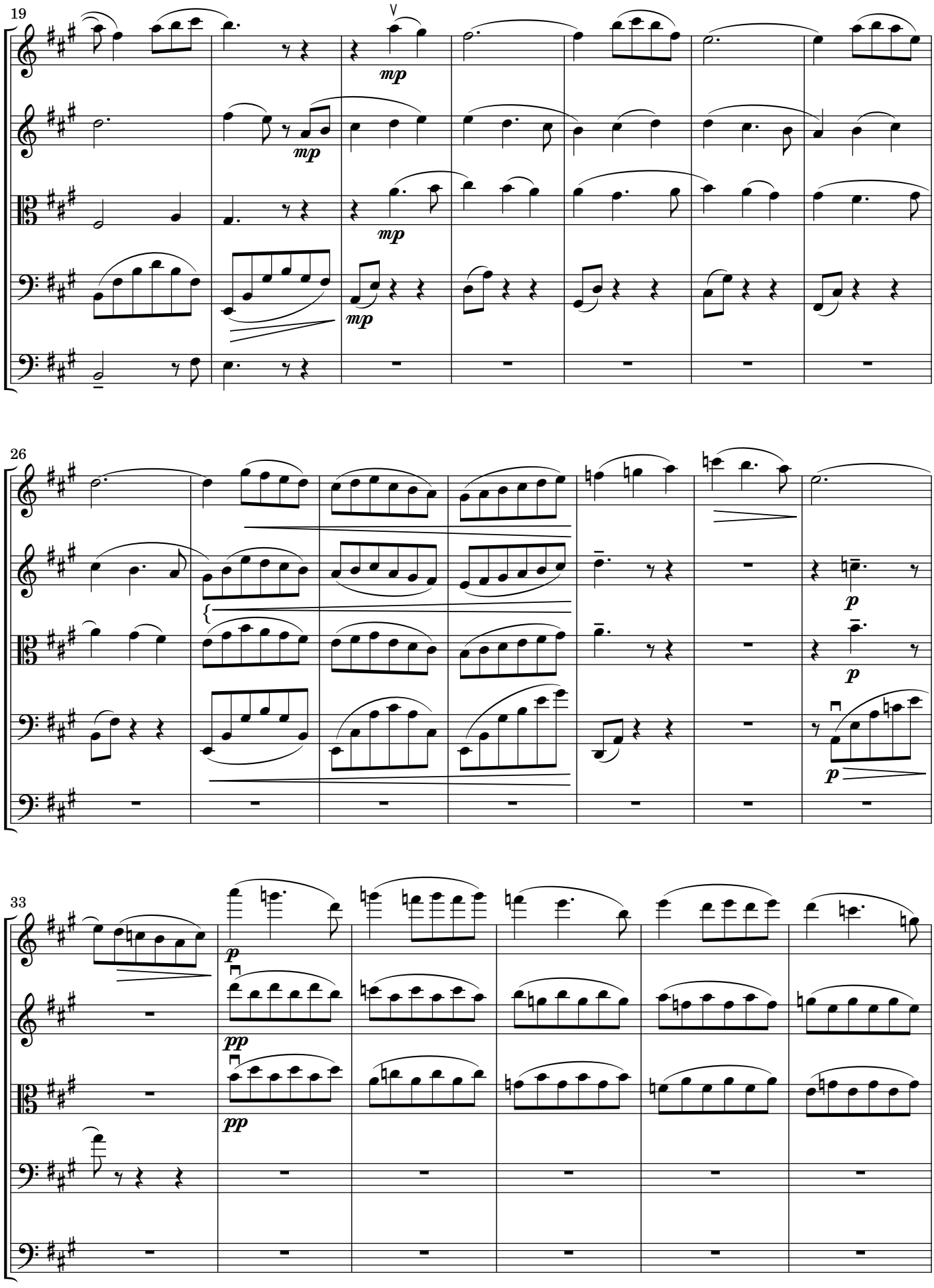


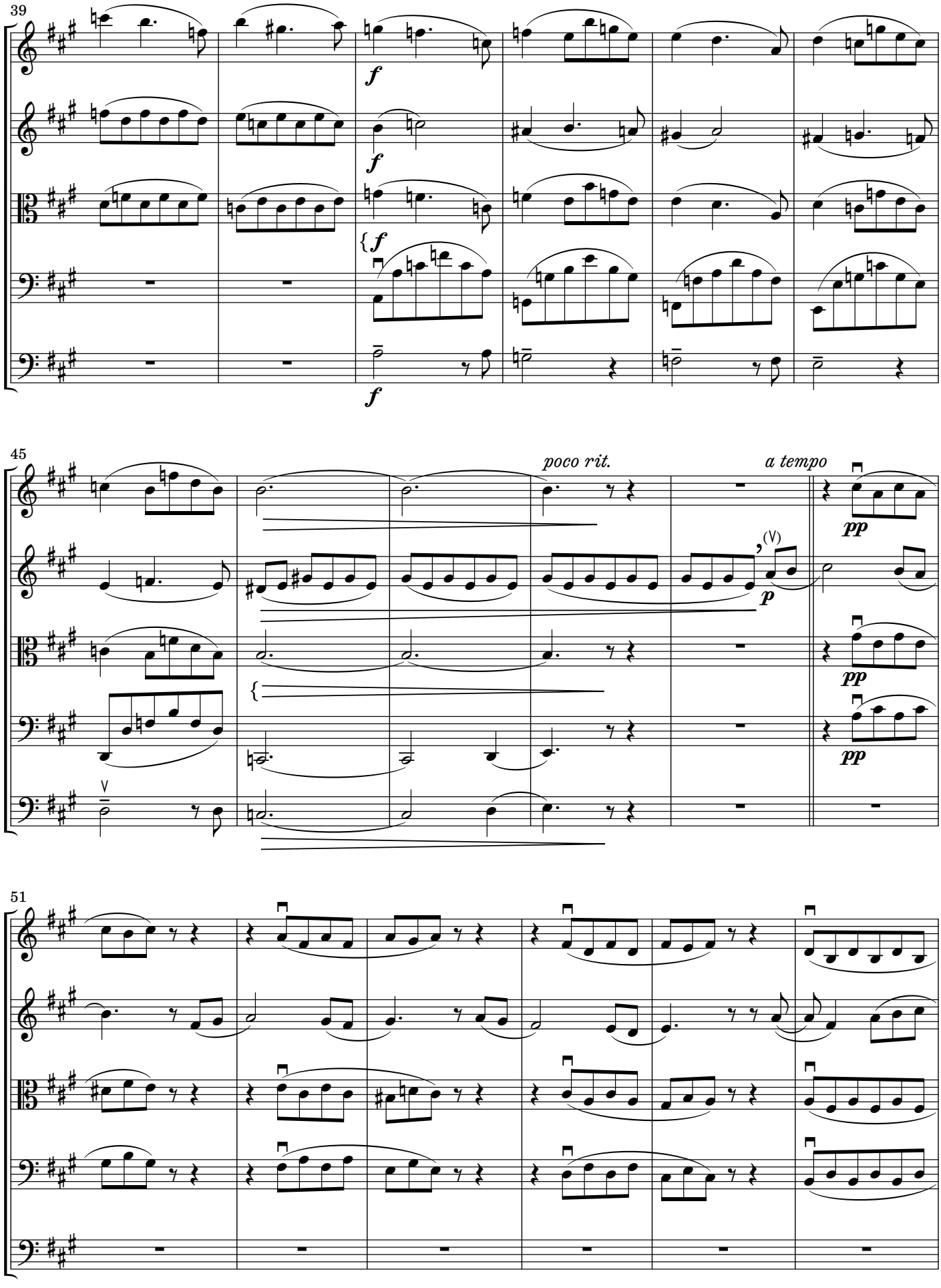
Duration approx. 4' 40"

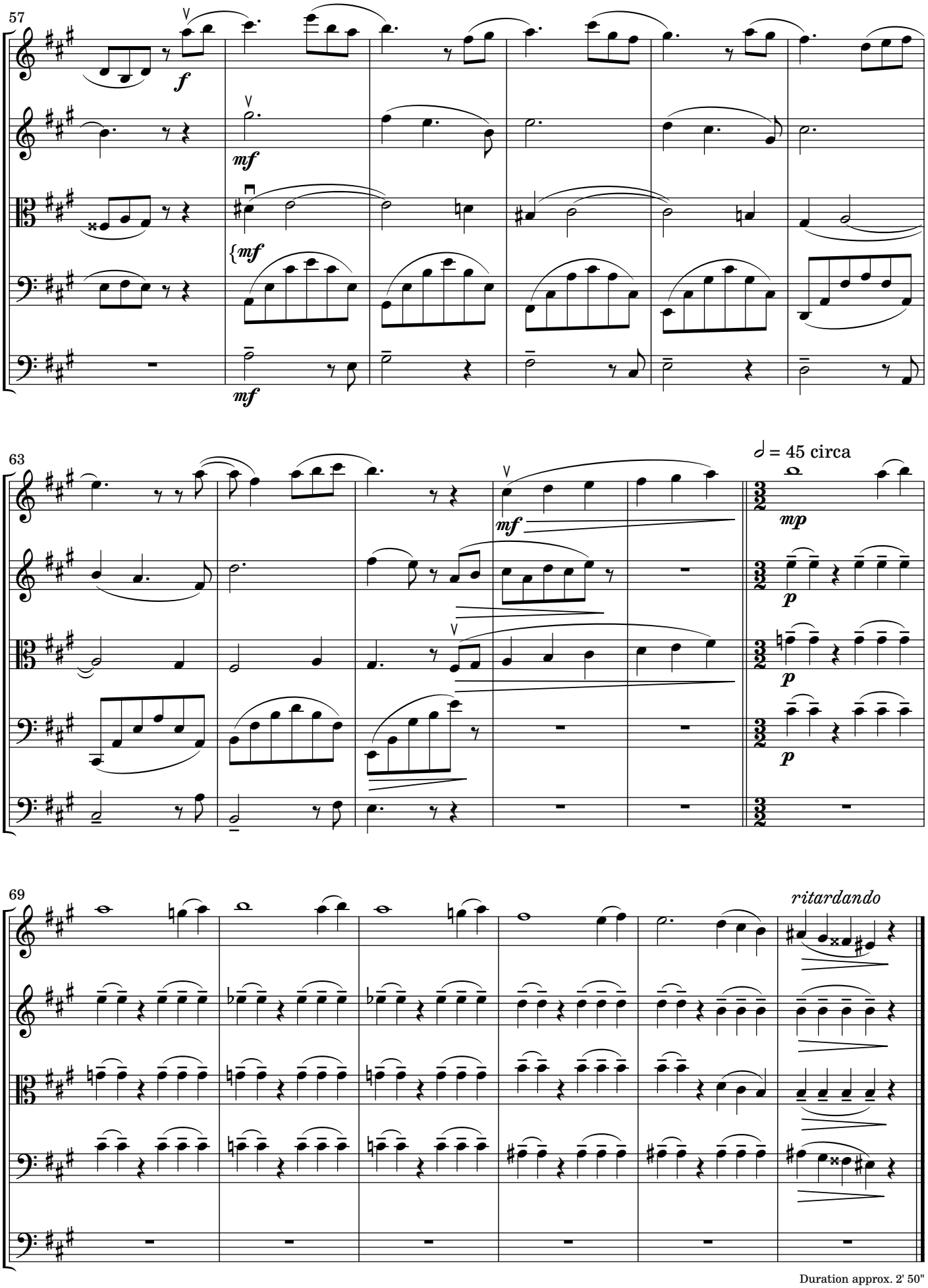
III. Canto al Amor

(III. SONG TO LOVE)




19
mp
mp
mp
mp
26
p
p
p
33
p
pp
pp

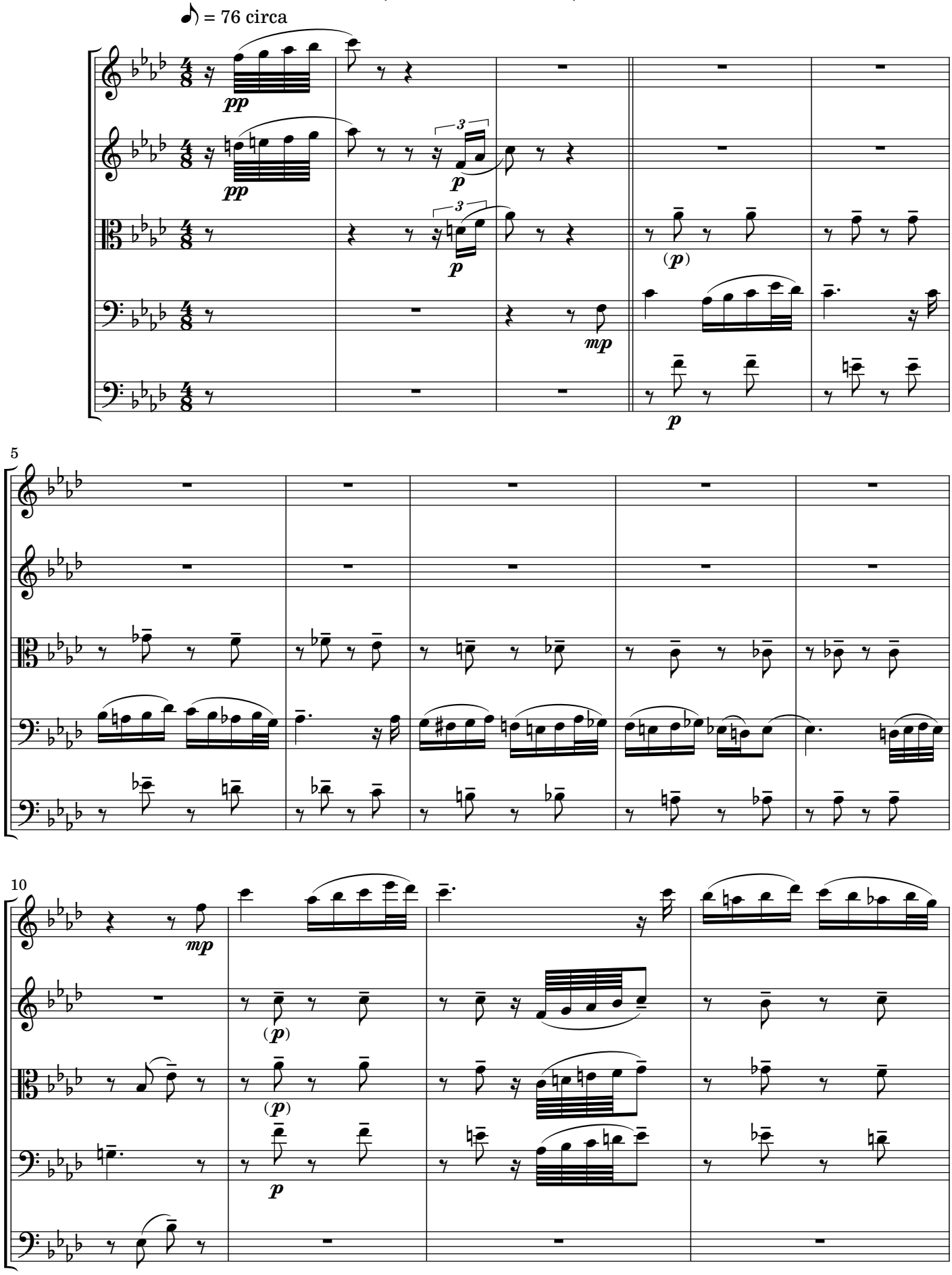

39
f
f
f
f
45
poco rit.
a tempo
pp
p
pp
pp
51

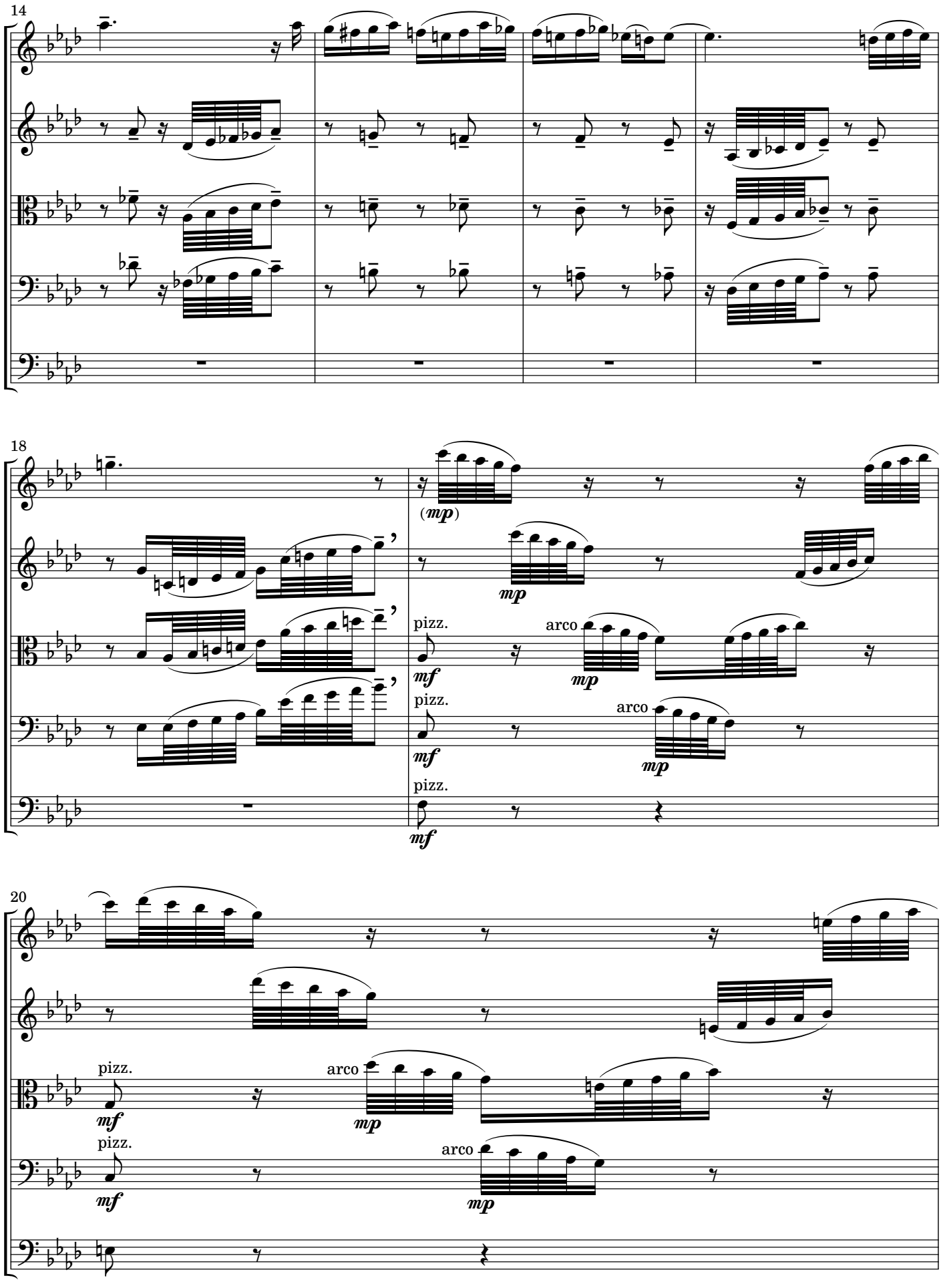


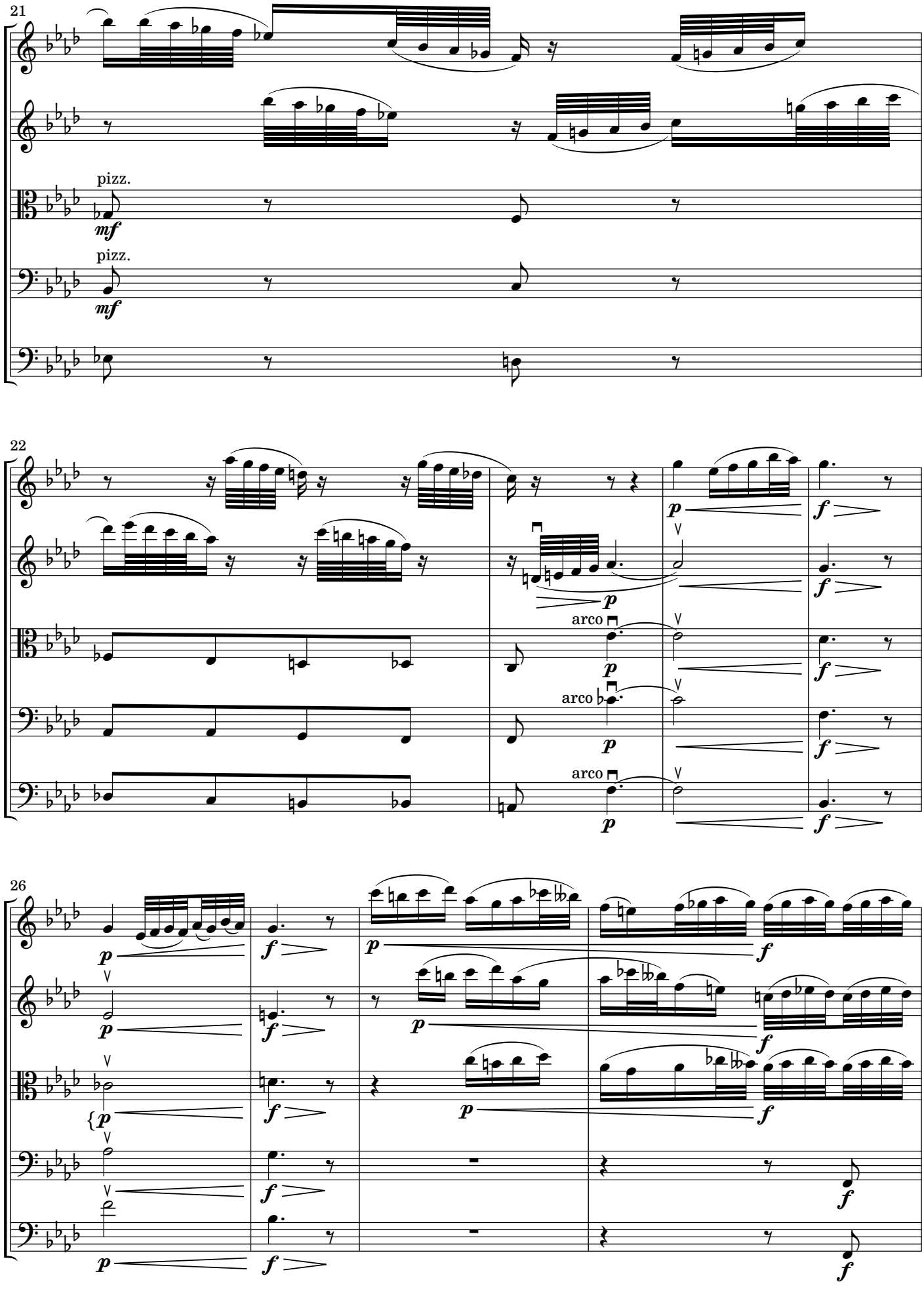
Duration approx. 2' 50"

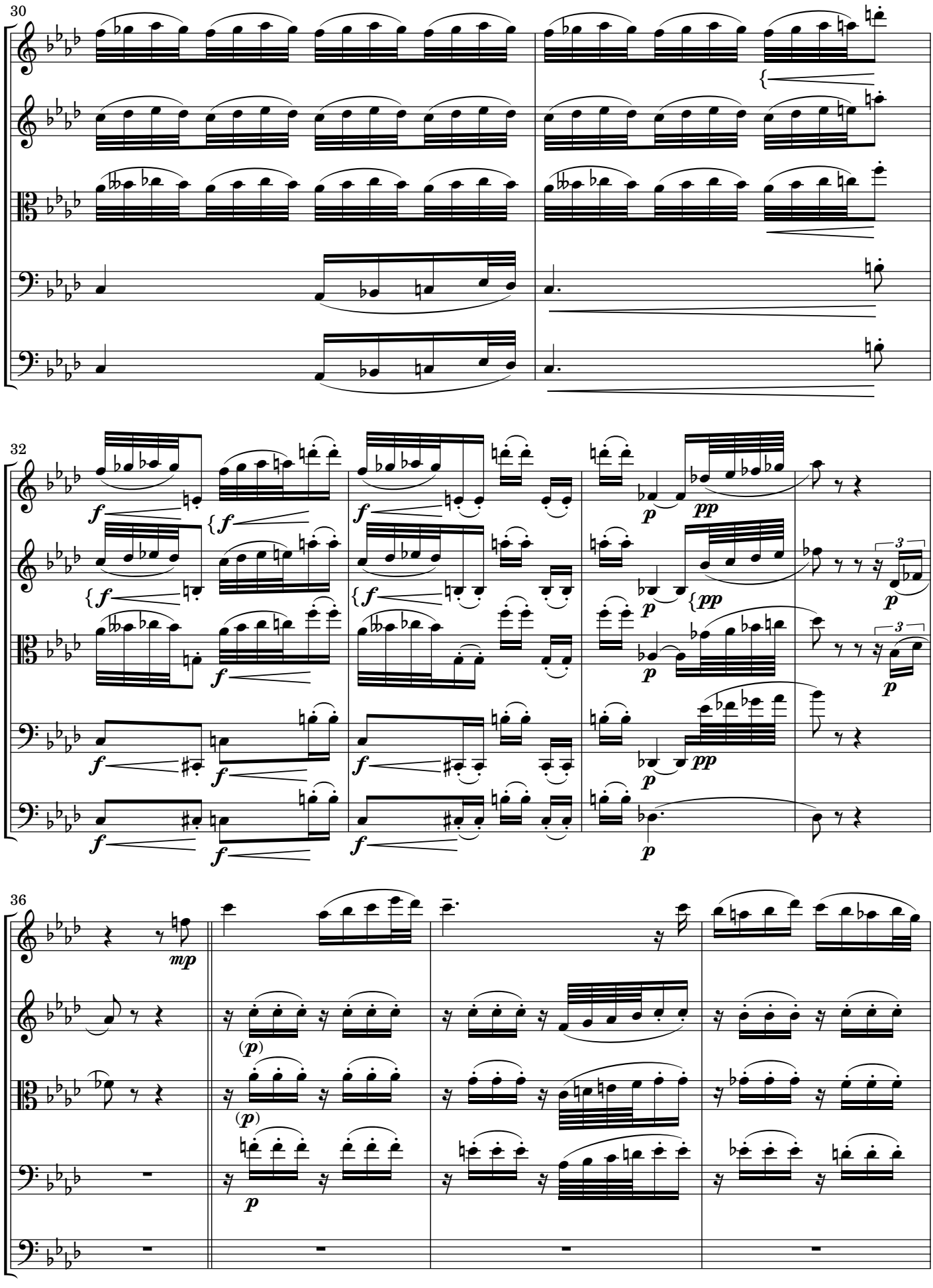
IV. Canto al Hombre

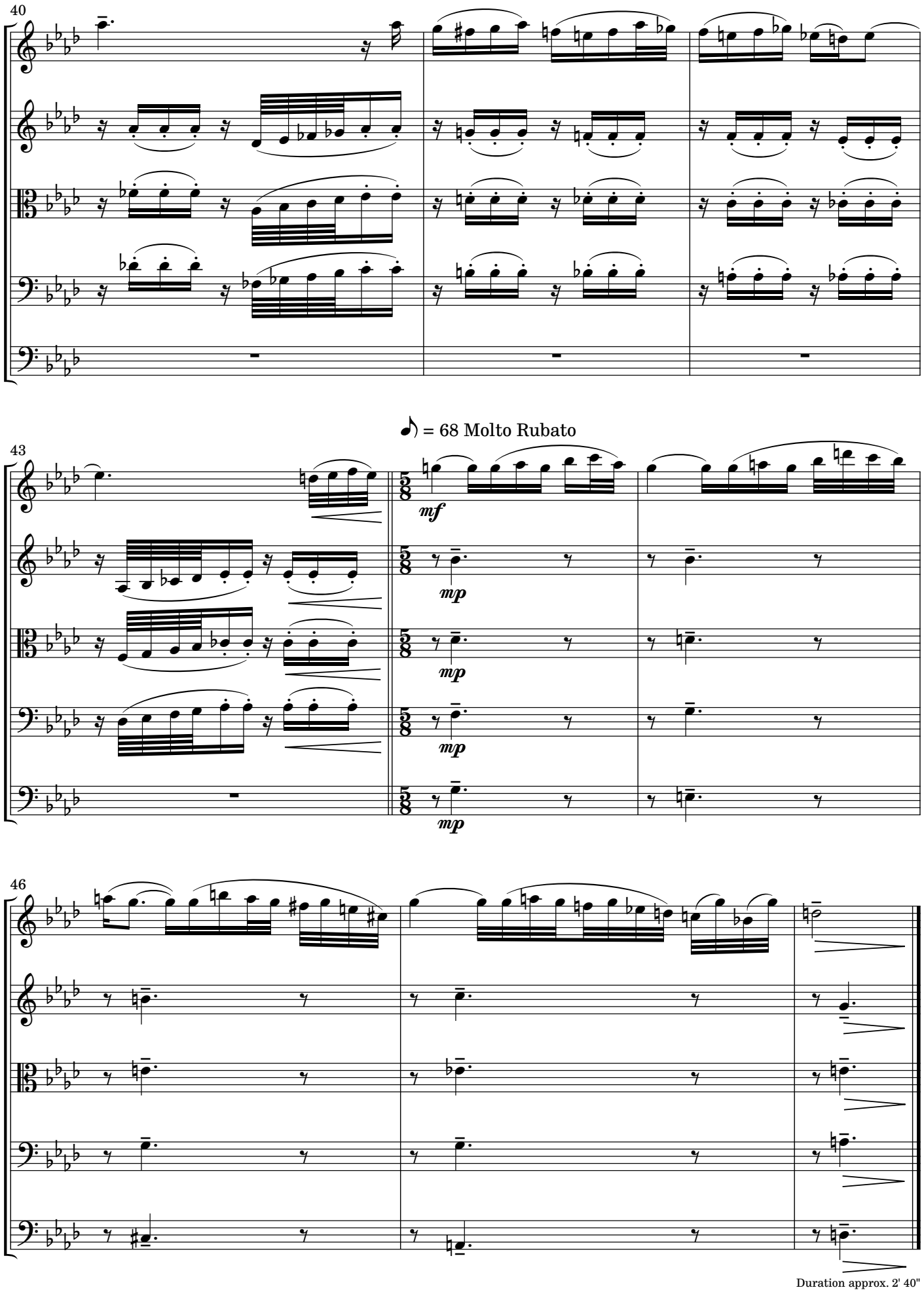
(IV. SONG TO MAN)




14
18
(mp)
mp
pizz.
mf
arco
20

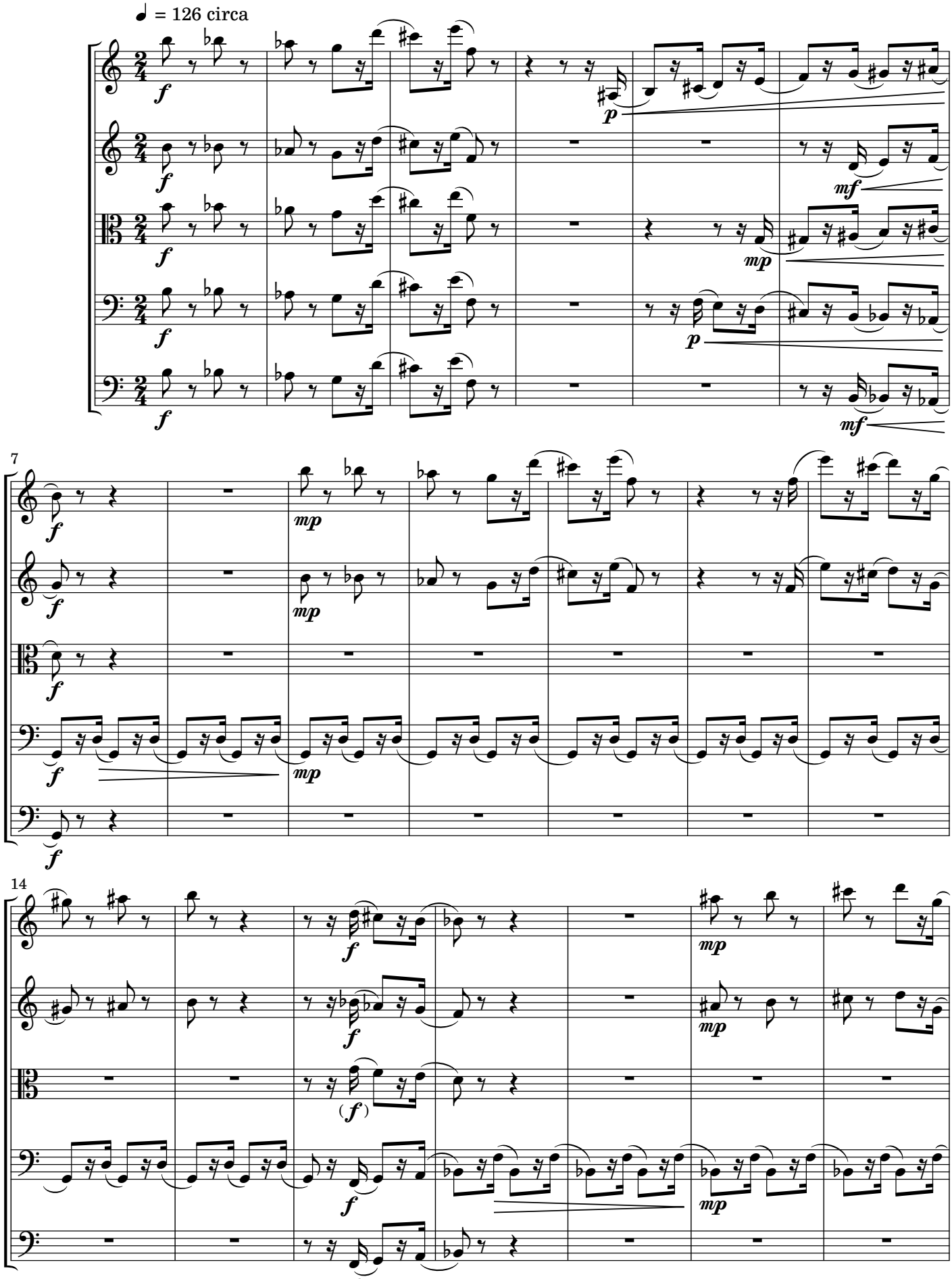

21
pizz.
mf
pizz.
mf
22
arco
arco
arco
p
f
26
p
f

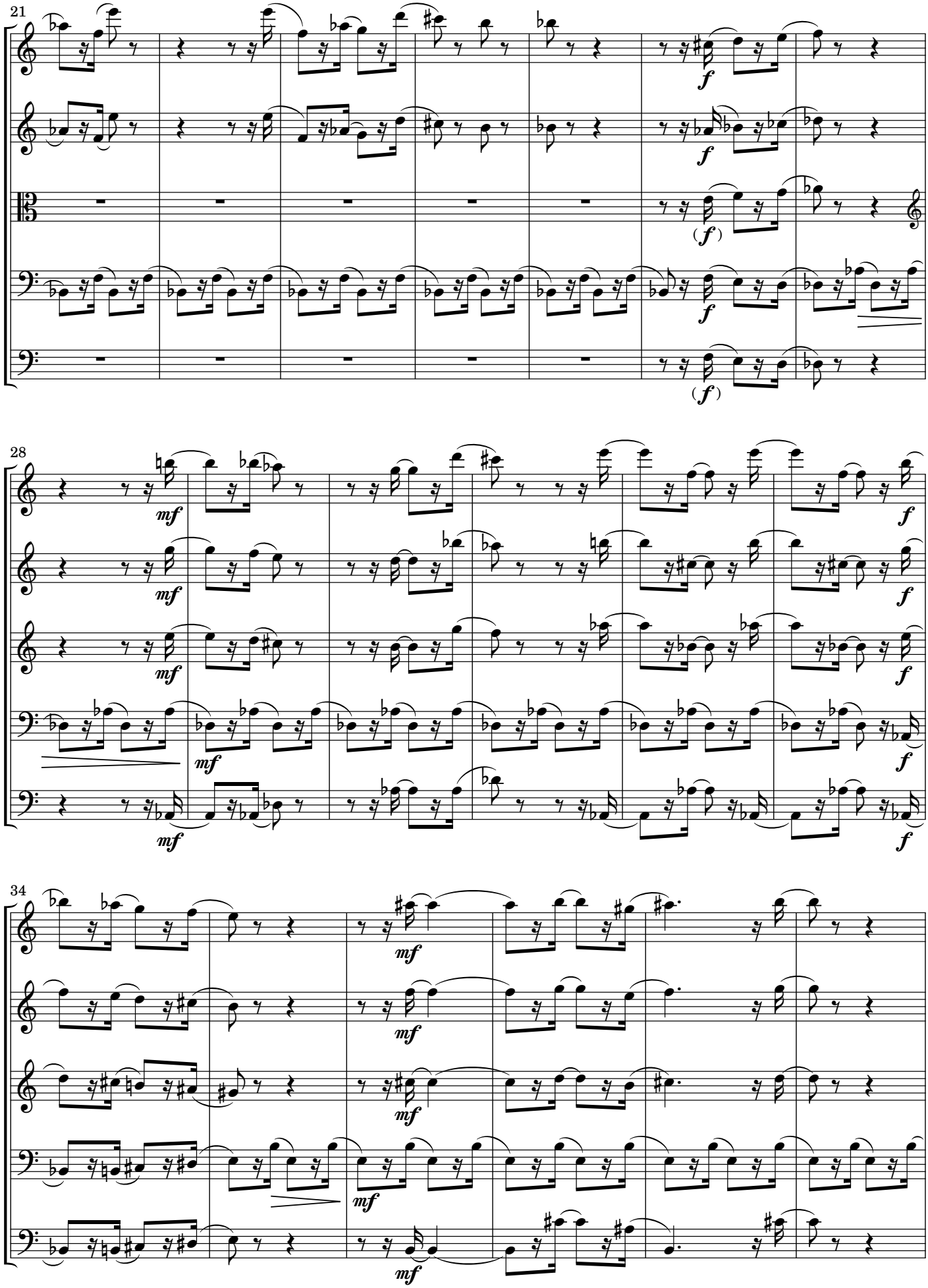

30
32
36

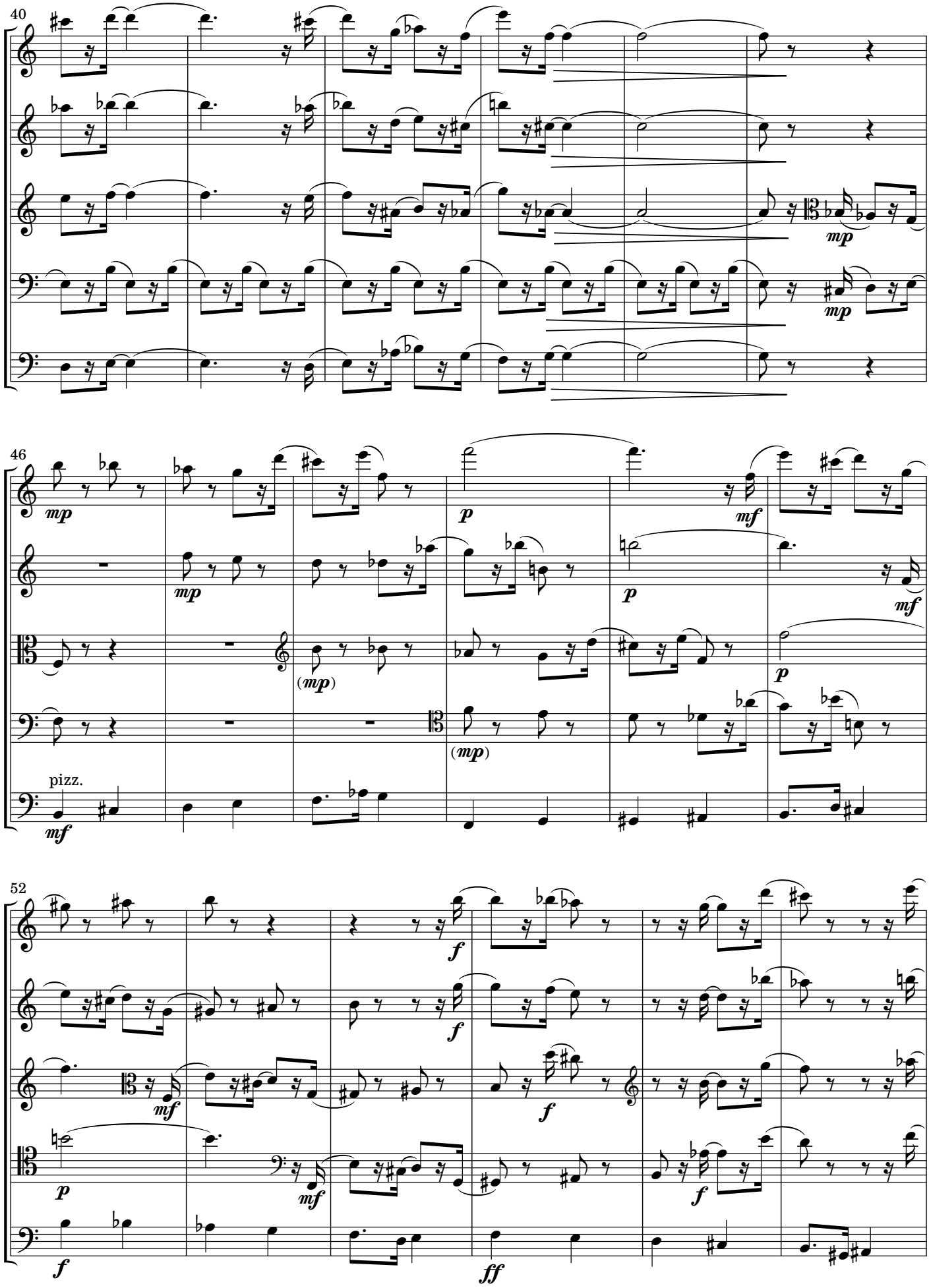

40
43
♪ = 68 Molto Rubato
mf
mp
mp
mp
mp
46
Duration approx. 2' 40"

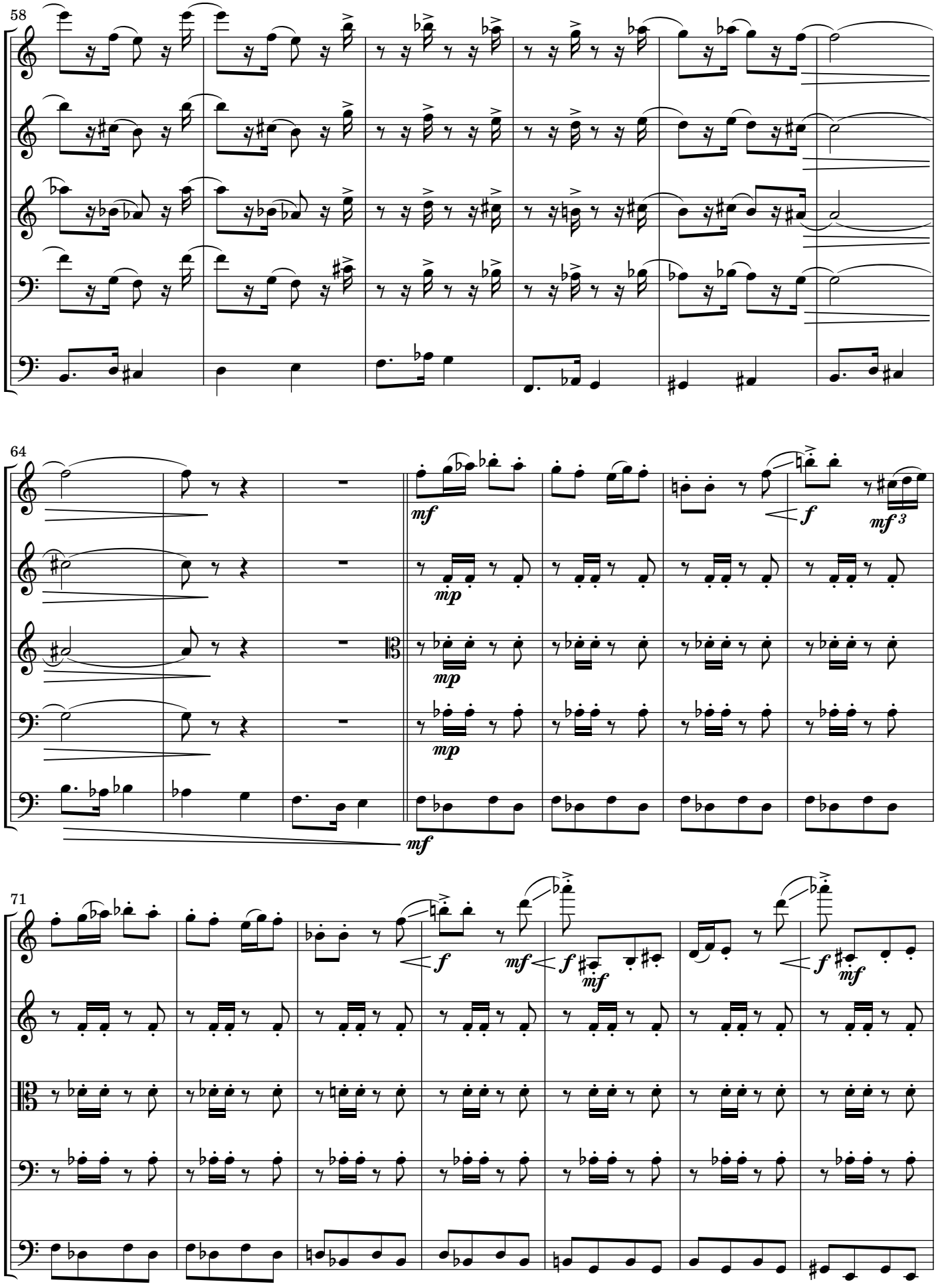
V. Danza del Oráculo

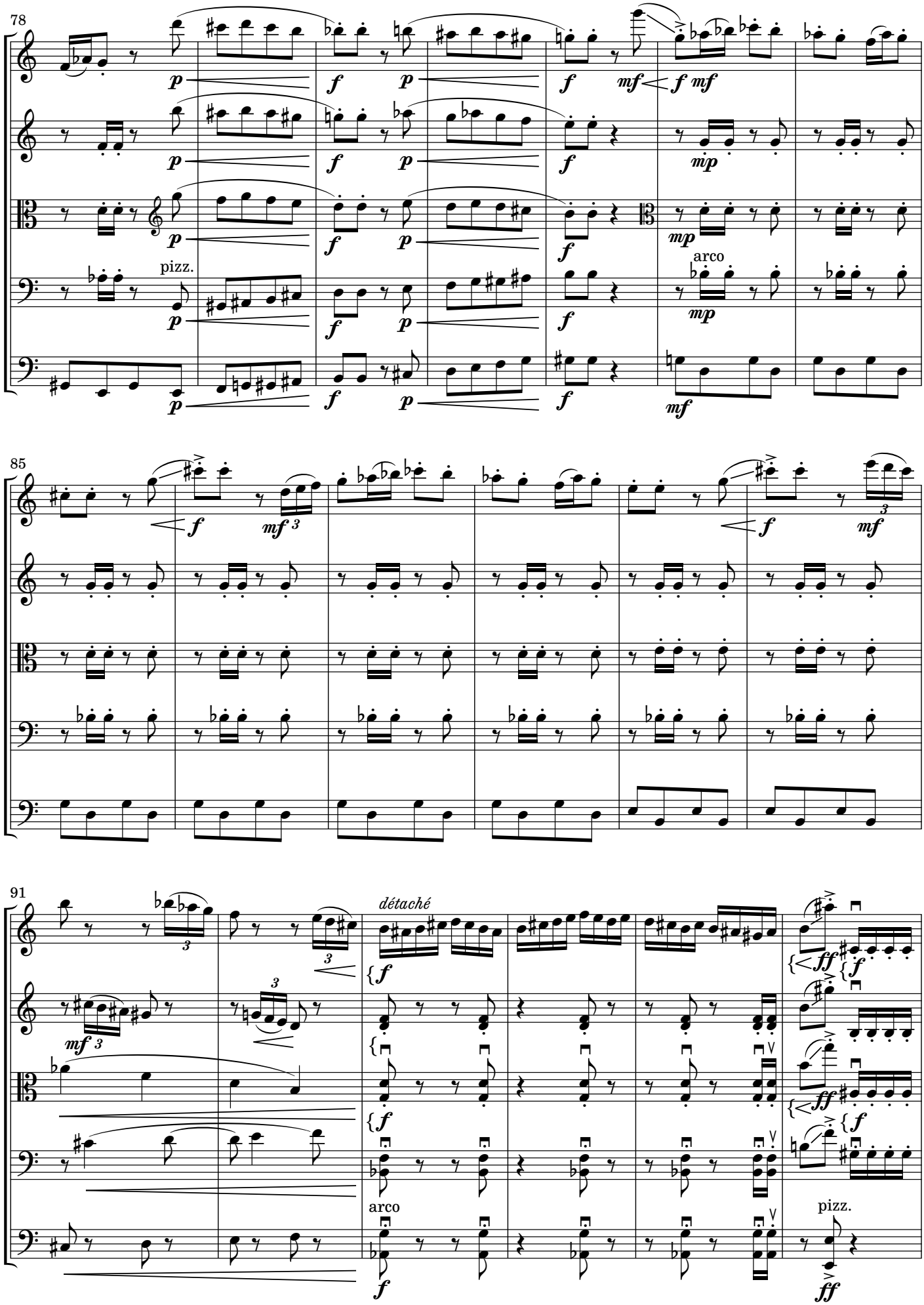
(V. ORACLE DANCE)

