

Phil. Jai. Baudrexel  
Psalm. Vespert.

Bassus 2.

Sch. K. Musik

Bau 20

30



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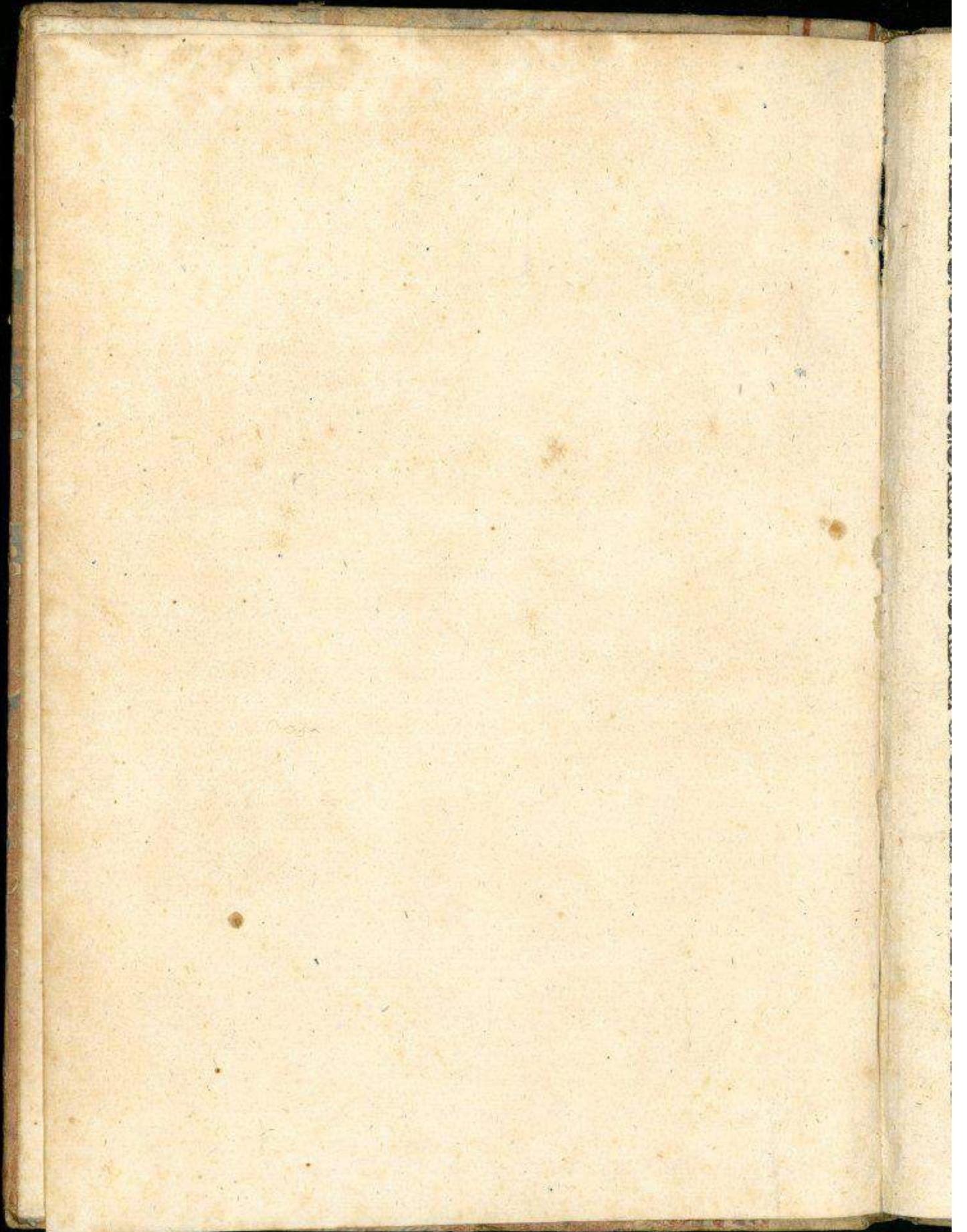


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PSALMI VESPERTINI  
De  
**DOMINICA,**  
**DE B. VIRGINE,**  
**APOSTOLIS ET FESTIS**  
**TOTIVS ANNI IN PRIMIS**  
**ET SECUNDIS VESPERIS.**

Cum Hymnis de Communi & aliquibus, quos erga Sanctissimos Fundatores Ordinum debita dictauit  
deuotio, additis pro varietate, quatuor Magnificat,  
Completorio, & quatuor Antiphonis, quæ omnia pro  
felice fine claudit Te DEVM laudamus.

