

N^o.XXXI.
VIOLINO
.I.

Musica

3037

7

6^a

N^o 32.

Violino Primo

Ferrandini

11

Mus. 3037 - J - 6a

Sächsische Landesbibliothek in Dresden

Montag den 1. März 1950

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1950 I Fd 502

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Violino Primo



Mus. 3037-J-6a.



No. 1
Adria
Largo assai

pp
p
mp
f
for
pp
mp
p
m.p.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score concludes with the instruction "Da Capo" written in a large, decorative cursive hand.

No. 2
Aria
Allegretto grazioso

The musical score consists of ten staves of music. The key signature is G major (one sharp, F#) and the time signature is 4/4. The tempo and mood are indicated as *Allegretto grazioso*. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). There are also articulation marks like slurs and accents. The handwriting is elegant and typical of 18th or 19th-century musical manuscripts.

*And.
Vargofrai*

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by frequent sixteenth-note passages, often beamed together in groups. Various dynamic markings are present, including *pp*, *ppp*, *f*, and *for*. There are also markings for *tr* (trill) and *tu* (tutti). The score concludes with a double bar line, followed by the tempo marking *Allo* and a *pp* dynamic. The page number 31 is written at the bottom center.

31

Handwritten musical score on page 32, featuring five staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (mf, p, f, pp, f, p, f, pp, f, p, f, pp) and articulation marks. The piece concludes with a "Da Capo" instruction.

N.º 4
Tempo (un-
ma) gracioso

Tempo moderato
ma grazioso

*Tempo comodo
ma grazioso*

ma ingrato

[illegible]

Handwritten musical score for "L'Espresso" by Franz Liszt. The score consists of ten staves of music, written in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *f*, *mf*, and *mp*. There are also markings for *ppp* and *ppp*. The tempo marking "Allegro" is present at the beginning, and "Epo. andantino." is written on the sixth staff. The score is written in ink on aged, slightly stained paper.

Da Capoeira

No 5.

Aria

Allegretto moderato

This is a handwritten musical score for an Aria, marked *Allegretto moderato*. The score is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation is highly detailed, featuring a dense arrangement of sixteenth and thirty-second notes, often beamed together in groups. There are numerous slurs and ties throughout the piece. Dynamic markings are used extensively, including *p* (piano), *f* (forte), *pp* (pianissimo), and *fortissimo* (written as *for.*). Some staves also include the letter *t*, possibly indicating trills or tremolos. The handwriting is elegant and characteristic of the 18th or 19th century. The piece concludes with a final *pp* marking.



Da Capo

N^o 6
Aria
Tempo di
Menuet

Handwritten musical score for a Minuet in G major, No. 6. The score is written on 12 staves in treble clef with a key signature of one flat (F major/D minor) and a 3/4 time signature. The music features a variety of dynamic markings including *p* (piano), *f* (forte), and crescendos (*cresc.*). The notation includes eighth and sixteenth notes, rests, and slurs. The handwriting is elegant and characteristic of the 18th or 19th century. The page number 37 is visible at the bottom center.