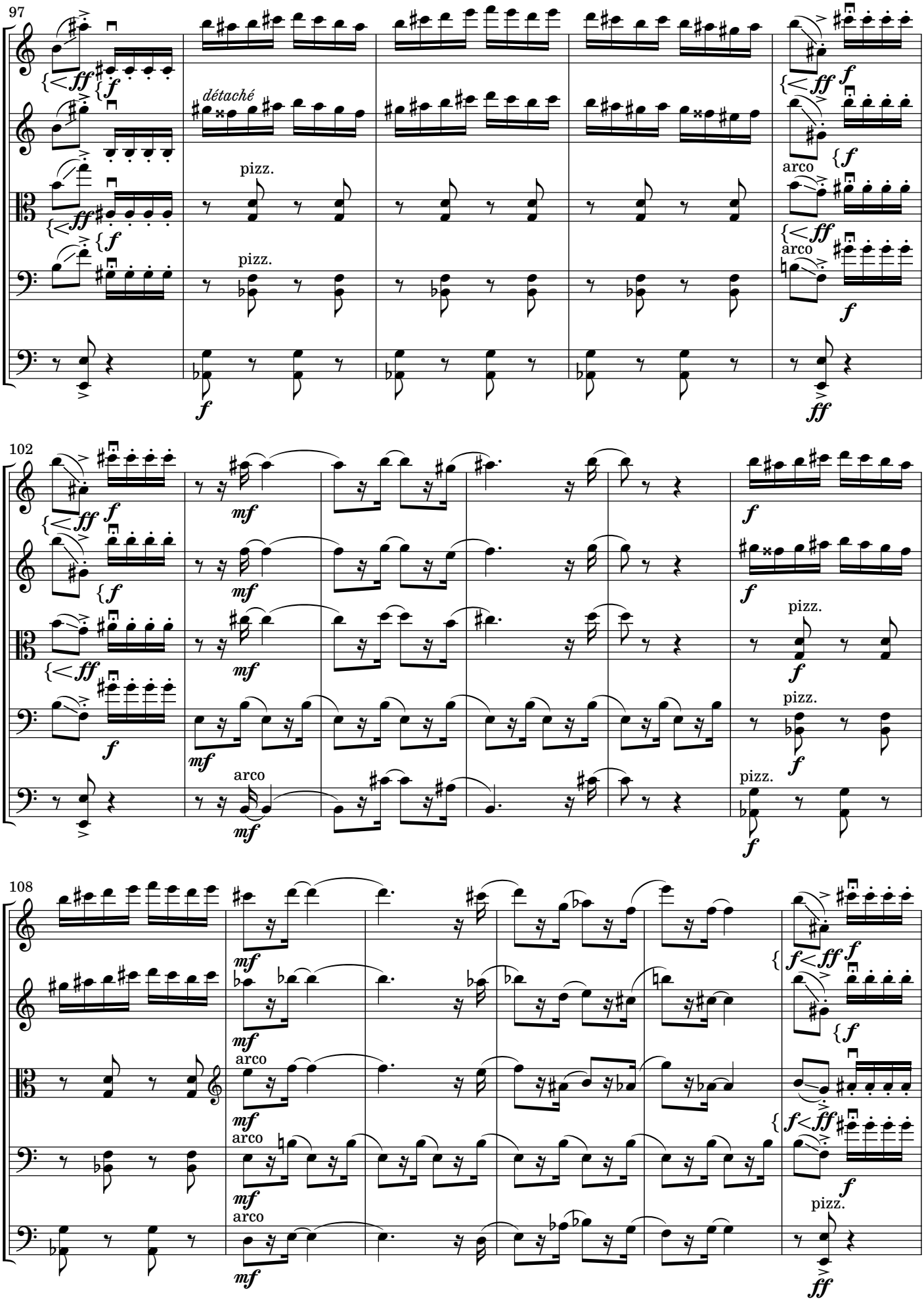


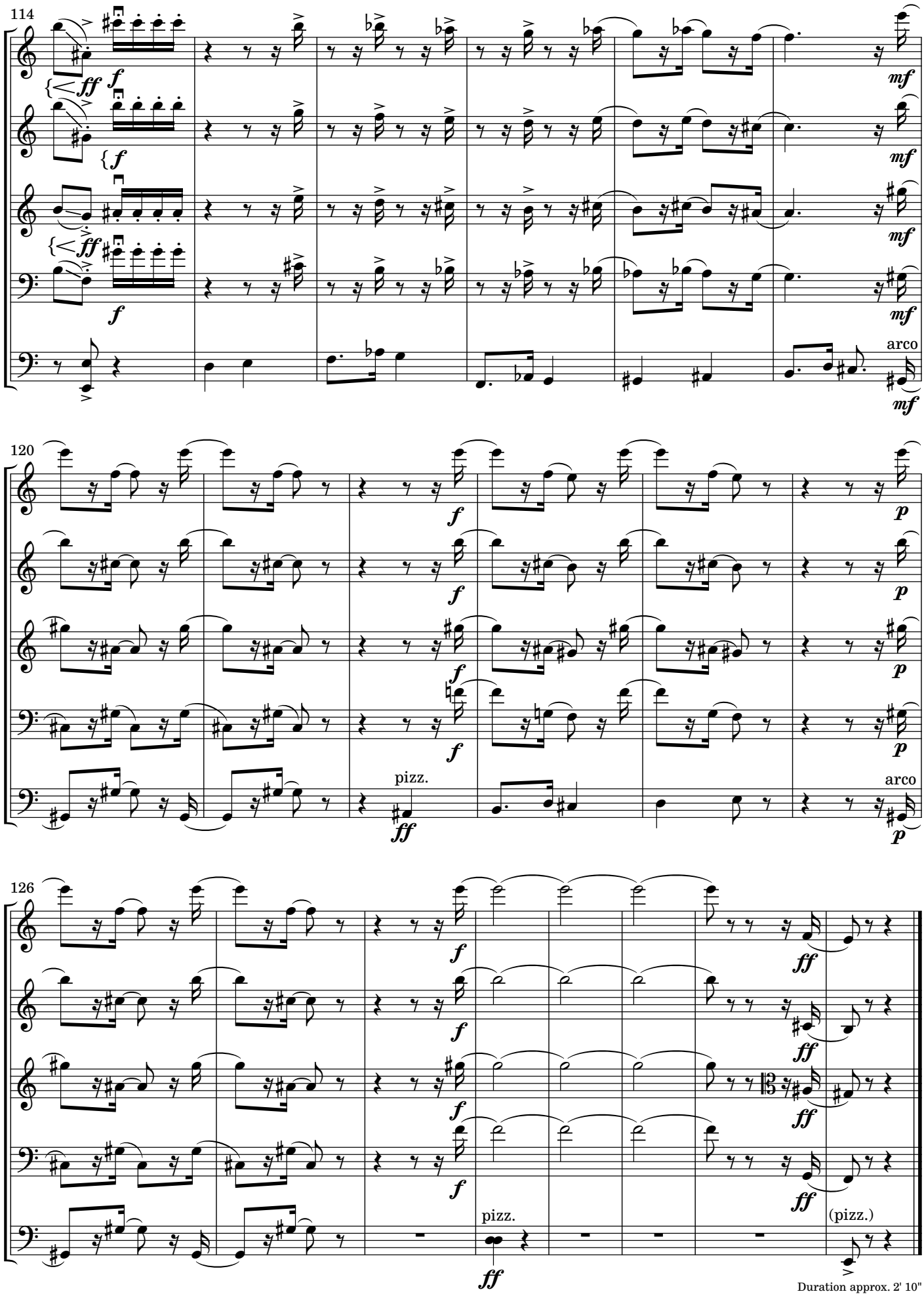

21
28
34


40
mp
mp
46
mp
p
mf
mp
p
mf
(mp)
p
(mp)
pizz.
mf
52
f
f
mf
f
p
mf
f
f
ff


58
64
71
mf
mp
f
mf 3


78
pizz.
arco
85
91
détaché
arco
pizz.

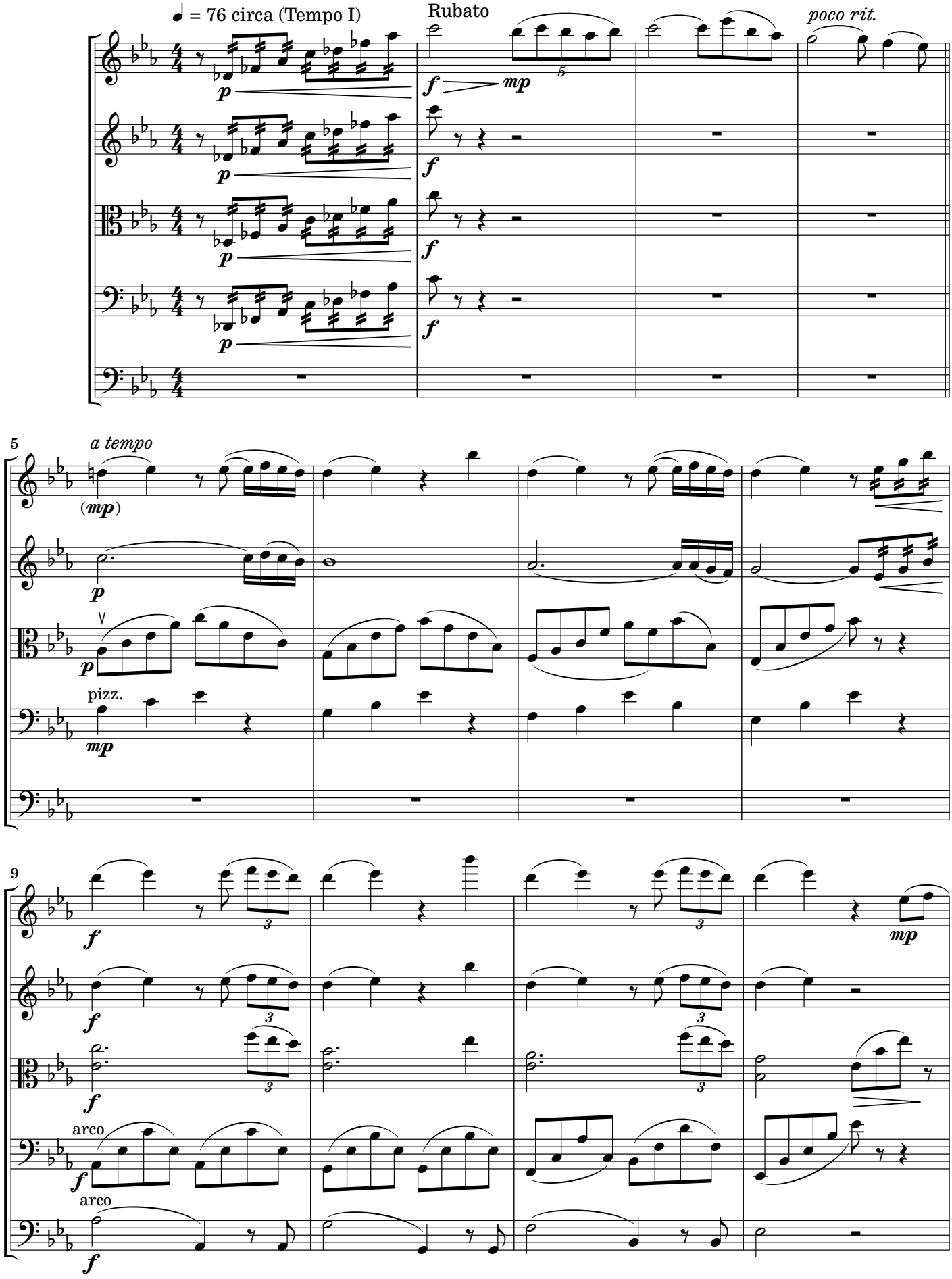

97
détaché
pizz.
pizz.
arco
arco
102
mf
arco
pizz.
pizz.
pizz.
108
mf
arco
arco
arco
pizz.

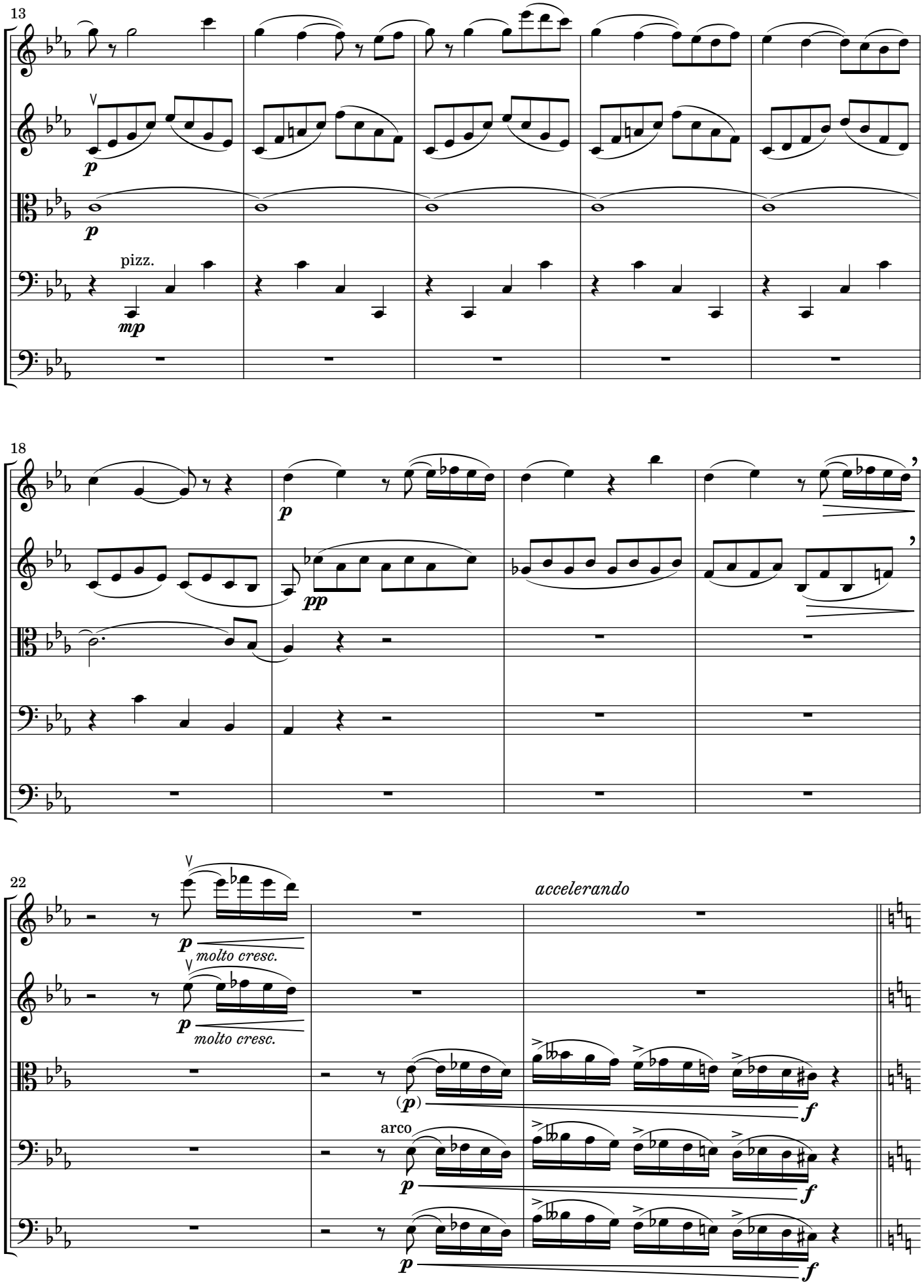


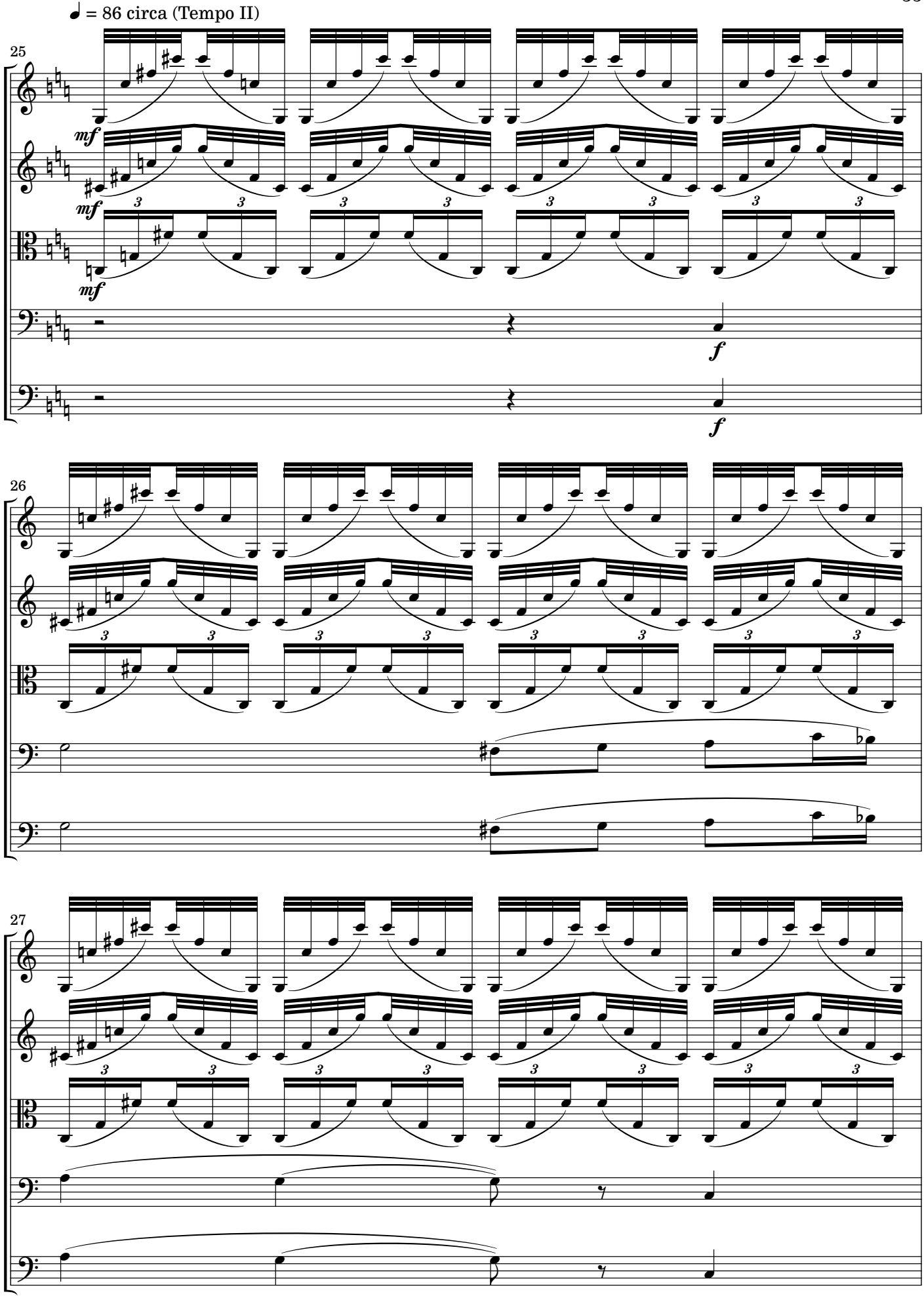
Duration approx. 2' 10"

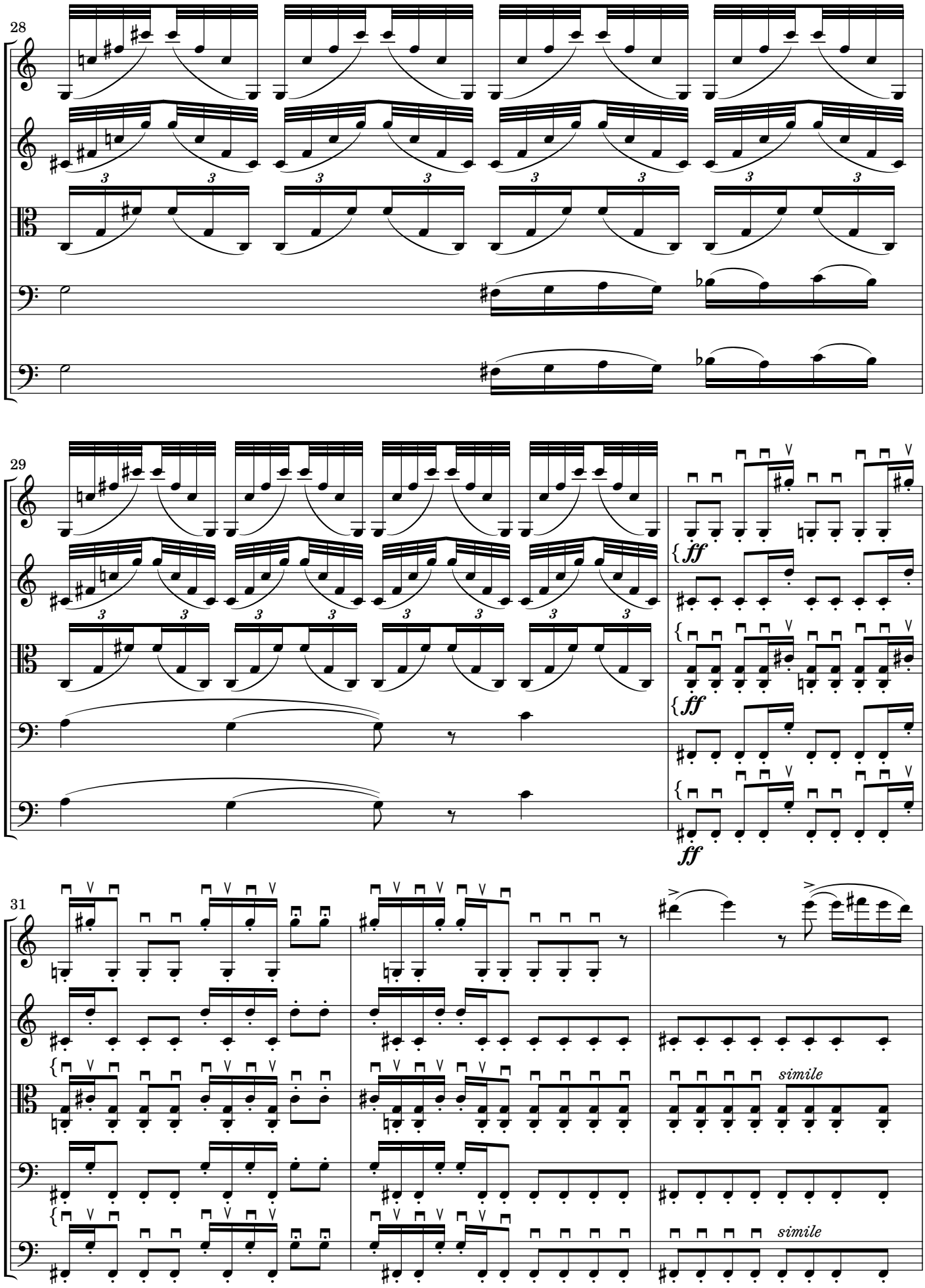
VI. Muerte de Antígona

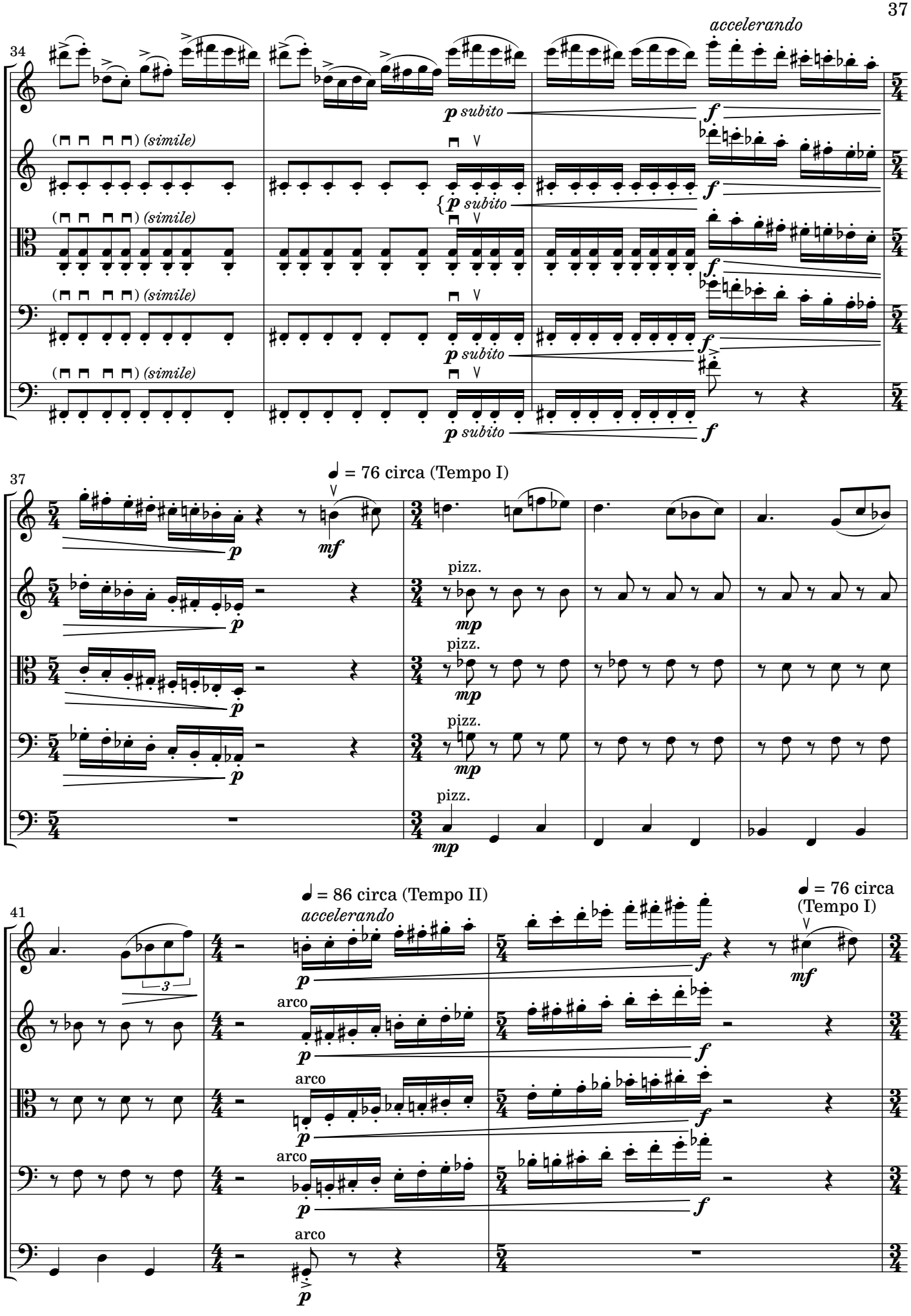
(VI. ANTIGONA'S DEATH)

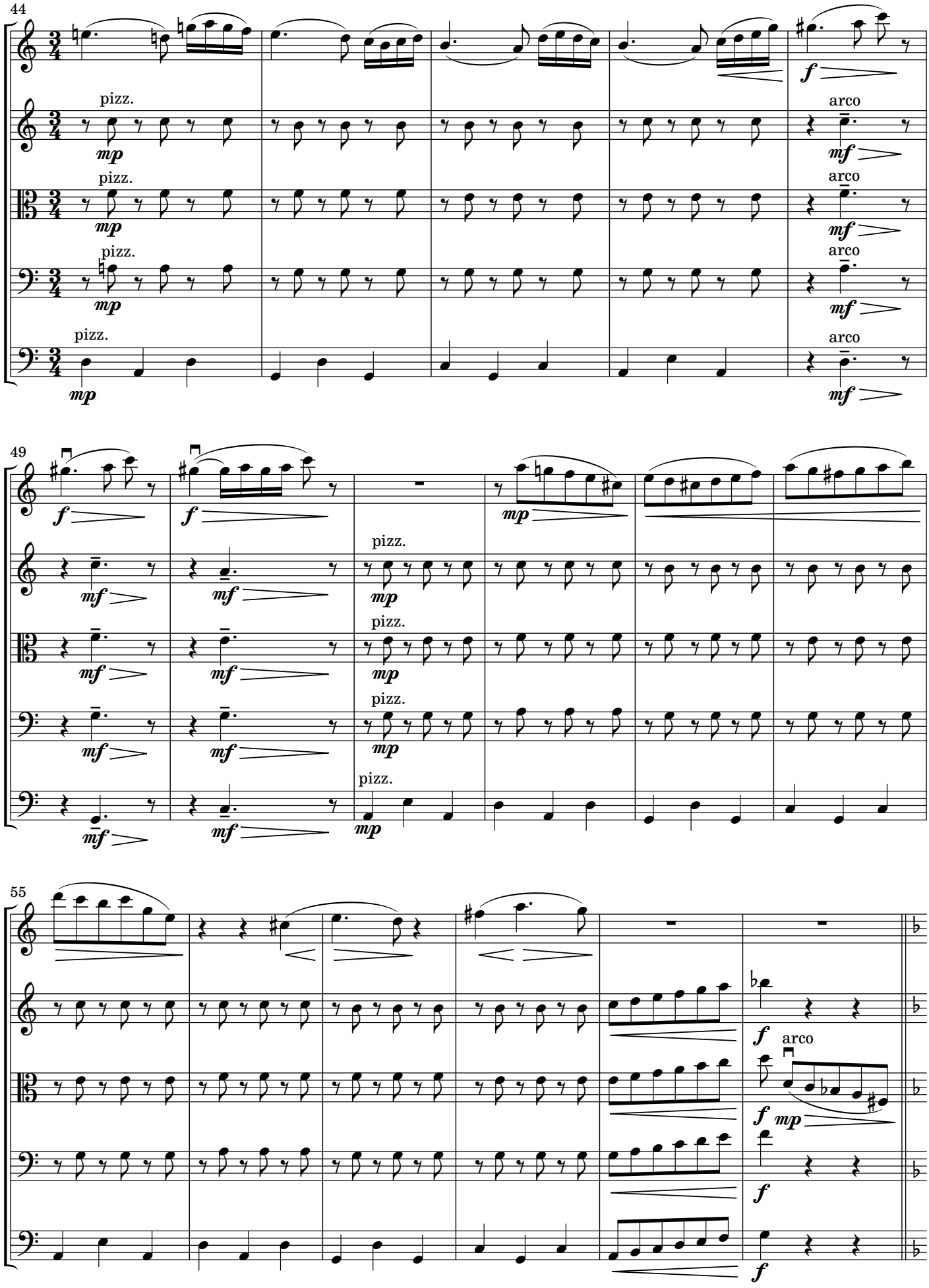


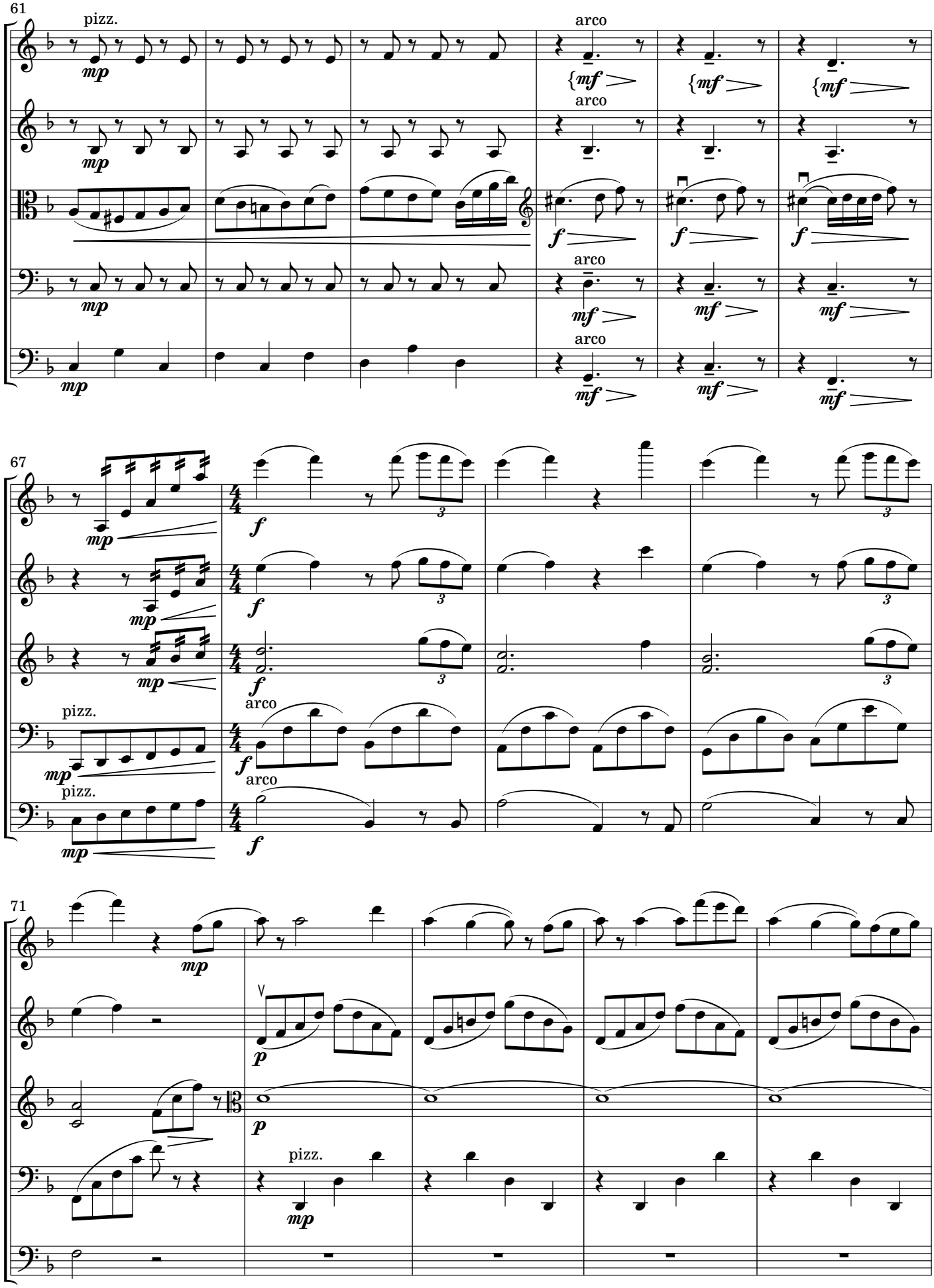

13
pizz.
18
22
accelerando
molto cresc.
molto cresc.
arco

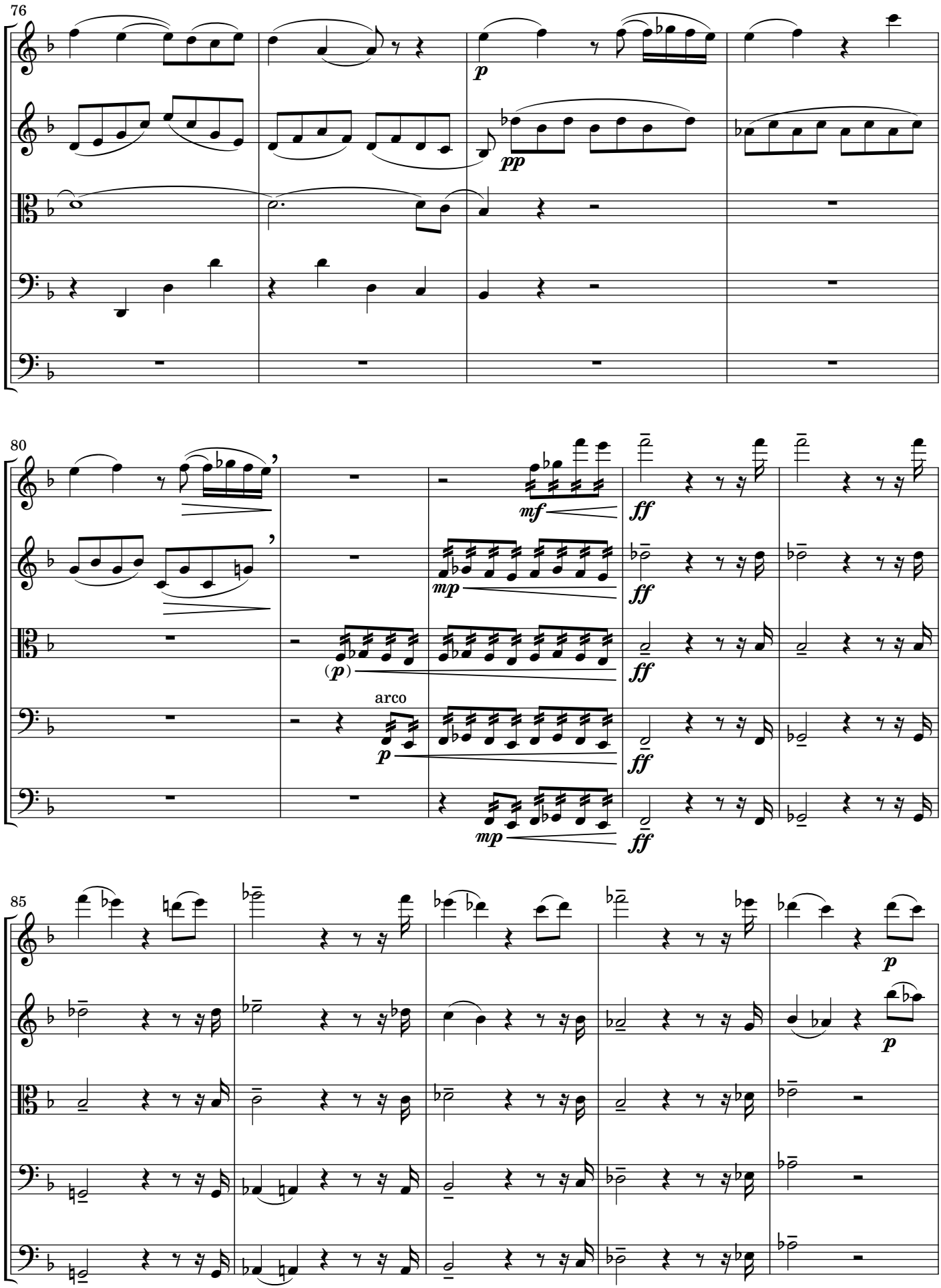

♩ = 86 circa (Tempo II)
25
mf
mf
mf
f
f
26
27

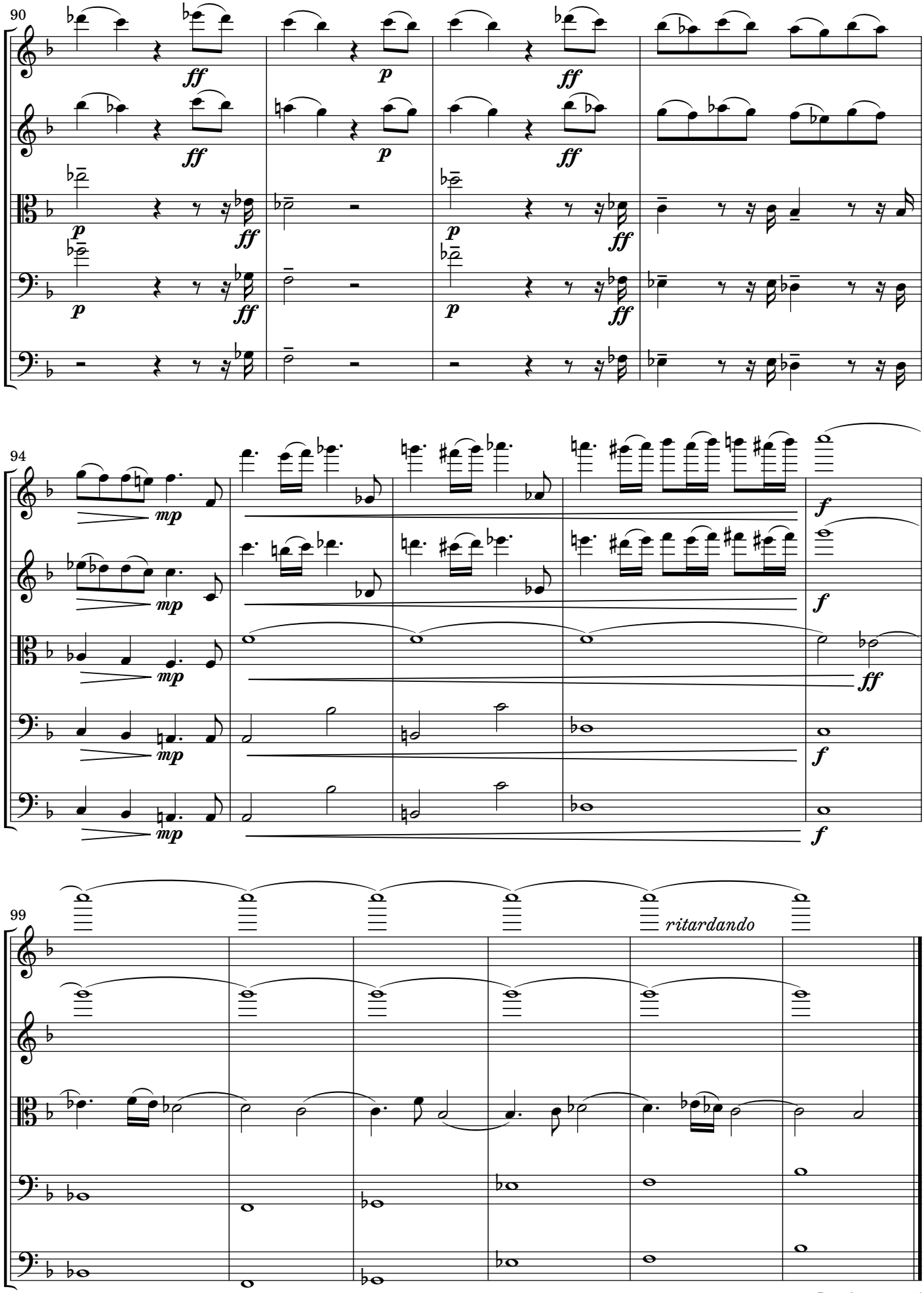

28
29
31
ff
ff
ff
simile
simile


34
accelerando
p subito
f
(simile)
37
= 76 circa (Tempo I)
mf
pizz.
mp
41
= 86 circa (Tempo II)
accelerando
= 76 circa
(Tempo I)
arco


44
pizz.
arco
49
55

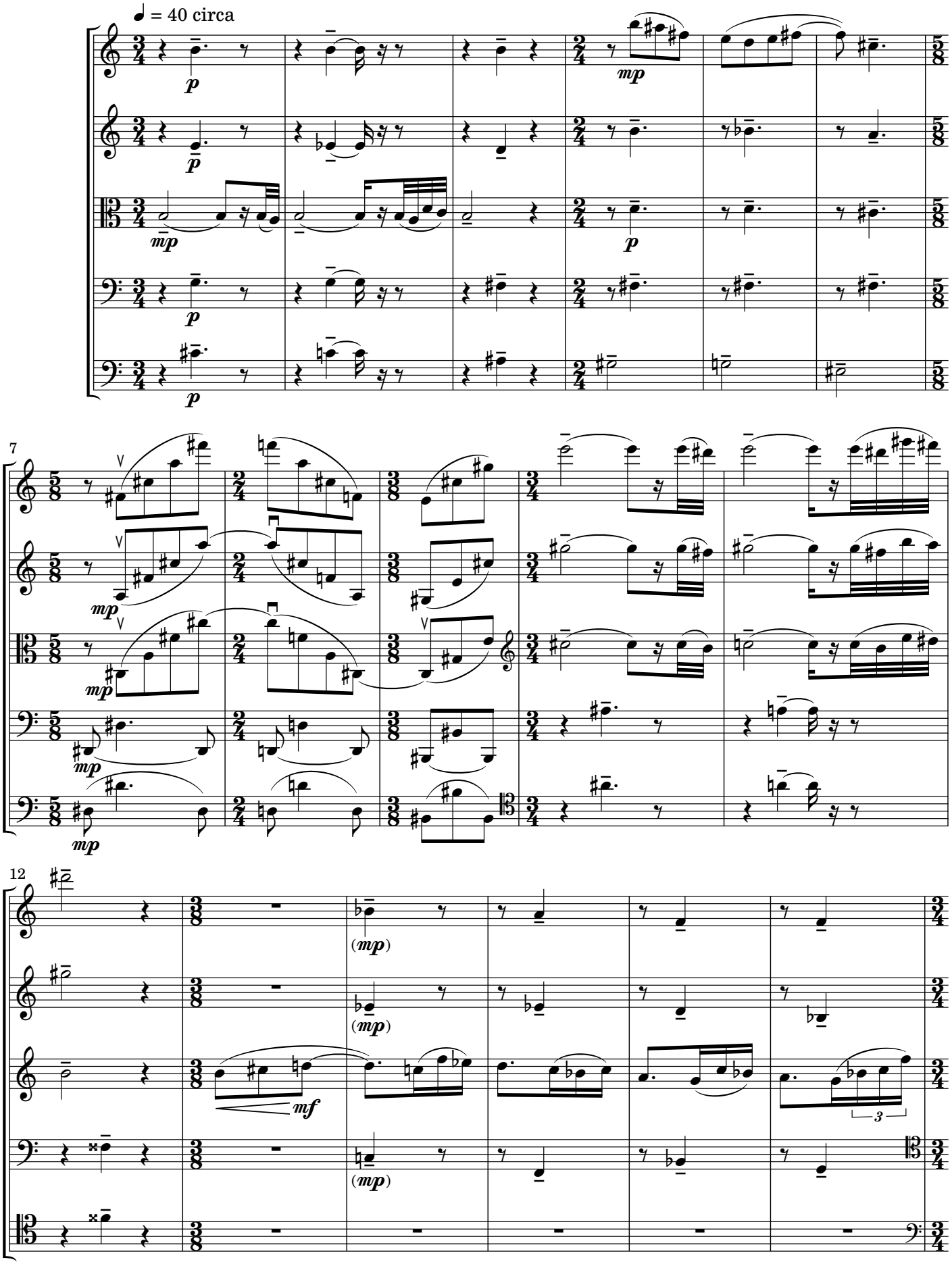

61
pizz.
arco
67
71

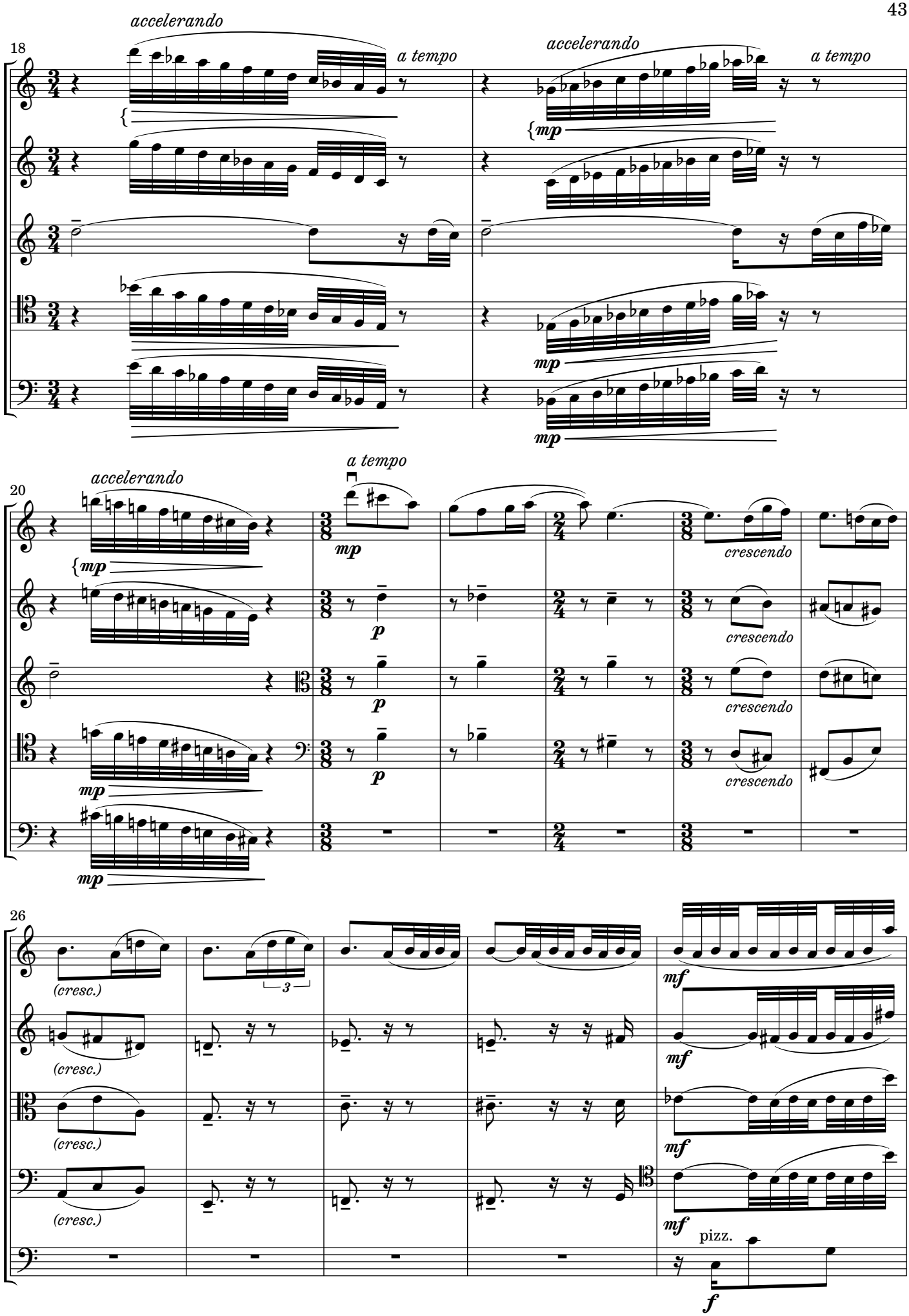

76
p
pp
80
mf
ff
mp
(p)
arco
85
p

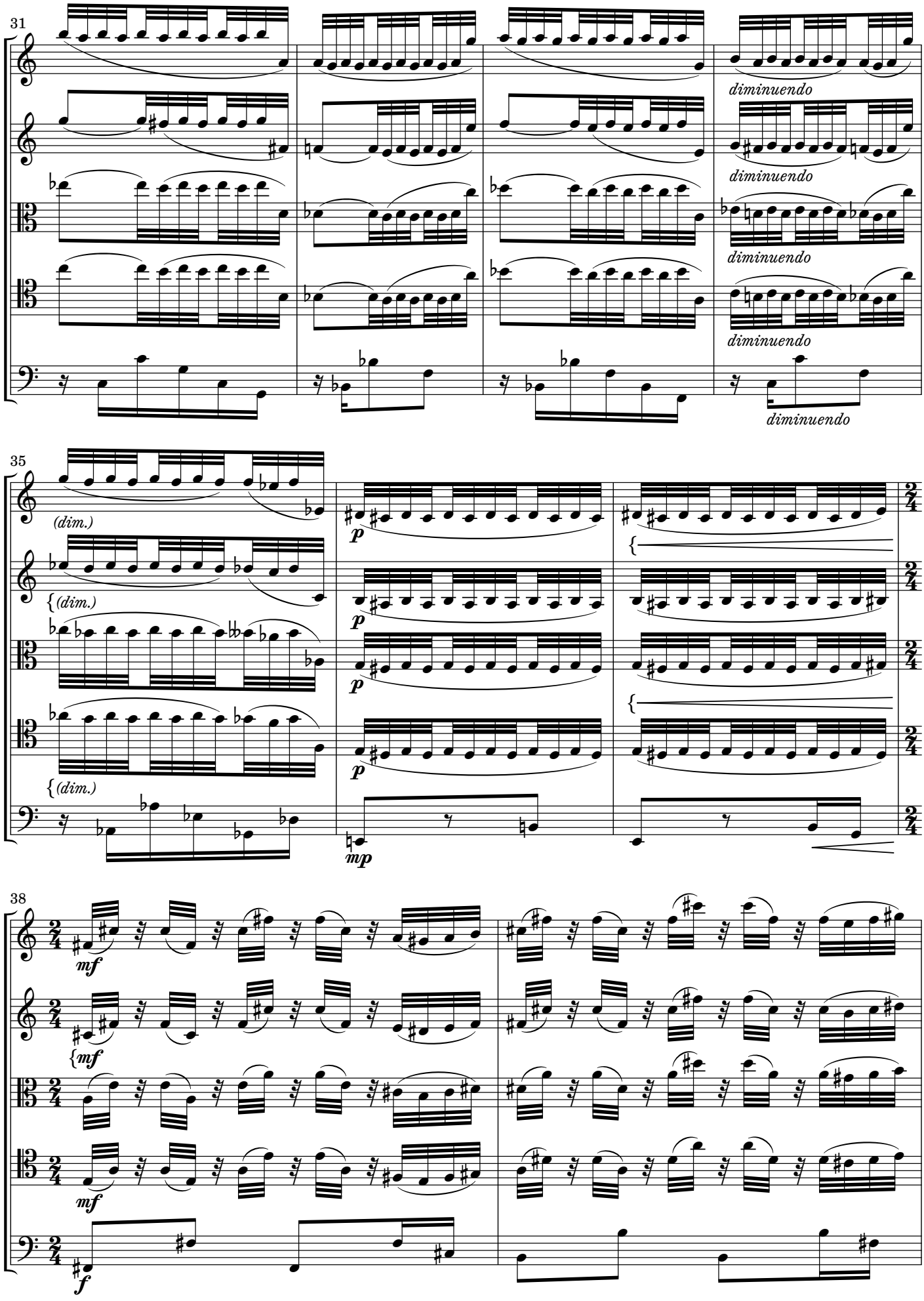

90
94
99
ritardando
Duration approx. 5'