*Octo, quinque, plerumque quatuor Vocum concertatarum,  
cum duobus Violinis, & secundo Choro, cum  
suo Organo ad libitum.*

Bassus 2.

A U T H O R E  
R. D. PHILIPPO IACOBO BAUDEEL  
SS. Theologæ Doctore, Decano & Parocho Kaufburæ.



Cum facultate Superiorum.

Typis & sumptibus Ducalis Monasterij Campidonensis,  
Anno M. D C. LXVIII.  
Per Rudolphum Dreherr.



## I N D E X.

### PSALMI ET HYMNI DE DOMINICA ET FESTIS, IN PRIMIS ET SECUNDIS VESPERIS.

#### Psalmi de Dominica.

- I. **D**omine ad adiuuandum. à 4. voc. concert. con doi viol. & il 2. Choro à beneplacito. X  
II. Dixit Dominus. à 4. concert. con 2. viol. & il 2. Choro ad libitum. X  
III. Dixit Dominus. à 8. concert. doi violini a beneplacito. X  
IV. Confitebor tibi Dñe. à 4. concert. con 2. violini & il 2. Choro à beneplacito. XI  
V. Beatus vir. à 4. concert. con doi viol. &c. ut supra. XI  
VI. Laudate pueri Dominum. à 4. concert. con doi &c. ut supra. XI  
VII. Laudate Dominum omnes gentes. à 4. concert. con &c. ut supra. XI  
VIII. In exitu Israël. à 4. concert. &c. ut supra. XI  
IX. Magnificat anima mea. à 4. concert. &c. ut supra. XV  
X. De profundis. à 4. concert. &c. ut supra. XV  
XI. Memento Domine David. à 4. concert. con doi viol. &c. ut supra. XV  
XII. Beati omnes qui timent. à 4. concert. &c. ut supra. XV  
XIII. Confitebor tibi Domine quoniam. ut supra. XV  
XIV. Lauda Ierusalem Dominum. ut supra. XV

Sequentes duo Psalmi ex singulari affectu erga Candidum & Canonum Ordinem Præmonstratenium.

- XV. Lauda anima mea Dominum. ut supra. XI  
XVI. Laudate Dominum quoniam bonus. ut supra. XI  
XVII. Magnificat. ut supra. XX

#### Psalmi de B. Virgine.

- I. Domine ad adiuuandum. à 8. voc. concert. con doi violino à beneplacito. XX  
II. Dixit Dominus. à 8. voc. concert. con doi violini à beneplacito. XX  
III. Laudate pueri Dominum. à 5. voc. concert. con doi violini & il 2. Choro à beneplacito. I.  
IV. Lætatus sum in his. à 8. voc. concert. con doi violini. II.  
V. Nisi Dominus ædificauerit domum. à 5. voc. concert. con doi violini & il 2. Choro à beneplacito. III.  
VI. Lauda Ierusalem Dominum. à 8. voc. concert. con doi violini. IV.  
VII. Magnificat. à 5. voc. con doi violini & il 2. Choro à beneplacito. V.

#### Hymnus



- Hymnus de Beatissima Virgine.
- VIII. Aue maris Stella. à 5. voc. con 2. violini & il 2. Choro.  
 Hymnus de Dominica.
- IX. Lucis Creator optime. à 5. voc. con 2. viol. & il 2. Choro.  
 Hymnus de S. Augustino.
- X. Magne Pater Augustine. à 5. voc. ut supra.
- Hymnus de S. Benedicto.
- XI. Laudibus Ciues. à 5. voc. con 2. viol. & il 2. Choro.  
 Hymnus pro Festo sanctorum Monachorum Ordinis S. Benedicti.
- XII. Aucte solitudinis. à 5. voc. con 2. viol. & il 2. Choro.  
 Hymnus de S. Dominico.
- XIII. Gaude Mater Ecclesia. à 5. voc. ut supra.
- Hymnus de S. Francisco.
- XIV. Proles de Calo. à 5. voc. ut supra.
- Hymnus de S. Teresa.
- XV. Regis superni nuntia. ut supra.
- Hymnus de pluribus Martyribus tempore Paschali.
- XVI. Rex gloriose Martyrum. à 5. voc. ut supra.
- Hymnus de vno Martyre.
- XVII. Deus tuorum militum. à 5. voc. ut supra.
- Hymnus de pluribus Martyribus.
- XVIII. Sanctorum meritis. à 5. voc. ut supra.
- Hymnus de vno Confessore.
- XIX. Iste Confessor Domini. à 5. voc. ut supra.
- Hymnus de Virginibus.
- XX. Iesu Corona Virginum. à 5. voc. &c.
- Hymnus de Viduis.
- XXI. Fortem virili prestore. à 5. voc. &c.
- Hymnus de Dedicacione Templi.
- XXII. Cælestis urbs Ierusalem. à 5. voc. con 2. viol. & il 2. Choro.  
 Psalmi de Apostolis in secundis Vesperis.
- I. Domine ad adiuuandum. à 4. voc. concert. con doi violini & il 2. Choro à  
 beneplacito.
- II. Dixit Dominus. à 4. voc. concert. &c. ut supra.
- III. Laudate pueri Dominum. ut supra.
- IV. Credidi propter ut supra.
- V. In conuertendo. ut supra.