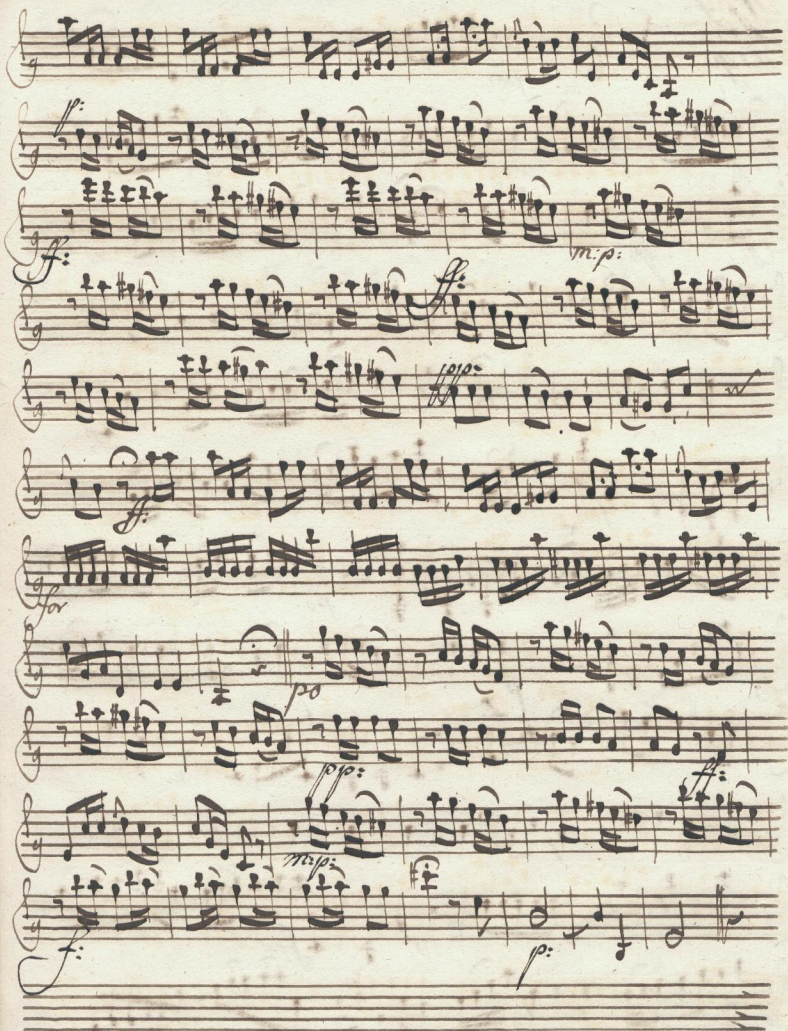


No 17.
Aria
Adagio e lento

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio e lento'. The notation includes a variety of note values, rests, and dynamic markings. Notable markings include 'p' (piano) at the beginning of the second staff, 'f' (forte) on the fifth staff, and 'tu' (tutti) on the sixth staff. The score concludes with a final cadence on the twelfth staff.

N^o. 2.
Aria
All'egro alla spai

Handwritten musical score for an Aria, All'egro alla spai. The score consists of 12 staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/6 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include 'ad. f.' (ad libitum, forte), 'all'egro alla spai' (all'egro alla spai), 'p.' (piano), 'f.' (forte), and 'ff.' (fortissimo). The score is written on aged, slightly stained paper.



Nº 9
Aria
Largo

pp
f
pp
f
pp
f
pp
f
pp
f
pp
f
pp

Andantino allegretto



Da Capo &c.

No 10 Aria
Allegretto moderato

The musical score is written on ten staves. The first staff begins with the title "No 10 Aria" and the tempo marking "Allegretto moderato". The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings including *ff*, *p*, *m.f.*, *f*, and *for.*. The music features a variety of note values, rests, and articulation marks like trills and slurs.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *m: f*, *f*, *po*, and *p* are written throughout. The piece concludes with the instruction "Da Capo" written in a large, decorative script. The paper shows signs of age, including some staining and foxing.

No 11 Aria. Largo.

Argko

Handwritten musical score for "Aria" by J. S. Bach. The score is written on a grand staff (treble and bass clefs) in G major (one sharp) and 3/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "Aria" and "Adagio". The score includes various dynamic markings: *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks such as *tr* (trill) and *for* (fermata). The piece concludes with a double bar line and the number "47" at the bottom.

Andantino affettuoso.

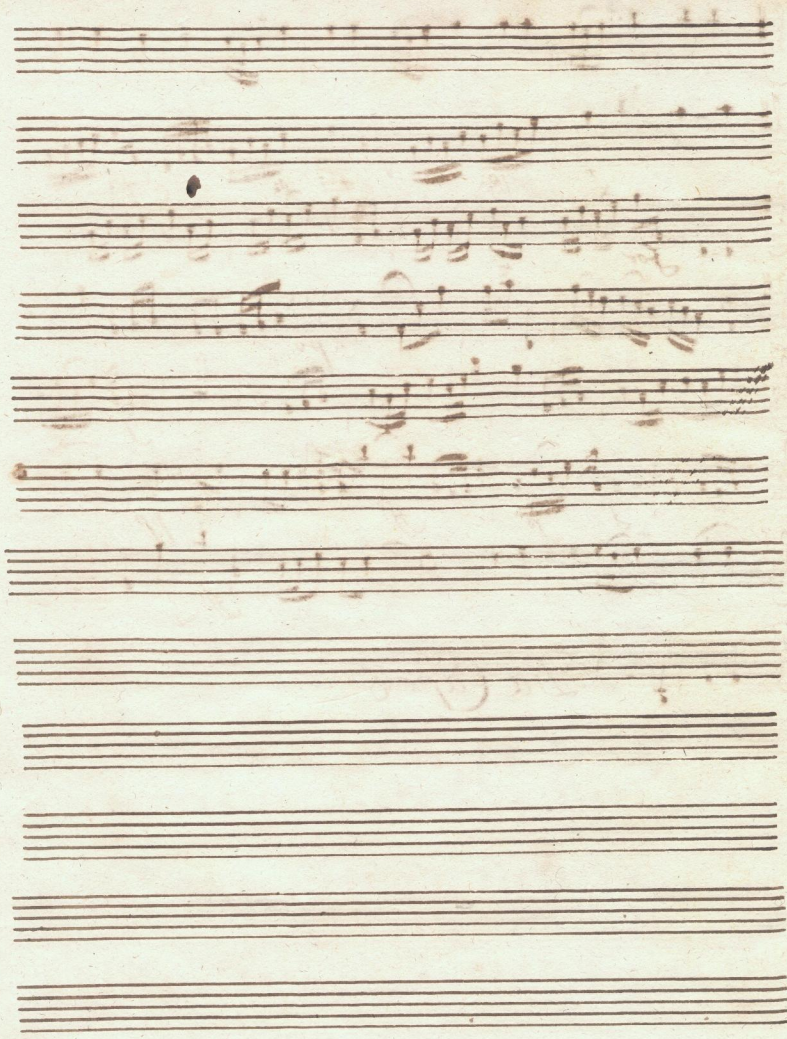
pp:

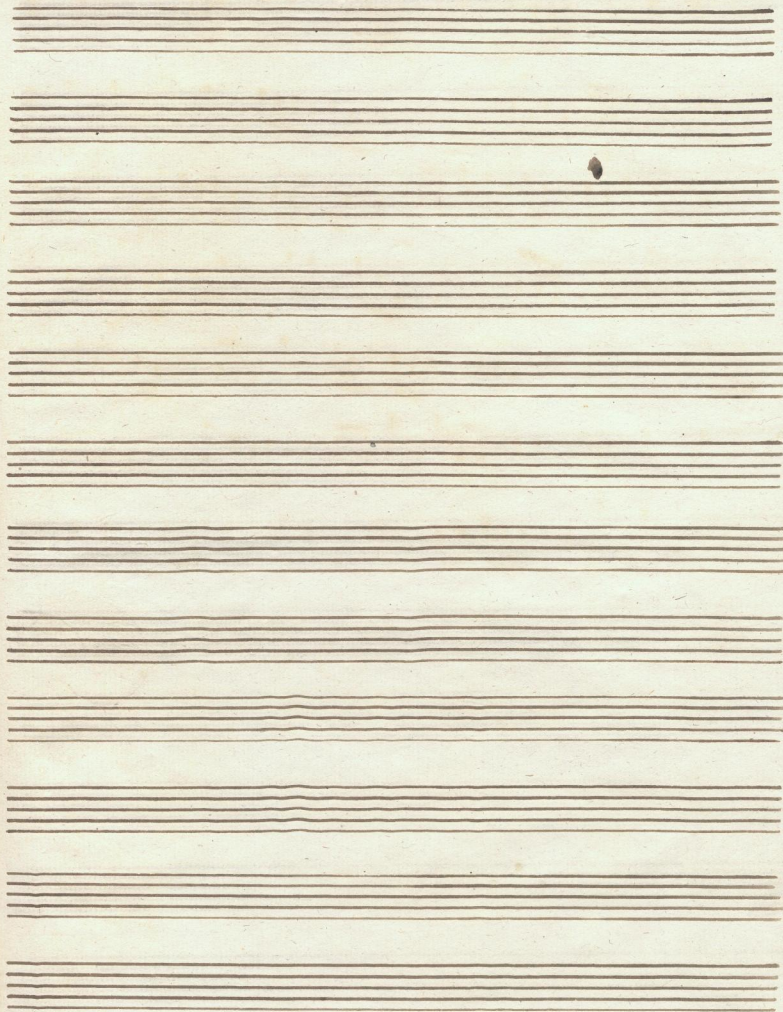
Da Capo &c.

