

III

Choral introvertiert

Largo, gloomy $\text{♩} = 44$

Tuba

Very balanced dynamics throughout where marked, between the two instruments.

Piano

4

6

2

8

ff *mp - mf*

3:2

3:2

10

ff

5:4

3:2

12

f

9:7

3:2

3:2

b

14

14

mp - mf

17

20

20

— 3:2 —

ff *mp* *ff*

4

23

Musical score page 23. The top staff (bass clef) has a single measure with a fermata. The bottom staff (treble and bass clefs) has measures with eighth and sixteenth notes. Dynamics: *mp*, *fff*, *mp - mf*.

27

Musical score page 27. The top staff (bass clef) has measures with quarter and eighth notes. The bottom staff (treble and bass clefs) has measures with eighth and sixteenth notes.

29

Musical score page 29. The top staff (bass clef) has measures with sixteenth-note patterns and a dynamic *fff*. The bottom staff (treble clef) has measures with sixteenth-note patterns.

31

mp - mf

33

fff

f

mp - mf

35

37

9:7

3:2

38

bassoon