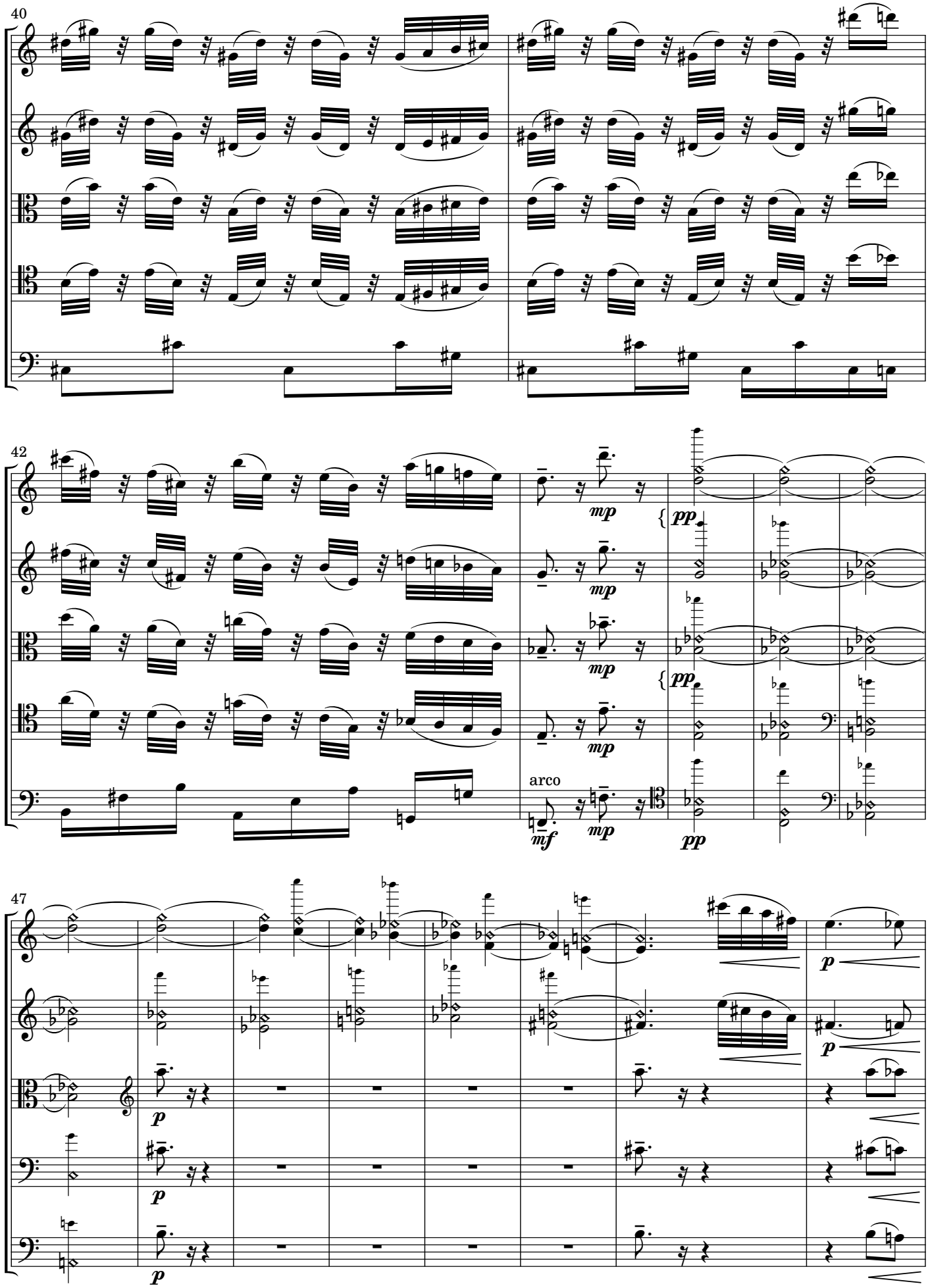
VII. Muertes de Hemón y Eurídice

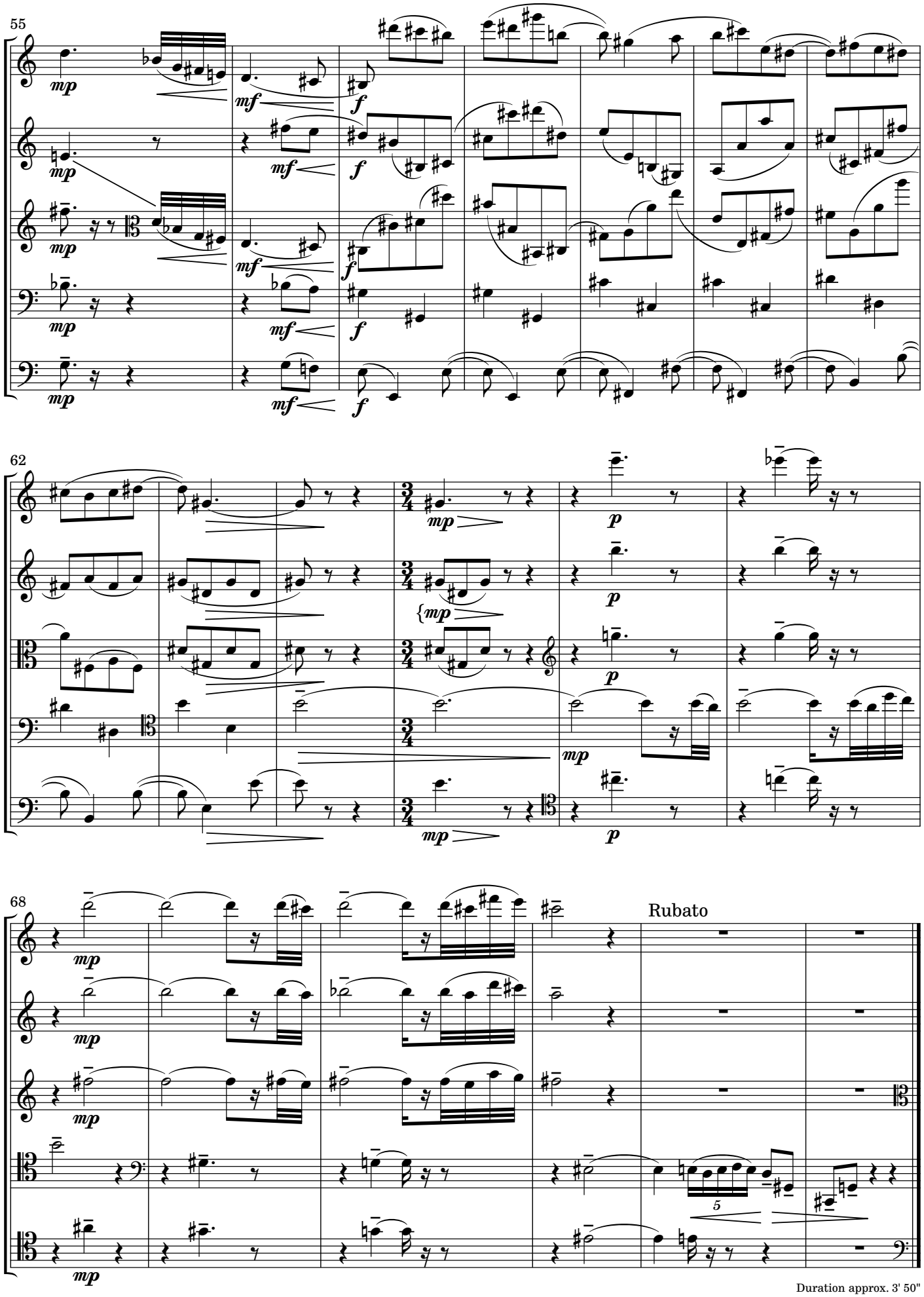
(VII. HEMON AND EURIDICE'S DEATHS)




18
accelerando
a tempo
accelerando
a tempo
mp
mp
mp
20
accelerando
a tempo
mp
mp
mp
mp
p
p
p
crescendo
crescendo
crescendo
26
(cresc.)
(cresc.)
(cresc.)
(cresc.)
3
mf
mf
mf
mf
pizz.
f


31
diminuendo
diminuendo
diminuendo
diminuendo
35
(dim.)
(dim.)
(dim.)
p
p
p
mp
38
mf
mf
mf
f

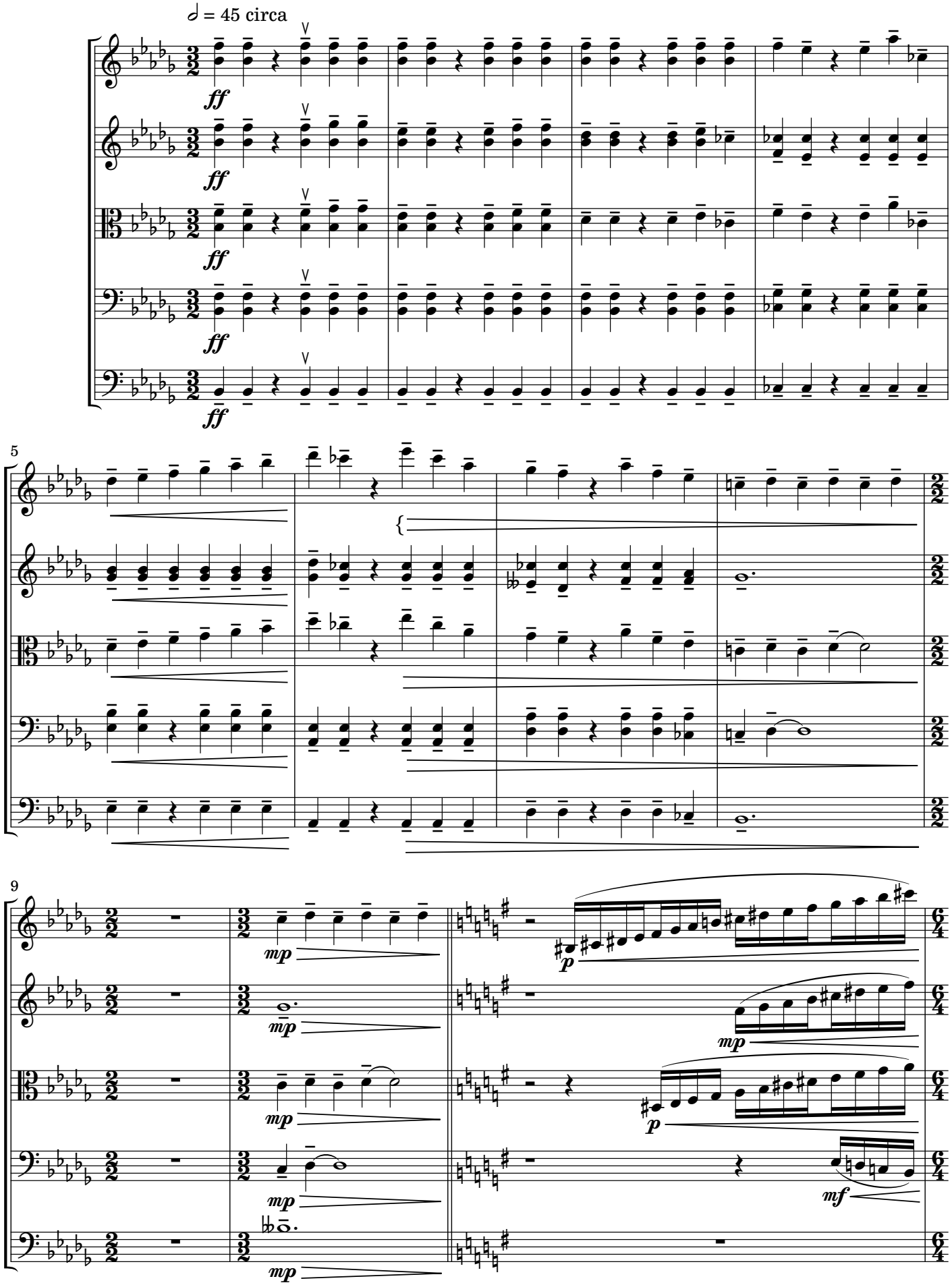

40
42
47
mp
pp
arco
mf
p

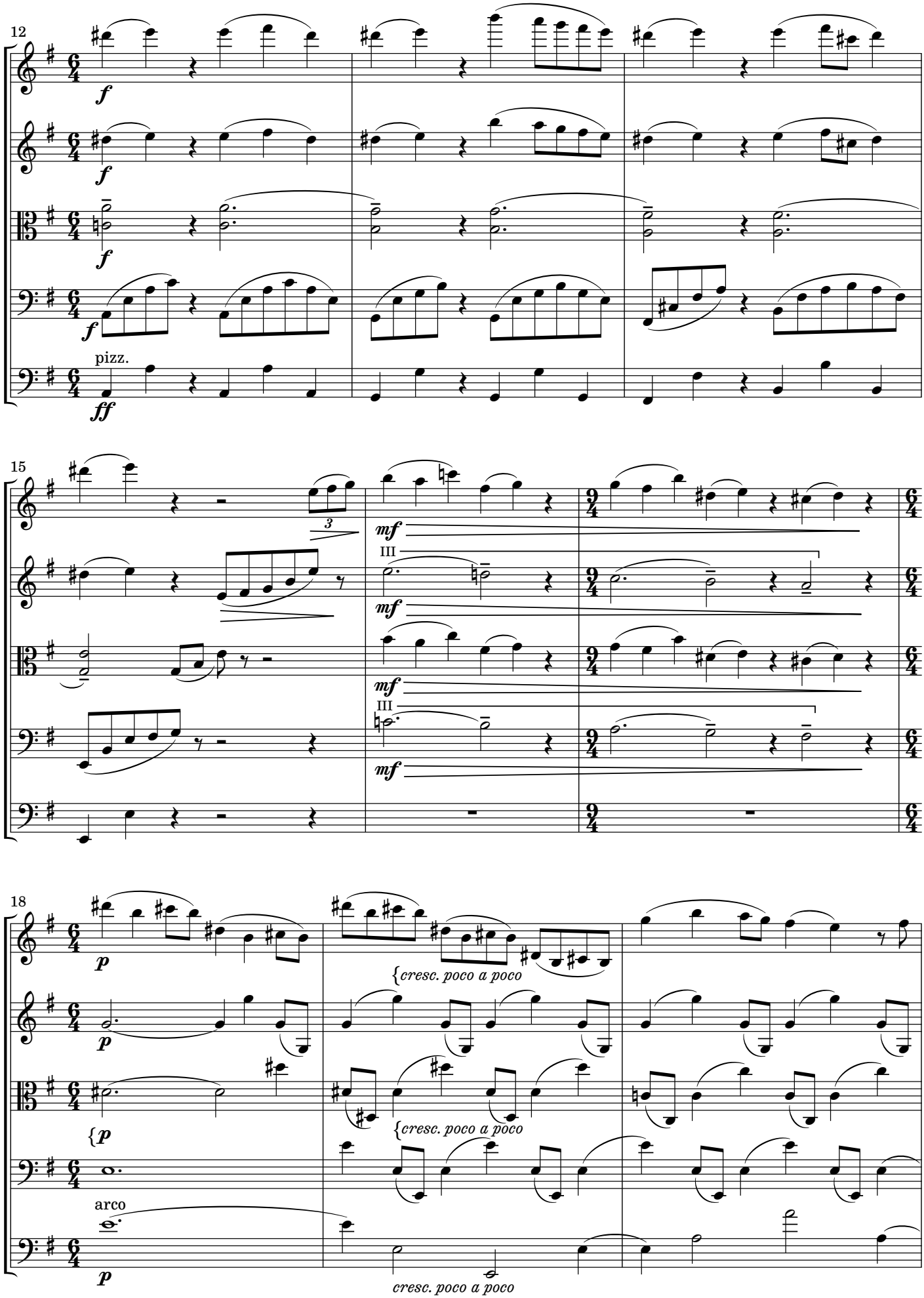


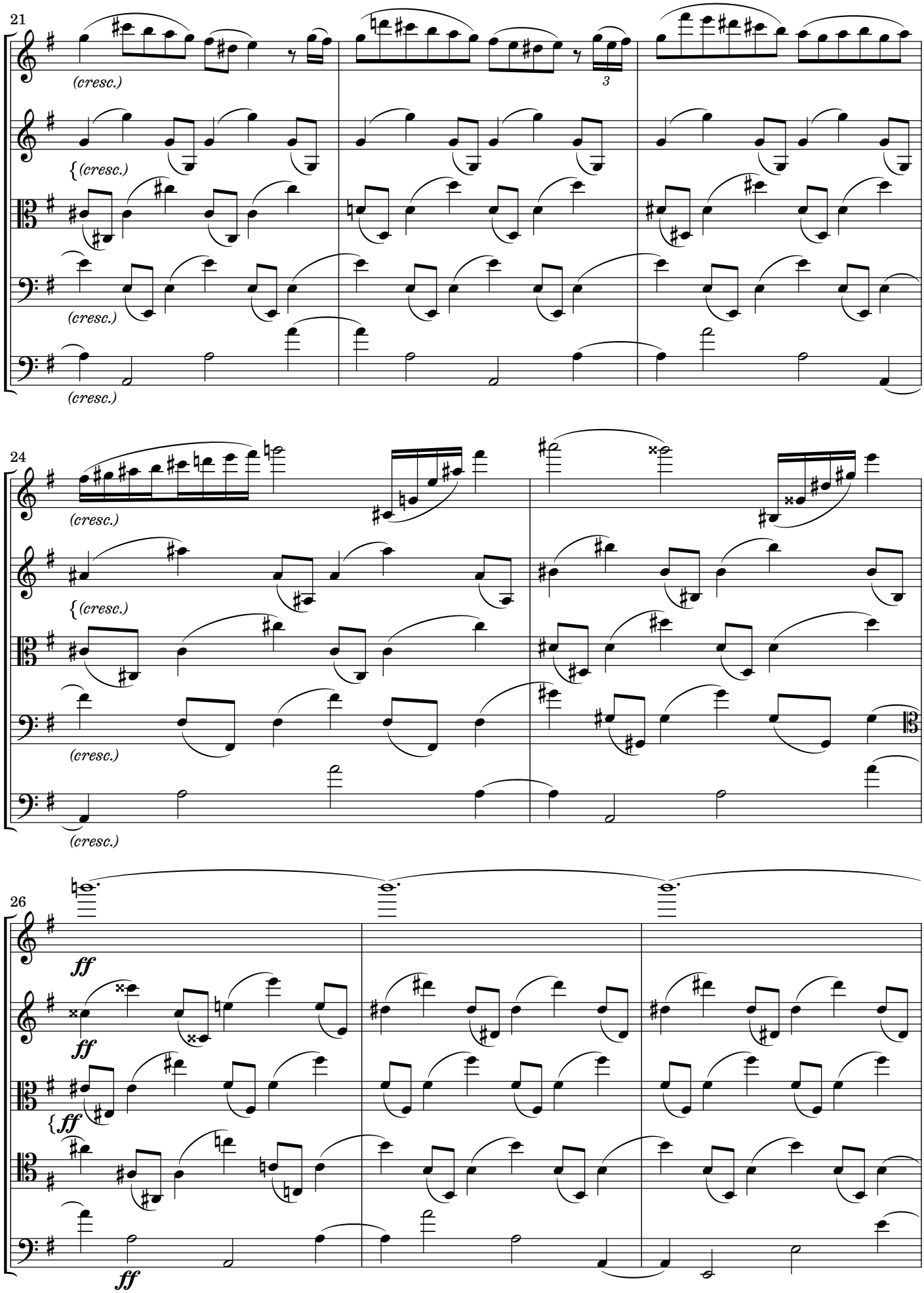
Duration approx. 3' 50"

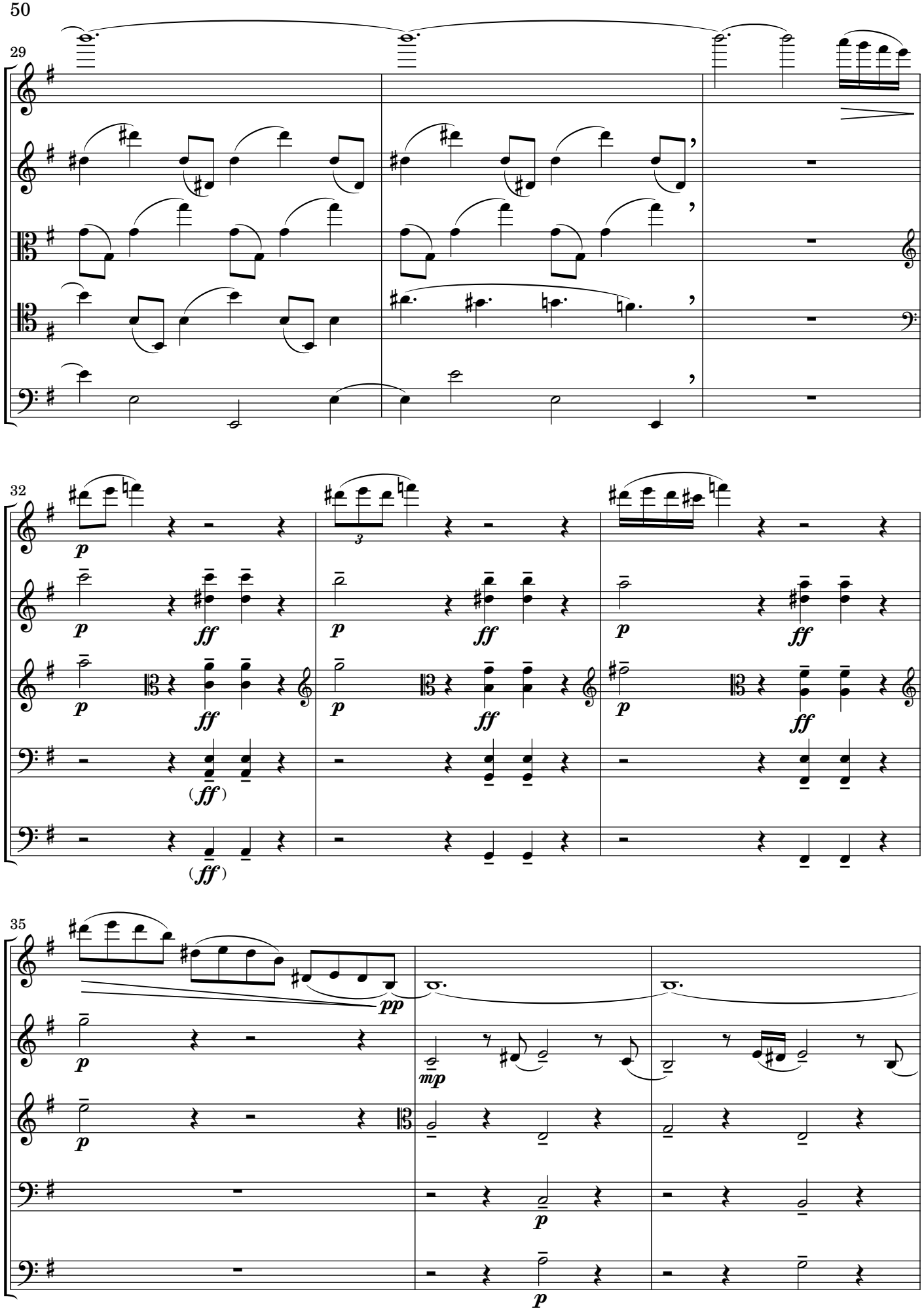
VIII. Epílogo

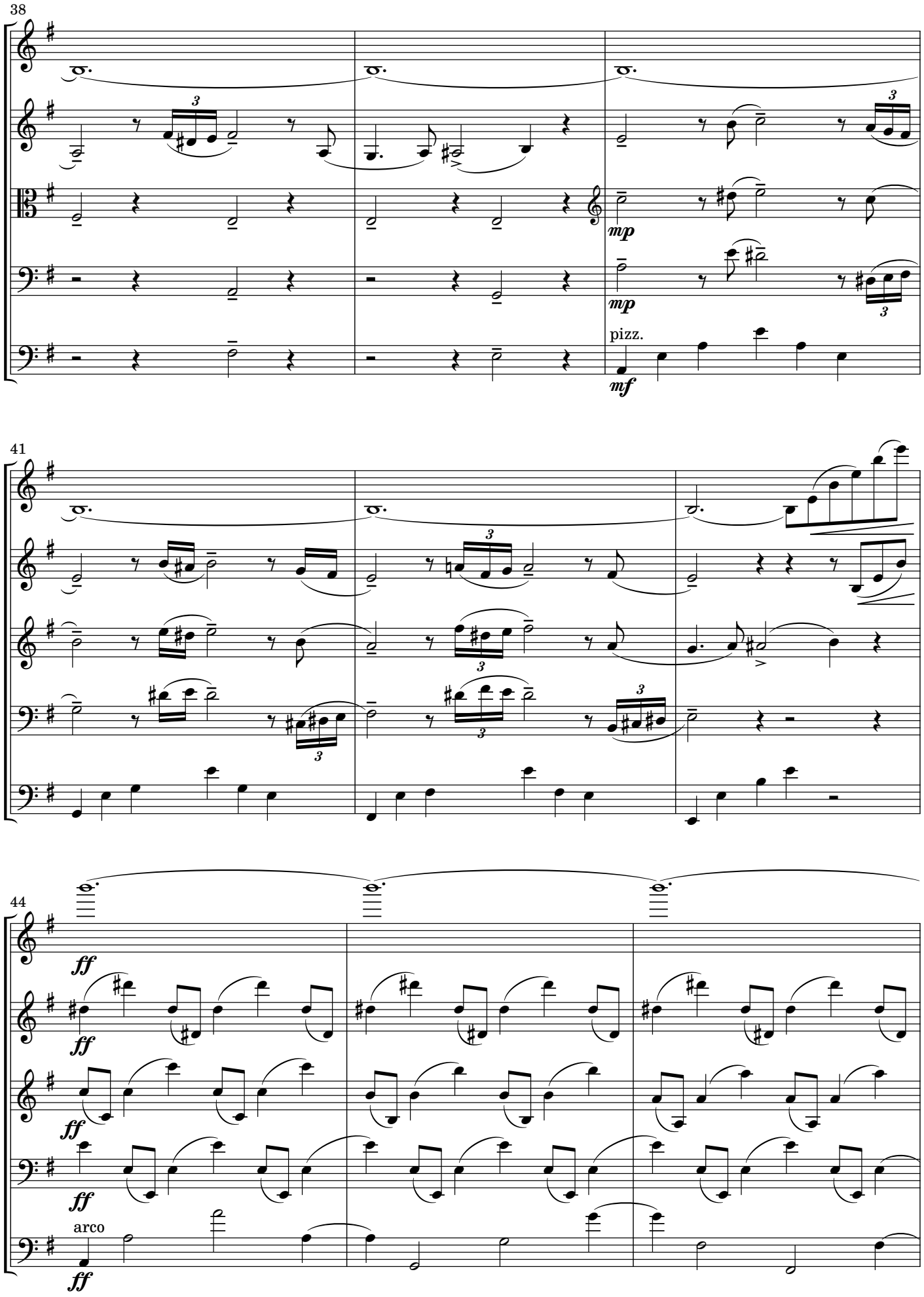
(VIII. EPILOGUE)




12
f
pizz.
ff
15
3
mf
III
18
p
{cresc. poco a poco
arco
cresc. poco a poco


21
(cresc.)
3
24
26
ff


29
32
35
p
ff
(ff)
pp
mp


38
mp
mp
pizz.
mf
41
44
ff
ff
ff
arco
ff

47

49

52

ritardando

{*mf*

mf

{*ff*

ff

{

22 IX 1998
Duration approx. 3' 40"
Dur. of the whole work ca. 27' – Modif. 8 IX 2018

Violin 1

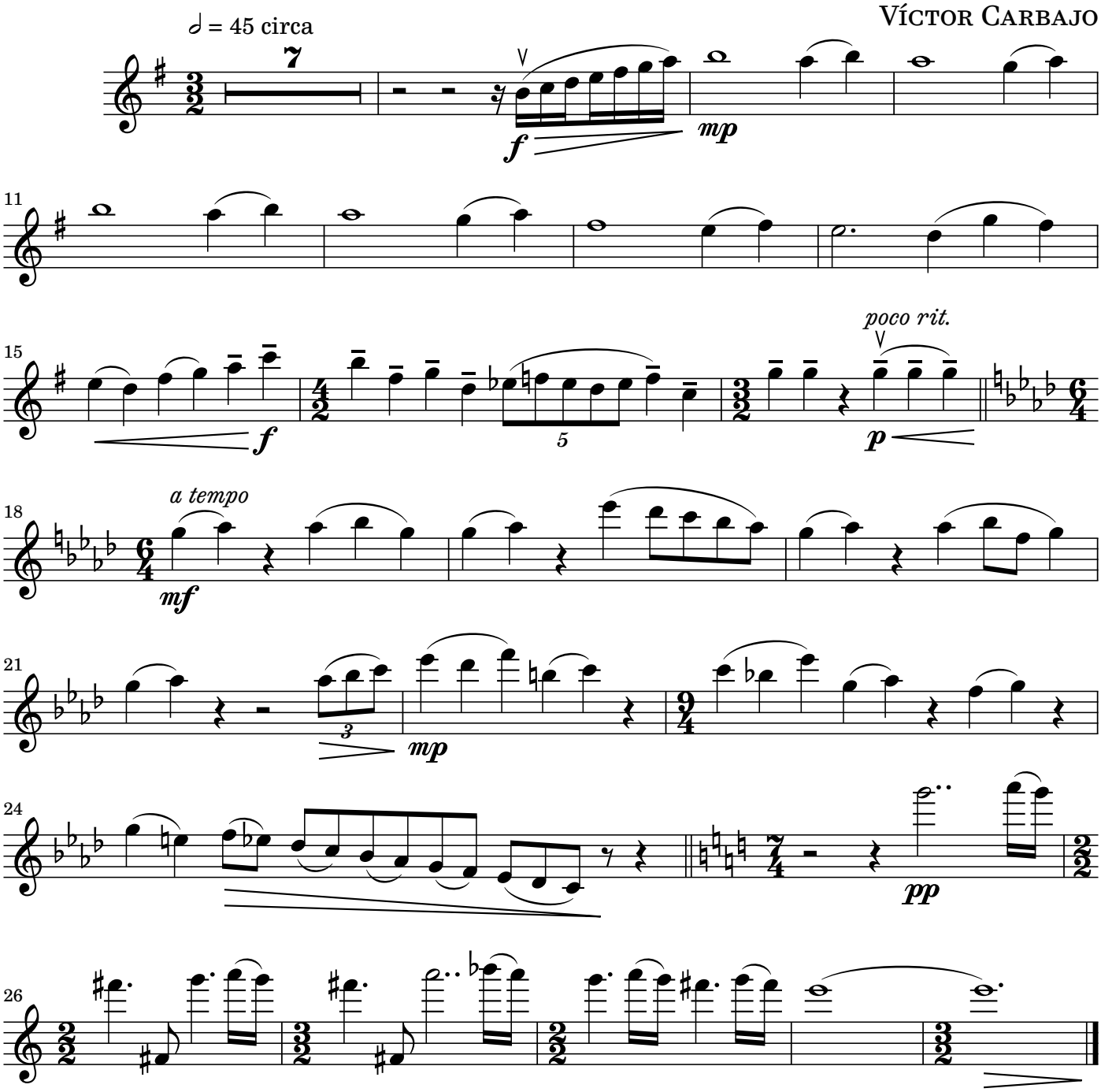
ANTÍGONA

for String Orchestra
or String Quintet

I. Prólogo

(I. PROLOGUE)

VÍCTOR CARBAJO



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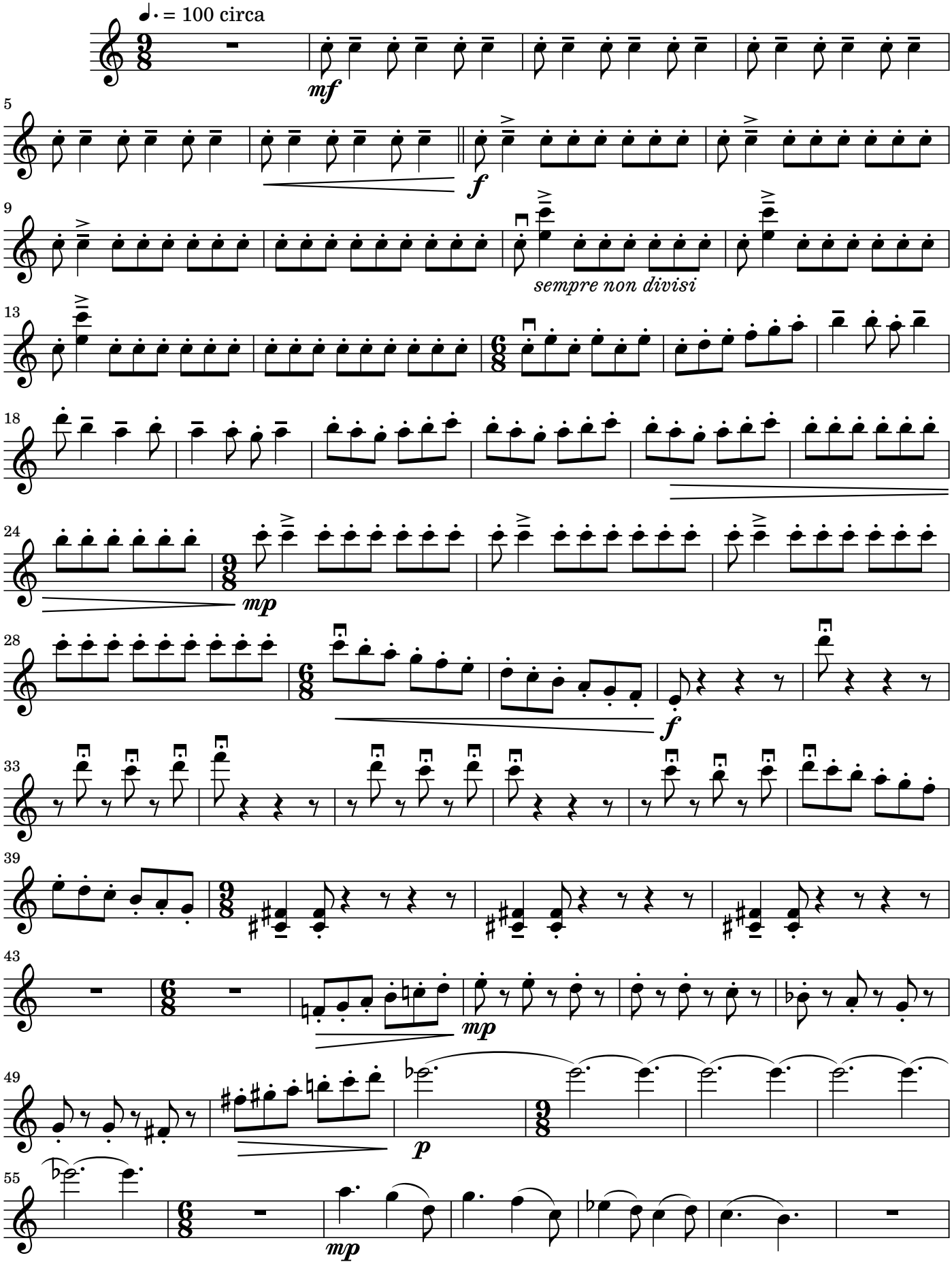
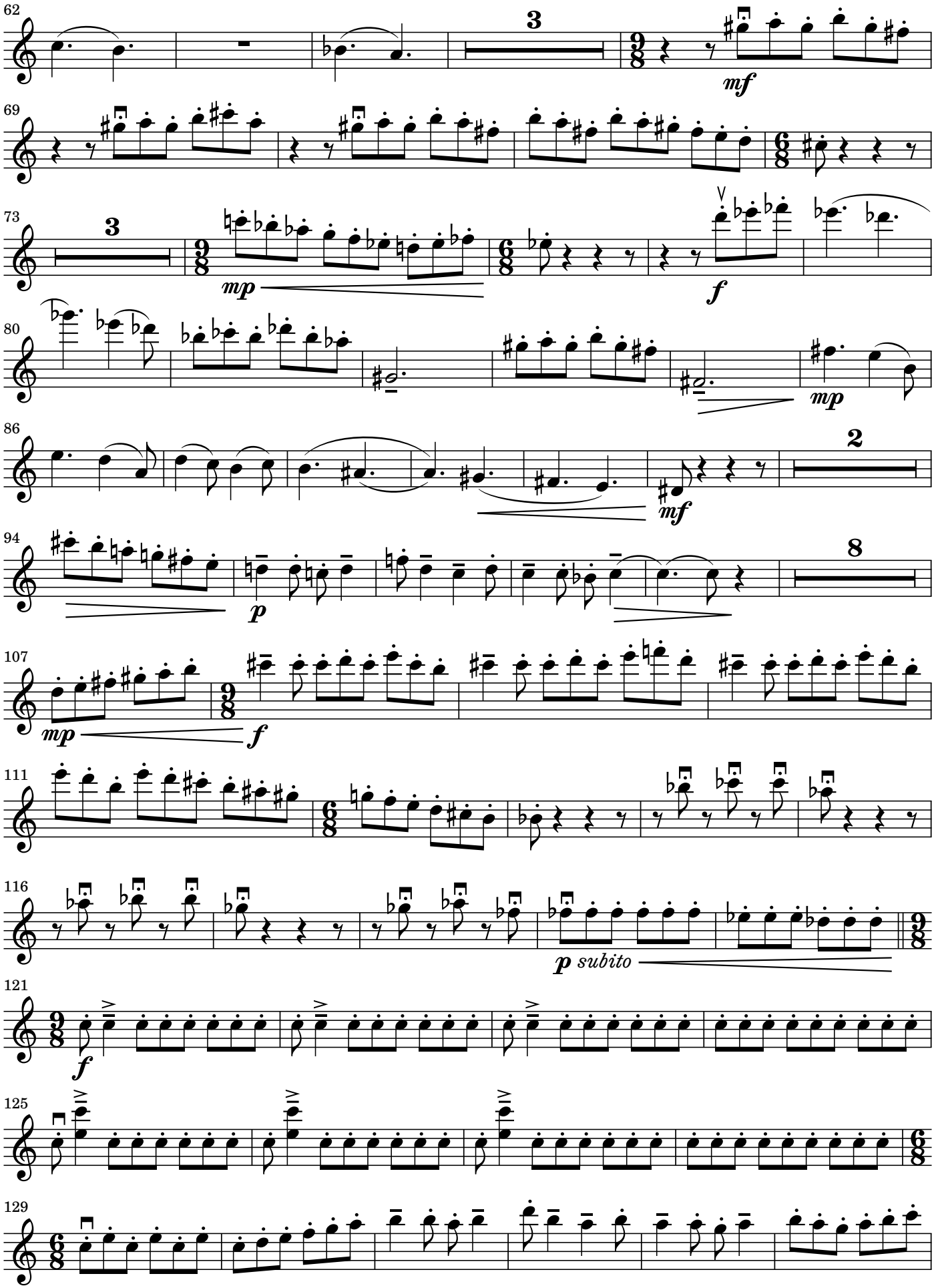
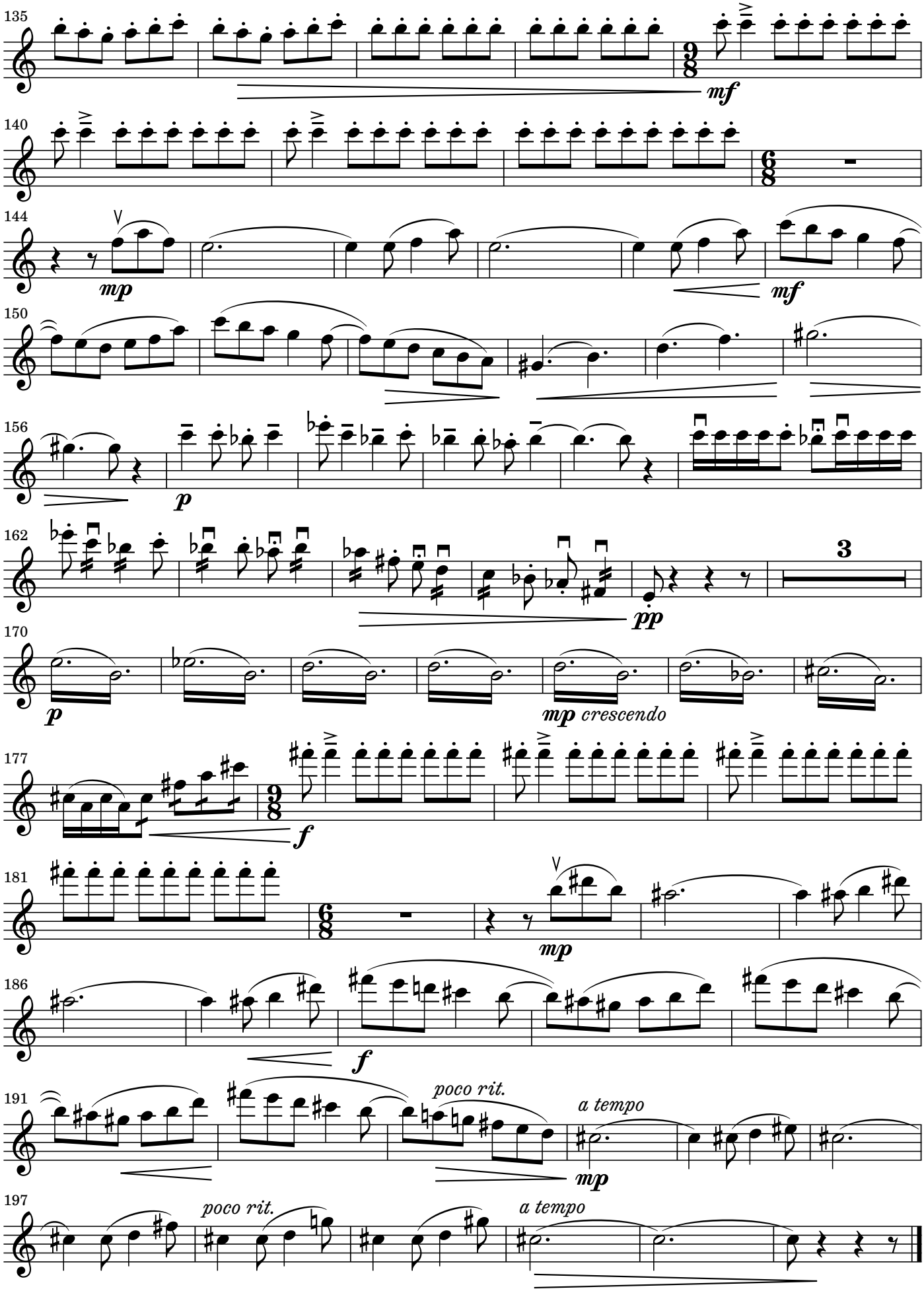
II. Danza de la Guerra

(II. WAR DANCE)