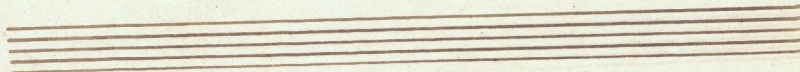
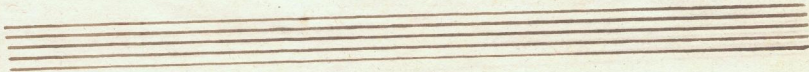
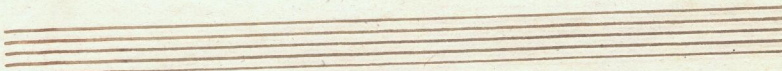
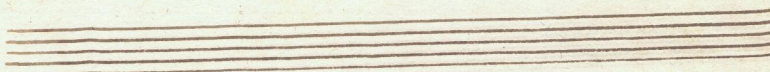
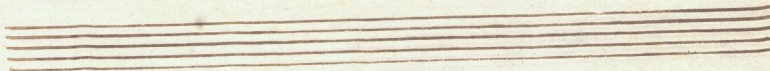
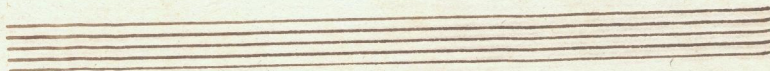
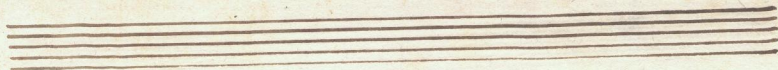
N^o 12 Aria
Allegretto 2/4

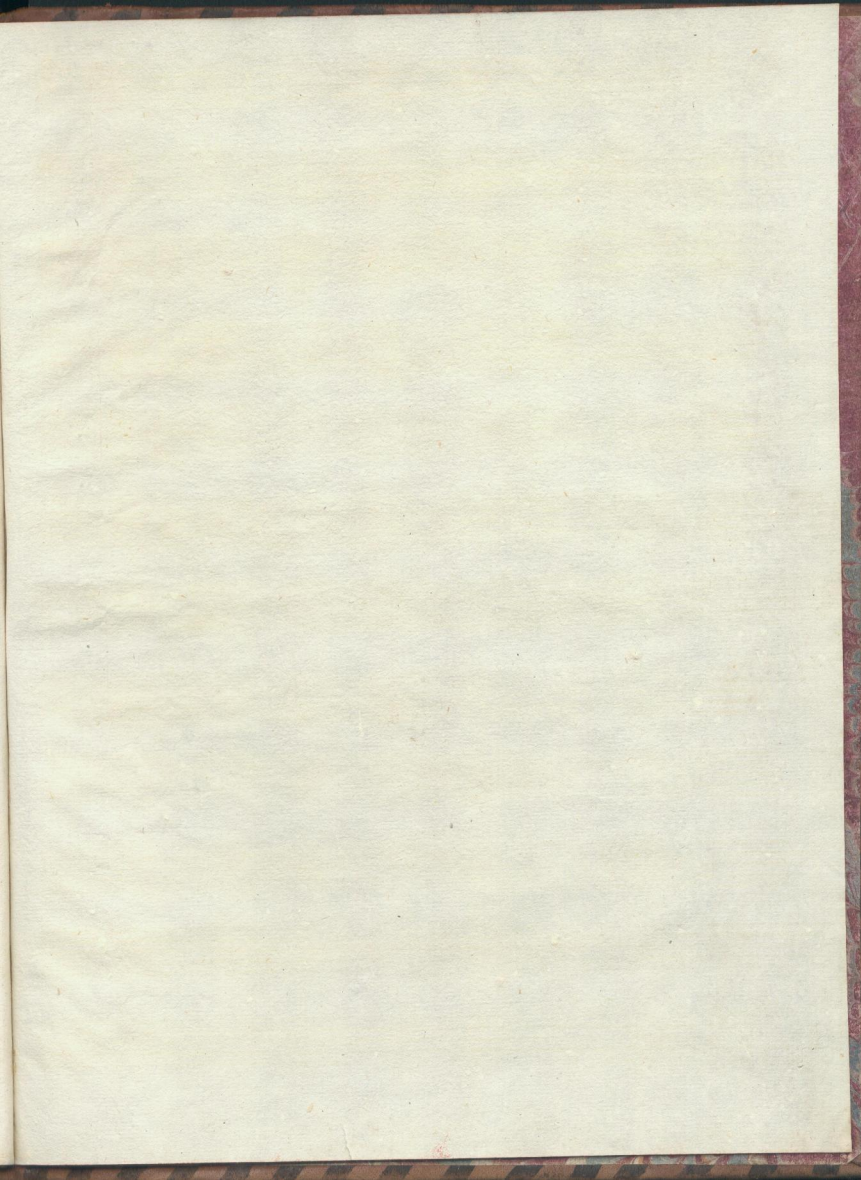
ff *f* *p* *pp* *m.p.* *m.f.* *fz* *p^o* *pp* *f* *pp* *fz* *m.f.* *pp* *pp*





