

Variationen 'Complainte a la mode ancienne' (Jehan Alain)

für die Orgel

Theme

$\text{♩} = 54$ Ruhig, nicht zu langsam

Melvin Bird, Holy Trinity Church, Funchal, 2013.

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10

A musical score for two staves. The top staff uses a treble clef and has four measures. The bottom staff uses a bass clef and has three measures. Measure 10 starts with a half note on G in the treble and a half note on D in the bass. Measures 11 and 12 continue with similar patterns. Measure 13 begins with a half note on E in the treble and a half note on A in the bass. Measure 14 starts with a half note on C in the treble and a half note on F in the bass.

14

A musical score for two staves. The top staff uses a treble clef and has four measures. The bottom staff uses a bass clef and has three measures. Measure 14 starts with a half note on G in the treble and a half note on D in the bass. Measures 15 and 16 continue with similar patterns. Measure 17 starts with a half note on E in the treble and a half note on A in the bass.