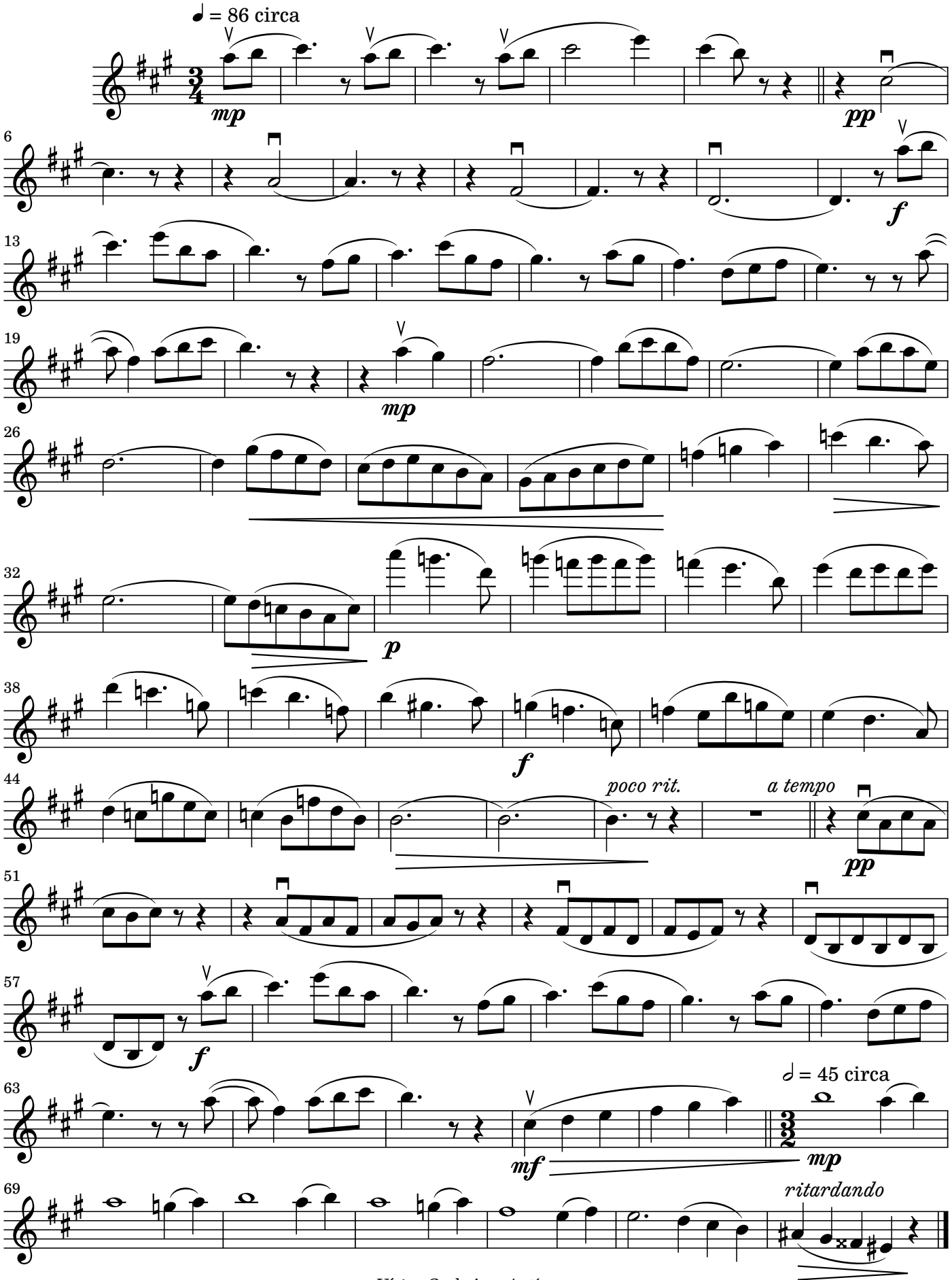



62
3
mf
69
73
3
mp
f
80
mp
86
2
mf
94
8
p
107
mp
f
111
116
p subito
121
f
125
129


135
mf
140
144
mp
mf
150
156
p
162
3
pp
170
p
mp crescendo
177
f
181
mp
186
f
191
poco rit.
a tempo
mp
197
poco rit.
a tempo

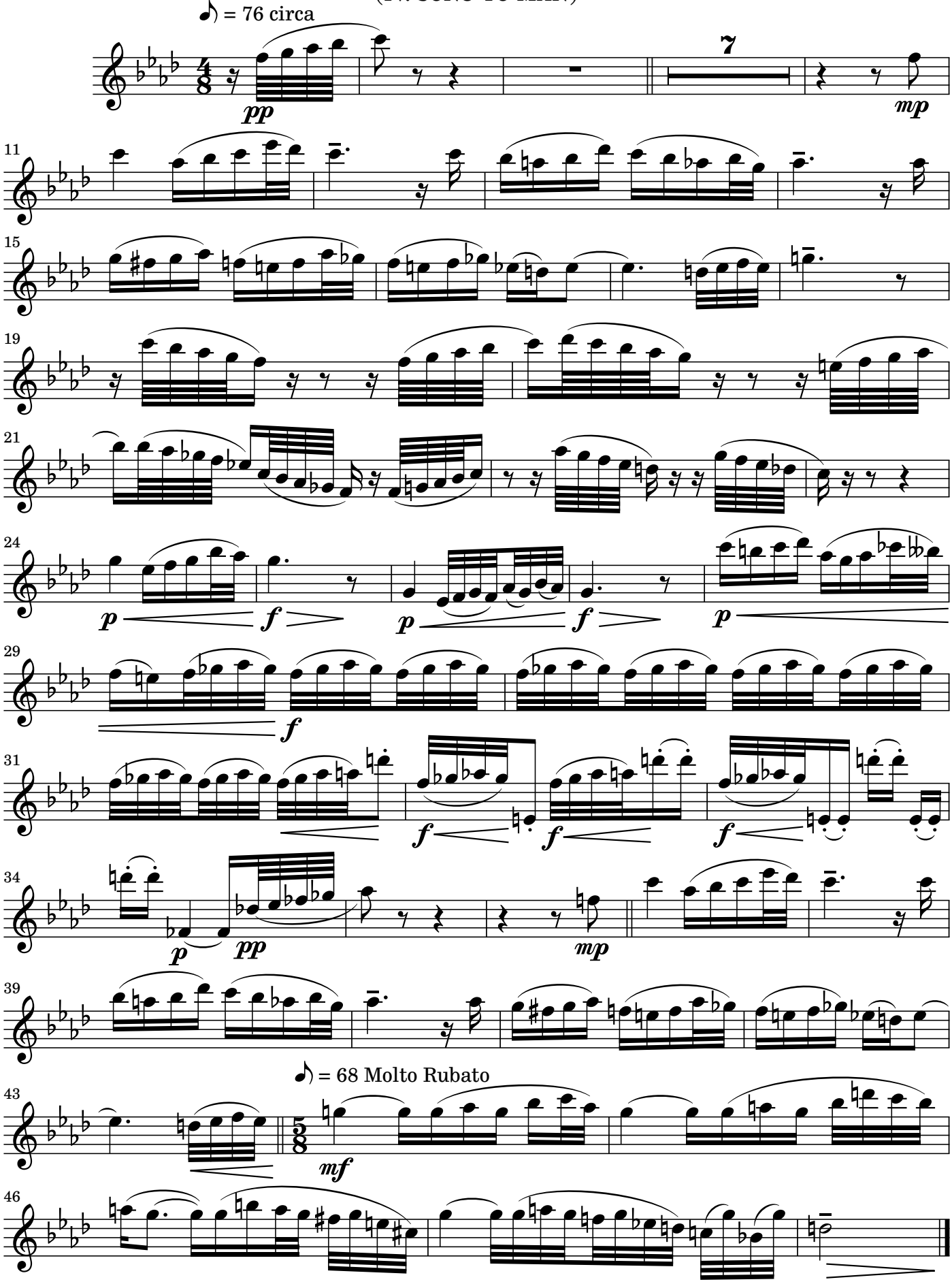
III. Canto al Amor

(III. SONG TO LOVE)



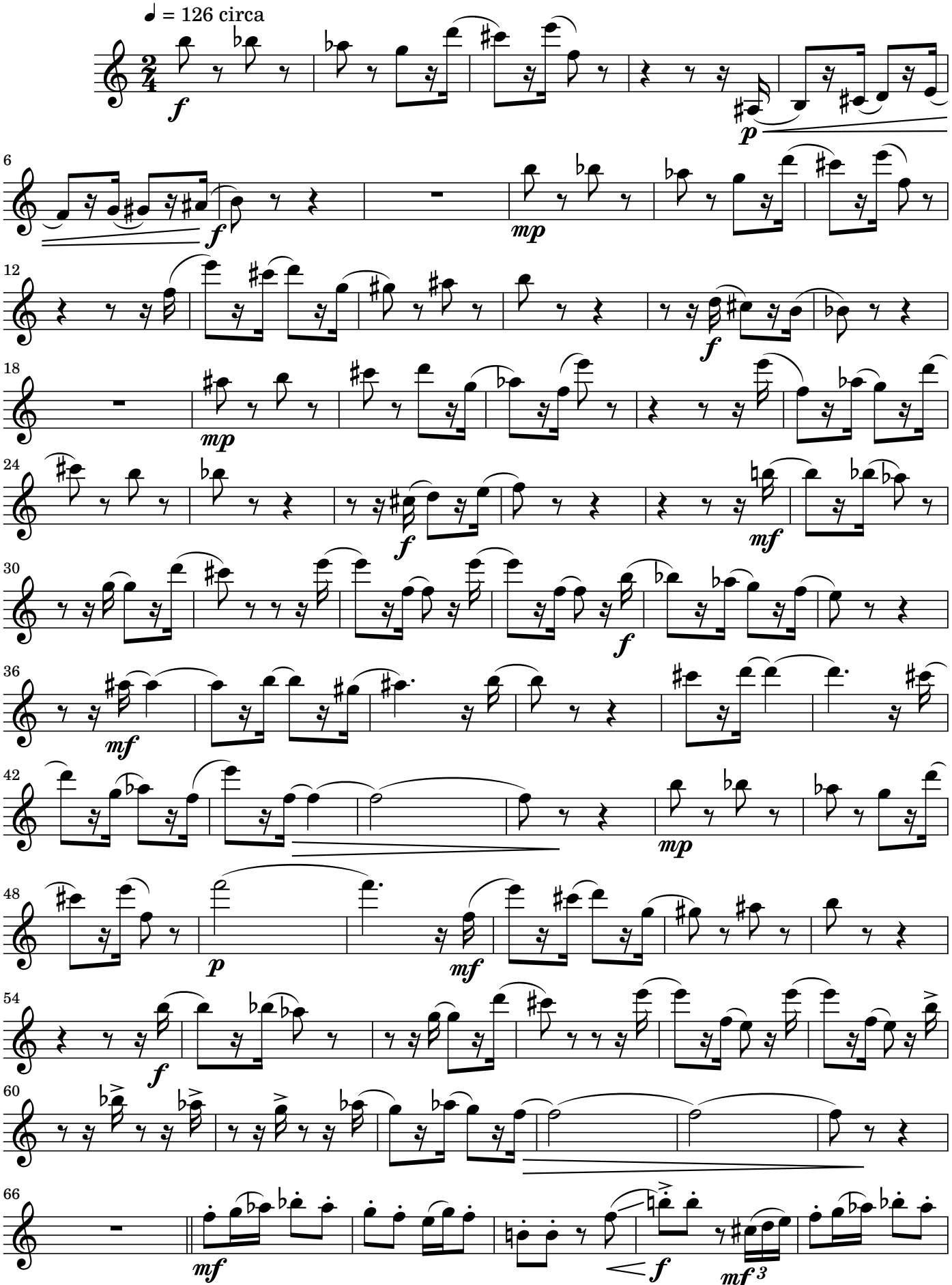
IV. Canto al Hombre

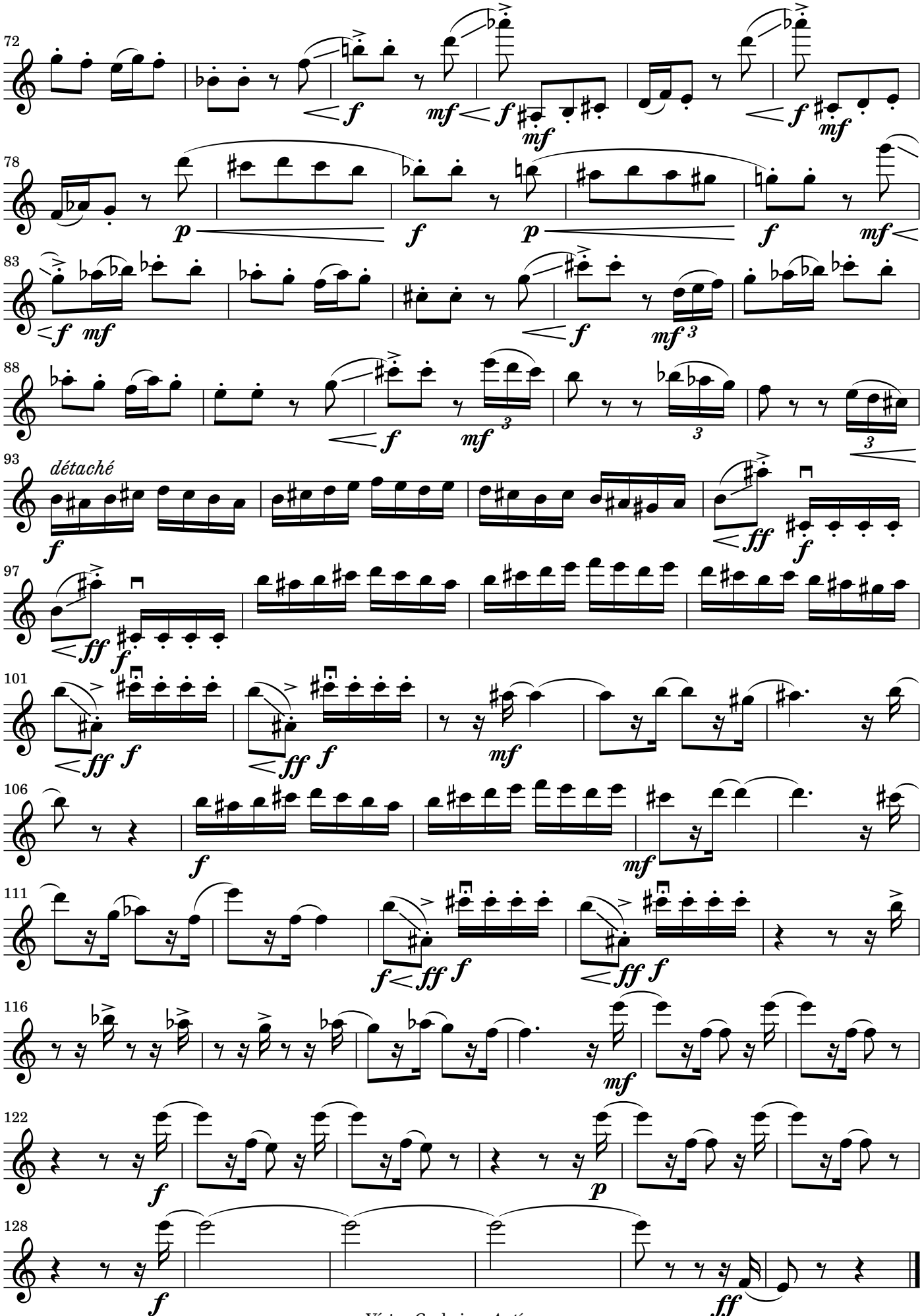
(IV. SONG TO MAN)



V. Danza del Oráculo

(V. ORACLE DANCE)

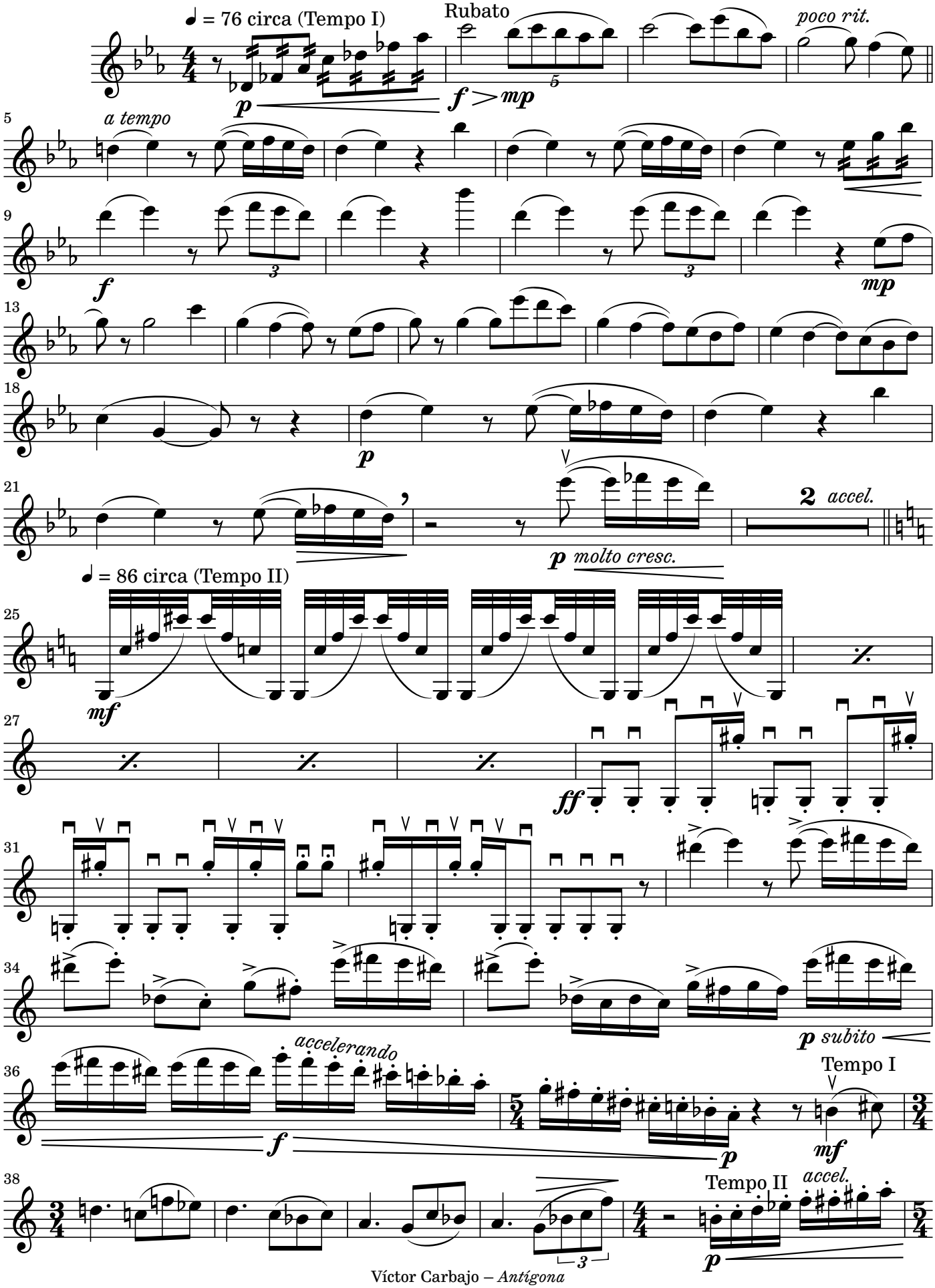


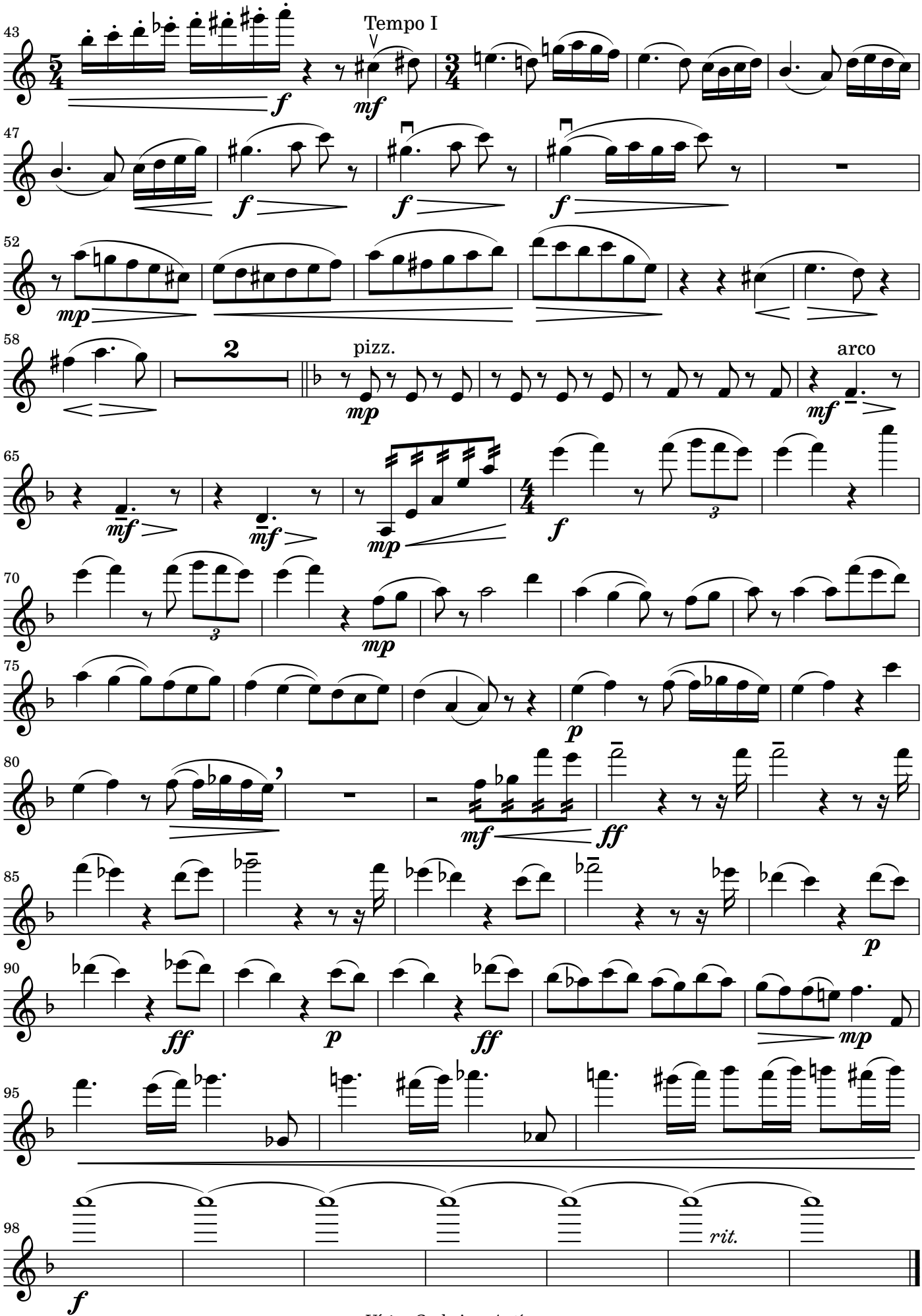

72
78
83
88
93
détaché
97
101
106
111
116
122
128

Violin 1

VI. Muerte de Antígona

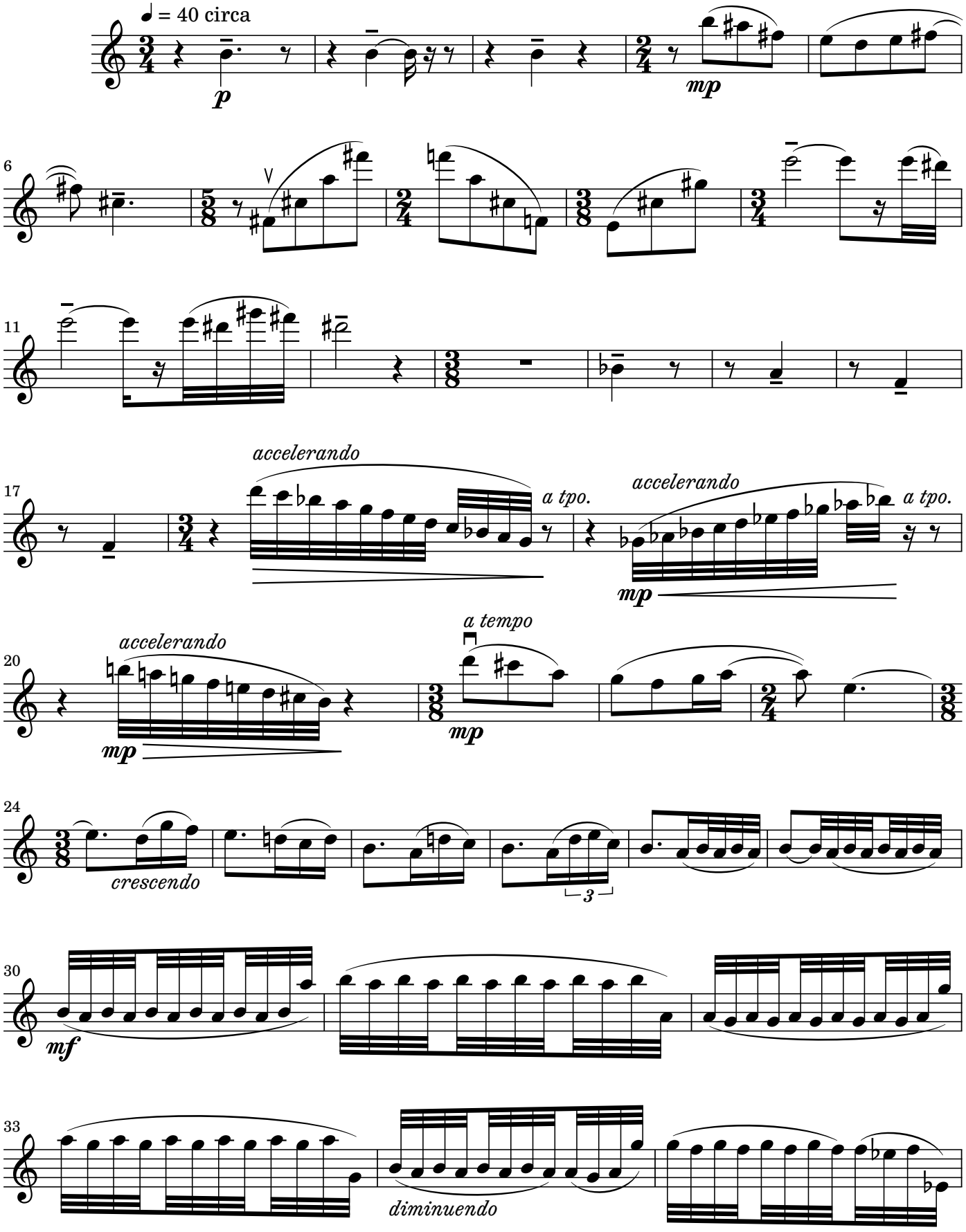
(VI. ANTIGONA'S DEATH)

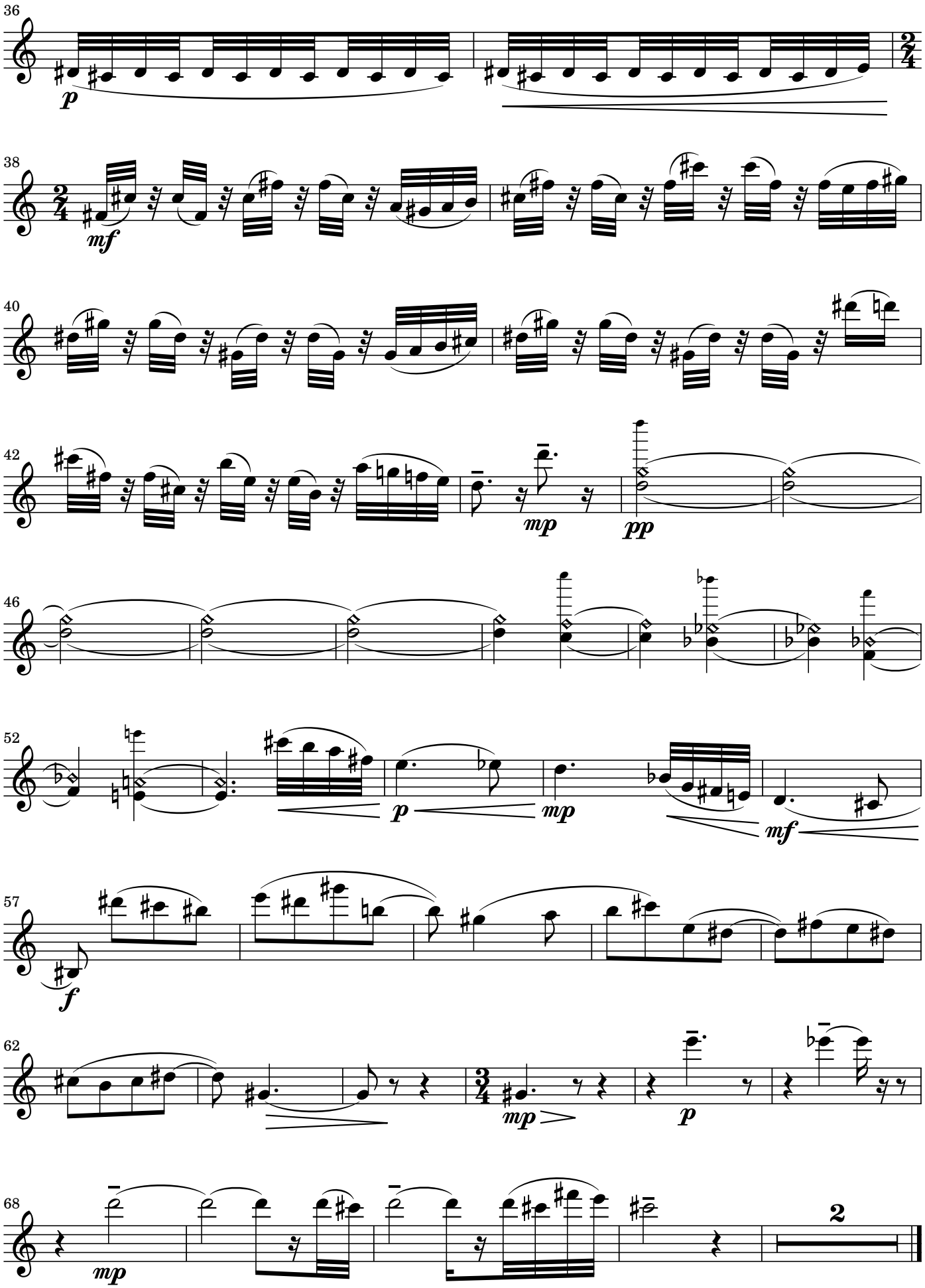



43
Tempo I
47
52
58
2
pizz.
arco
65
70
75
80
85
90
95
98
rit.

VII. Muertes de Hemón y Eurídice

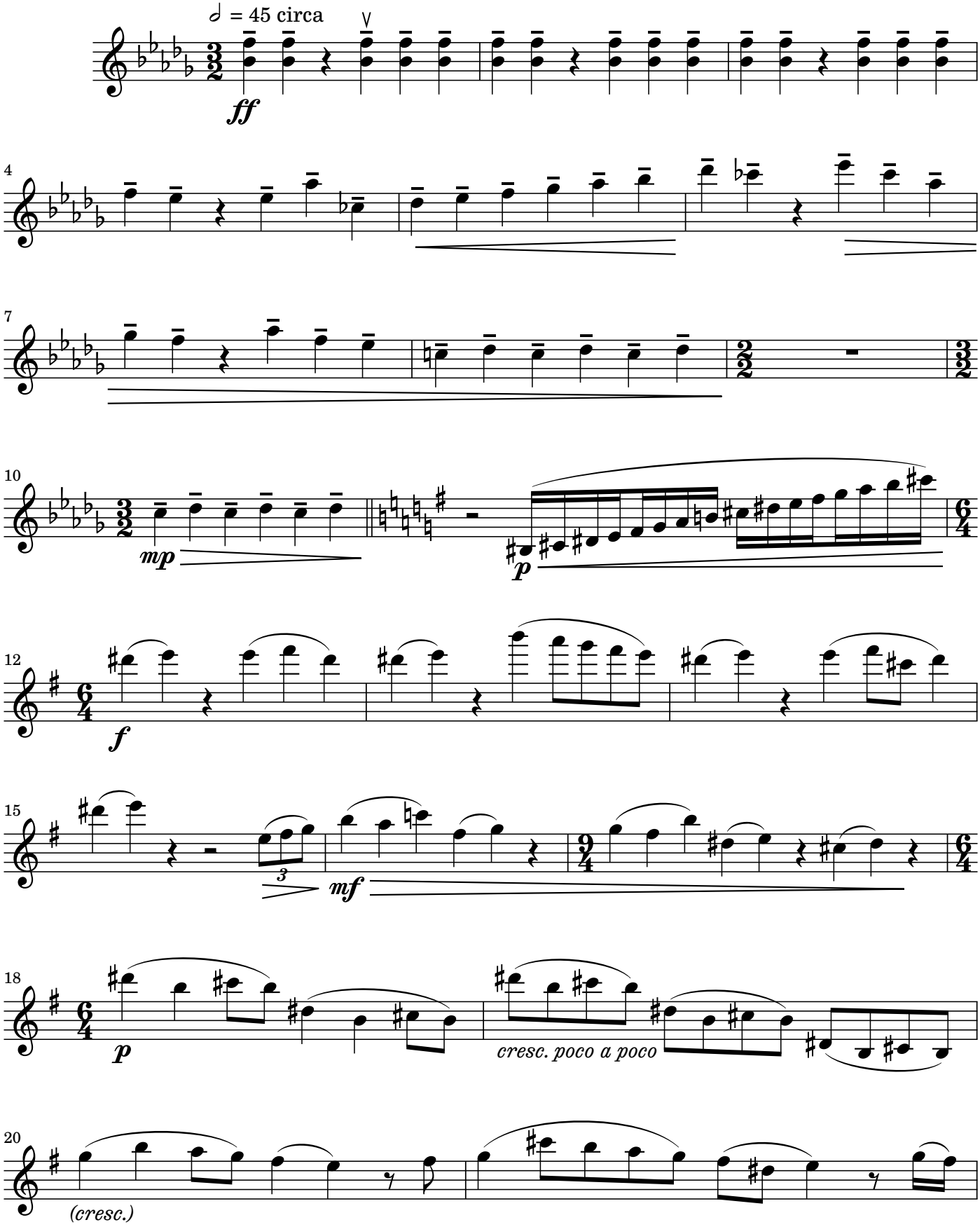
(VII. HEMON AND EURIDICE'S DEATHS)

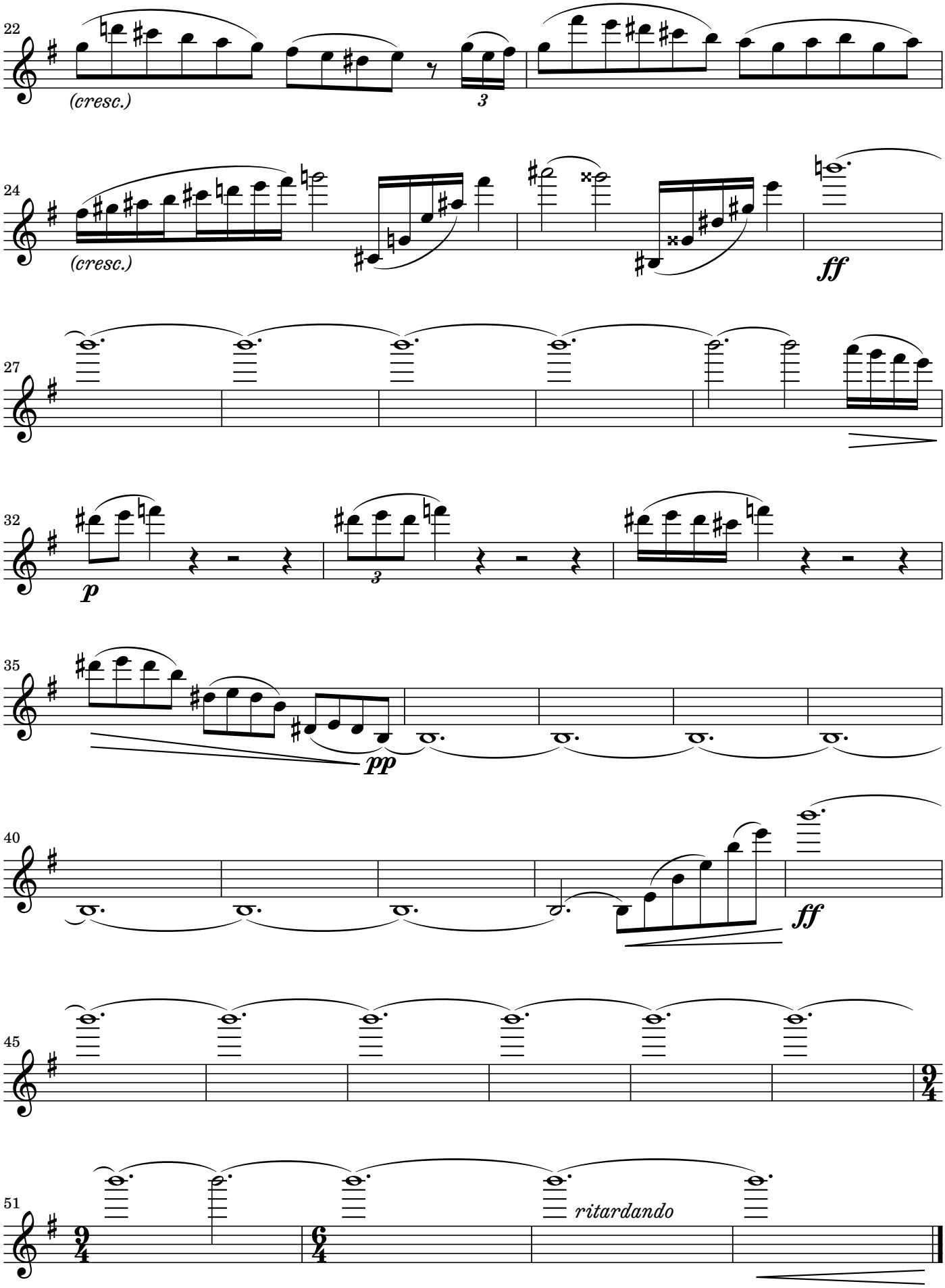



36
p
38
mf
40
42
mp
pp
46
52
p
mp
mf
57
f
62
mp
p
68
mp
2

VIII. Epílogo

(VIII. EPILOGUE)




22
(cresc.)
3
24
(cresc.)
ff
27
32
p
3
35
pp
40
ff
45
51
ritardando

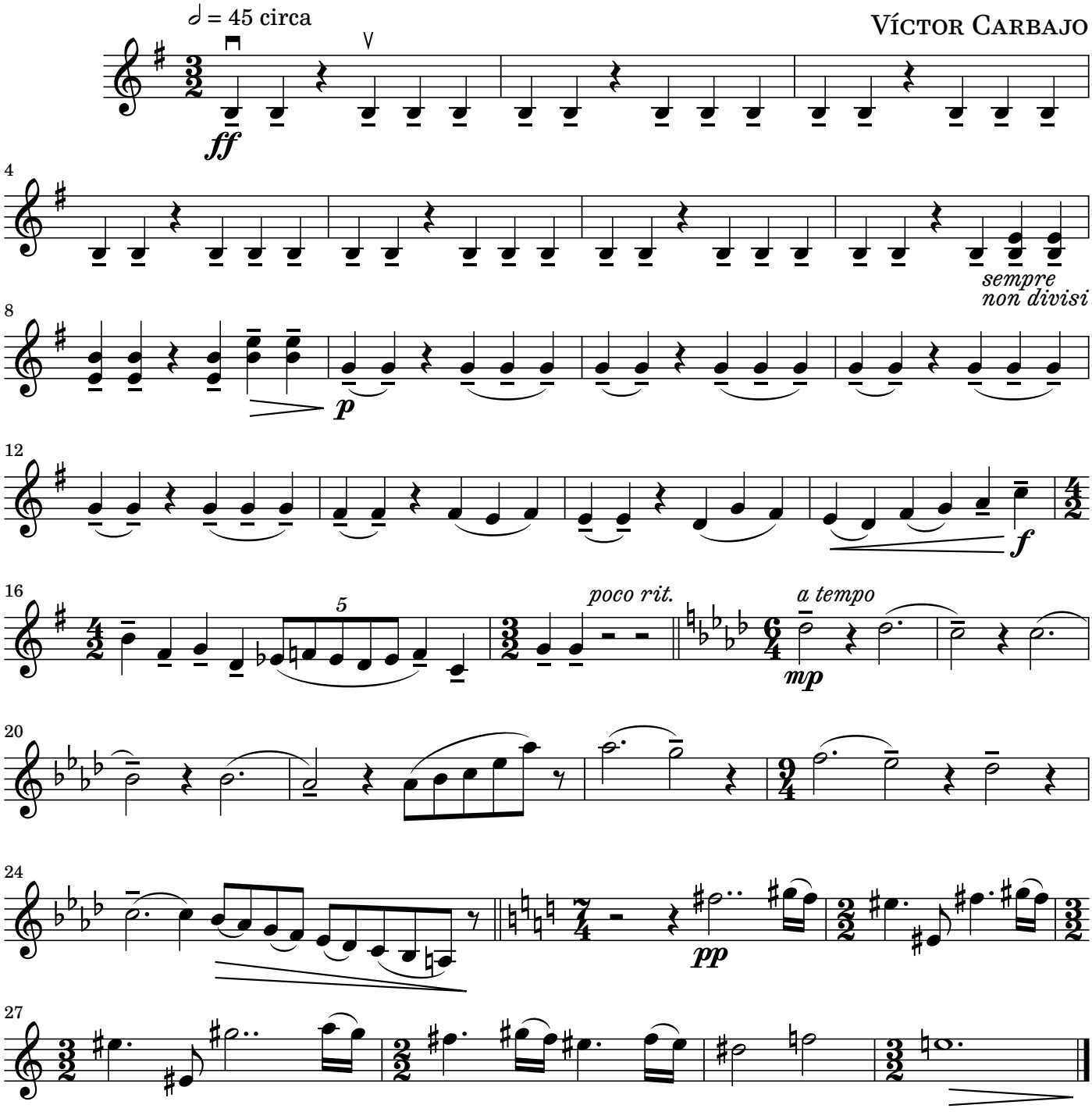
Violin 2

ANTÍGONA

for String Orchestra
or String Quintet

I. Prólogo

(I. PROLOGUE)



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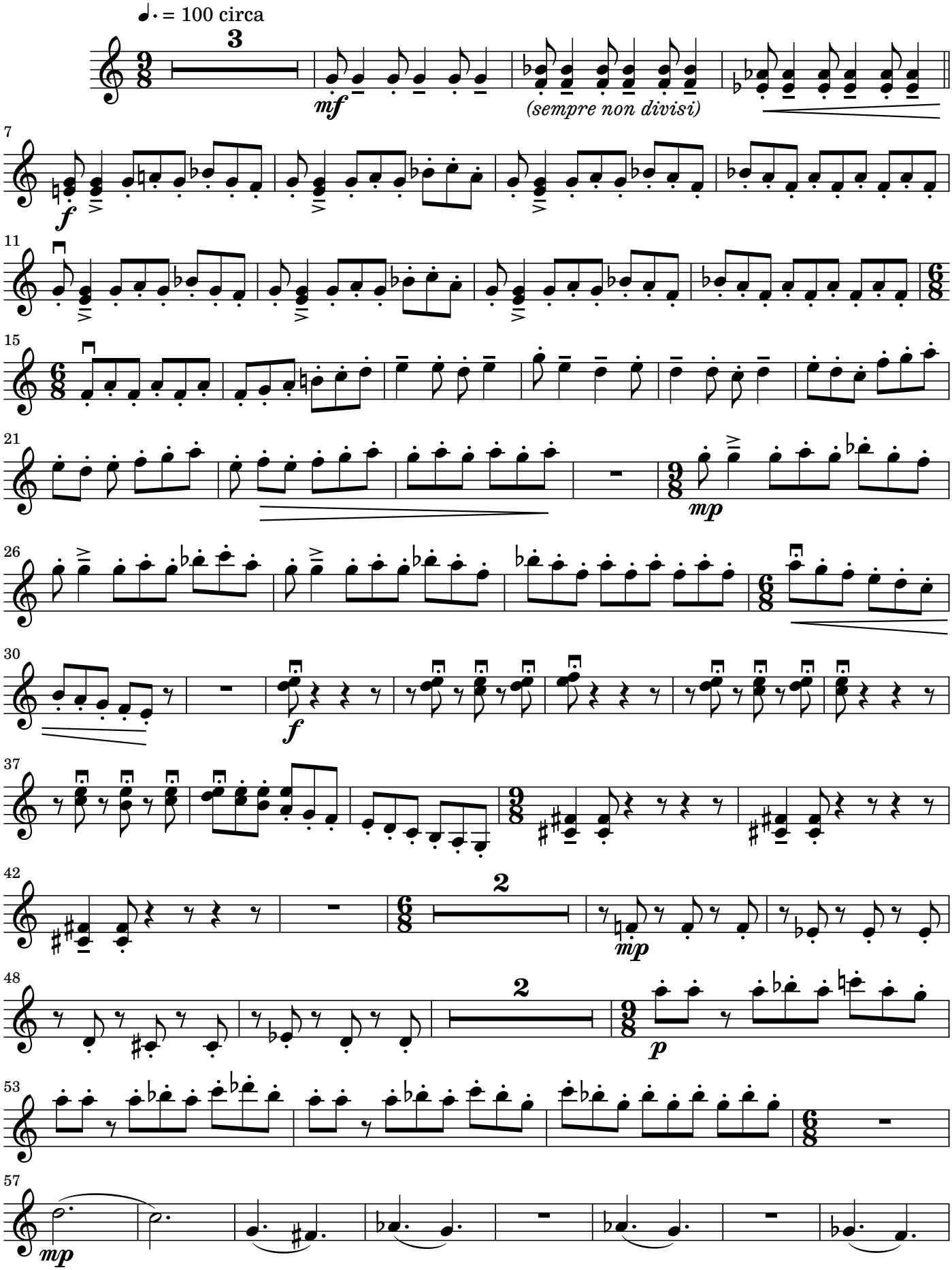
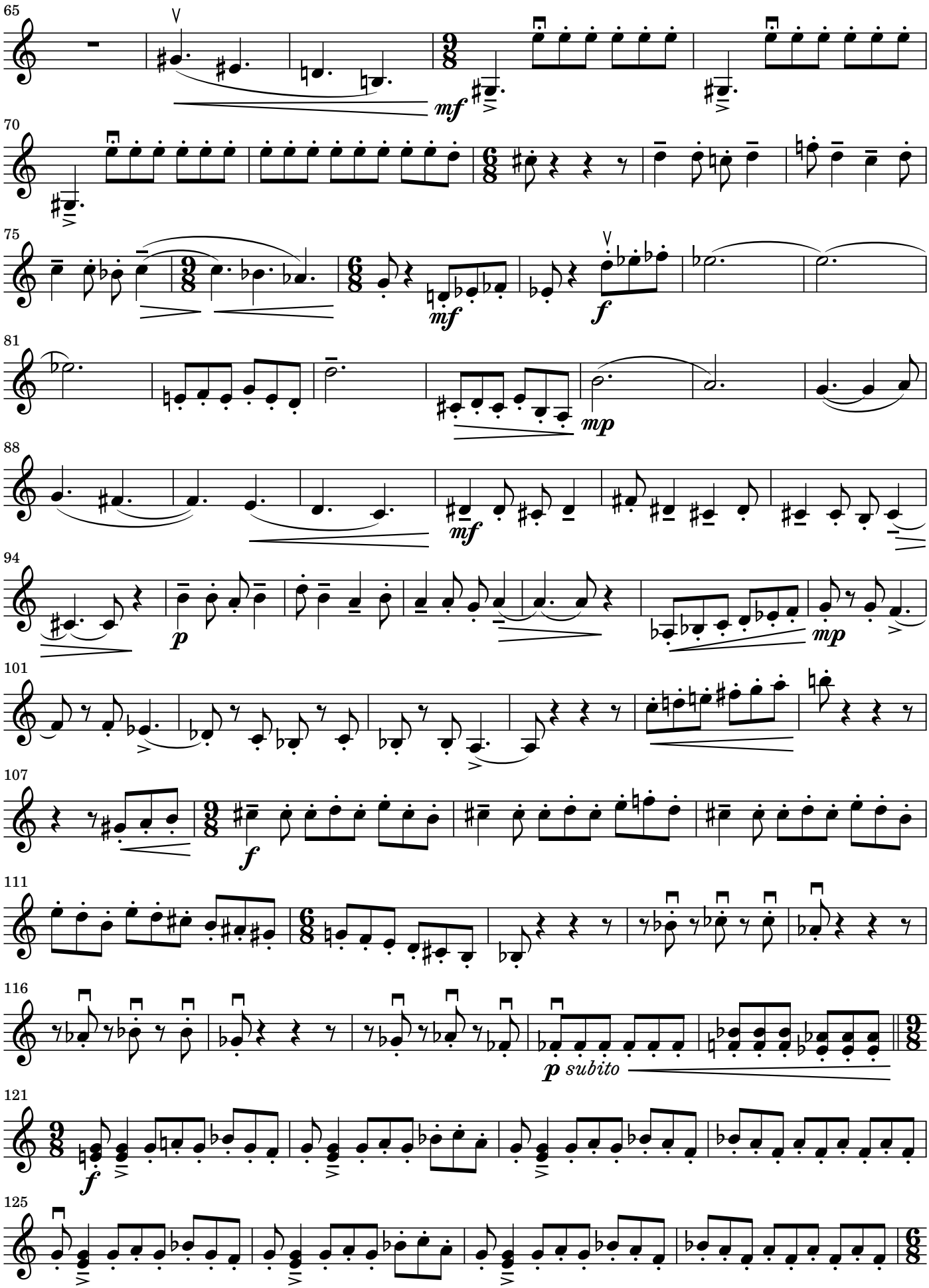
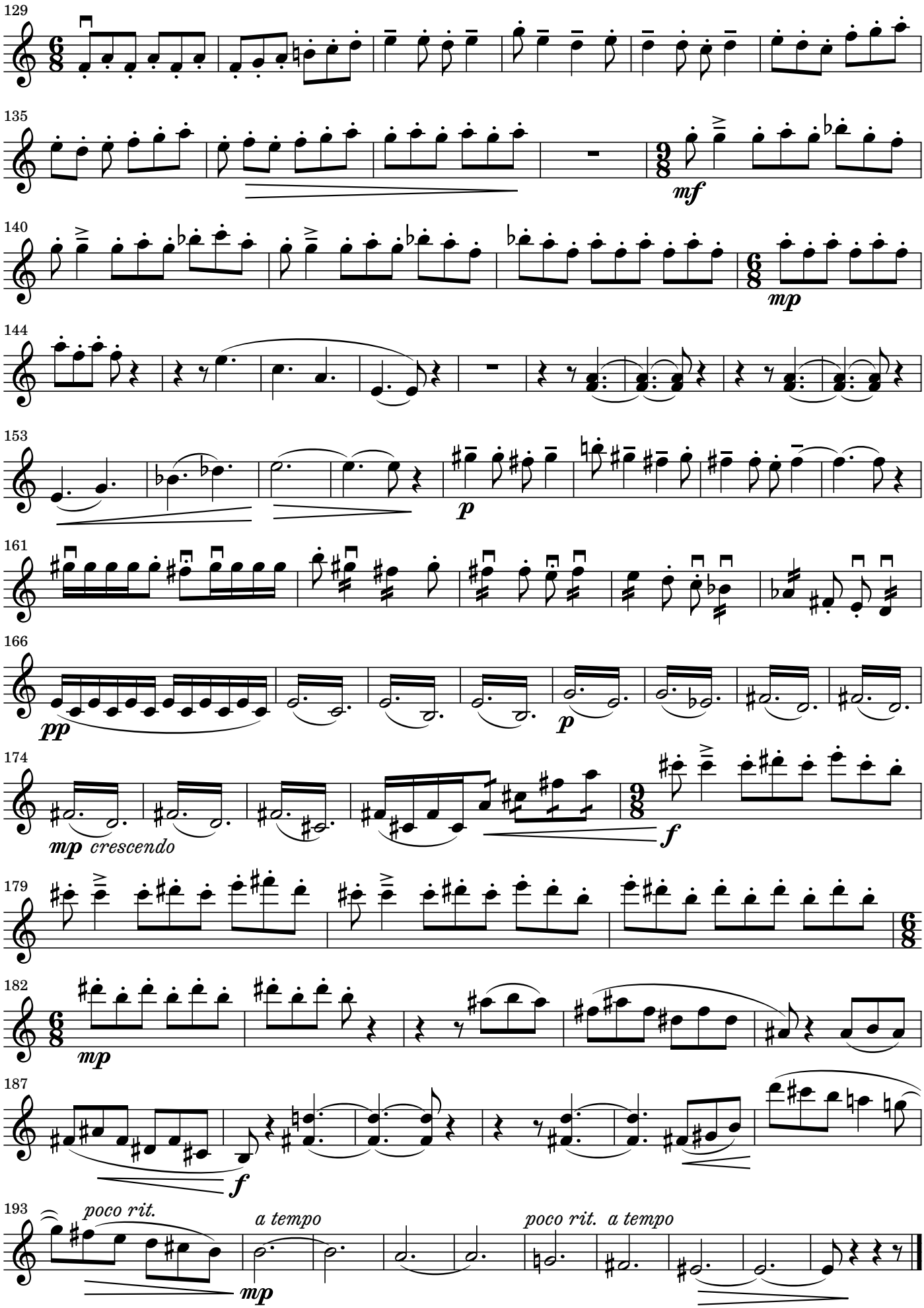
II. Danza de la Guerra