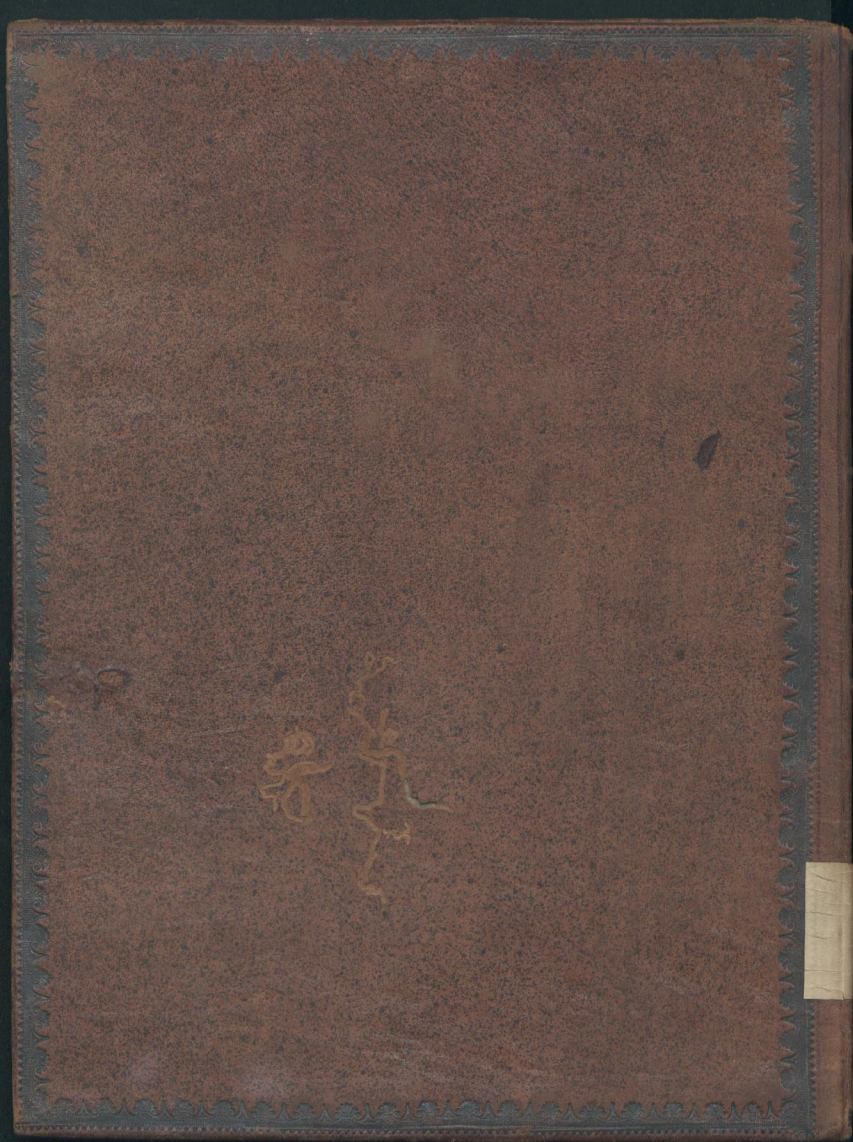




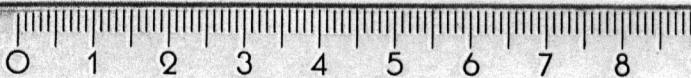
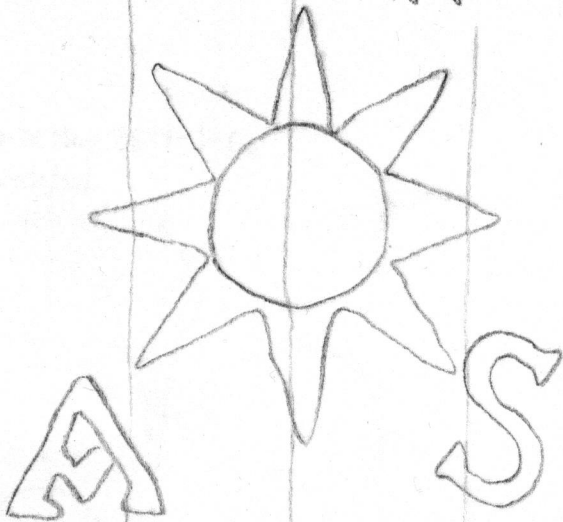


Mus. 3037 - J - 6





D-DI Mus. 3037-J-6a
flyleaf



D-DI Mus. 3037-J-6a

p. 101/102