(II. WAR DANCE)

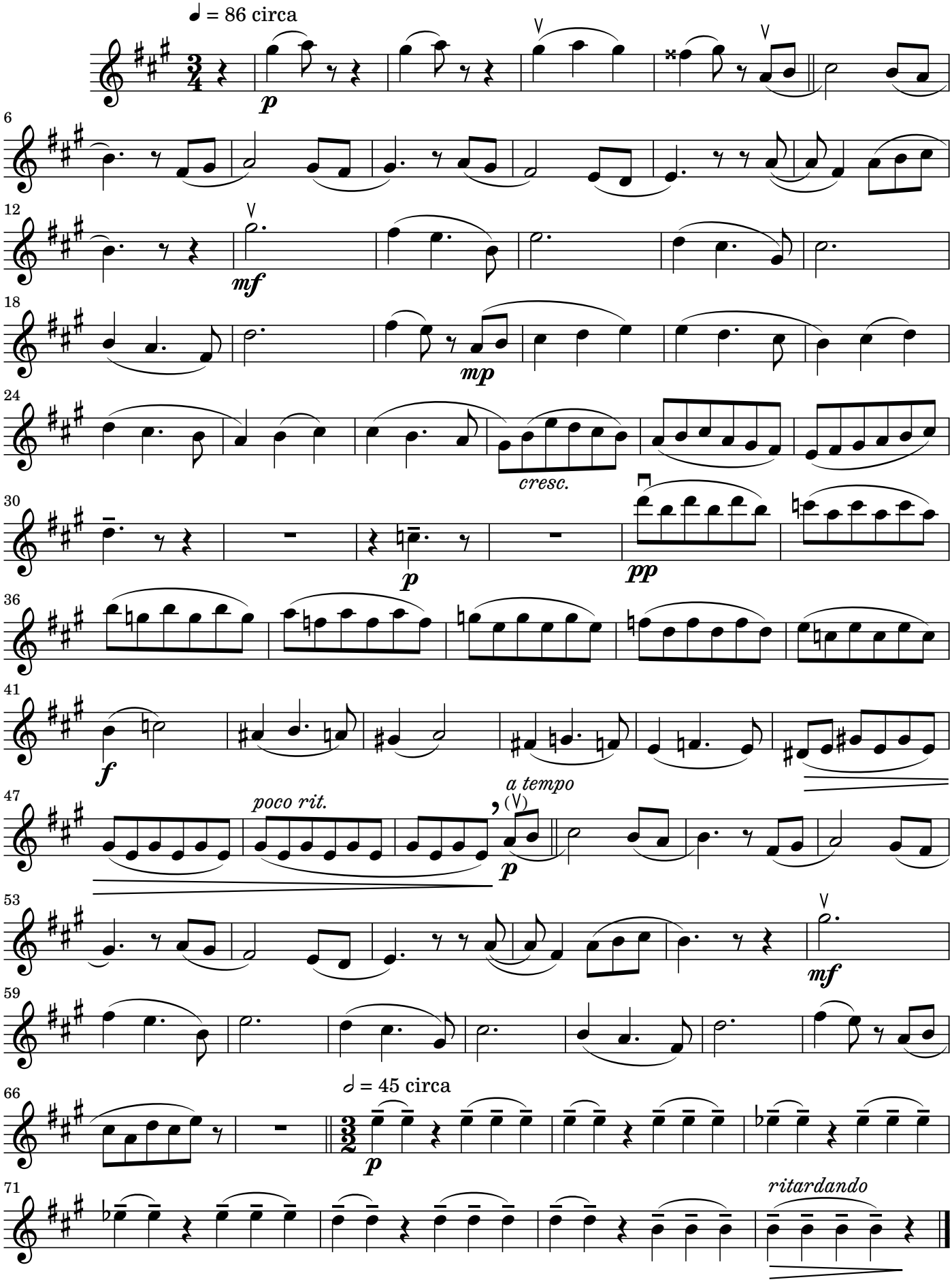



65
mf
70
75
mf
f
81
mp
88
mf
94
p
mp
101
107
f
111
116
p subito
121
f
125


129
135
mf
140
mp
144
153
p
161
166
pp
p
174
mp crescendo
f
179
182
mp
187
f
193
poco rit.
a tempo
mp
poco rit. a tempo

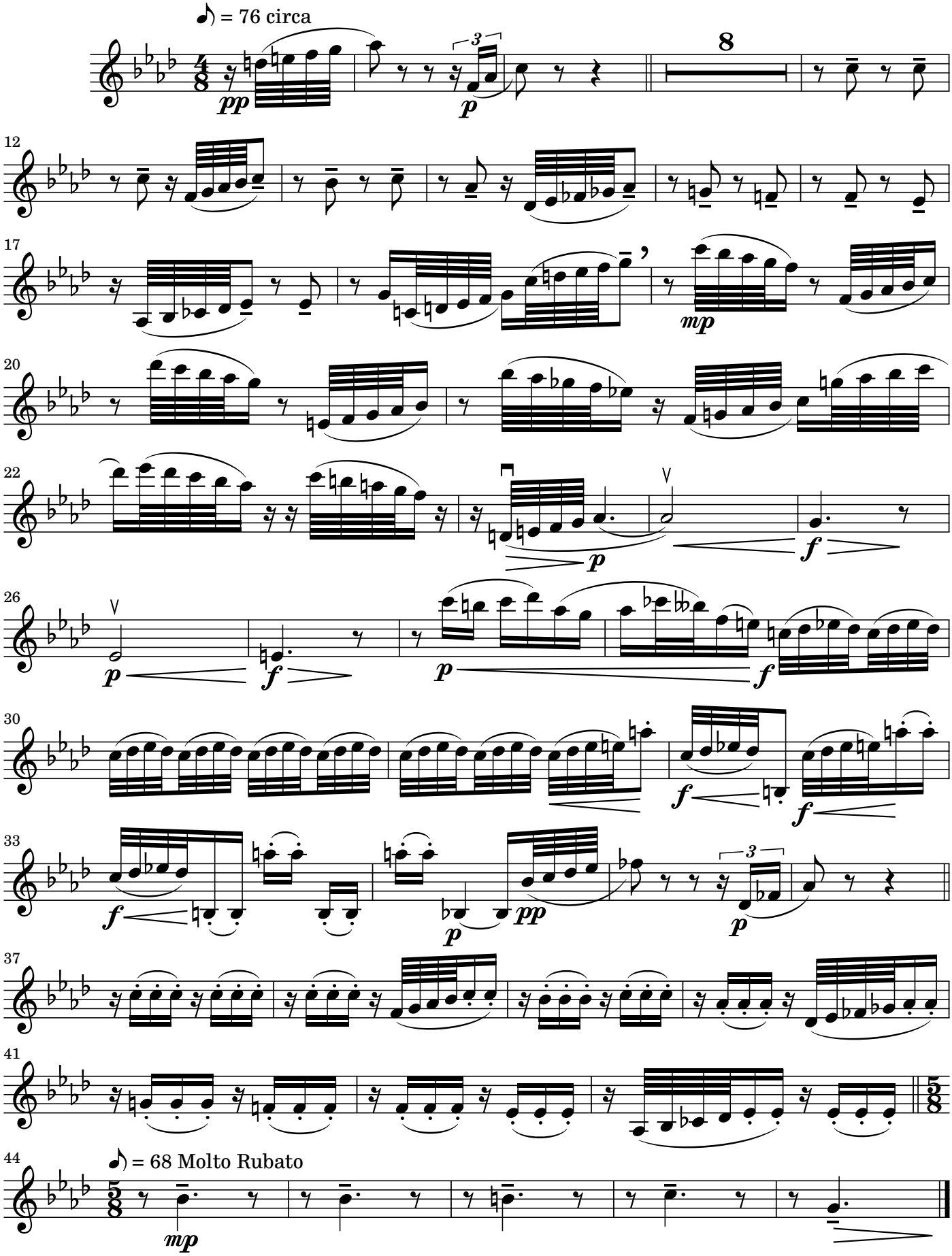
III. Canto al Amor

(III. SONG TO LOVE)



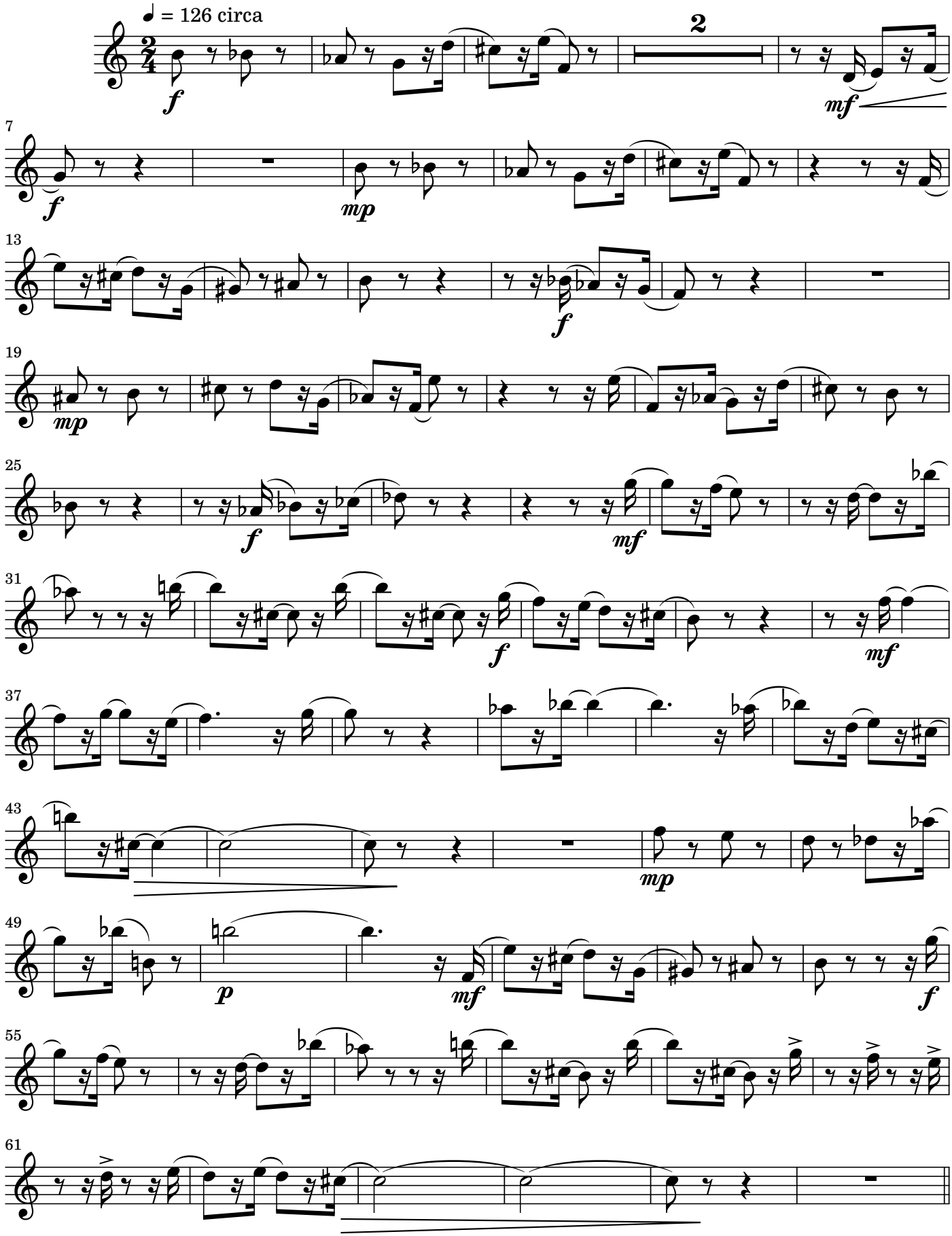
IV. Canto al Hombre

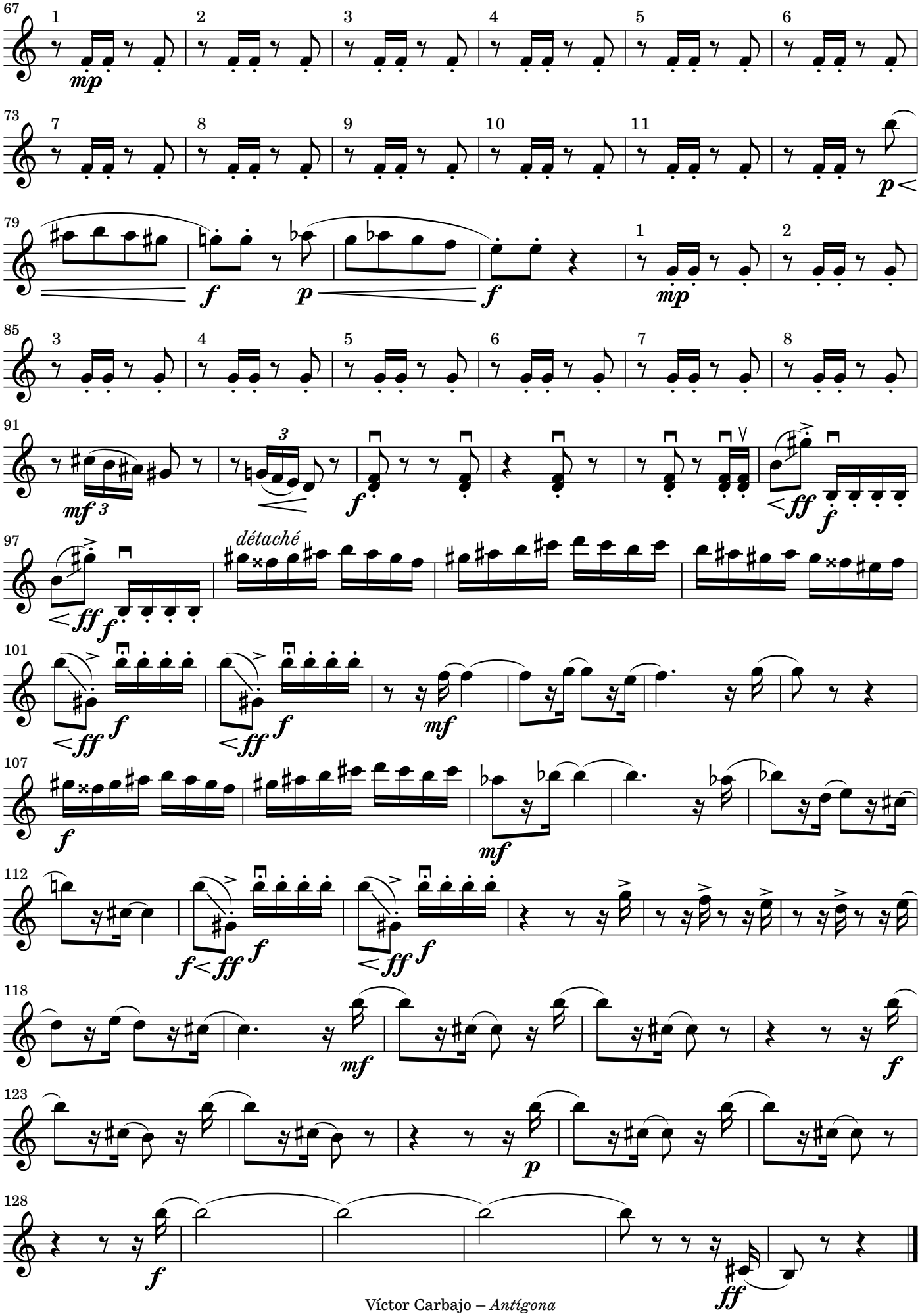
(IV. SONG TO MAN)



V. Danza del Oráculo

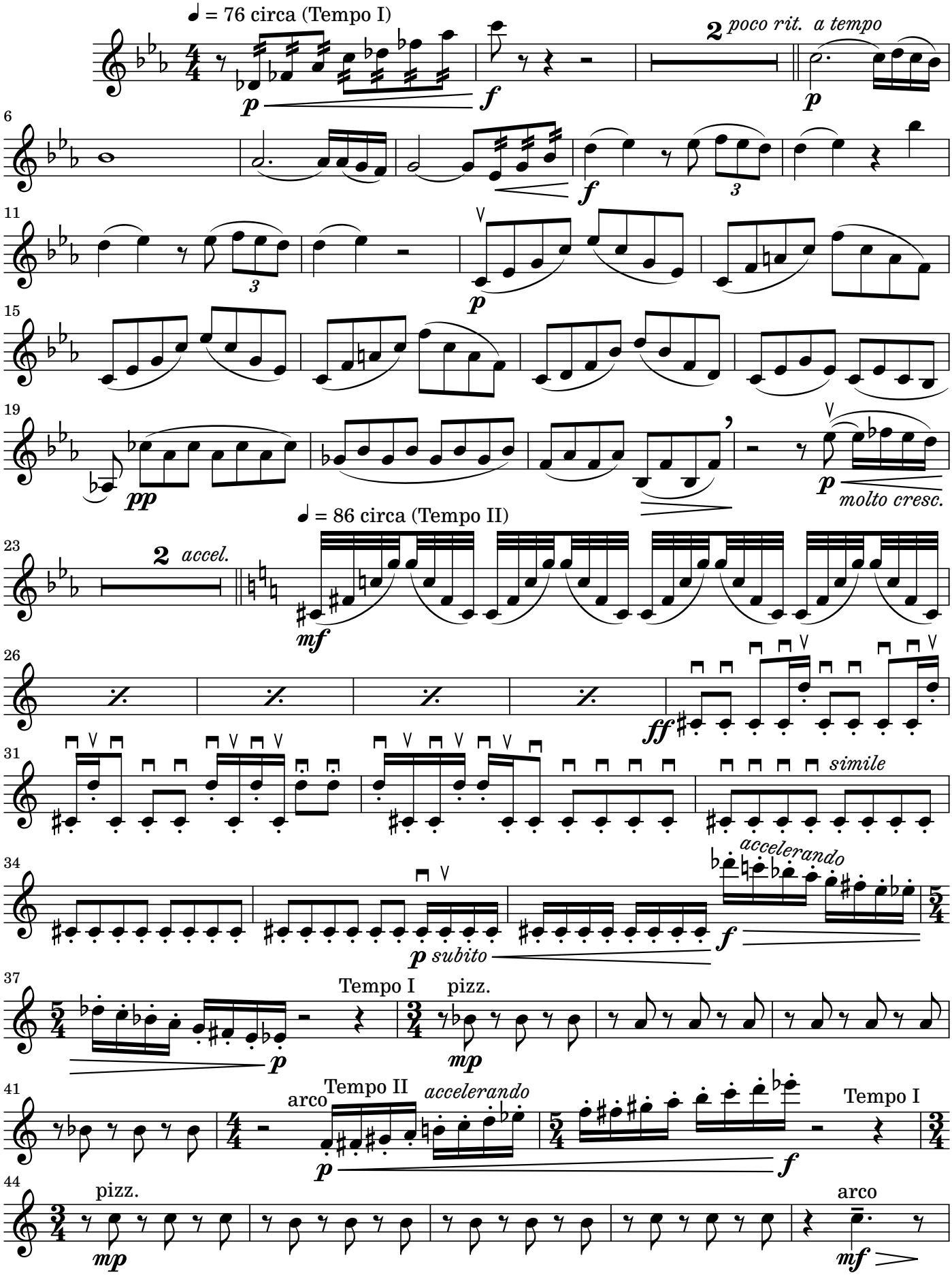
(V. ORACLE DANCE)

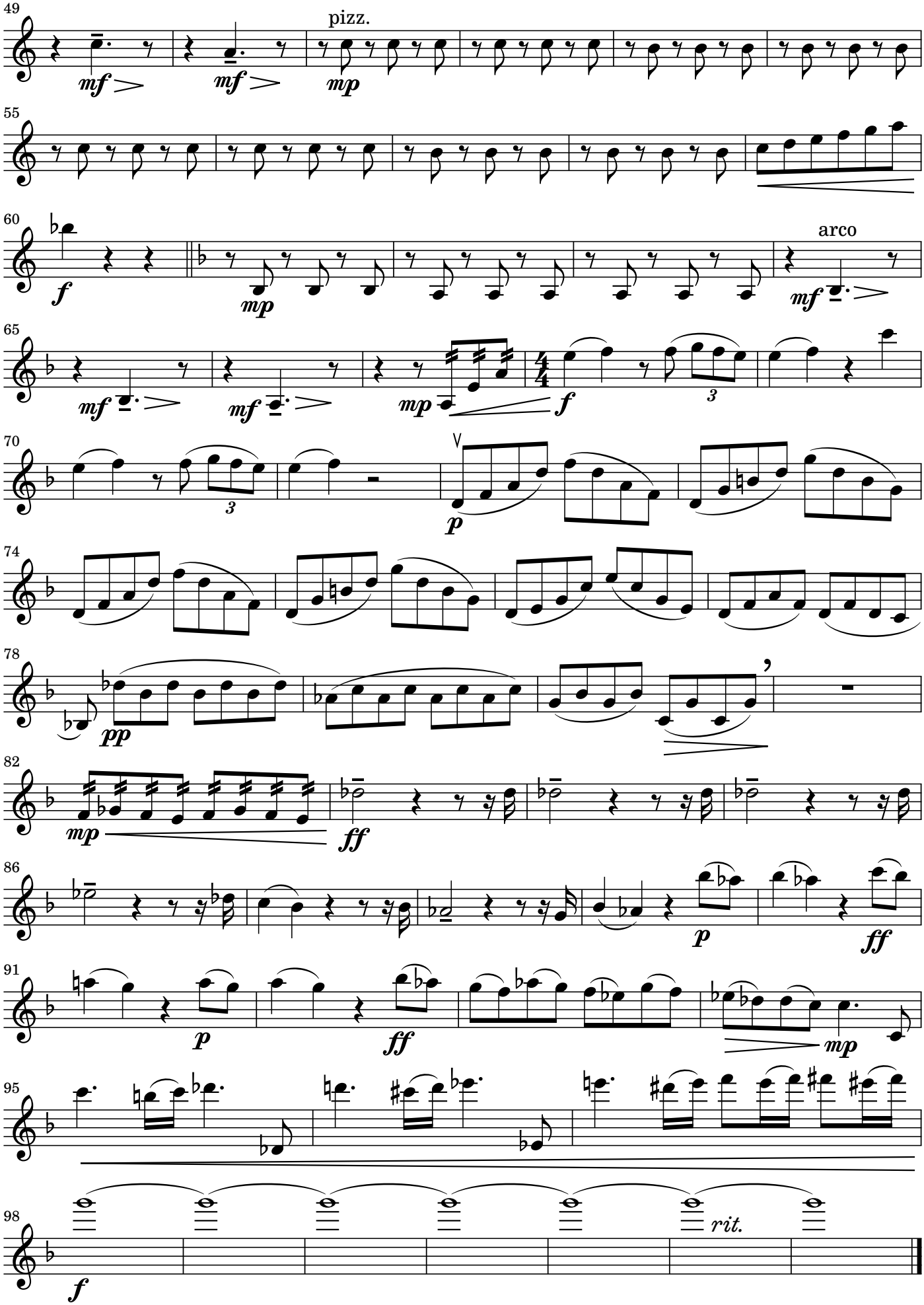



67
1
2
3
4
5
6
mp
73
7
8
9
10
11
p
79
f
p
f
1
2
mp
85
3
4
5
6
7
8
91
mf 3
3
f
ff
f
97
ff
f
détaché
101
ff
f
ff
f
mf
107
f
mf
112
f
ff
f
ff
f
118
mf
f
123
p
128
f
ff

VI. Muerte de Antígona

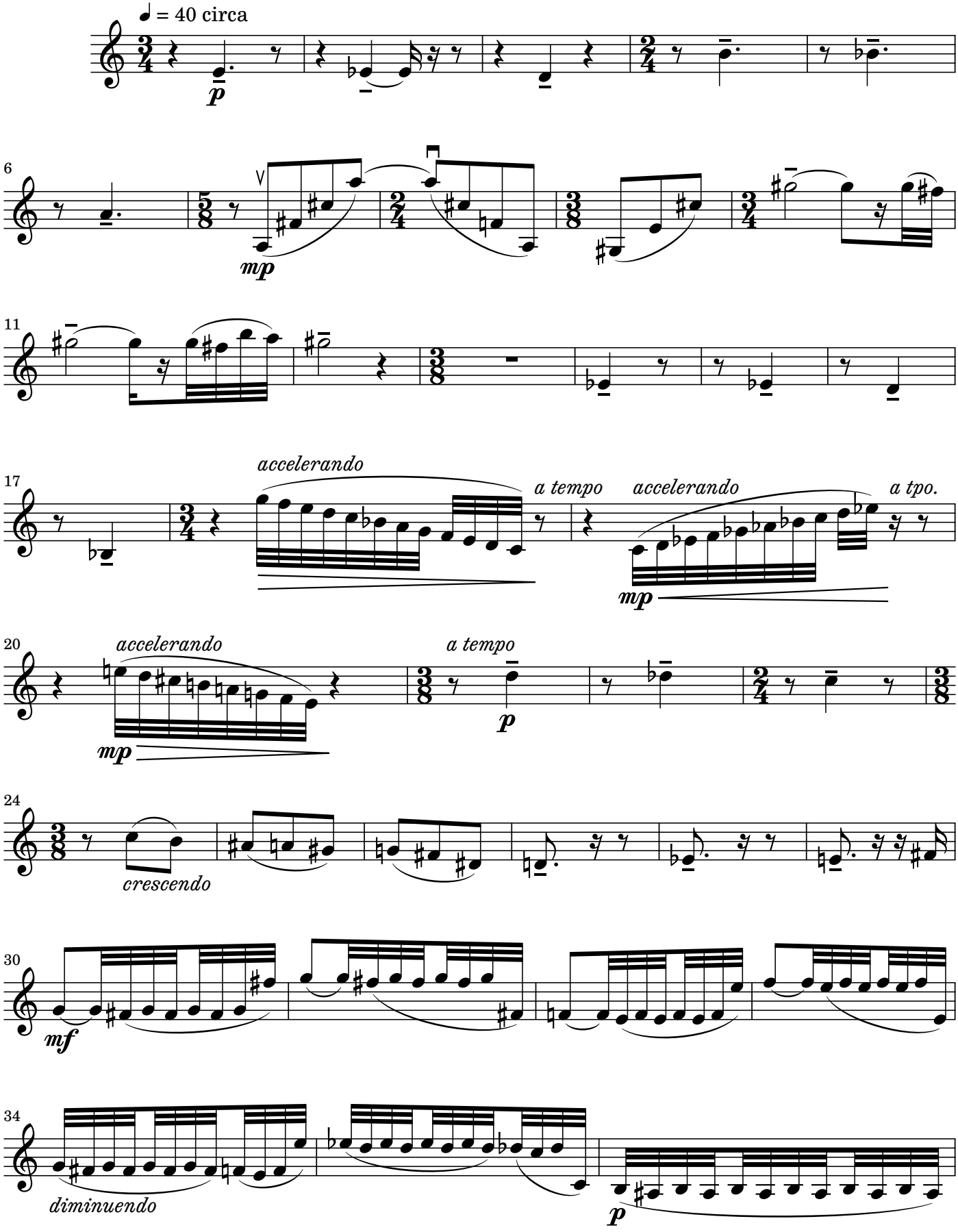
(VI. ANTIGONA'S DEATH)

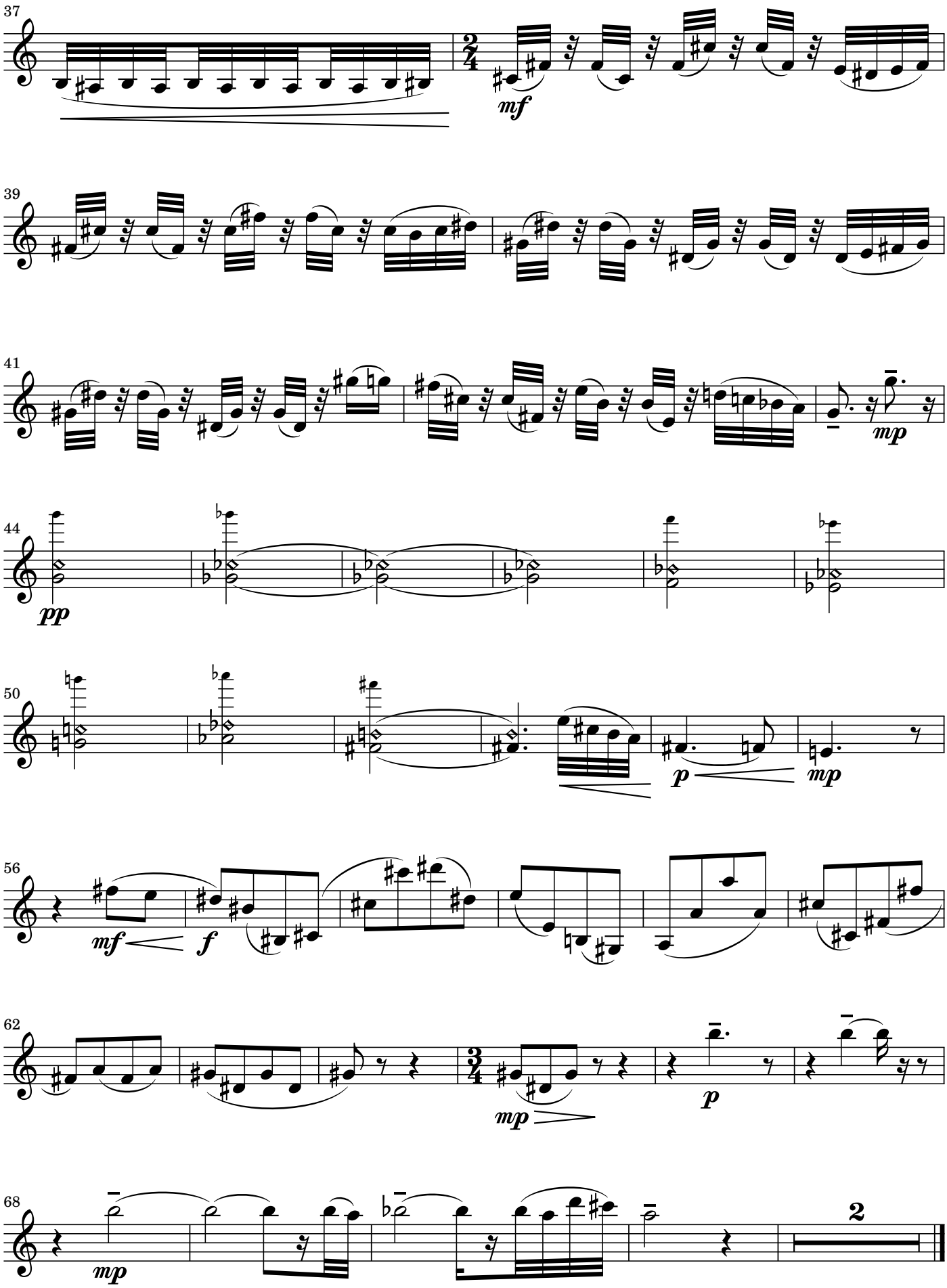



49
pizz.
mf
mf
mp
55
60
f
mp
arco
mf
65
mf
mf
mp
f
3
70
3
p
74
78
pp
82
mp
ff
86
p
ff
91
p
ff
mp
95
98
f
rit.

VII. Muertes de Hemón y Eurídice

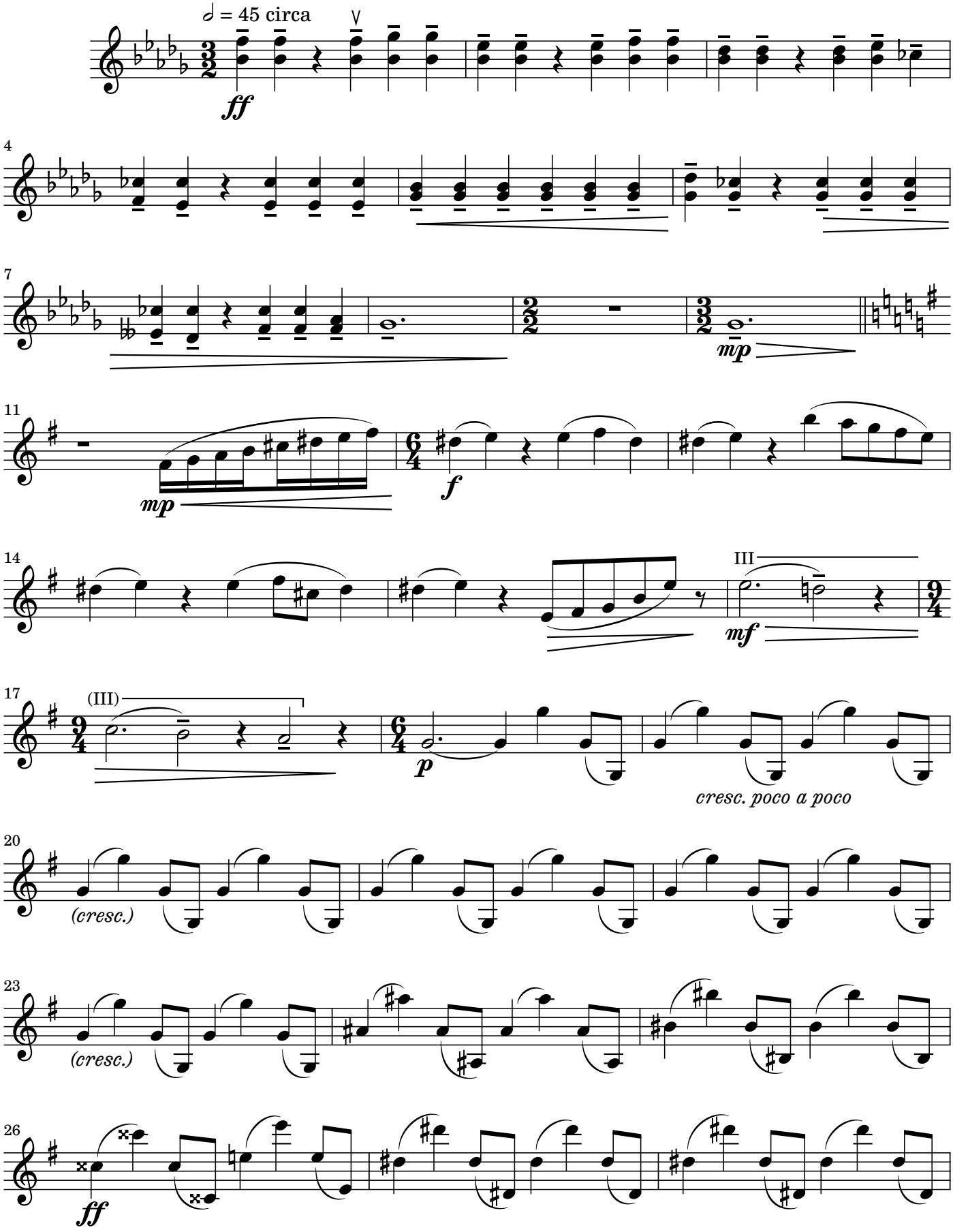
(VII. HEMON AND EURIDICE'S DEATHS)

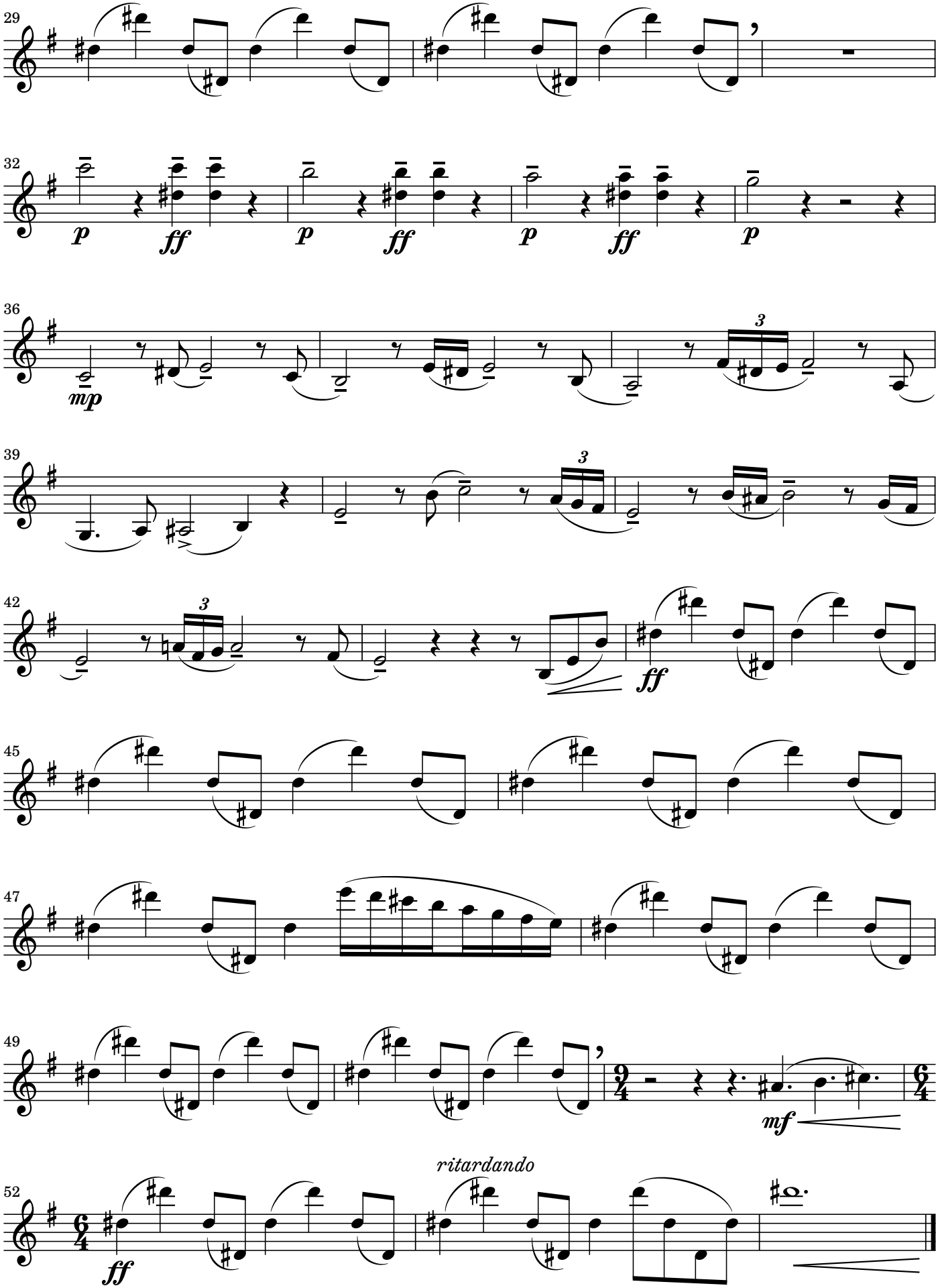



37
mf
39
41
mp
44
pp
50
p
mp
56
mf
f
62
mp
p
68
mp
2

VIII. Epílogo

(VIII. EPILOGUE)



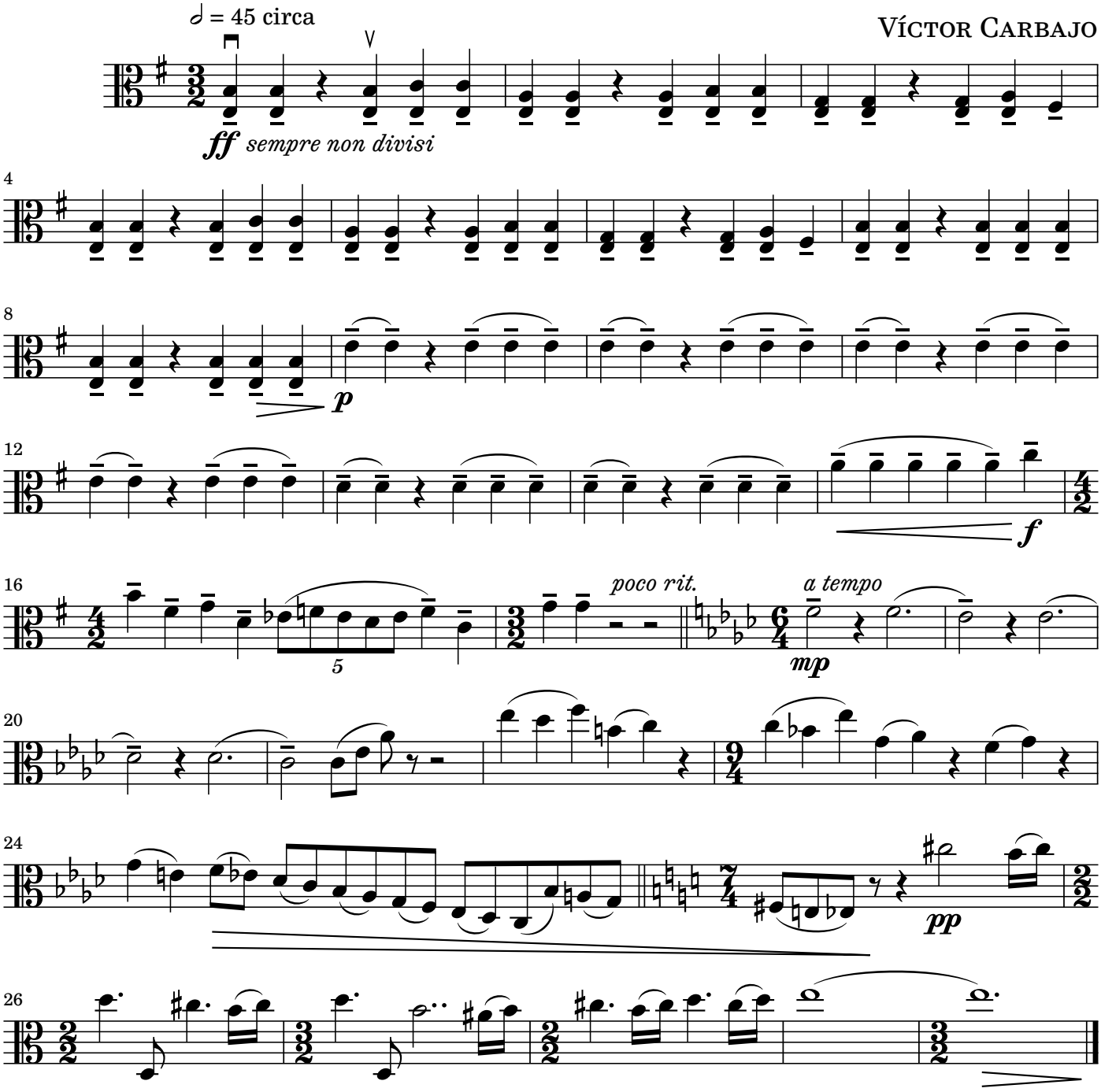

29
32
p
ff
p
ff
p
ff
p
36
mp
39
42
ff
45
47
49
mf
52
ritardando
ff

Viola

ANTÍGONA

for String Orchestra
or String Quintet

I. Prólogo
(I. PROLOGUE)



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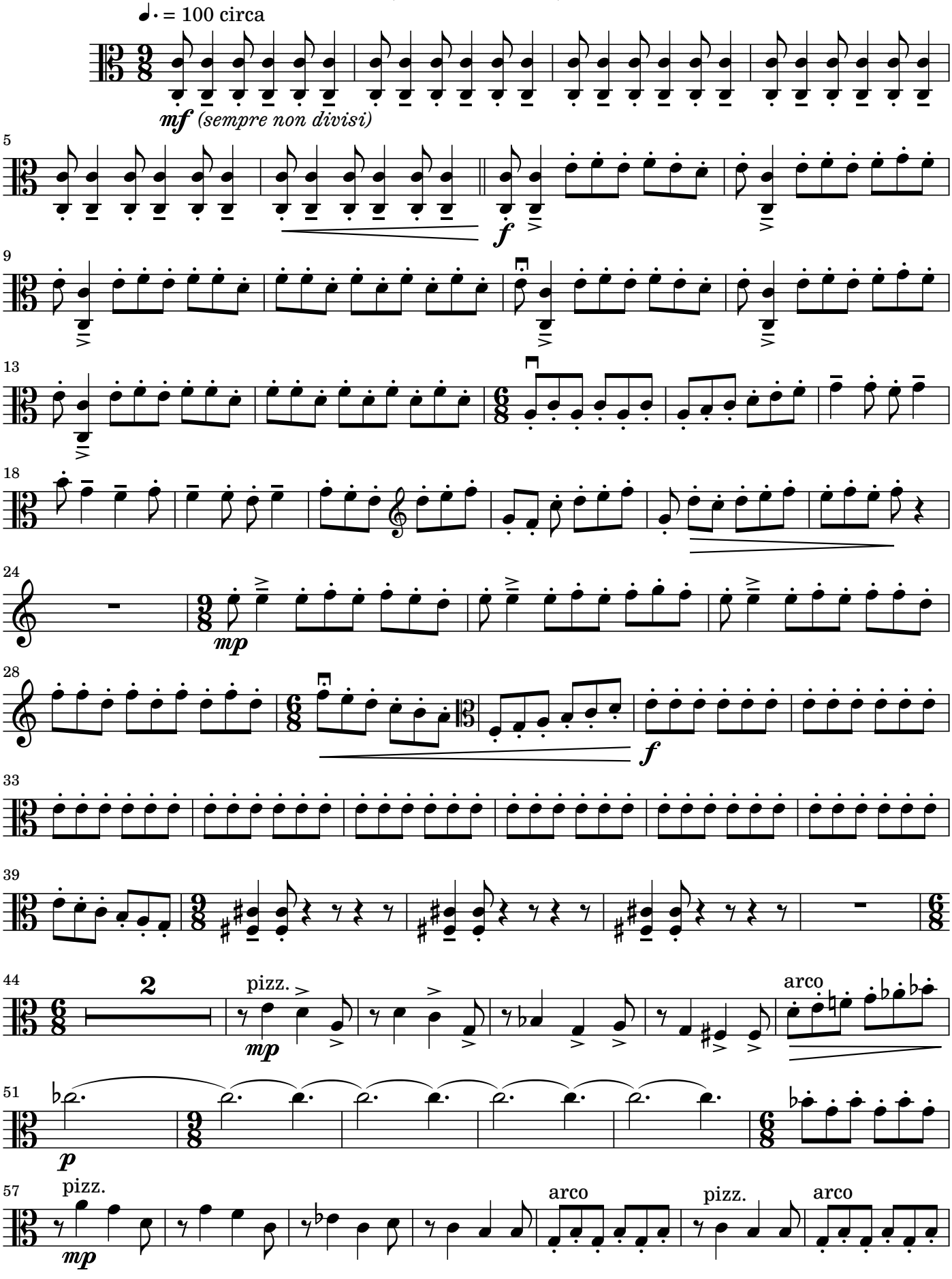
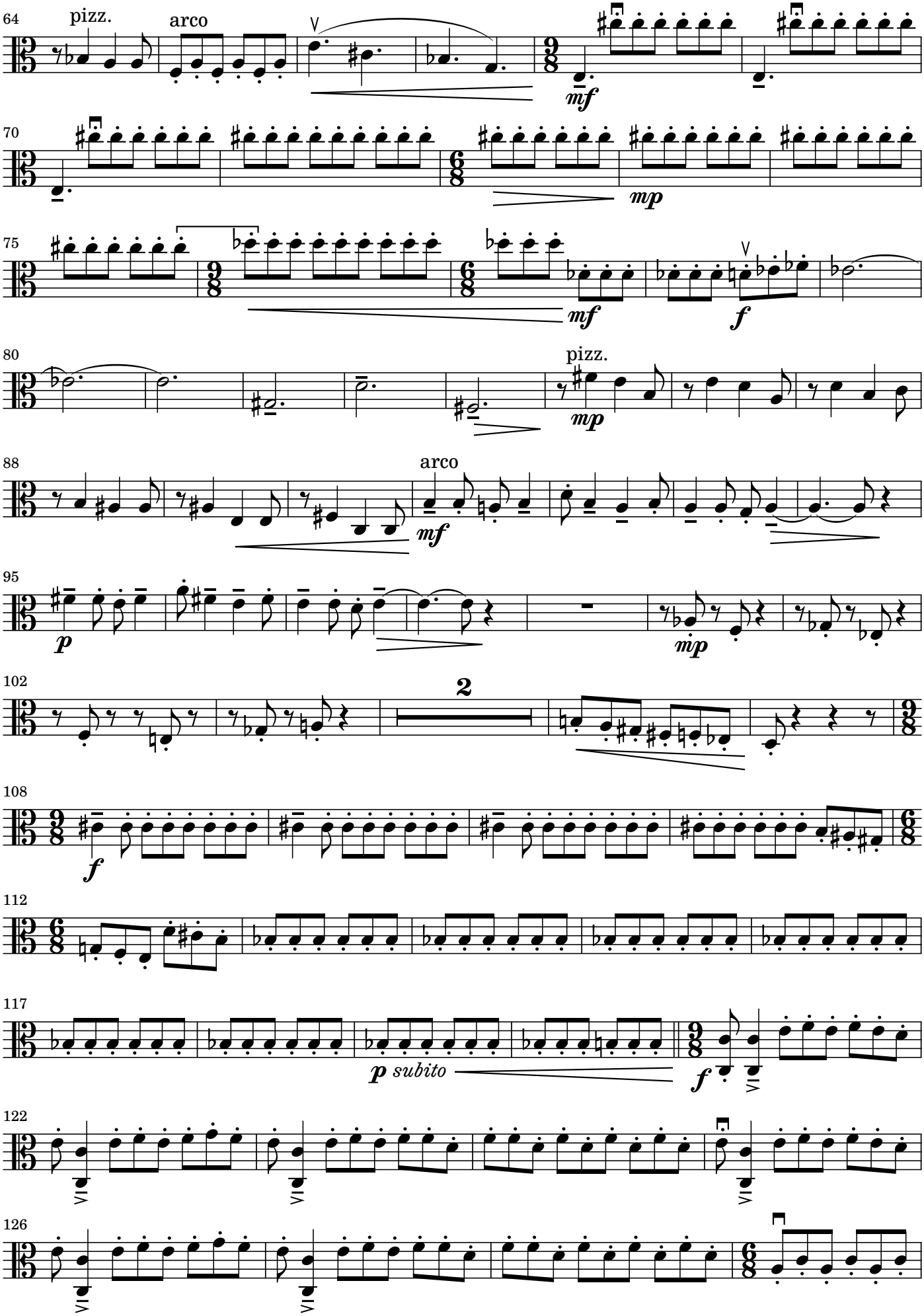
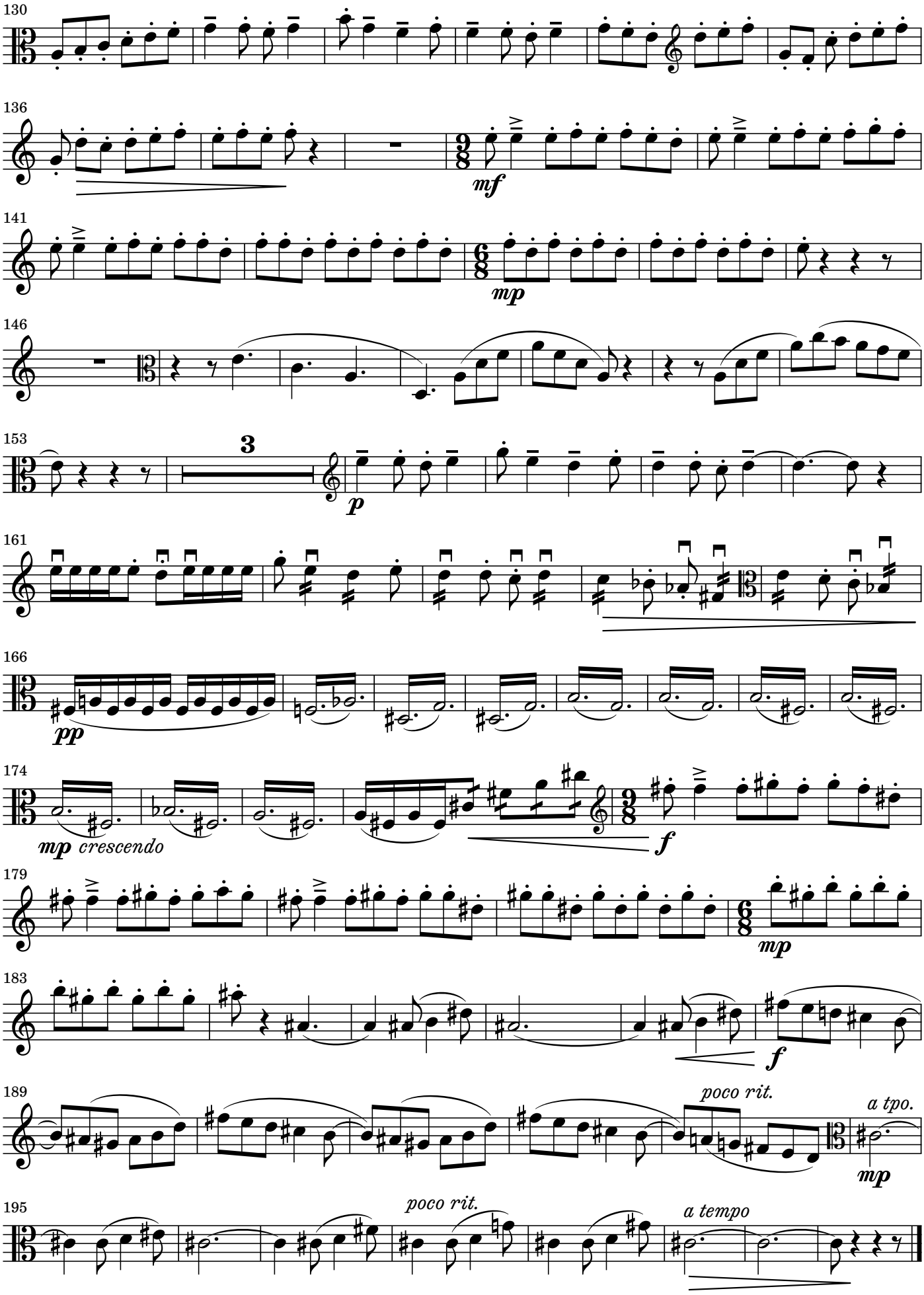
II. Danza de la Guerra

(II. WAR DANCE)

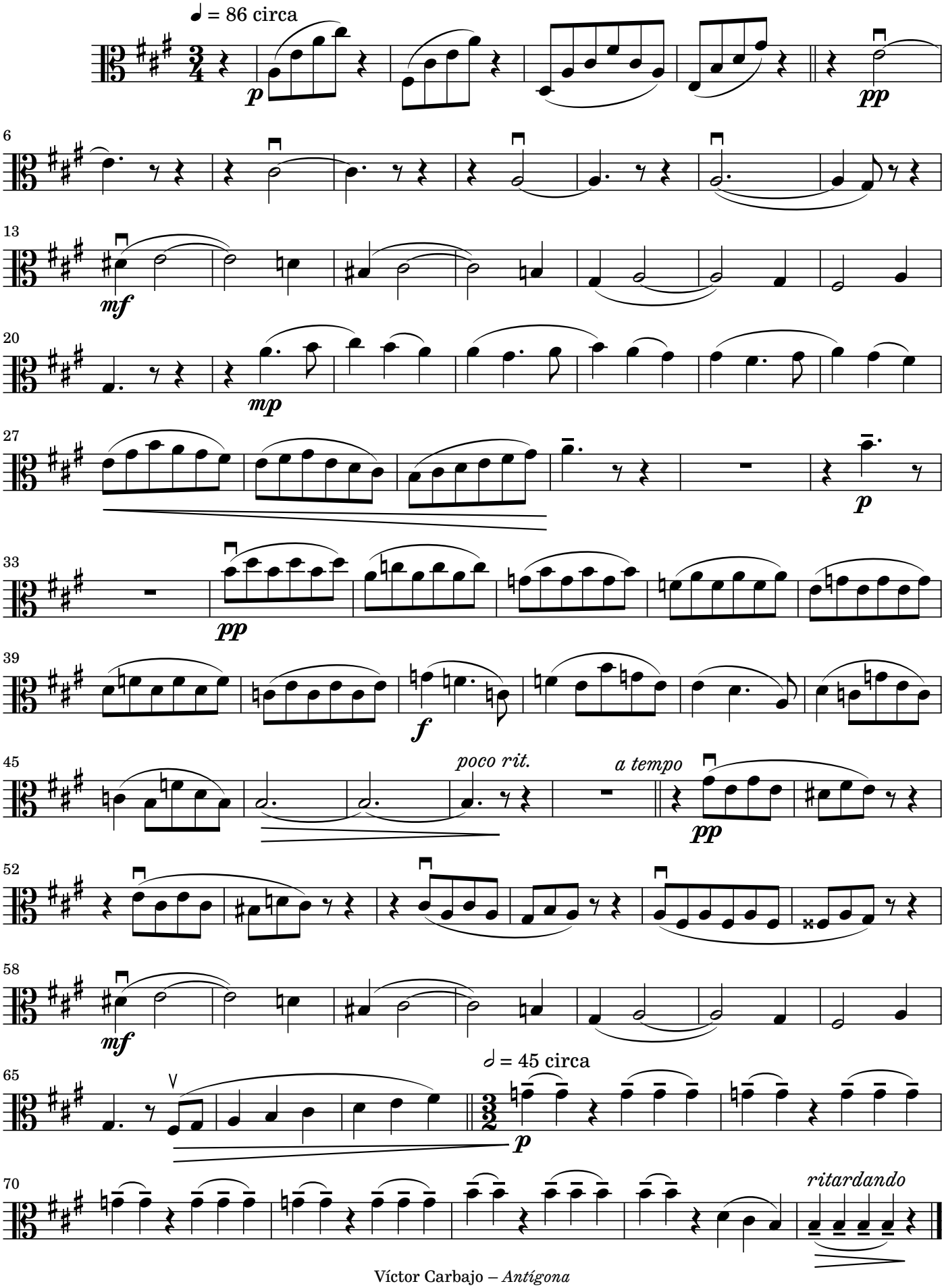



64
pizz.
arco
mf
70
mp
75
mf
f
80
pizz.
mp
88
arco
mf
95
p
mp
102
2
108
f
112
117
p subito
f
122
126


130
136
mf
141
mp
146
153
3
p
161
166
pp
174
mp crescendo
f
179
mp
183
f
189
poco rit.
a tpo.
mp
195
poco rit.
a tempo

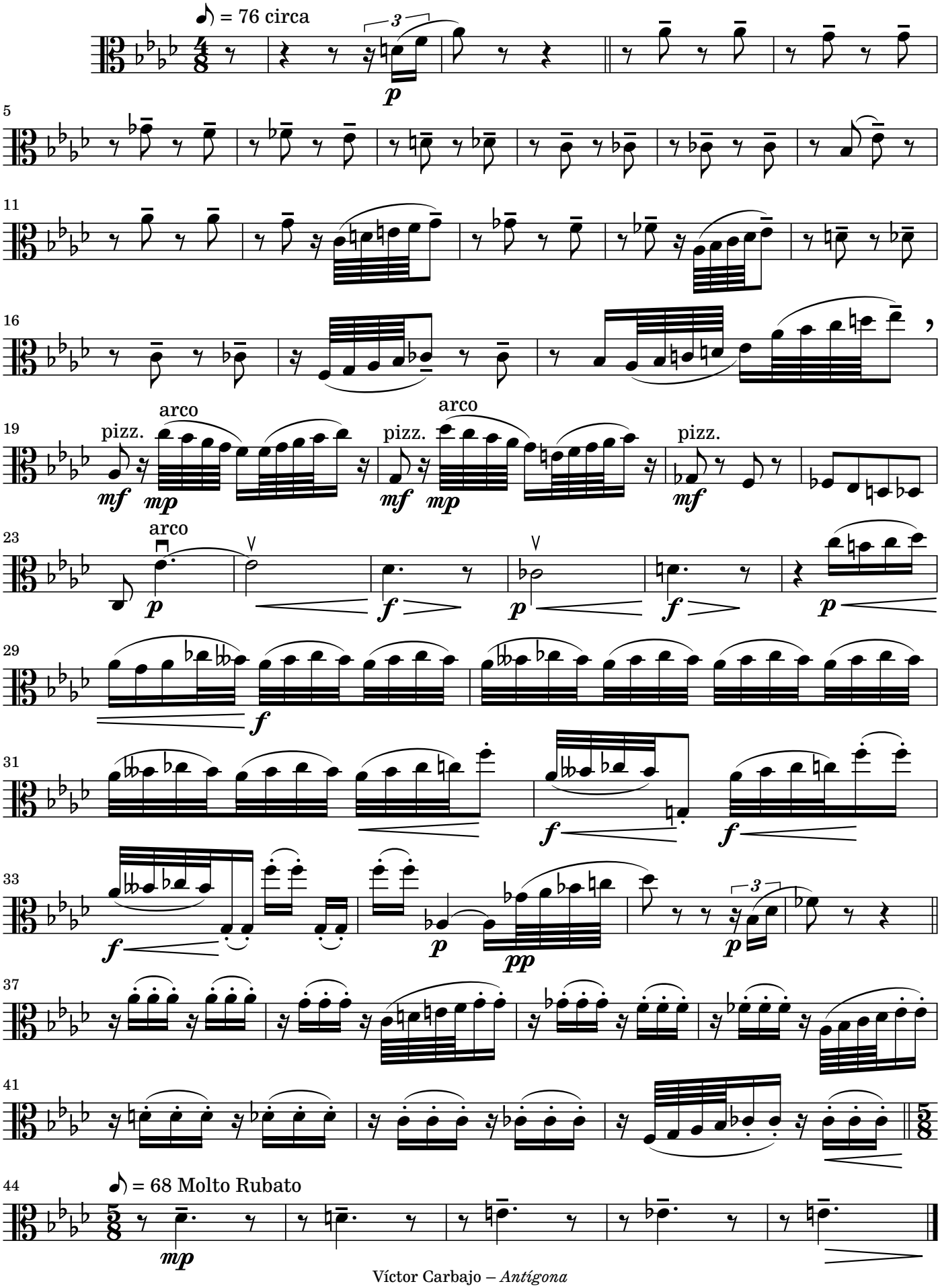
III. Canto al Amor

(III. SONG TO LOVE)



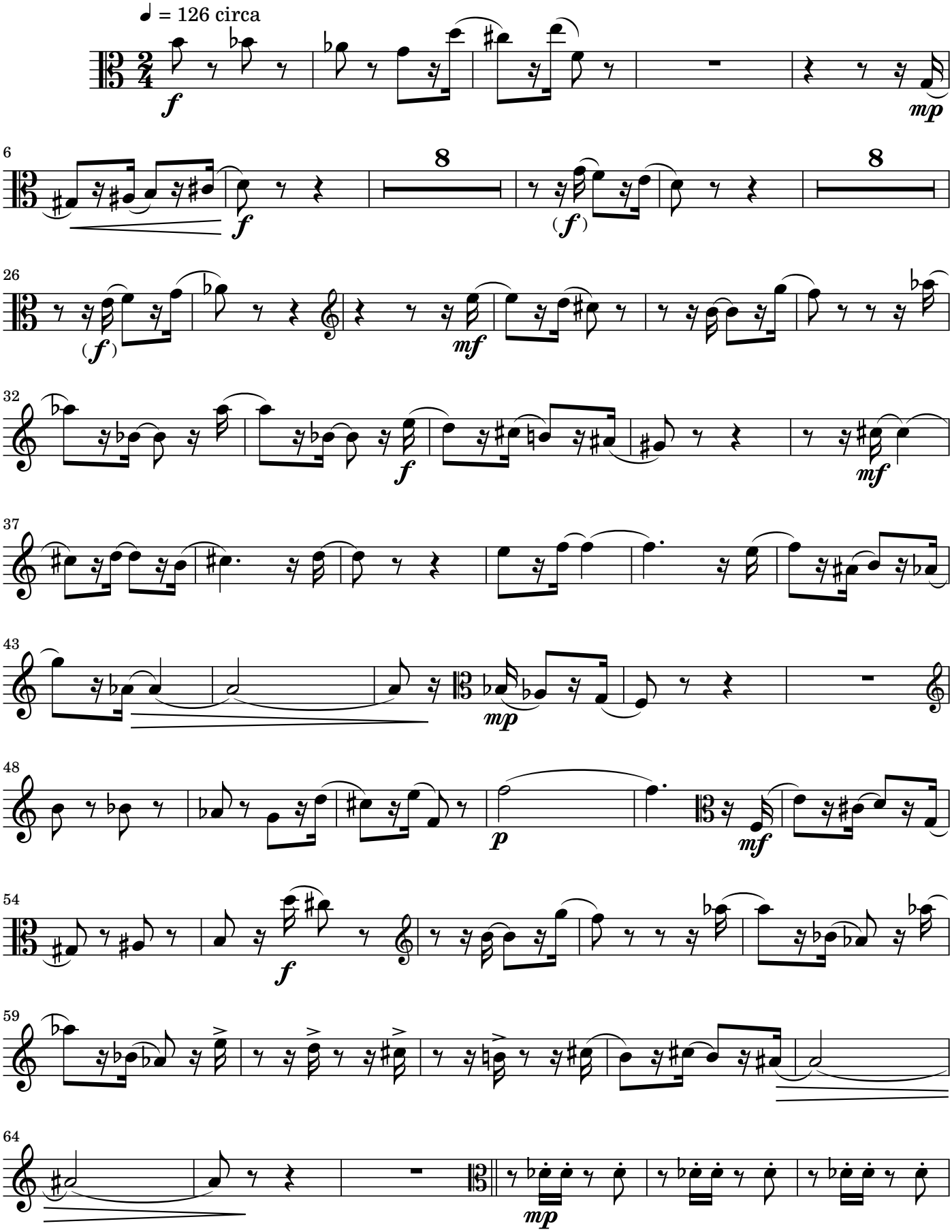
IV. Canto al Hombre

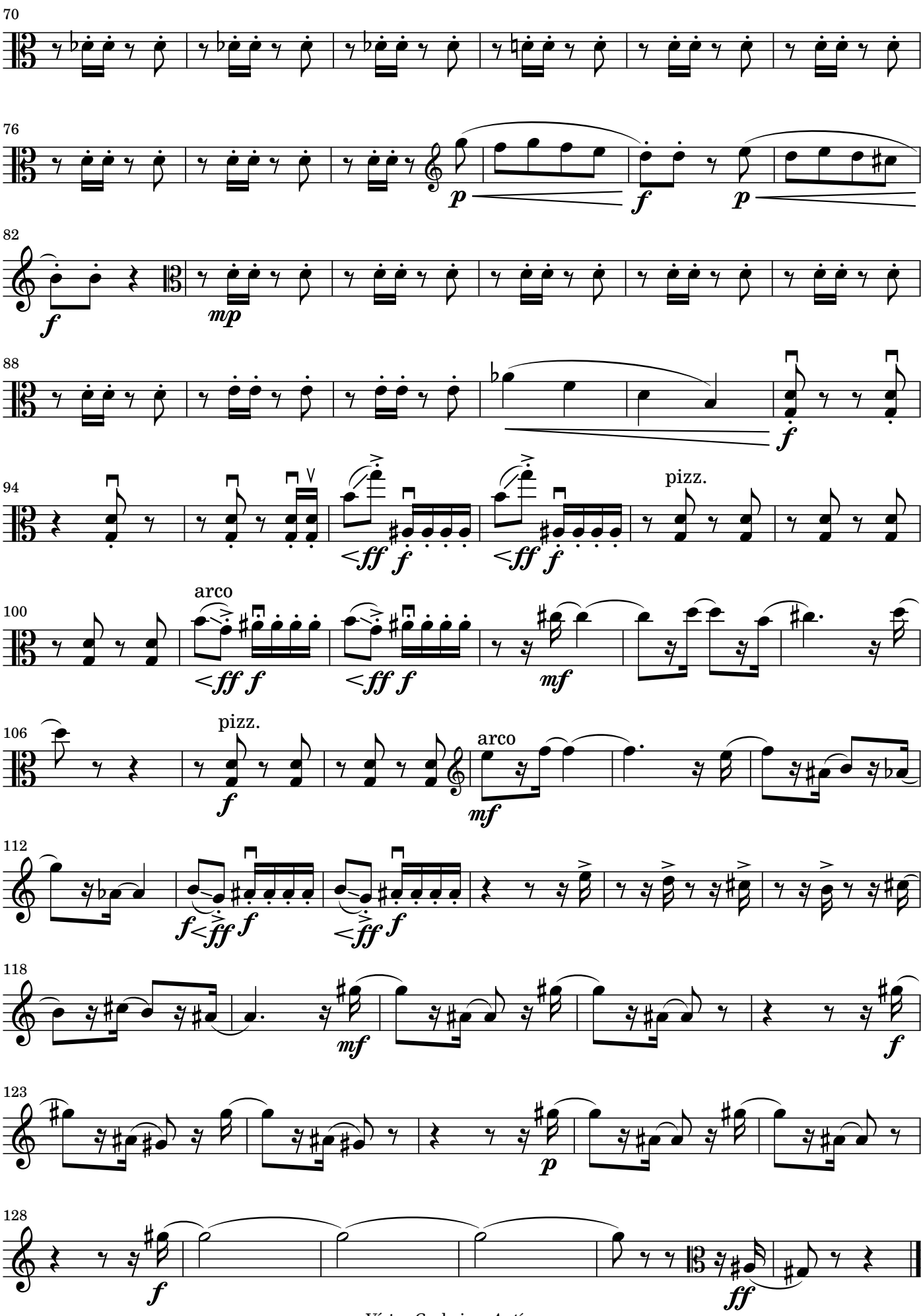
(IV. SONG TO MAN)



V. Danza del Oráculo

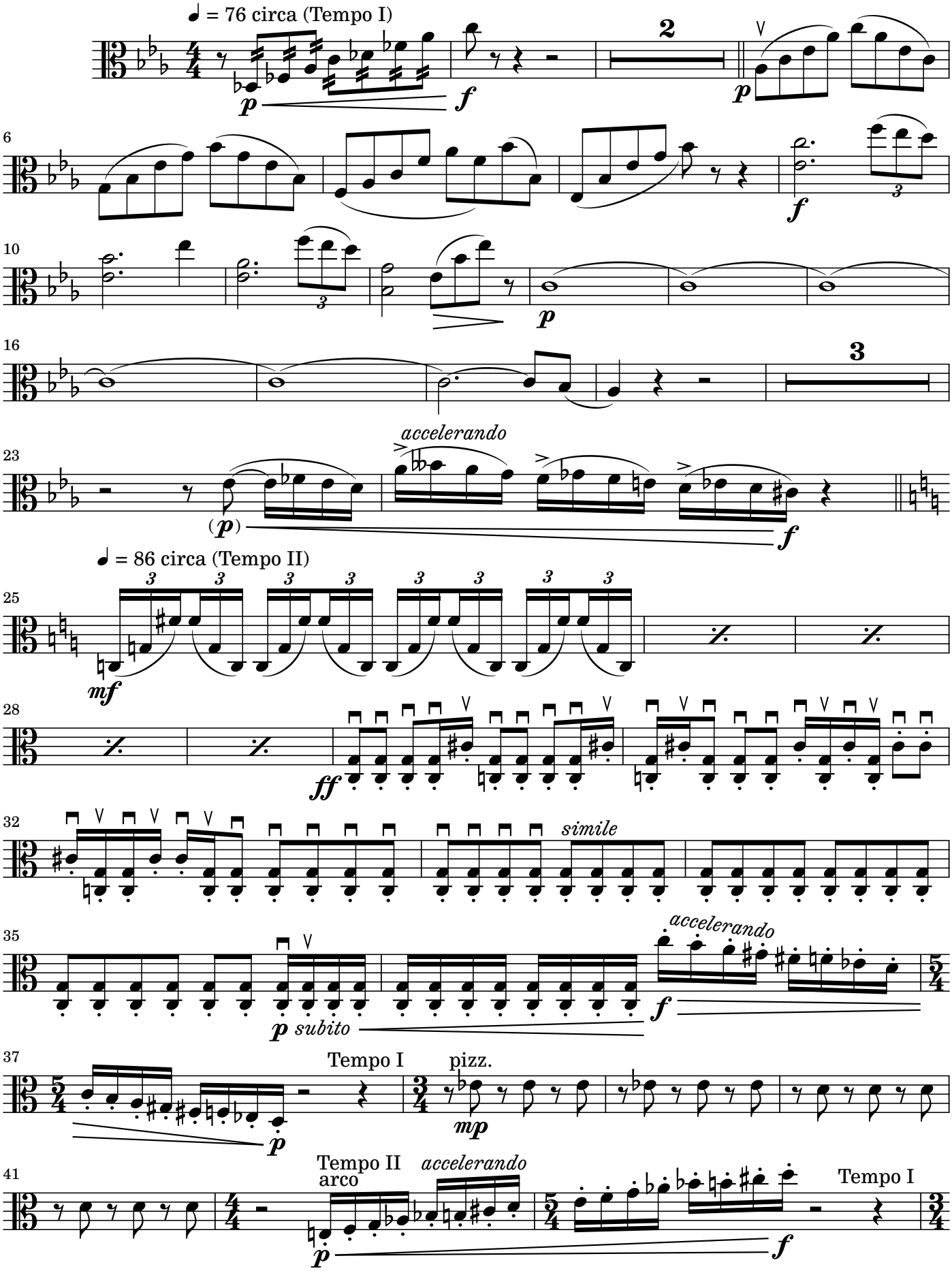
(V. ORACLE DANCE)

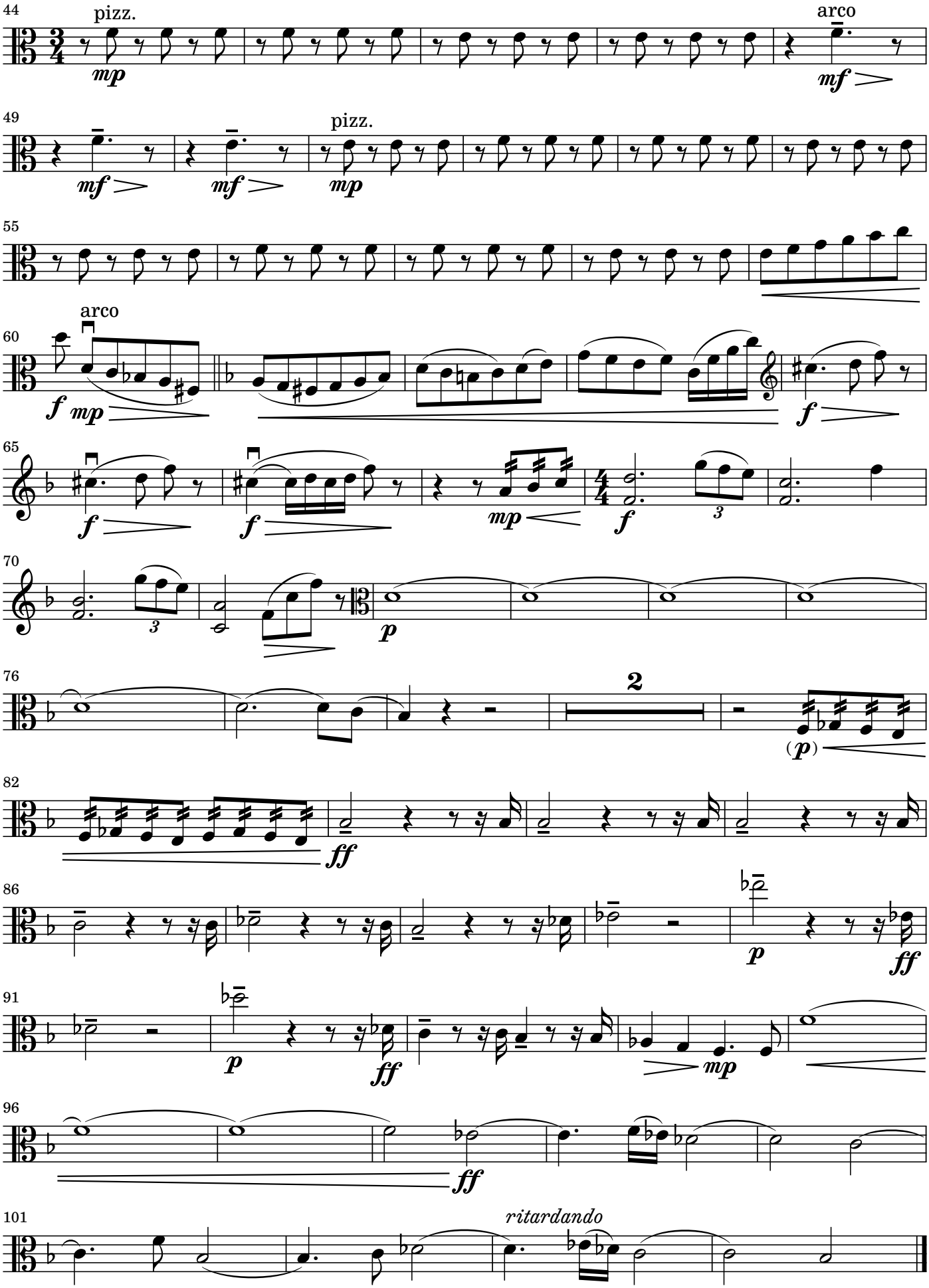



70
76
82
88
94
100
106
112
118
123
128
arco
pizz.
arco
pizz.

VI. Muerte de Antígona

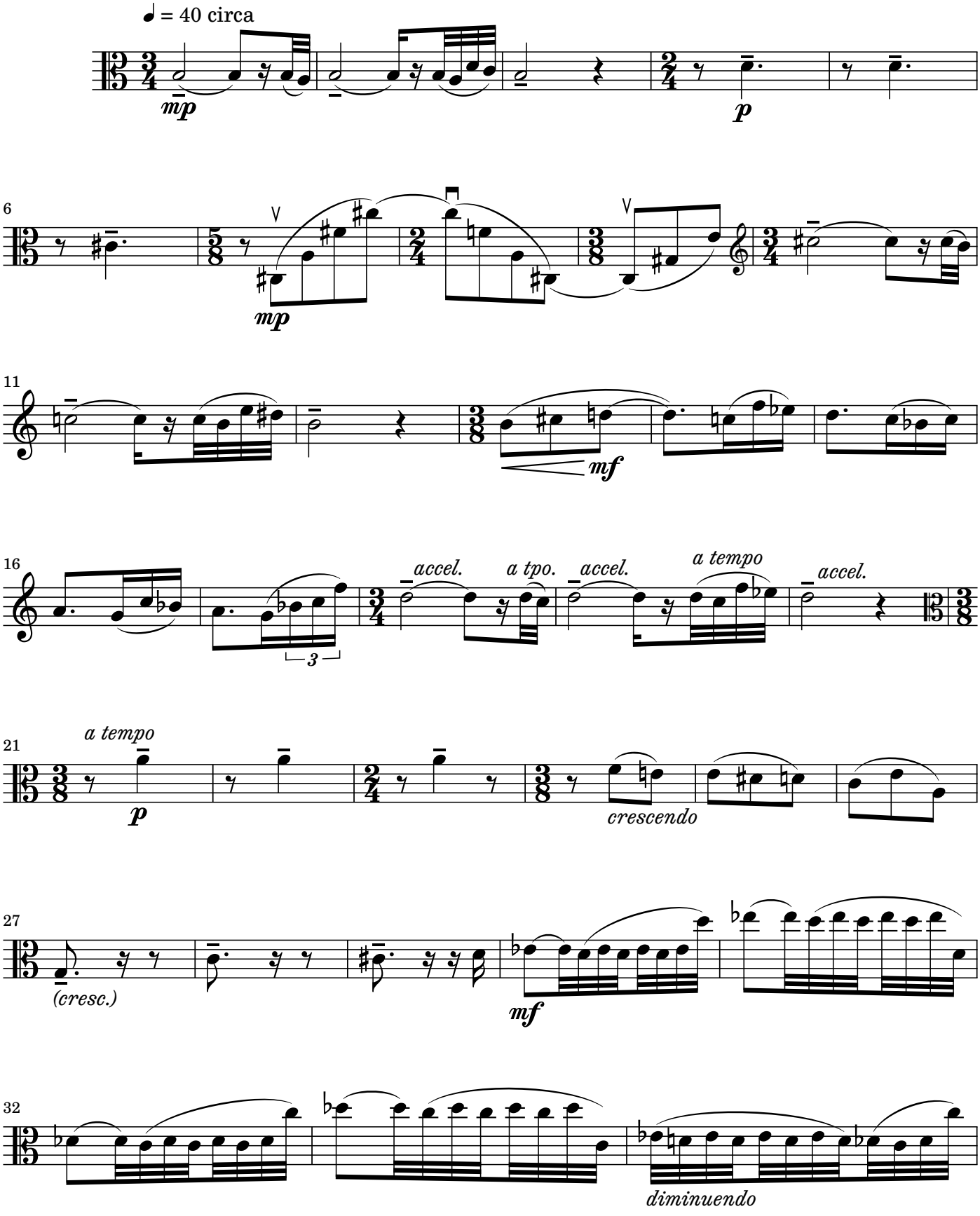
(VI. ANTIGONA'S DEATH)

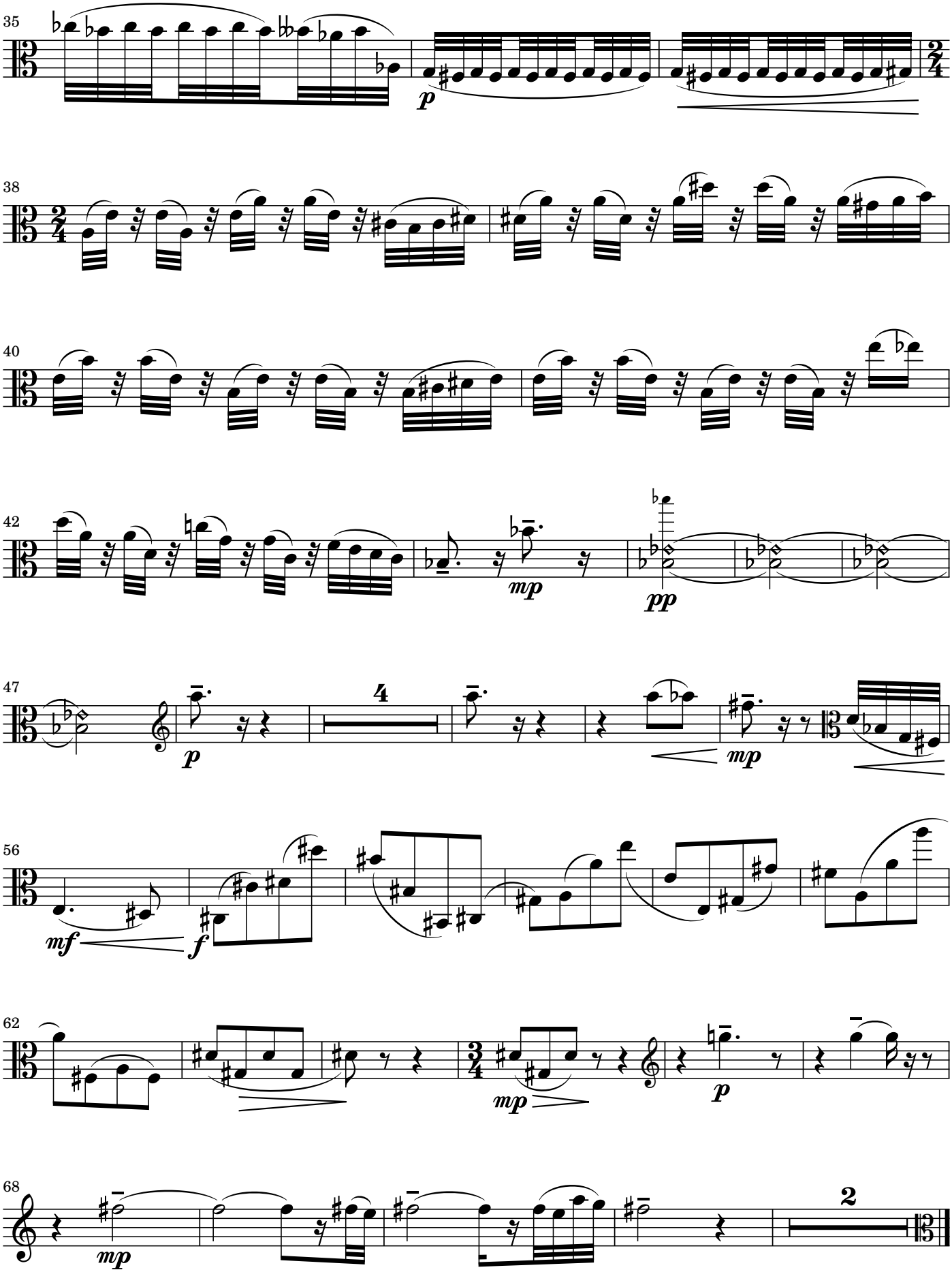



44
pizz.
mp
arco
mf
49
mf
mf
pizz.
mp
55
60
arco
f
mp
f
65
f
f
mp
f
70
3
p
76
2
(p)
82
ff
86
p
ff
91
p
ff
mp
96
ff
101
ritardando

VII. Muertes de Hemón y Eurídice

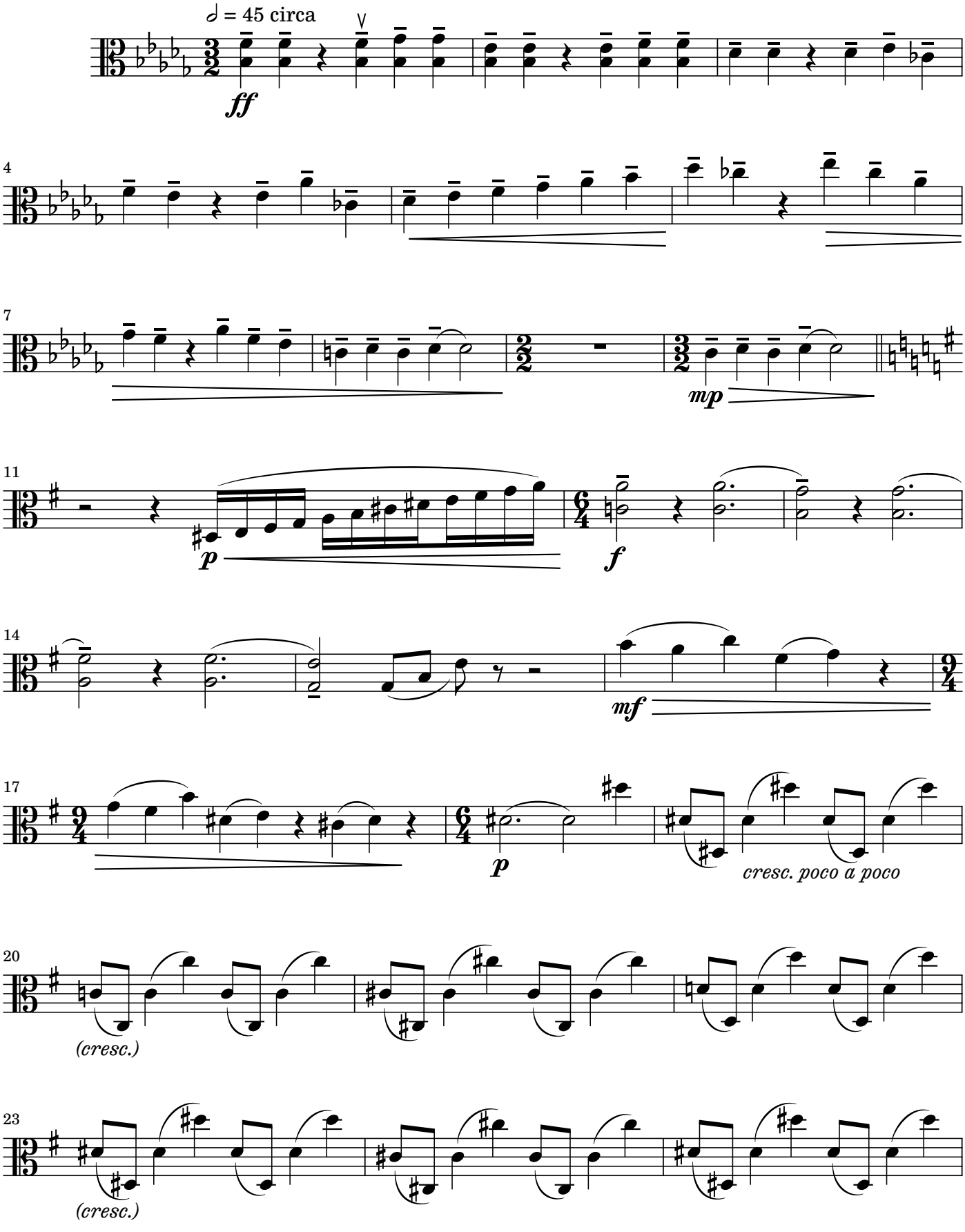
(VII. HEMON AND EURIDICE'S DEATHS)

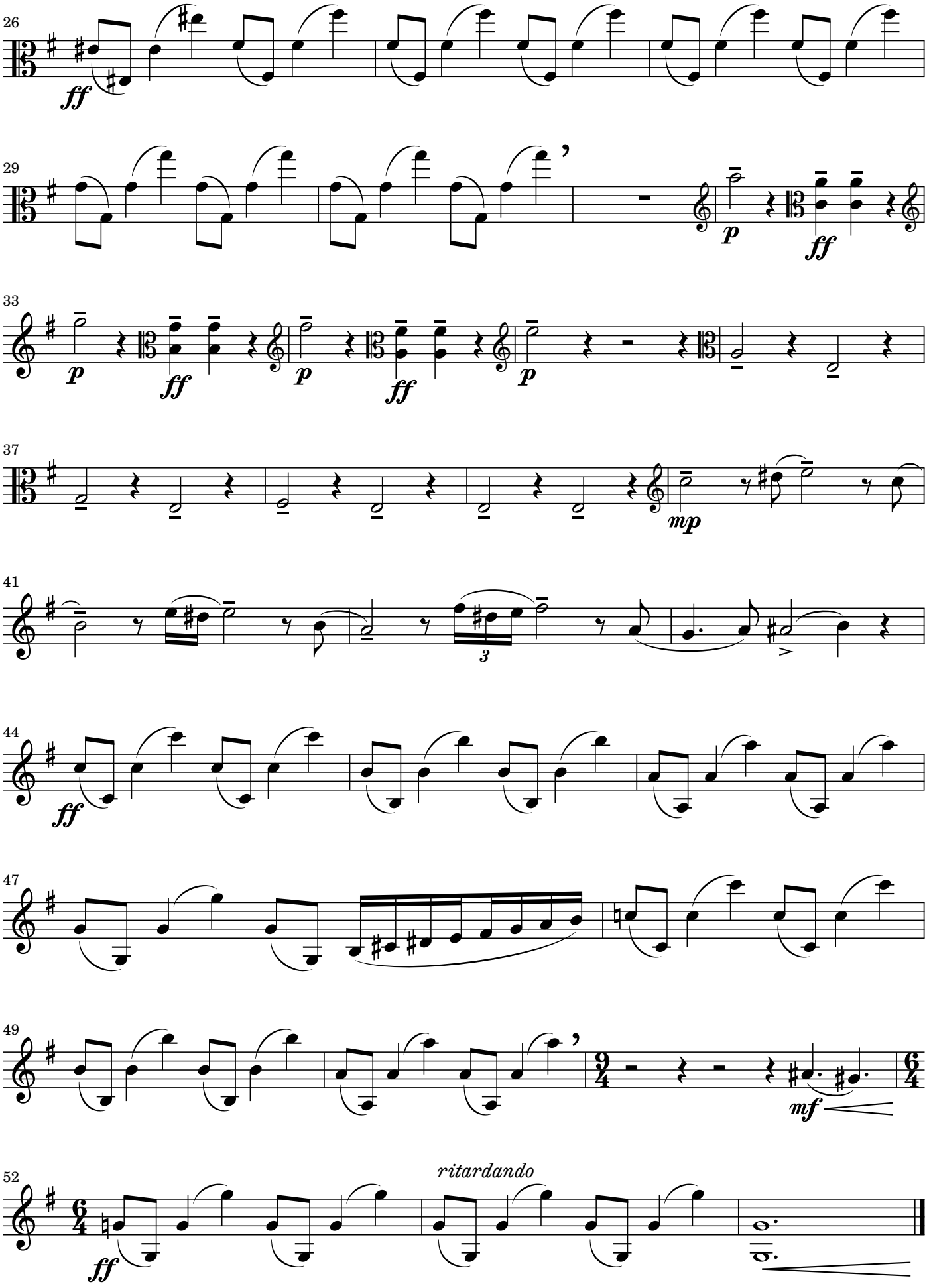



35
p
38
40
42
mp
pp
47
4
p
mp
56
mf
f
62
mp
p
68
mp
2

VIII. Epílogo

(VIII. EPILOGUE)




26
ff
29
p
ff
33
p
ff
p
ff
p
37
mp
41
3
44
ff
47
49
mf
52
ritardando
ff

Violoncello

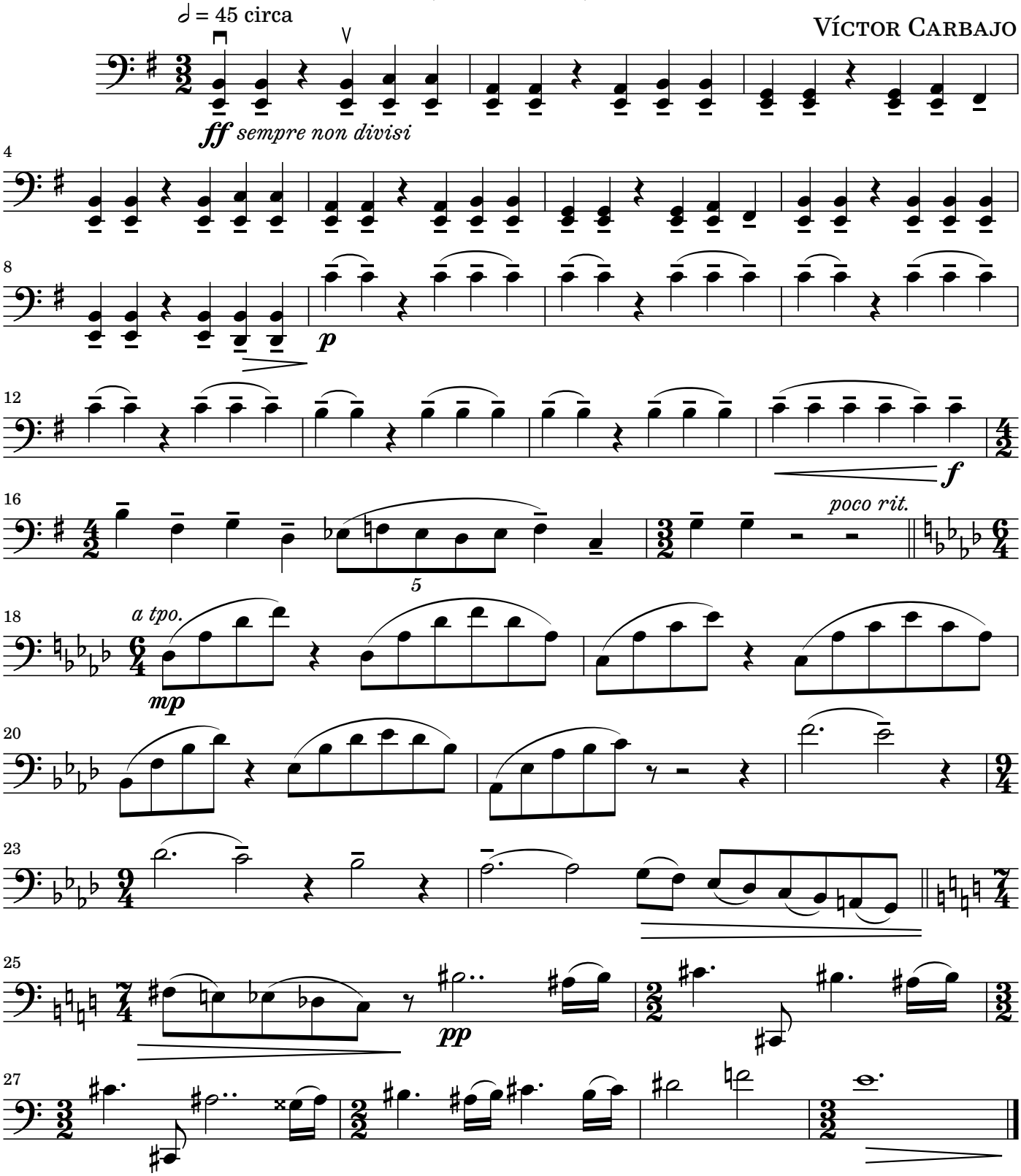
ANTÍGONA

for String Orchestra
or String Quintet

I. Prólogo

(I. PROLOGUE)

VÍCTOR CARBAJO



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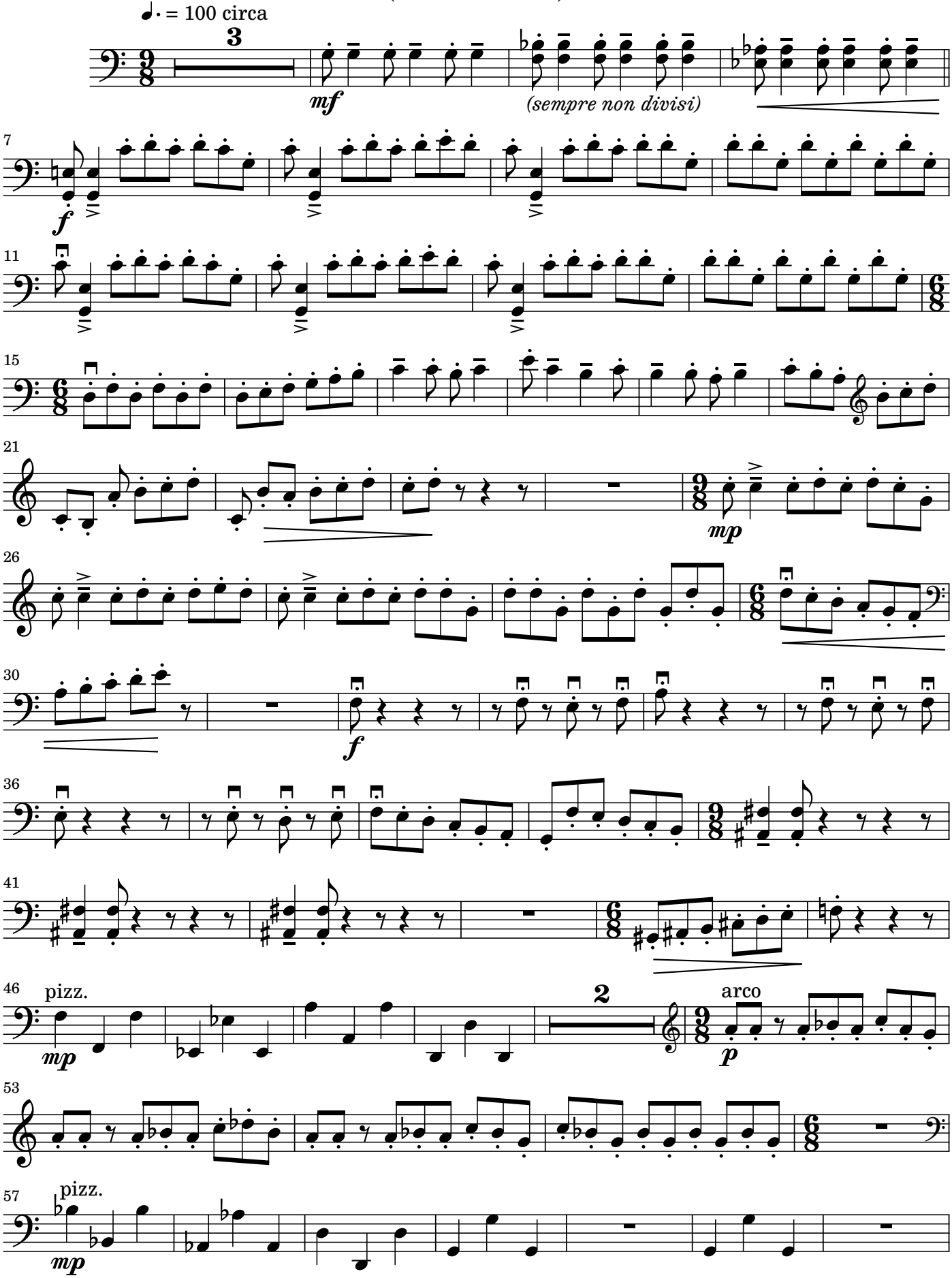
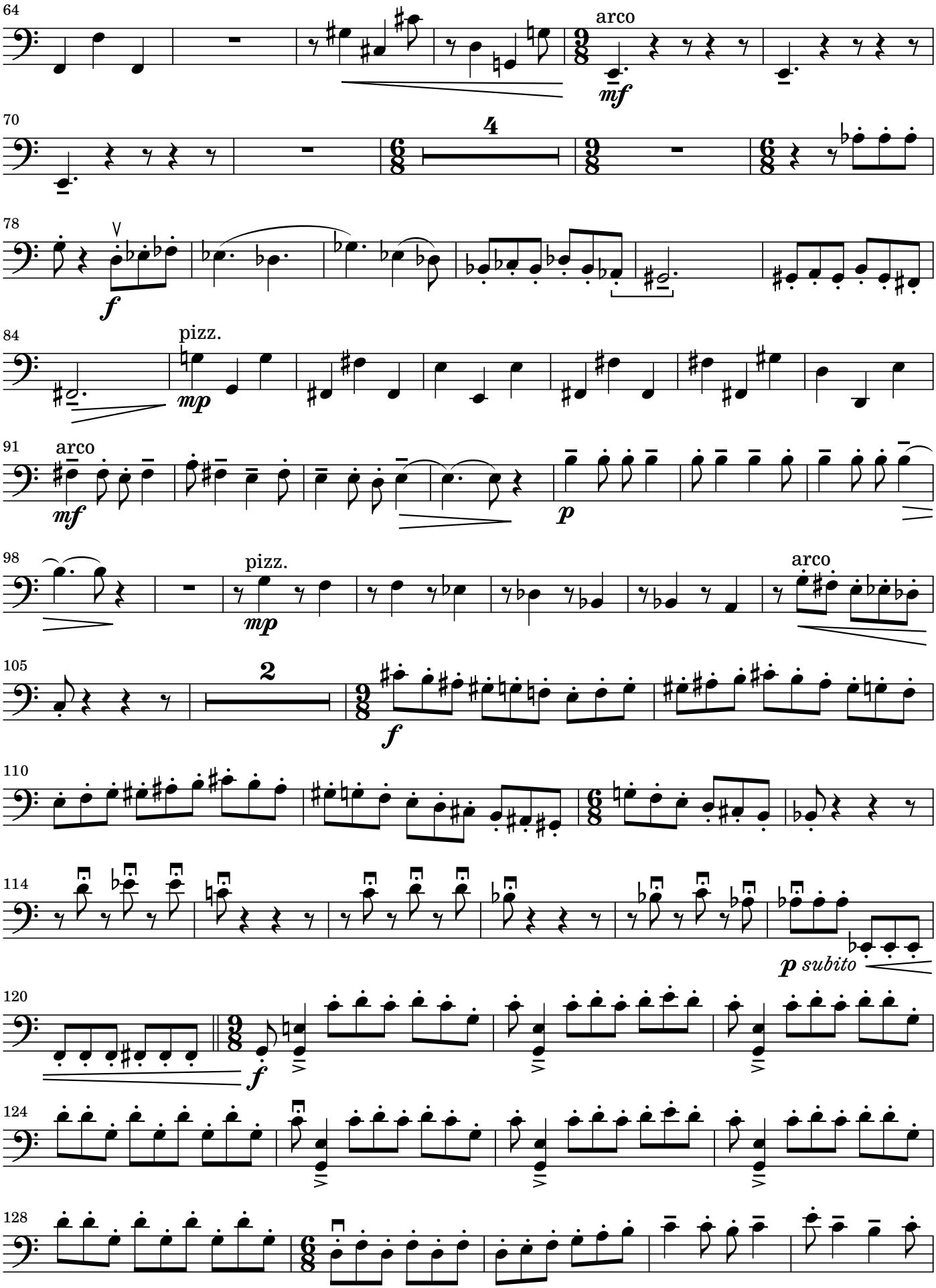
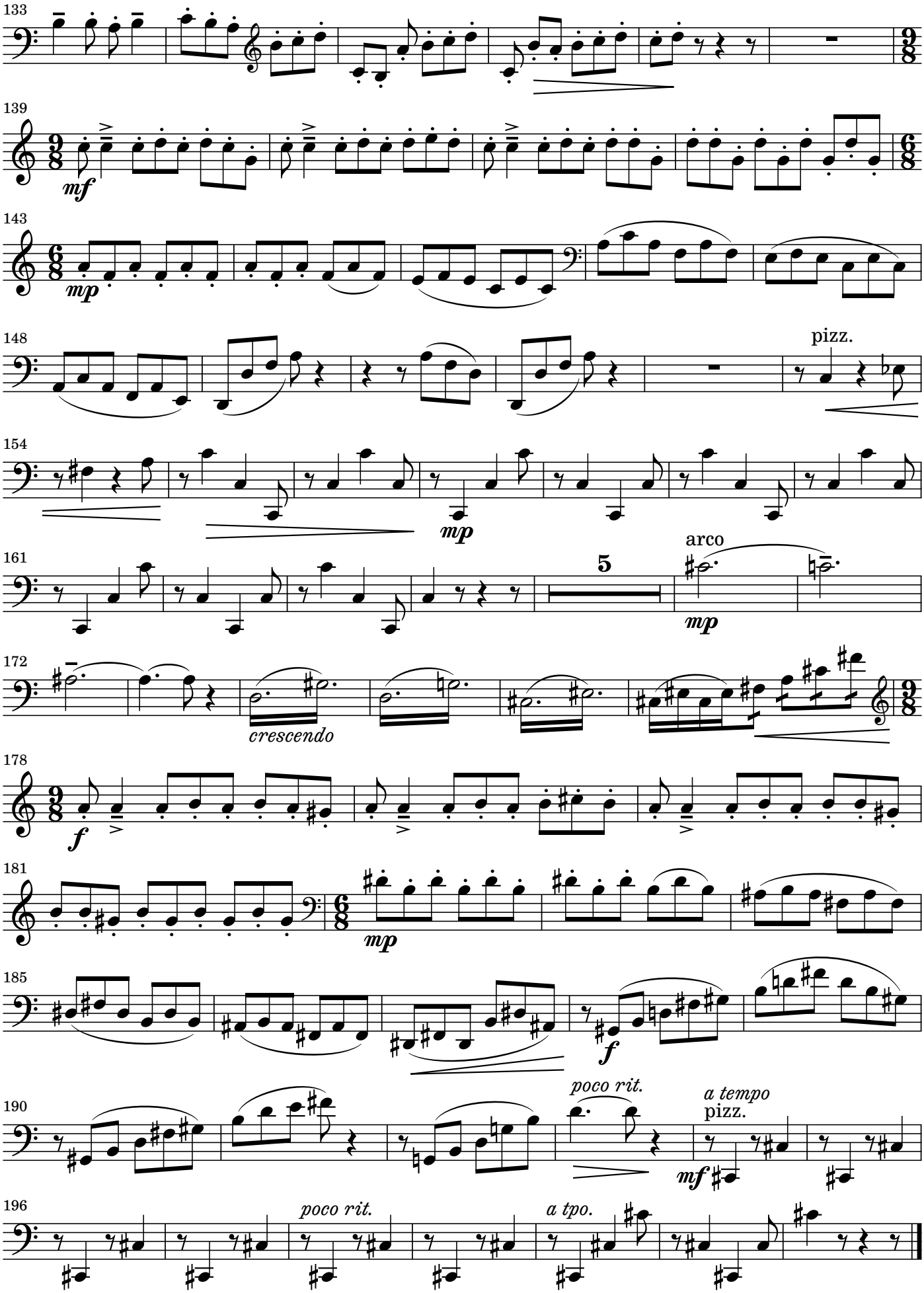
II. Danza de la Guerra

(II. WAR DANCE)

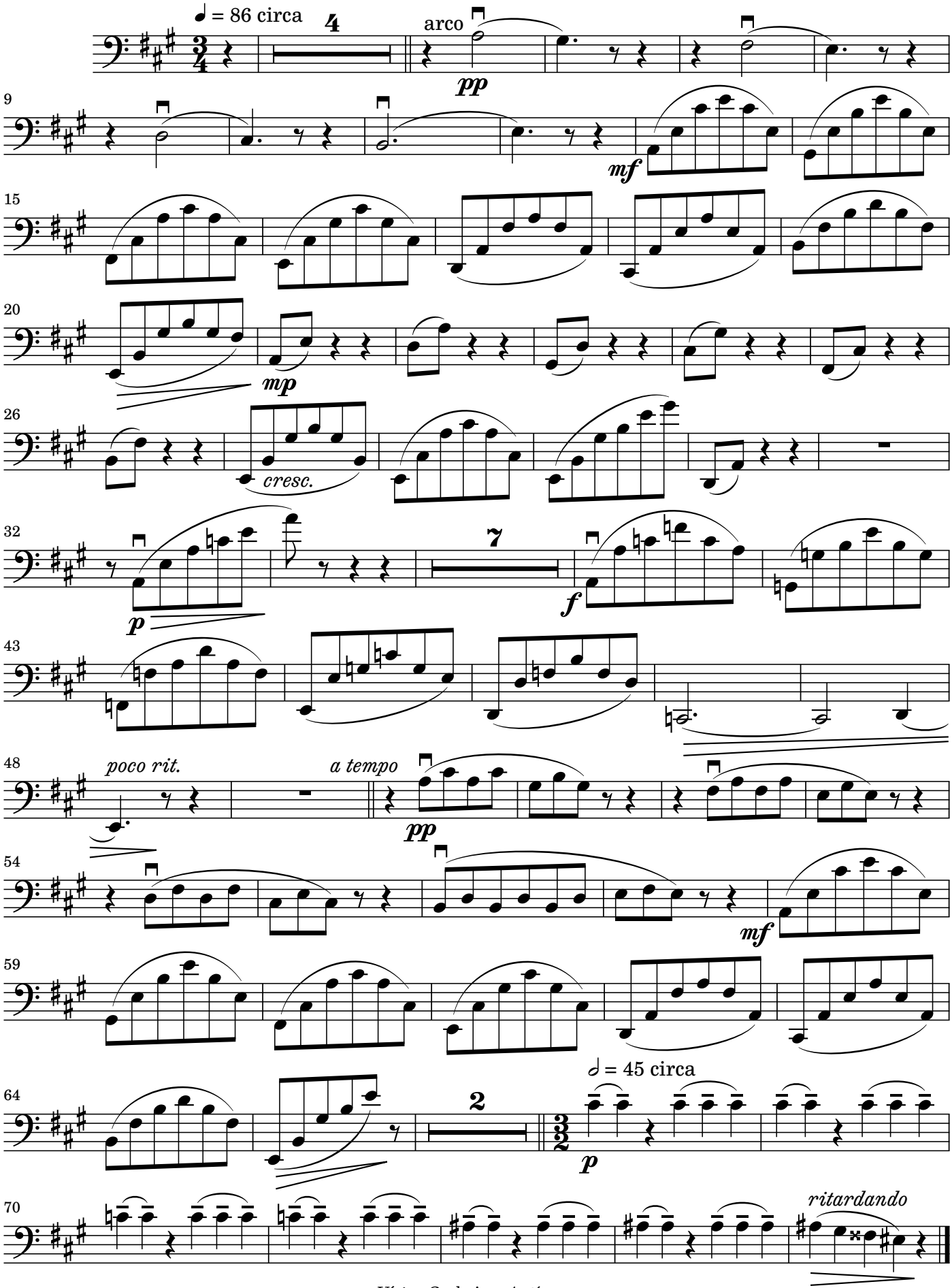



64
arco
mf
70
4
78
f
84
pizz.
mp
91
arco
mf
p
98
pizz.
mp
arco
105
2
f
110
114
p subito
120
f
124
128


133
139
mf
143
mp
148
pizz.
154
mp
161
5
arco
mp
172
crescendo
178
f
181
mp
185
f
190
poco rit.
a tempo
pizz.
mf
196
poco rit.
a tpo.

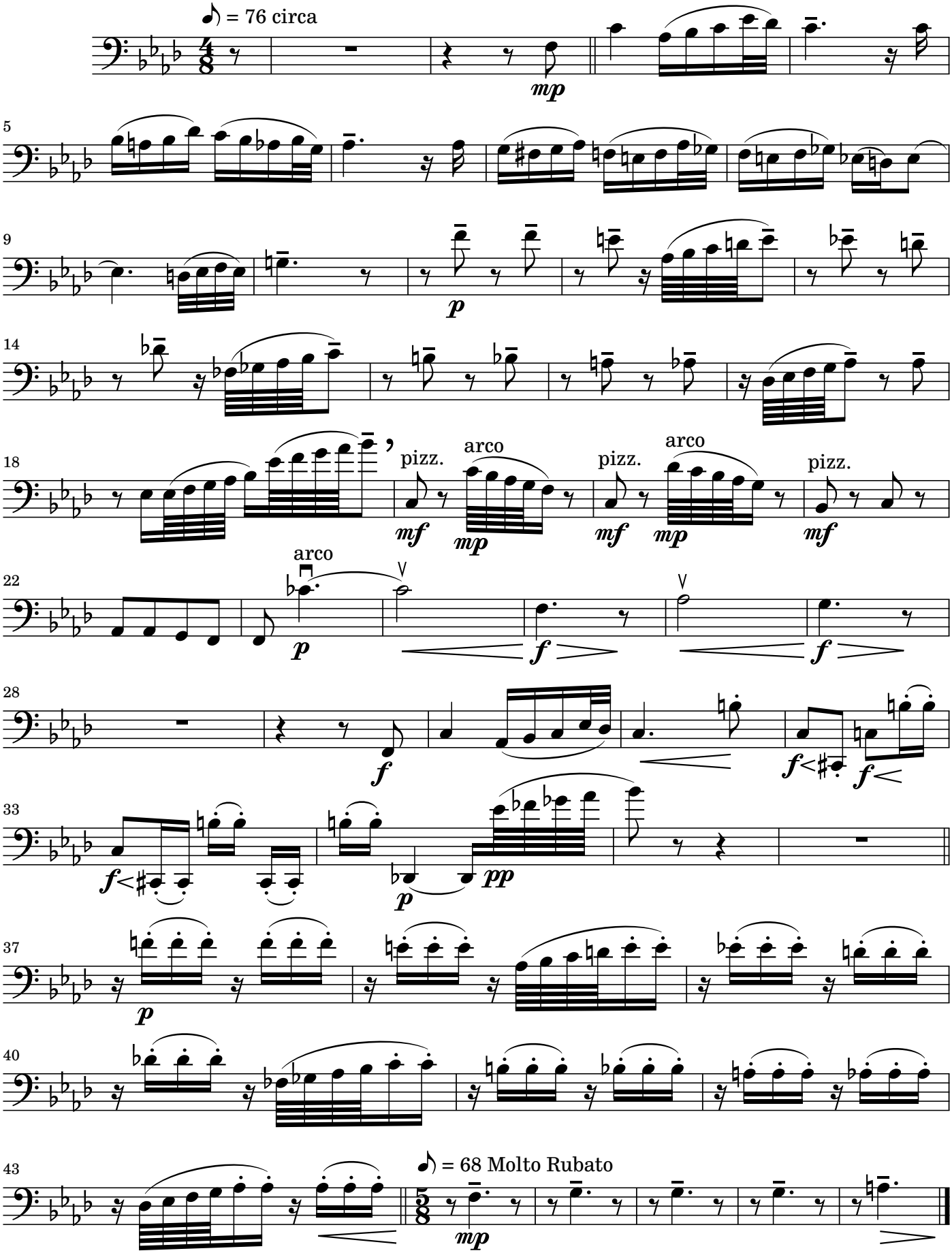
III. Canto al Amor

(III. SONG TO LOVE)



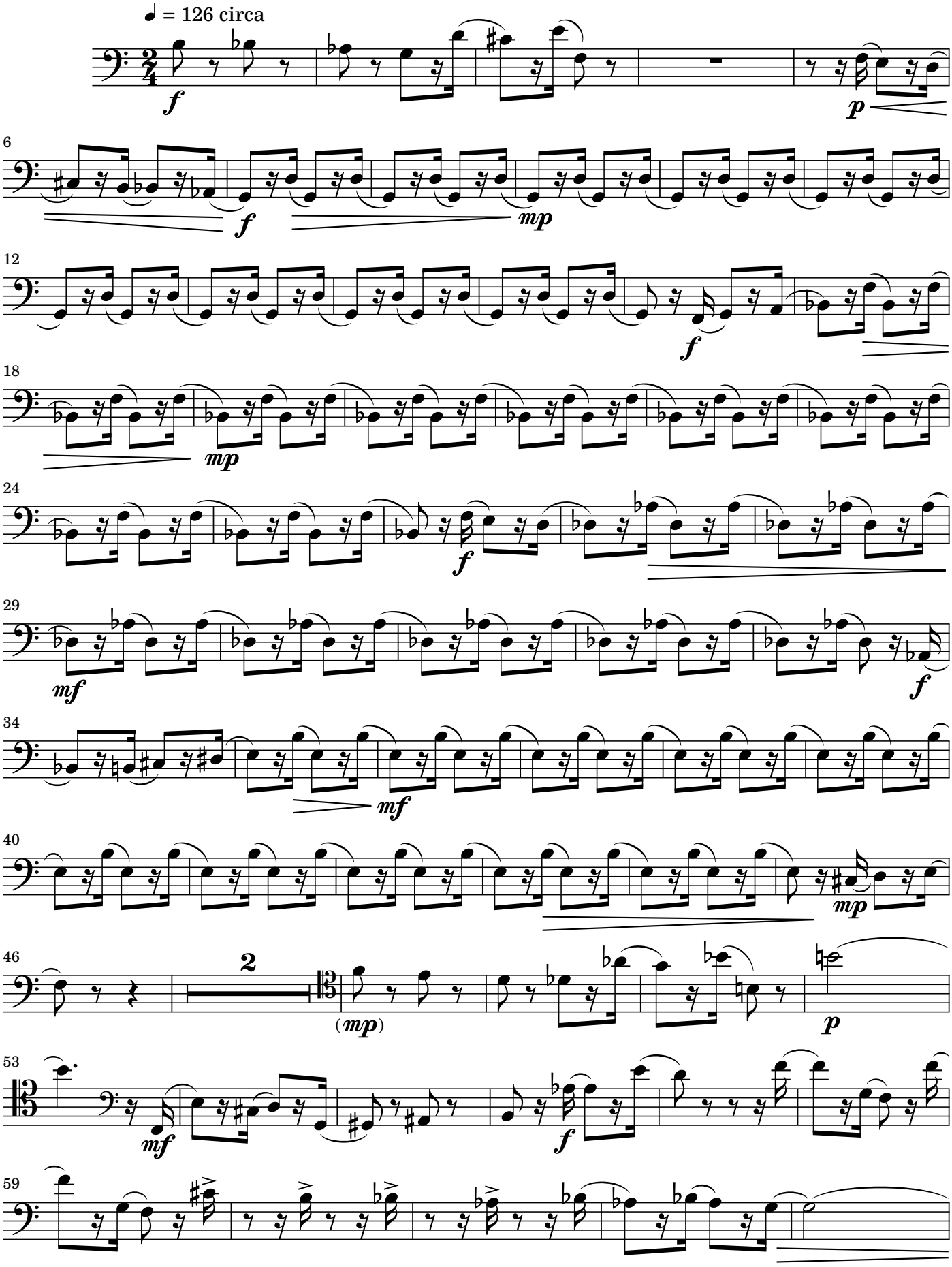
IV. Canto al Hombre

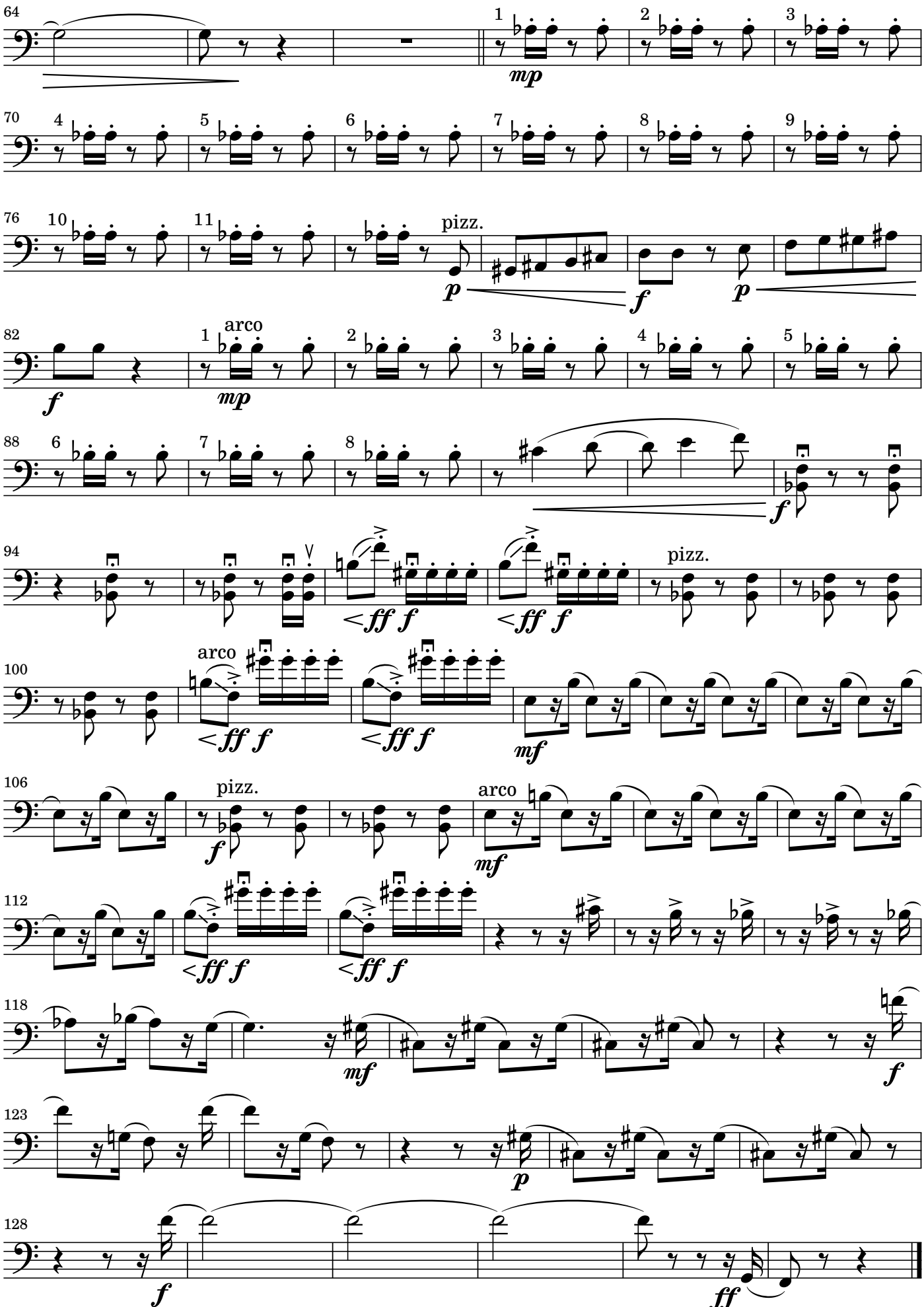
(IV. SONG TO MAN)



V. Danza del Oráculo

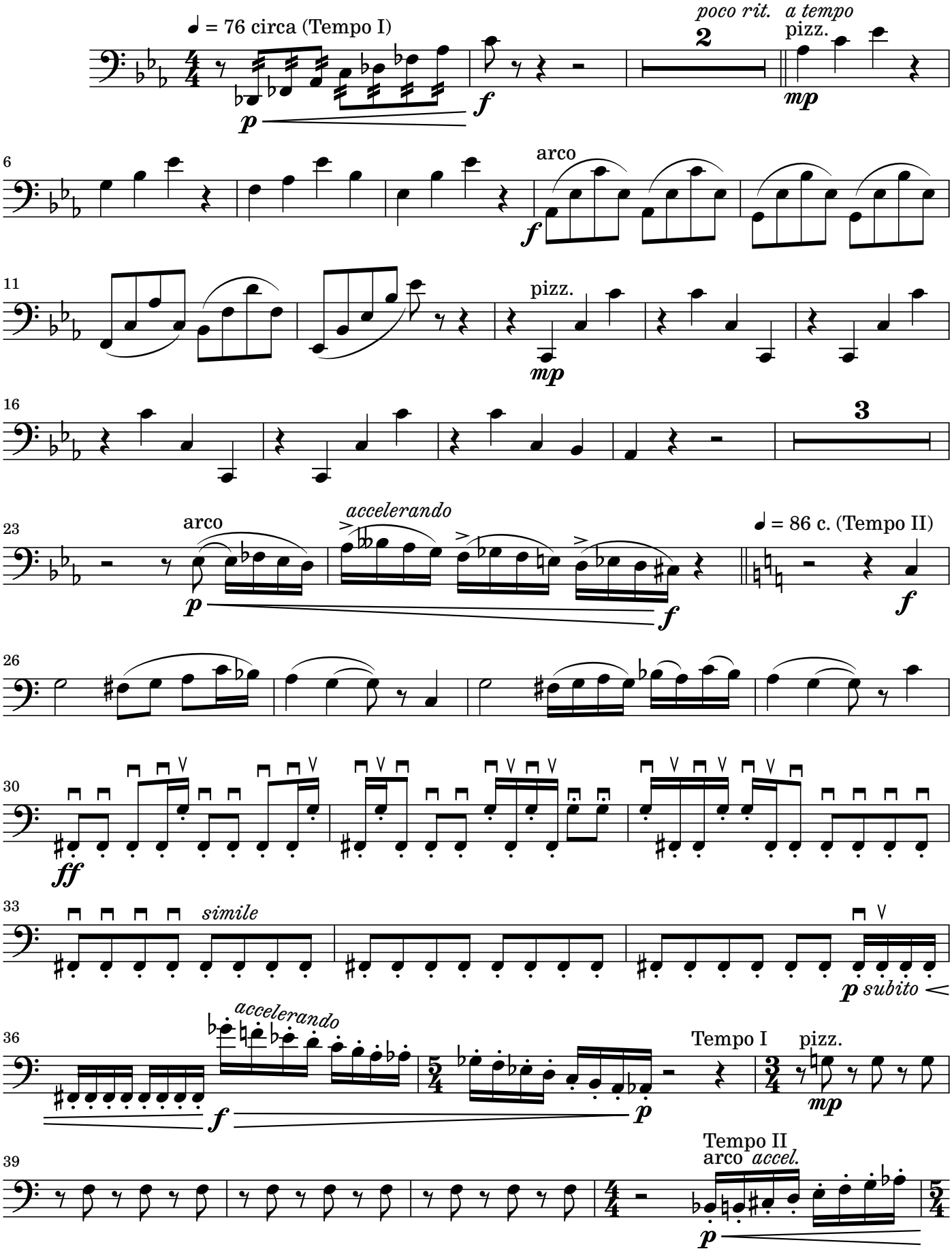
(V. ORACLE DANCE)

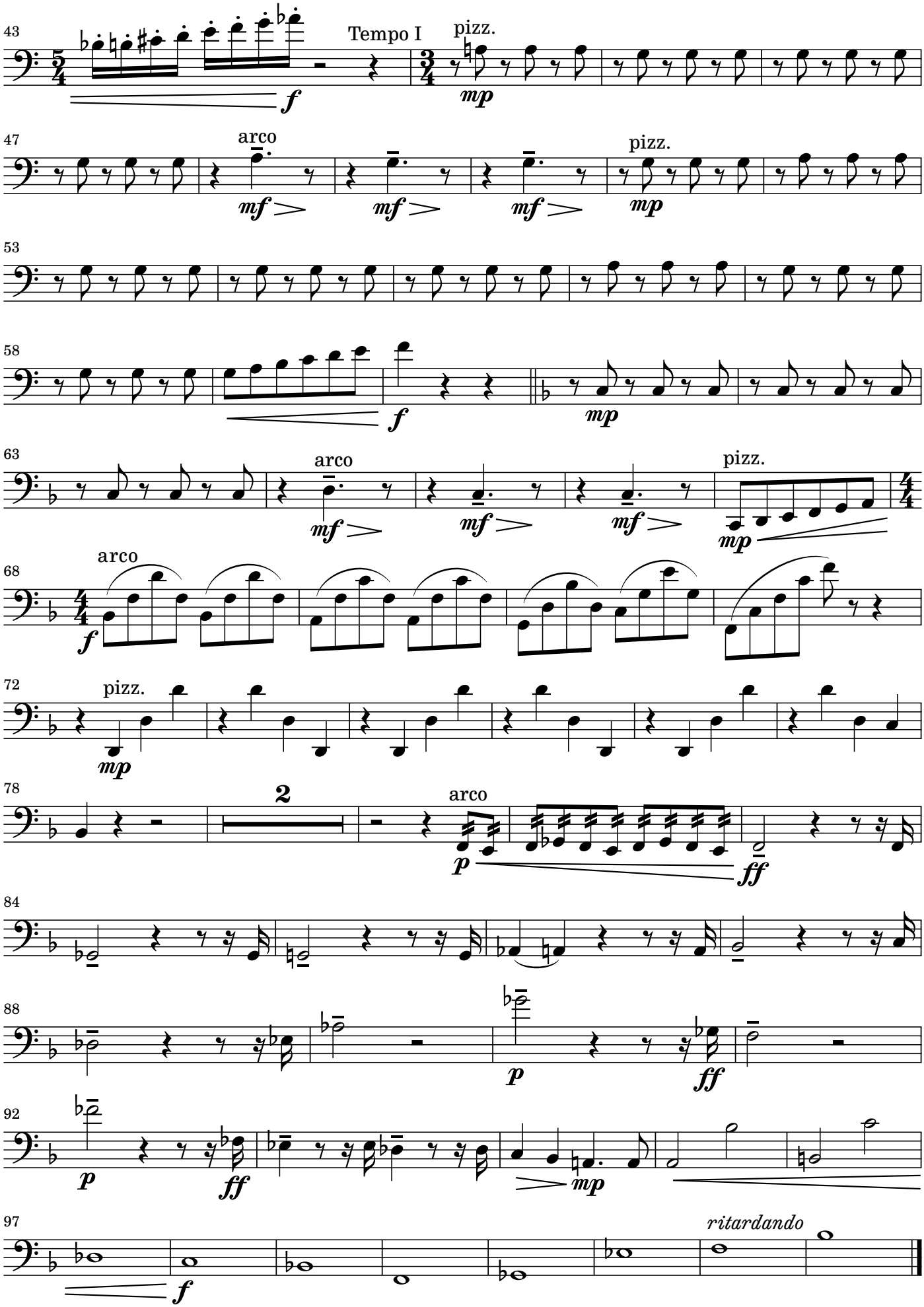



64
1
mp
2
3
70
4
5
6
7
8
9
76
10
11
pizz.
p
f
p
82
f
1
arco
mp
2
3
4
5
88
6
7
8
f
94
<ff f
<ff f
pizz.
100
arco
<ff f
<ff f
mf
106
pizz.
f
arco
mf
112
<ff f
<ff f
118
mf
f
123
p
128
f
ff

VI. Muerte de Antígona

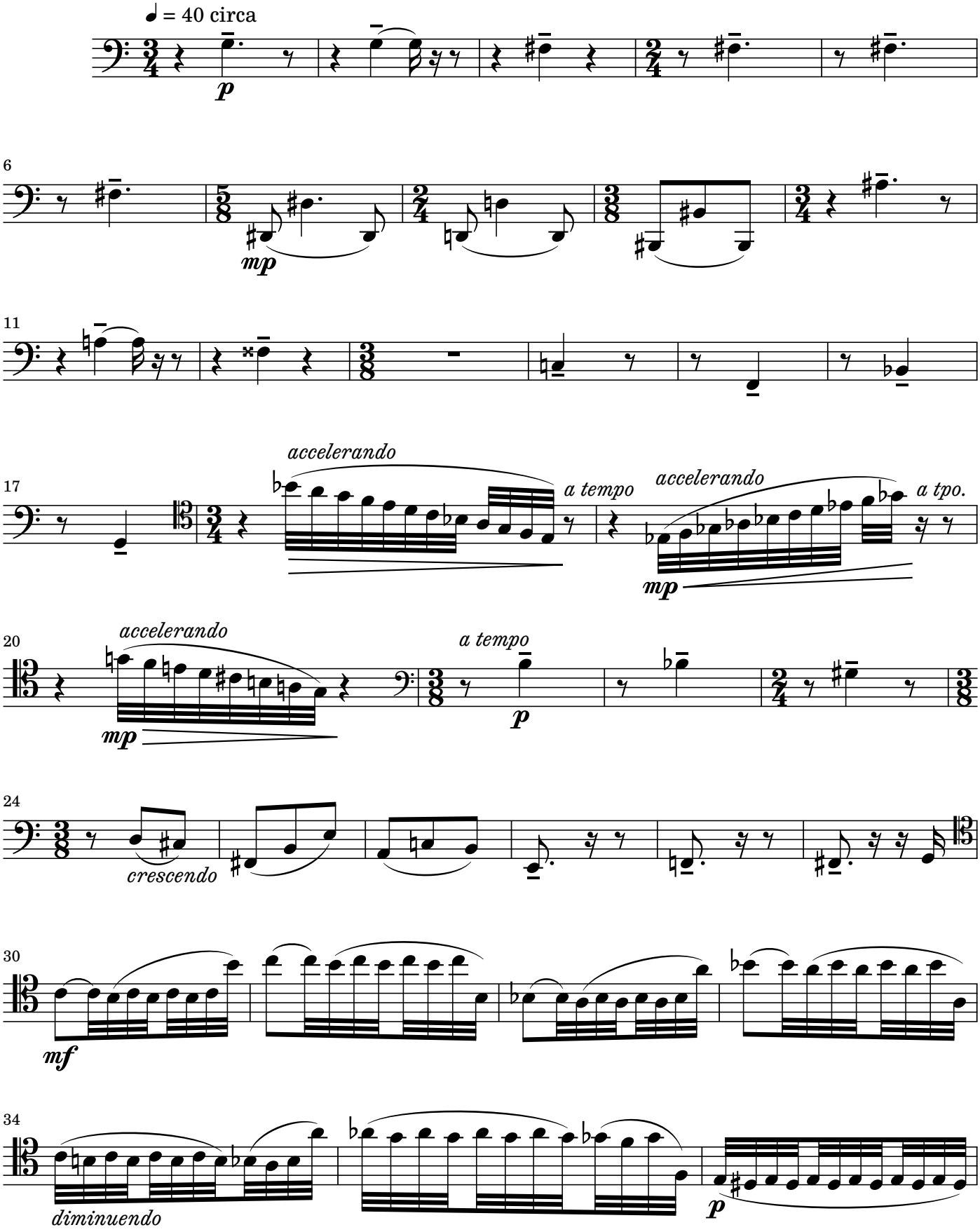
(VI. ANTIGONA'S DEATH)

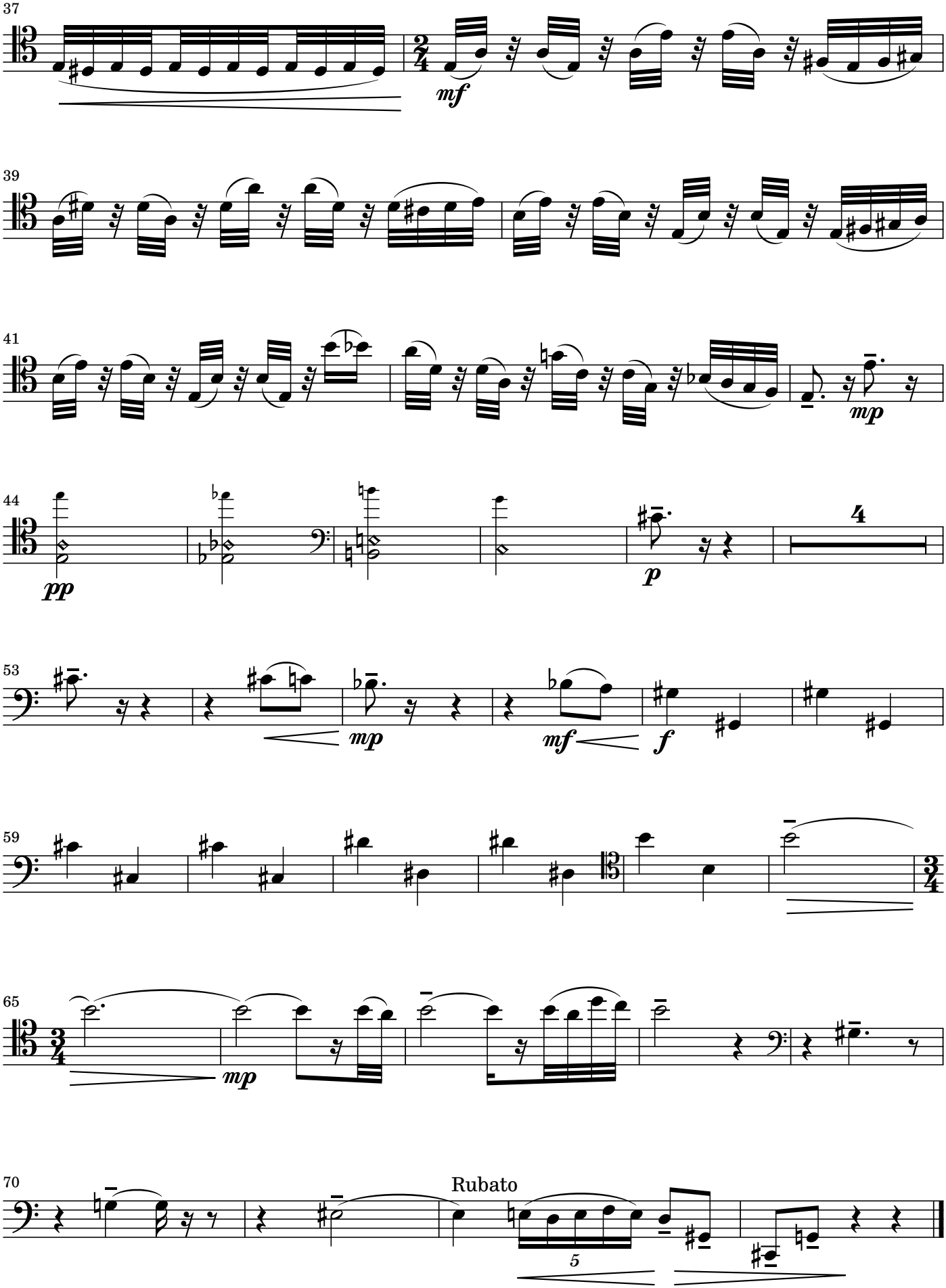



43
Tempo I
pizz.
47
arco
pizz.
53
58
63
arco
pizz.
68
arco
72
pizz.
78
2
arco
84
88
92
97
ritardando

VII. Muertes de Hemón y Eurídice

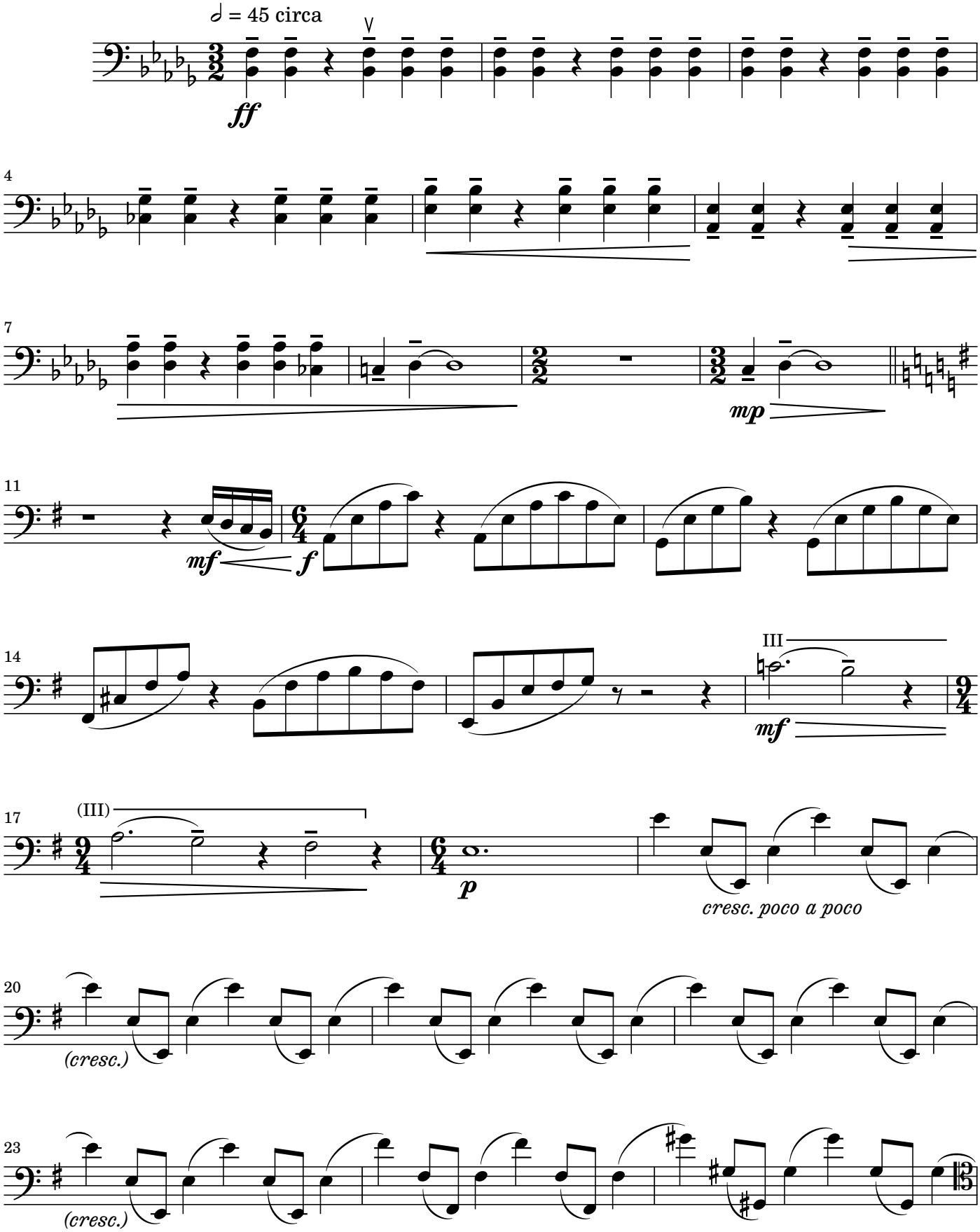
(VII. HEMON AND EURIDICE'S DEATHS)

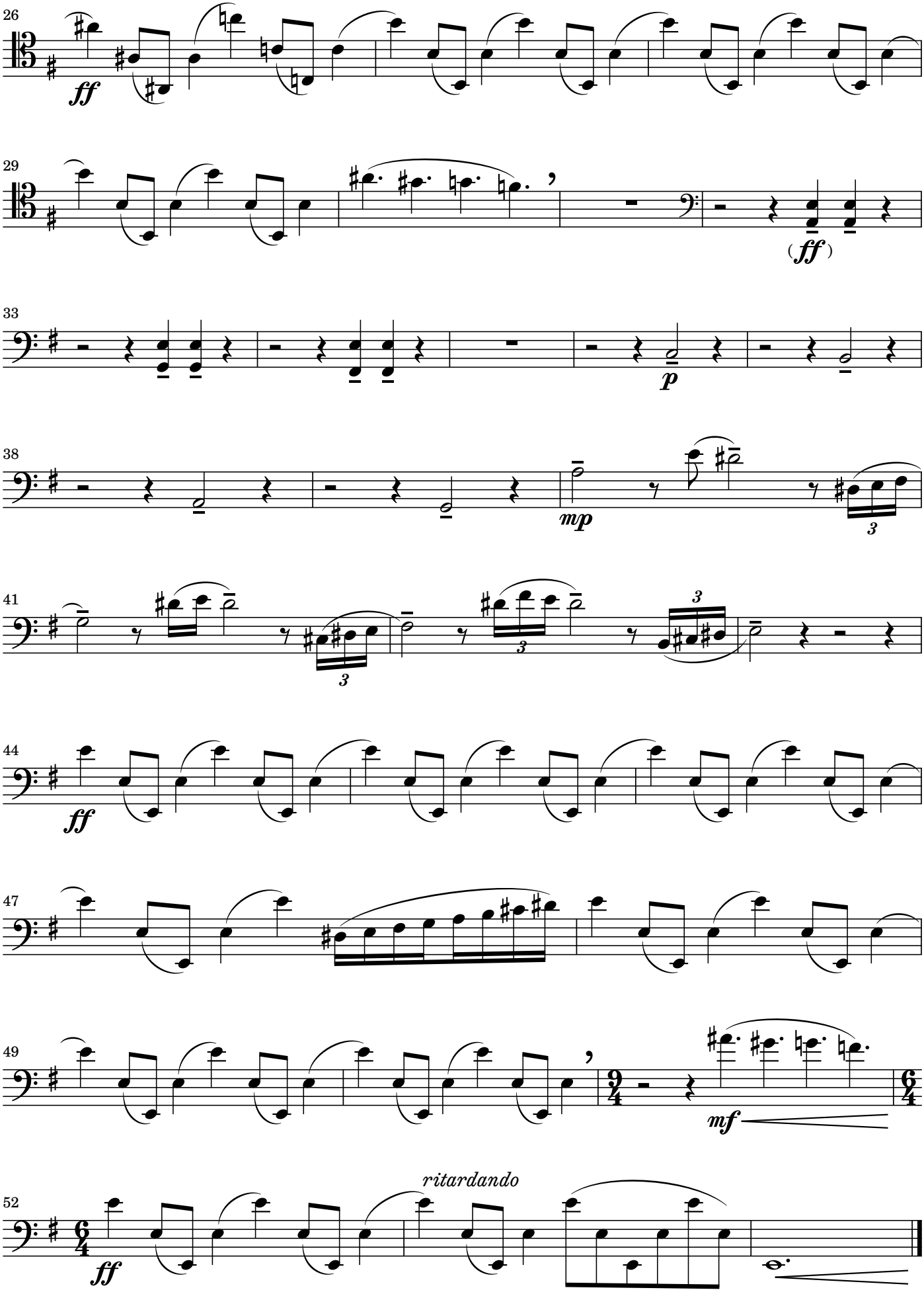



37
mf
39
41
mp
44
pp
p
4
53
mp
mf
f
59
65
mp
70
Rubato
5

VIII. Epílogo

(VIII. EPILOGUE)



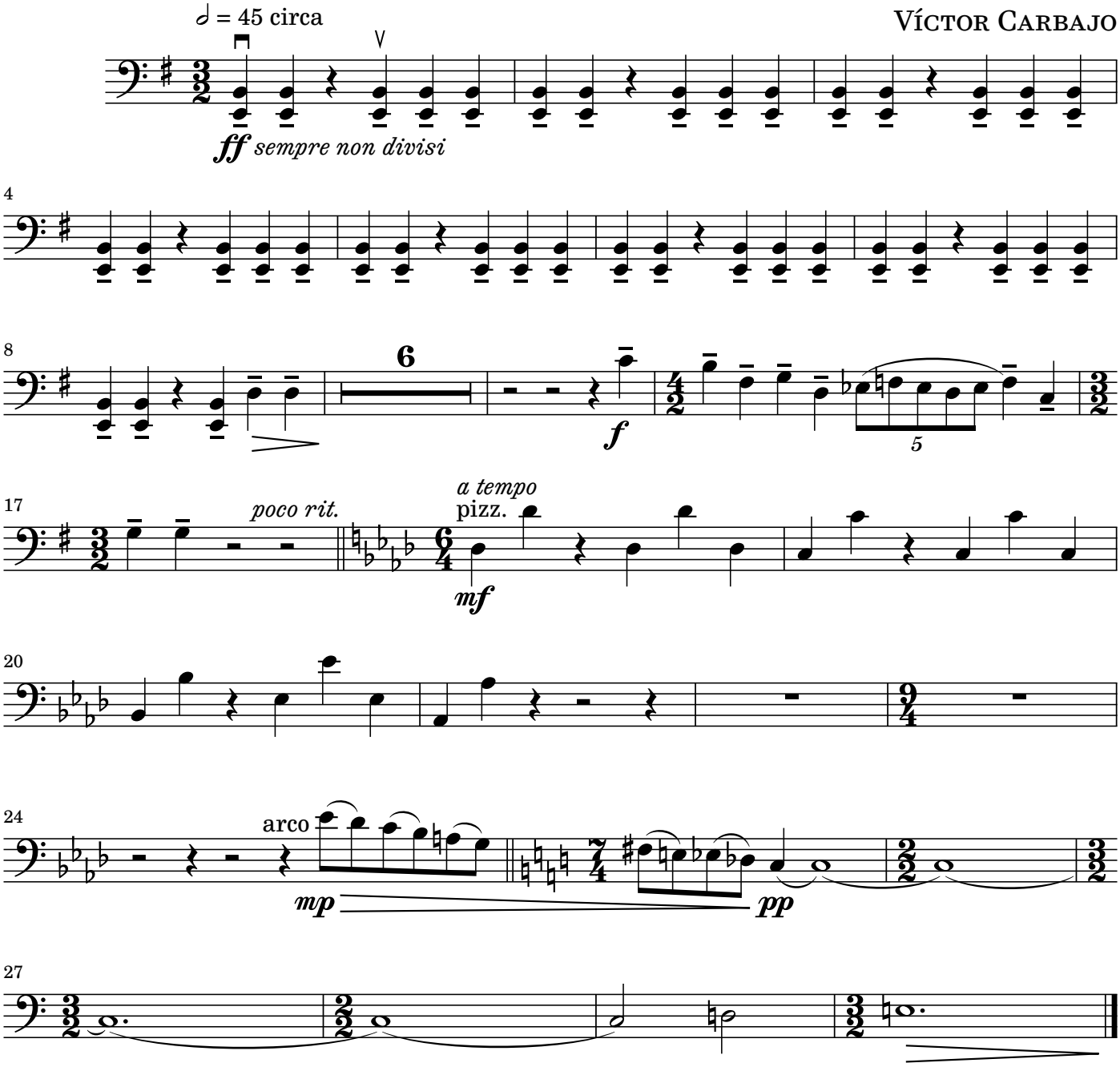

26
ff
29
(ff)
33
p
38
mp
3
41
3
3
3
44
ff
47
49
mf
52
ritardando
ff

Contrabass

ANTÍGONA

for String Orchestra
or String Quintet

I. Prólogo
(I. PROLOGUE)



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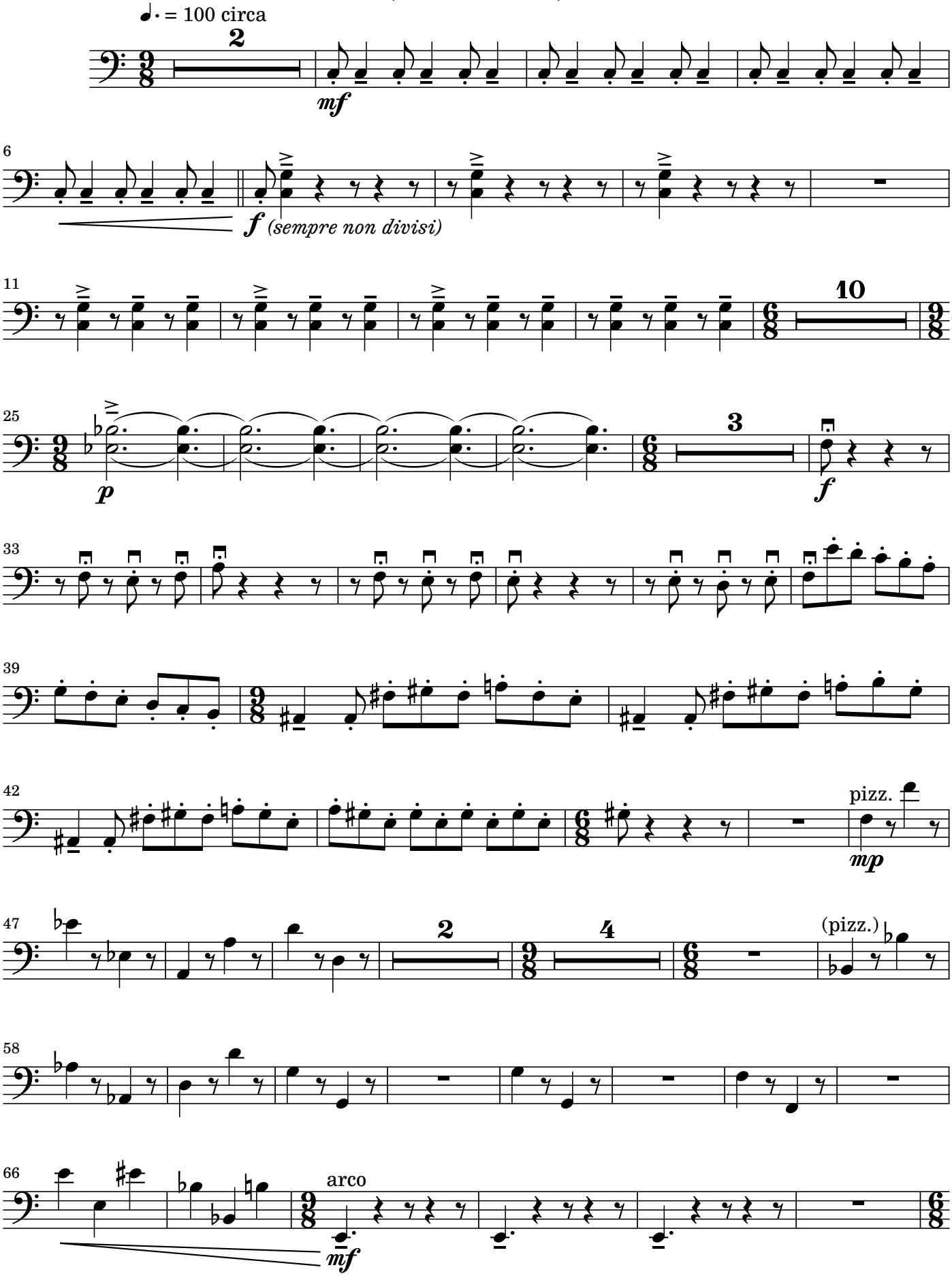
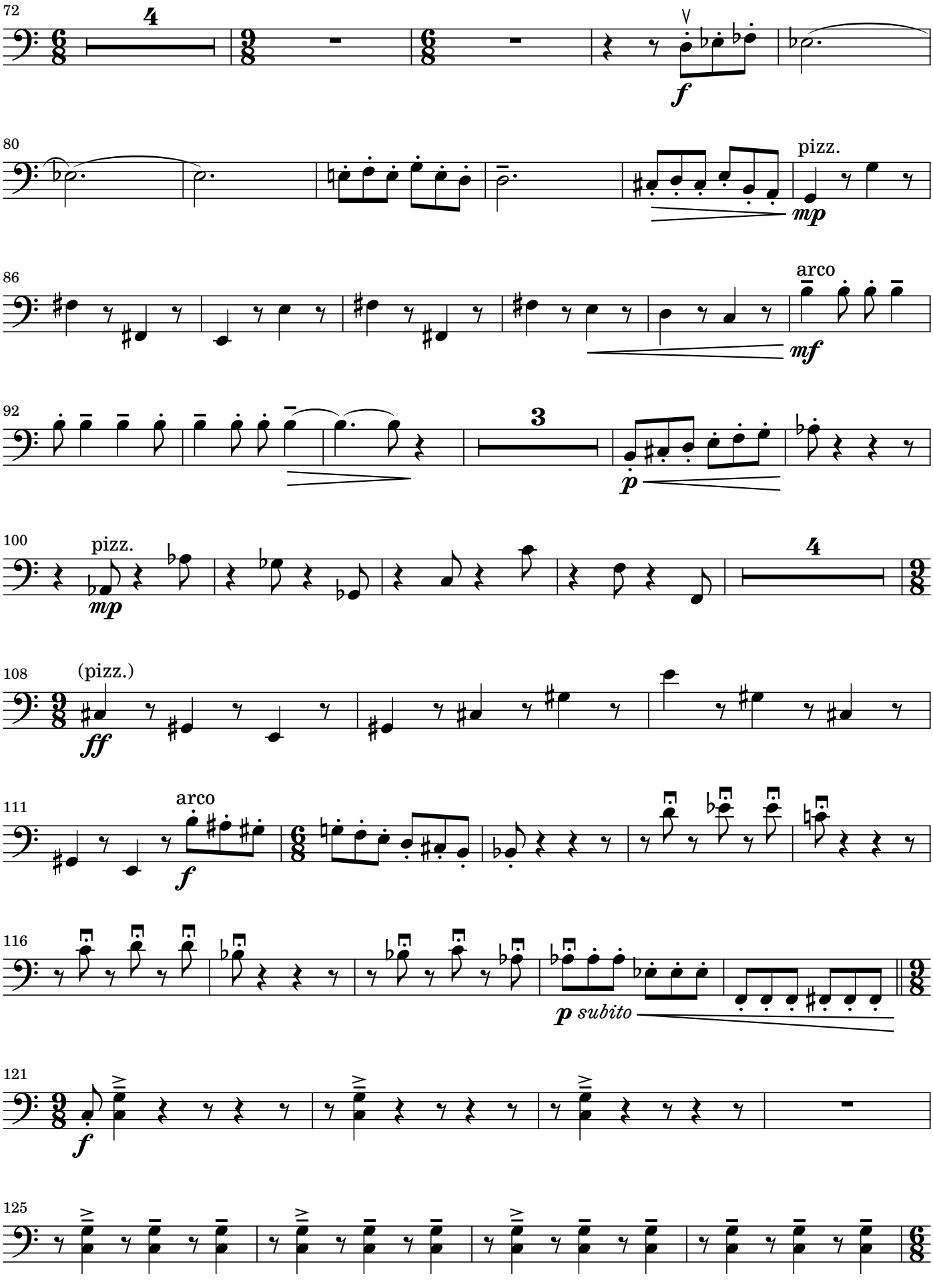
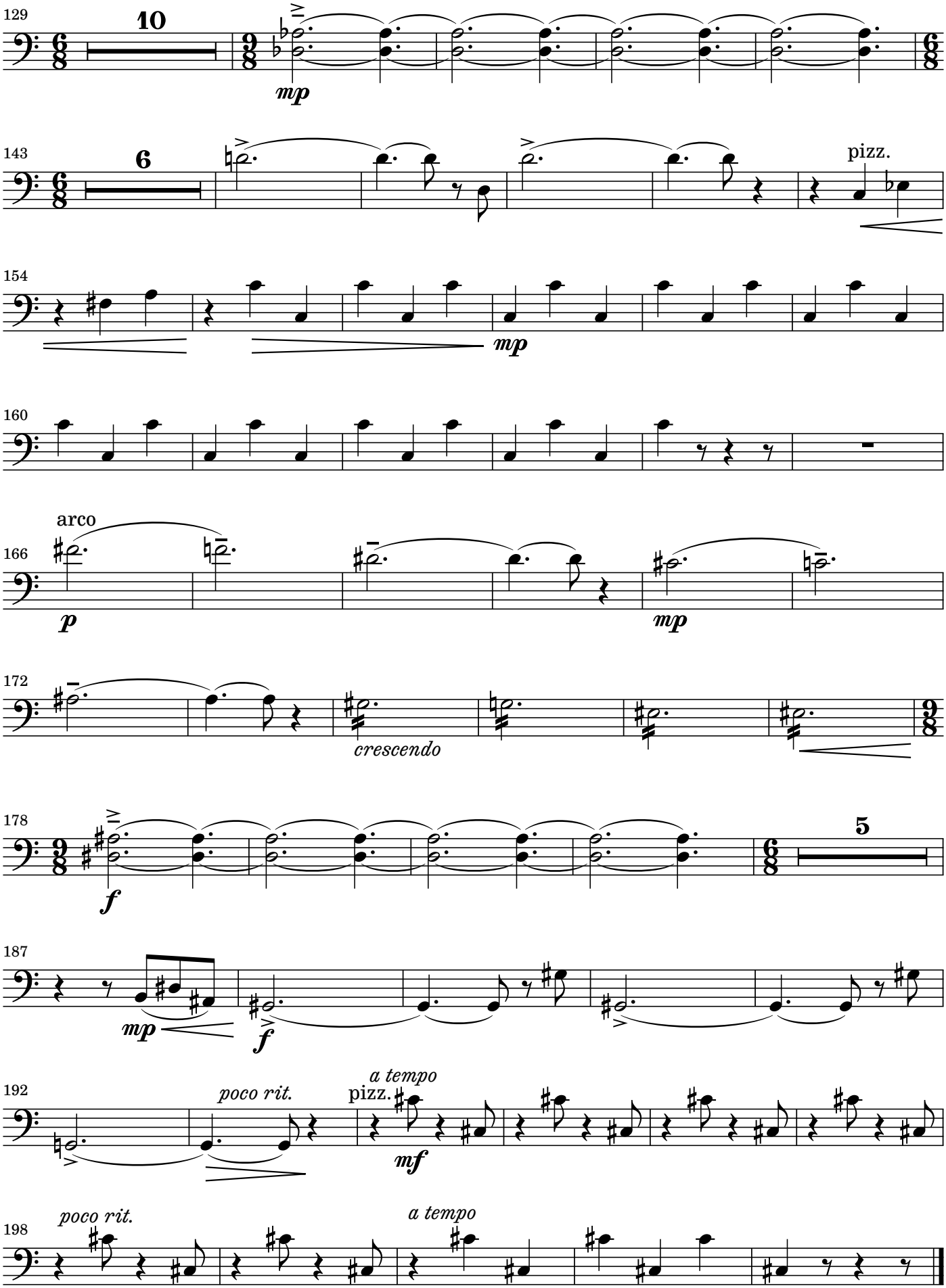
II. Danza de la Guerra

(II. WAR DANCE)

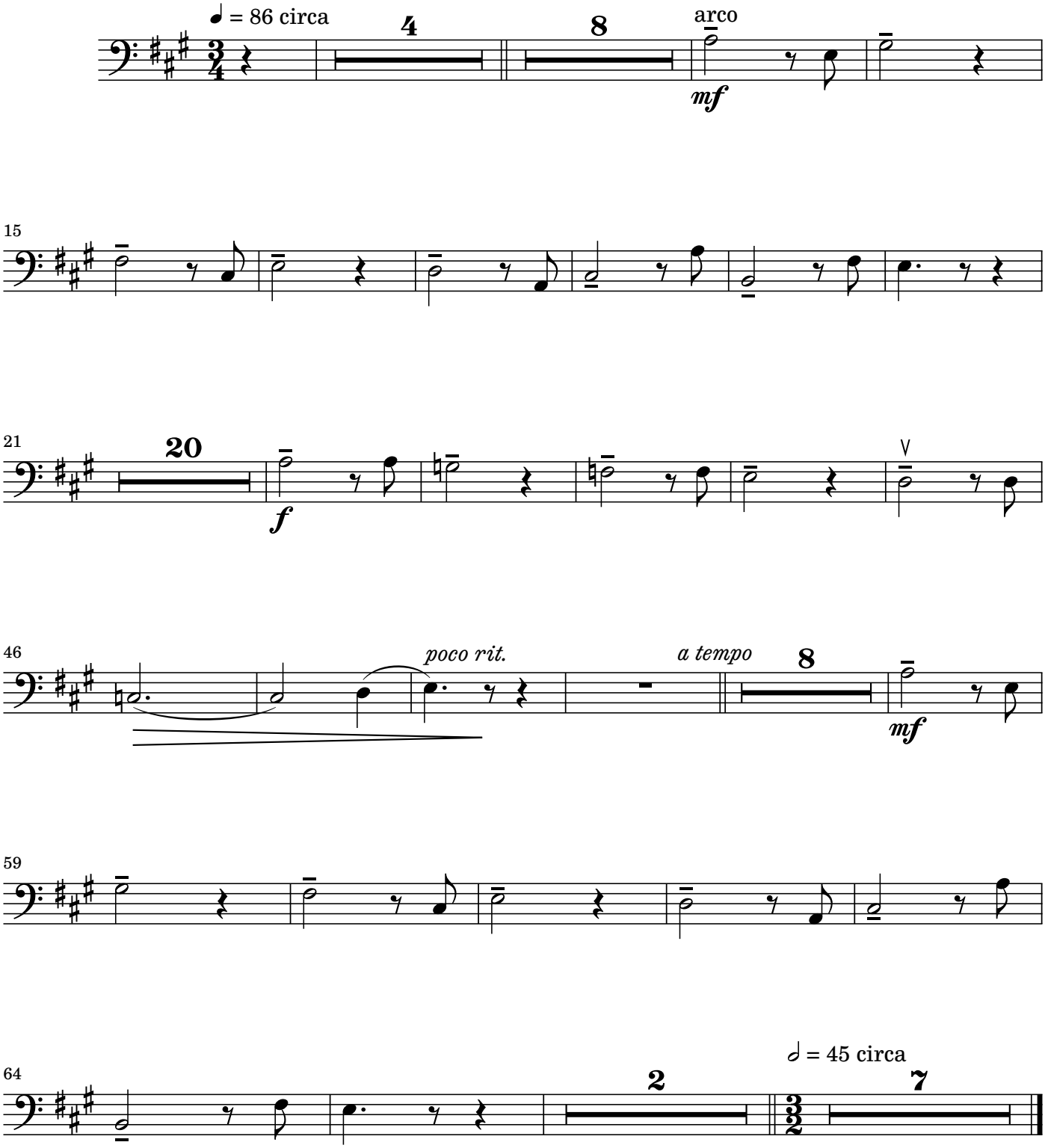



72
4
f
80
pizz.
mp
86
arco
mf
92
3
p
100
pizz.
mp
4
108
(pizz.)
ff
111
arco
f
116
p subito
121
f
125


129
10
mp
143
6
pizz.
154
mp
160
arco
166
p
mp
172
crescendo
178
f
5
187
mp
f
192
poco rit.
a tempo
pizz.
mf
198
poco rit.
a tempo

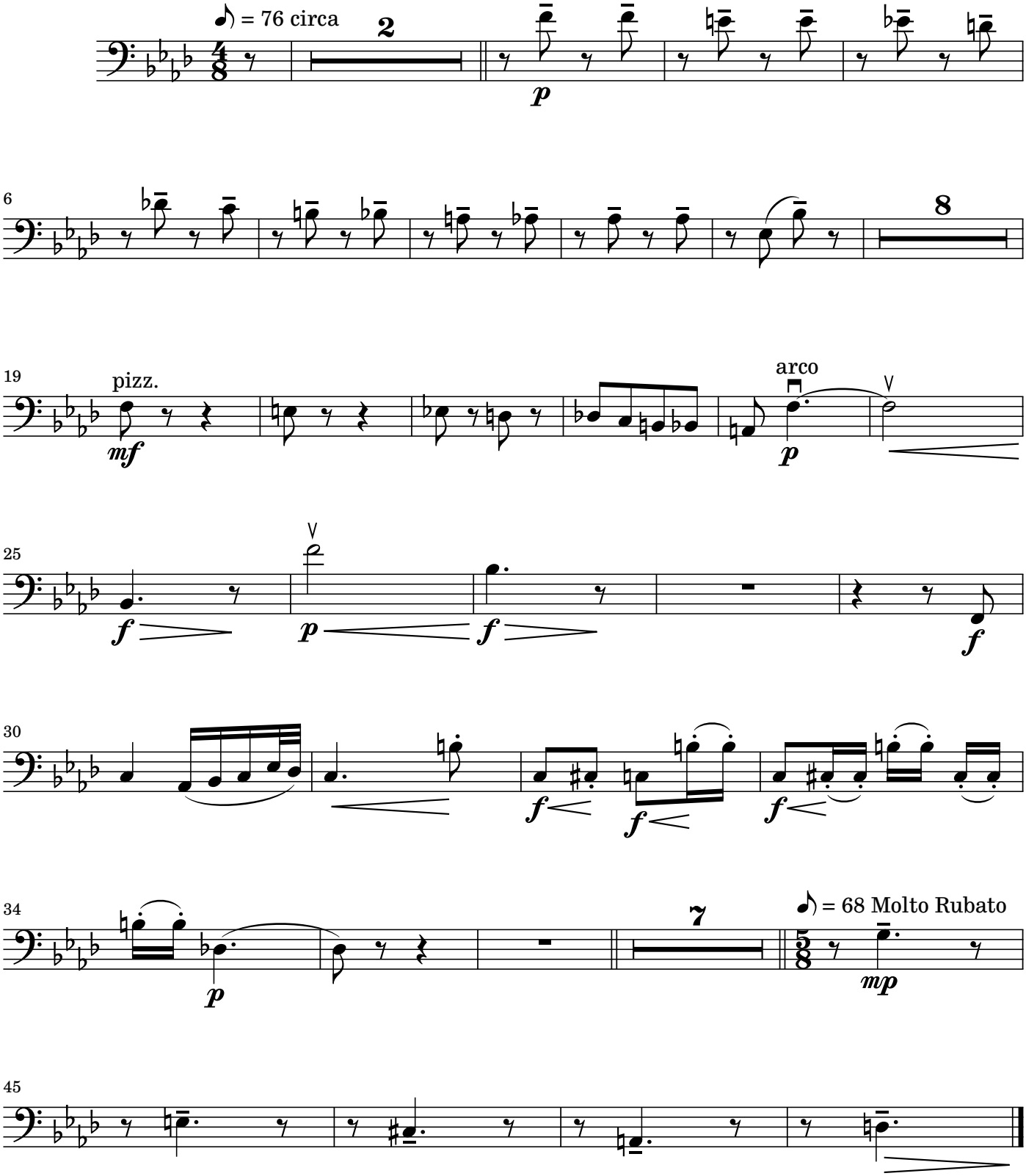
III. Canto al Amor

(III. SONG TO LOVE)



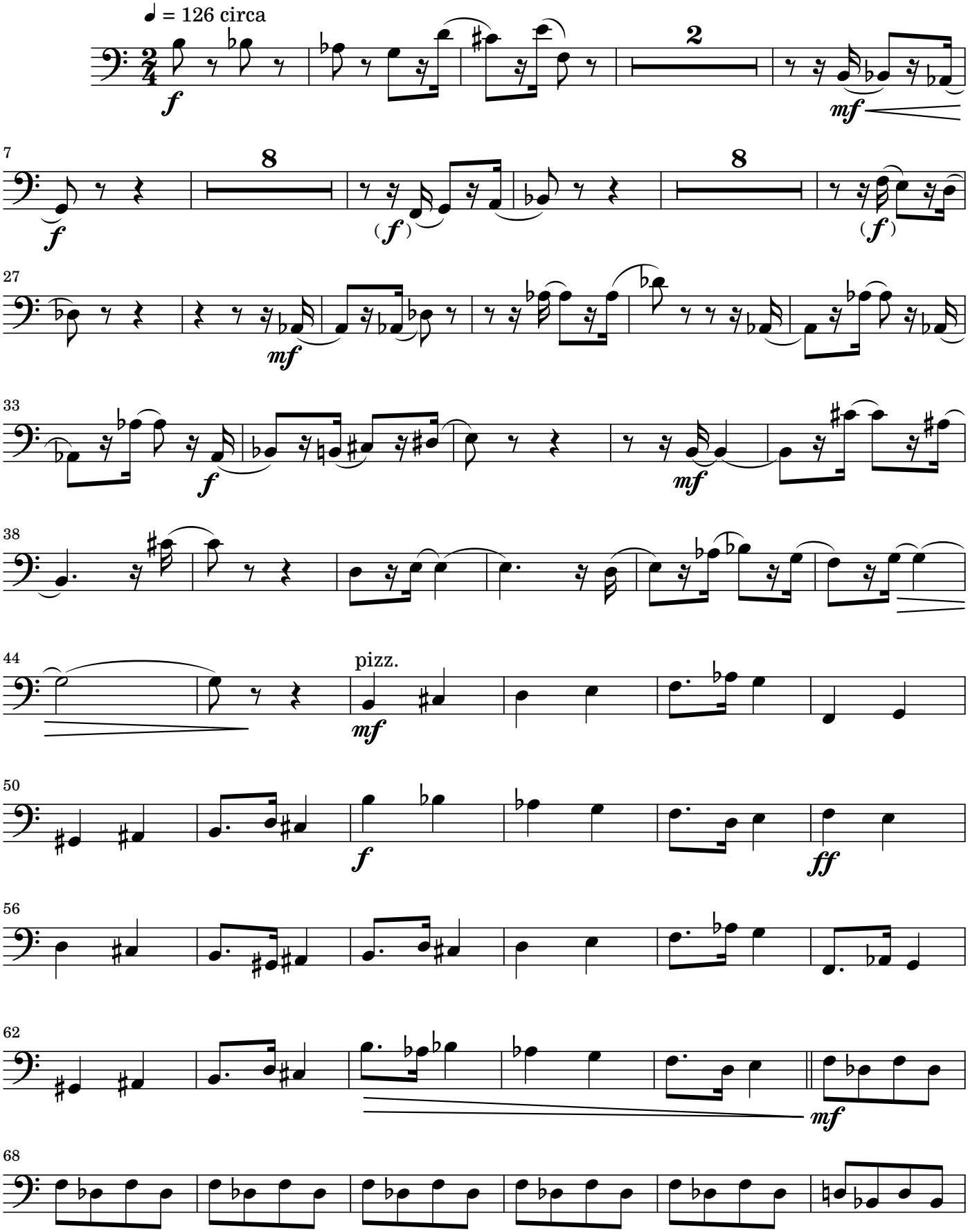
IV. Canto al Hombre

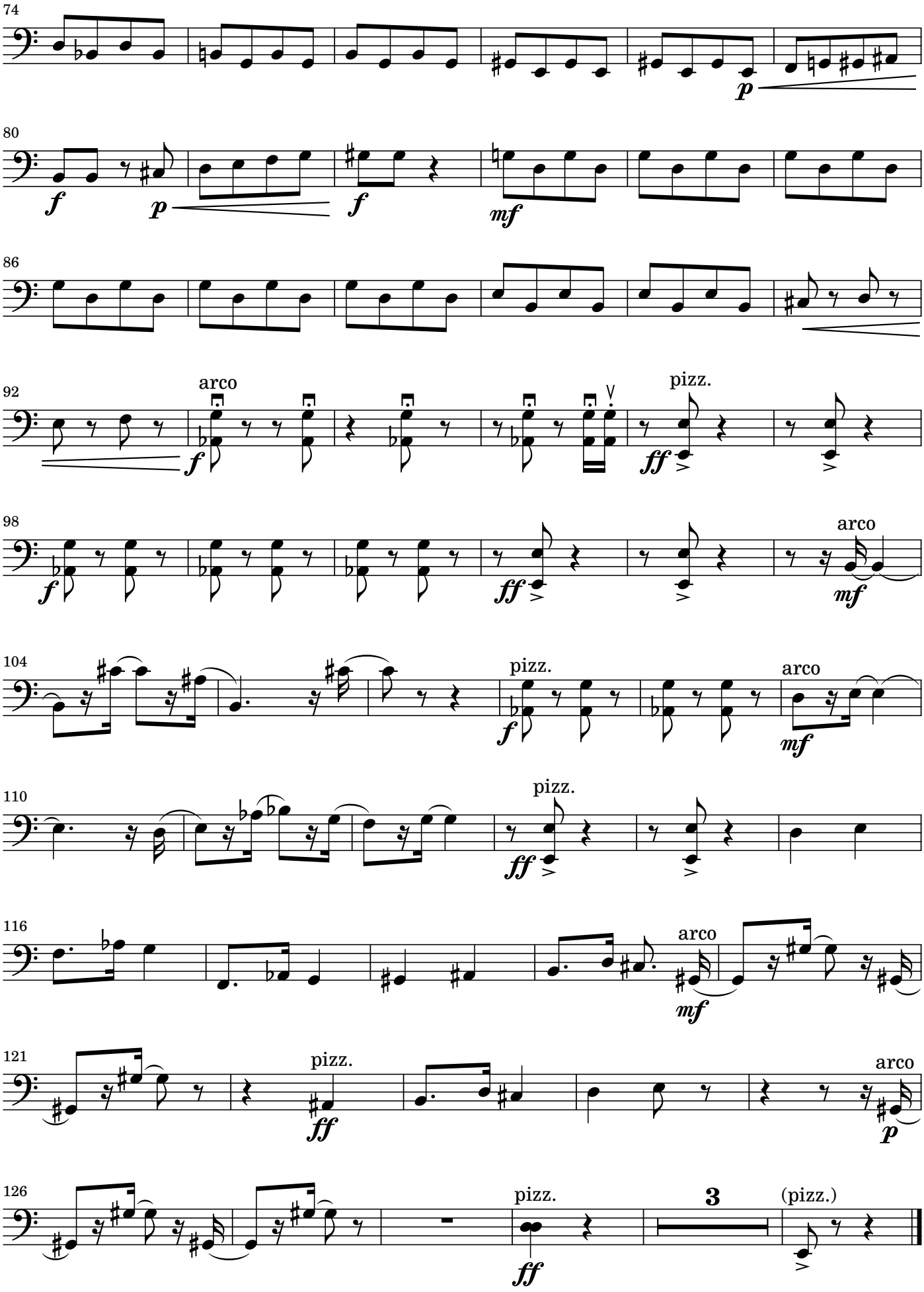
(IV. SONG TO MAN)



V. Danza del Oráculo

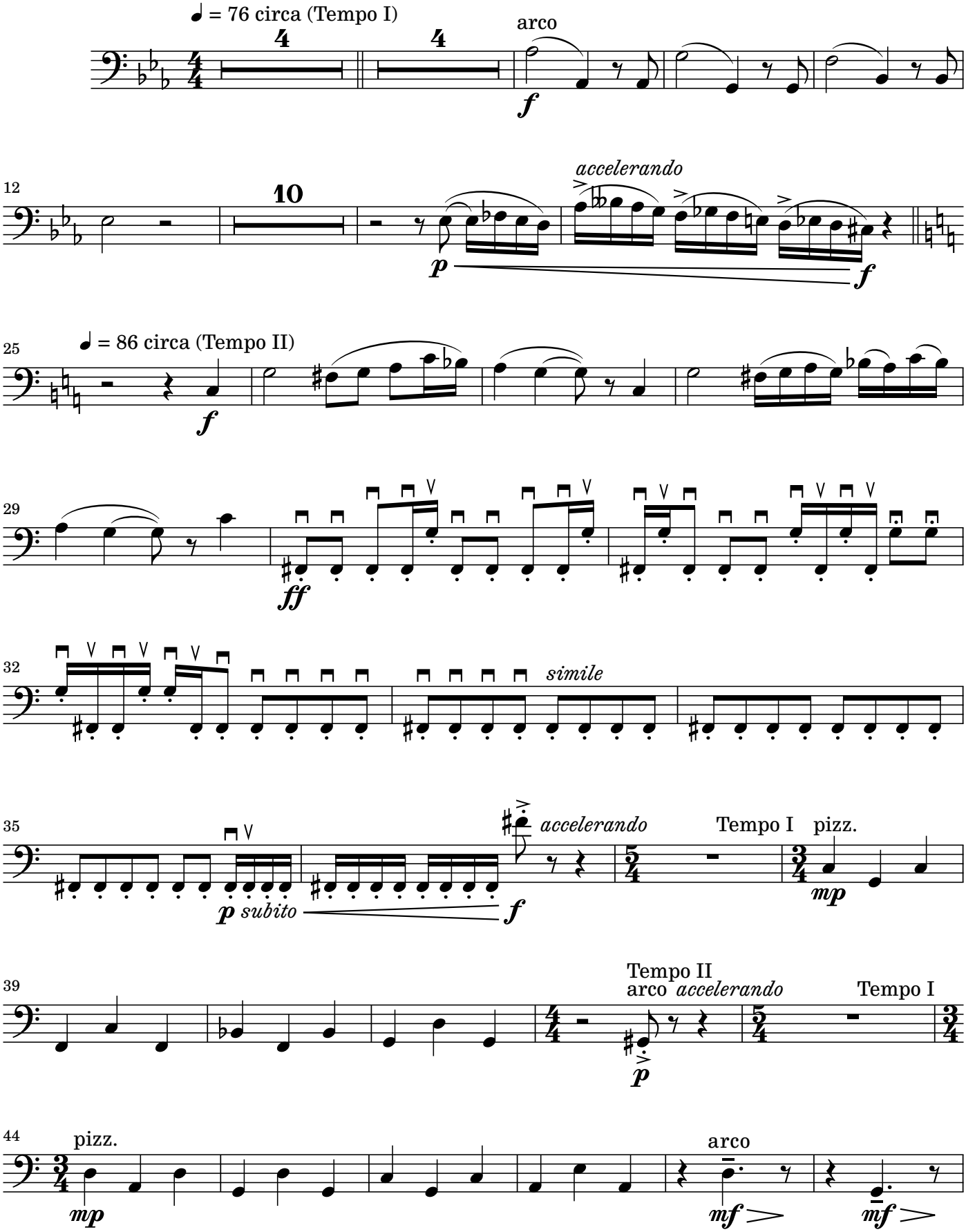
(V. ORACLE DANCE)

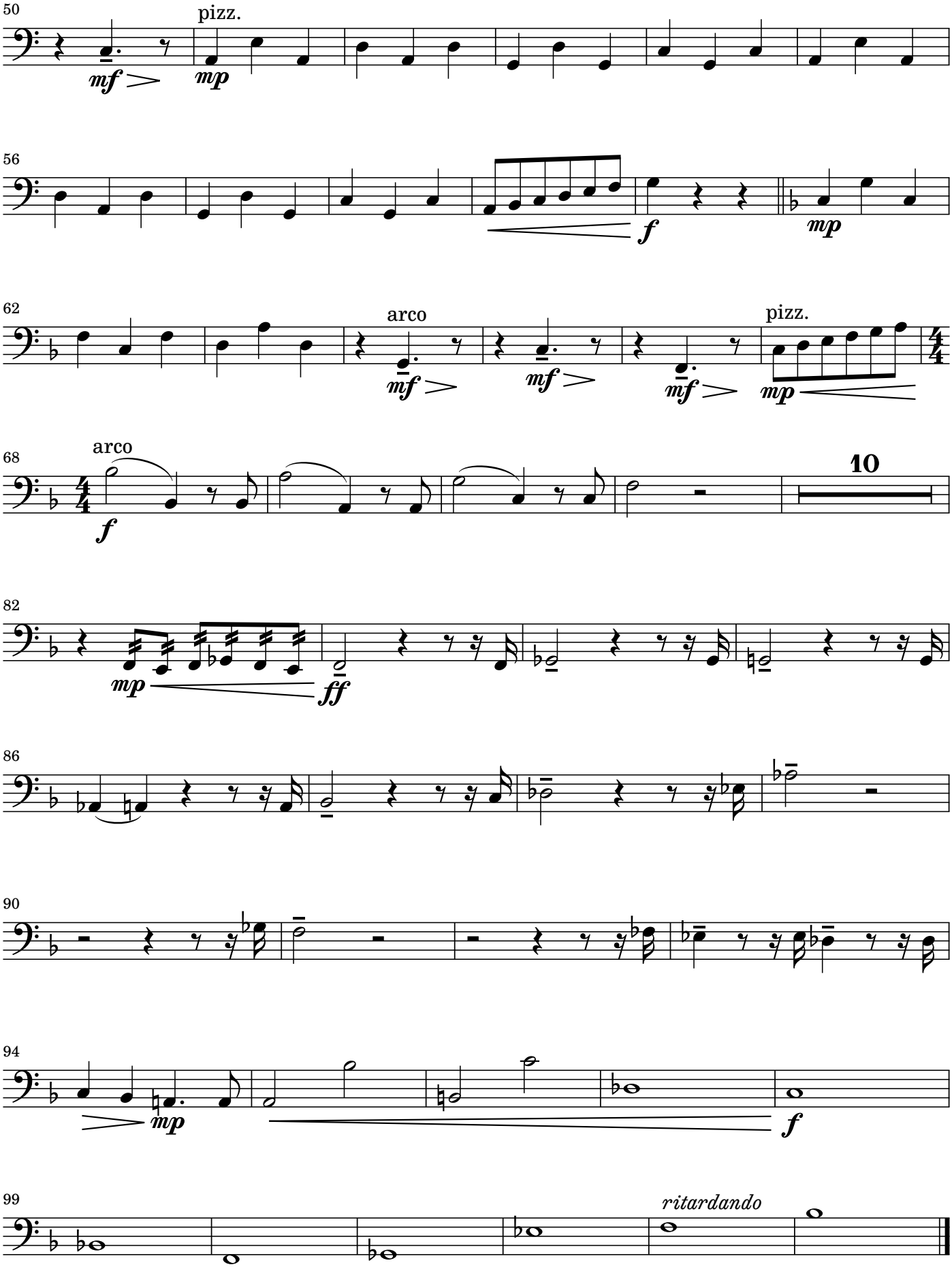



74
p
80
f
p
f
mf
86
92
arco
f
pizz.
ff
98
f
ff
arco
mf
104
pizz.
f
arco
mf
110
pizz.
ff
116
arco
mf
121
pizz.
ff
arco
p
126
pizz.
ff
3
(pizz.)

VI. Muerte de Antígona

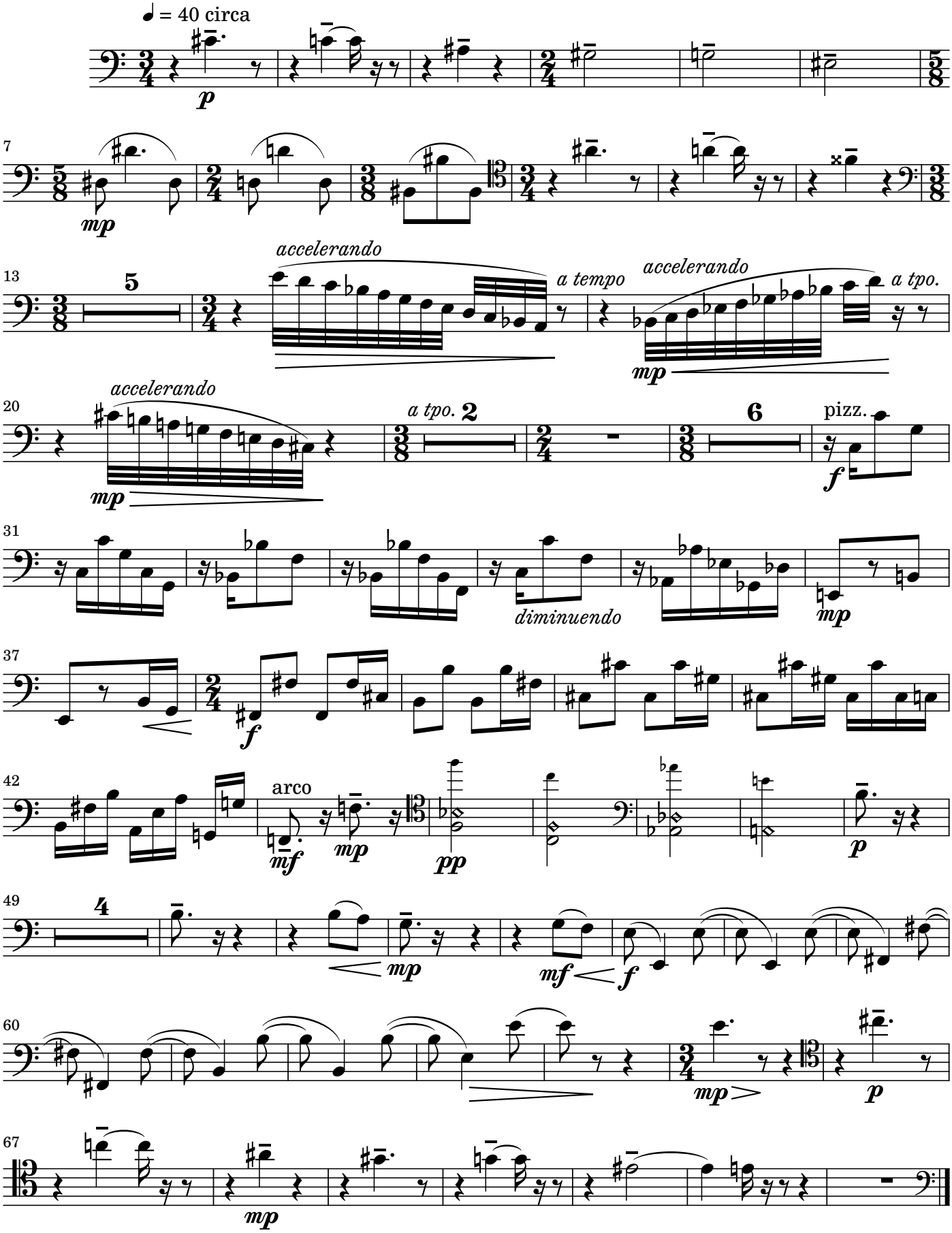
(VI. ANTIGONA'S DEATH)

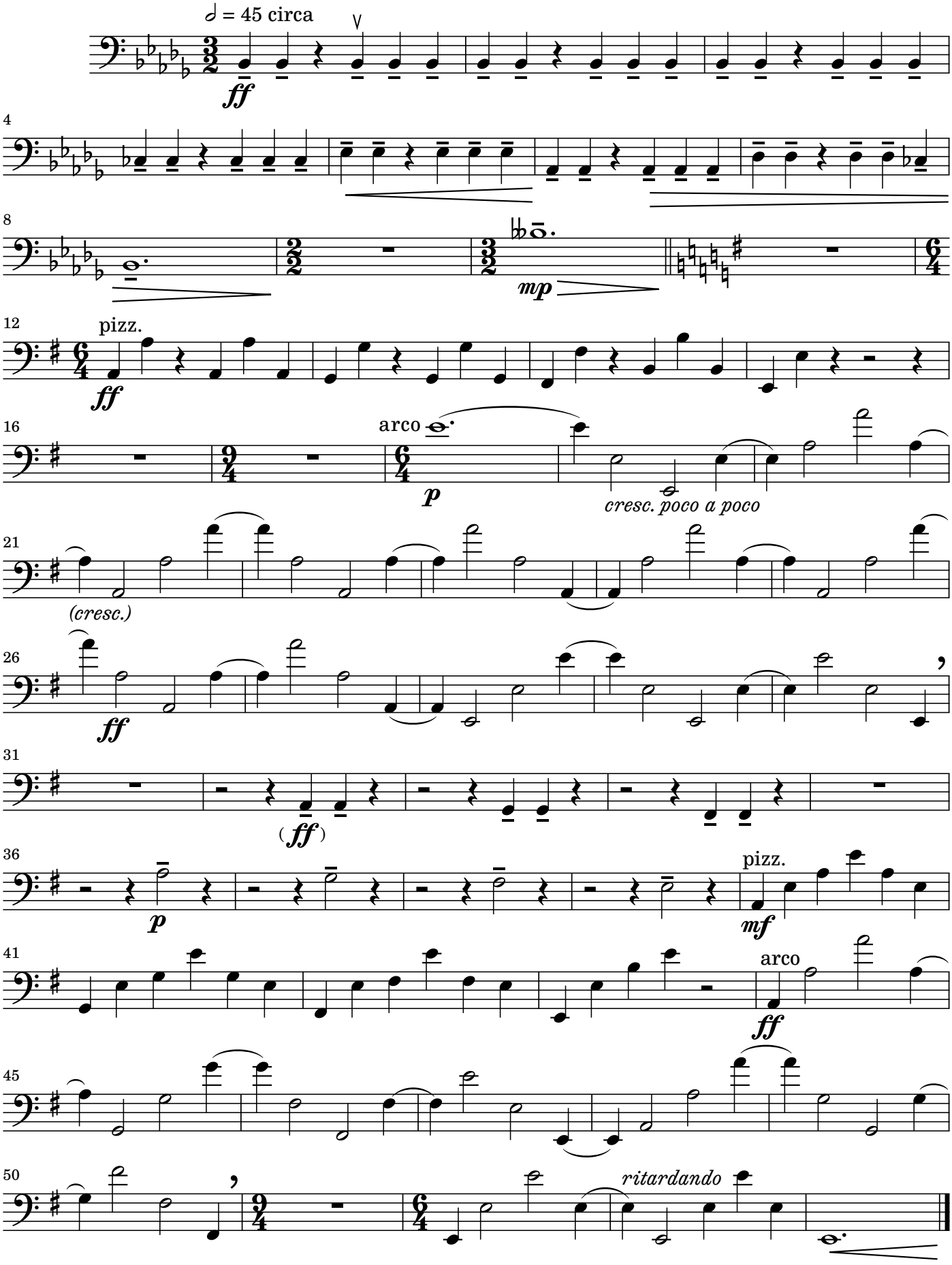



50
pizz.
mf
mp
56
f
mp
62
arco
pizz.
mf
mf
mf
mp
68
arco
f
10
82
mp
ff
86
90
94
mp
f
99
ritardando

VII. Muertes de Hemón y Eurídice

(VII. HEMON AND EURIDICE'S DEATHS)



VIII. Epílogo

(VIII. EPILOGUE)