VI. Domine

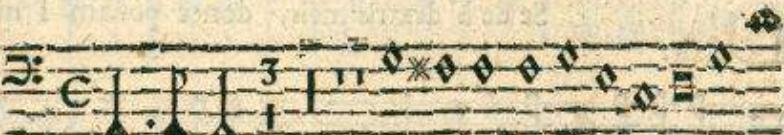


*Omnia ad maiorem Dei Beatissimaeq; Virginis  
Matris Gloriam.*

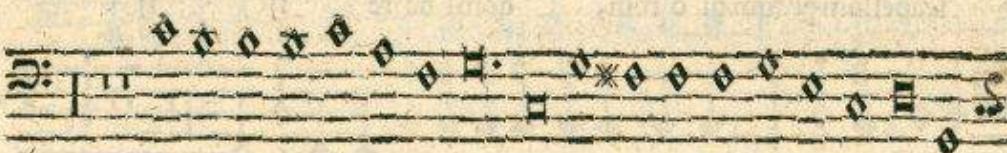


I.

Bassus 2. Chori.



O mi ne fe sti na ij fe sti na.



fe sti na ij ij fe sti na fe sti na fe sti na.



Glo ri a. Si cut e rat in princi pi o & nunc & nunc &



semper, & in sa cu la sa culorum, & in sa cu la sa cu lorum,



Laus tibi



Lu ia, ij  
Domine.



I I.

Se de à dextris meis, donec ponam i ni micos tu os  
**D**Ixit.

scabellum pedum tu o rum, domi na re ij ij

do mi na re in me di o i ni mico rum tu o rum. Lu-

ra uit Do minus & non non pœni te bit e um, tu es Sacerdos

in æ ternum secundū or di nem Melchis dech. i rx i rx

su x ij ij i rx i rx su x reges,

i rx i rx su x ij reges. implebit ij ru-



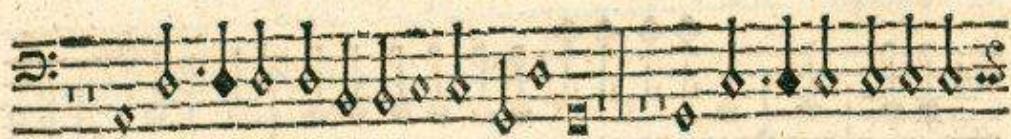
i nas, im plebit ij      ru i nas ru i nas. Conquassabit conqua-  
 sa bit cōquassabit ij ca pi ta in terra multorum multorū mul-  
 torum multorum.      Glo ri a glori a ij Pa tri  
 Pa tri & Fi li o, & Spiritu i sancto, & in sēcu la  
 se cu lo rum ij      Amen, ij ij amen amen.

III.

D I xit Do mi nus Domino meo, sede à dextris  
 se de à dextris ij      à dextris meis, à dextris meis.



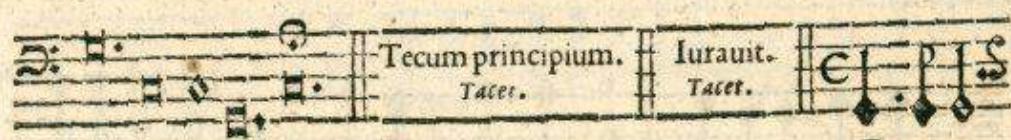




in me di o i ni micorum tu o rum, in me di o i ni mi-



corum i ni mi corum ij tu o rum, i ni mi corum tu-



o rum ij

Tecum principium.  
*Tacet.*

Iuravit.  
*Tacet.*

Dominus



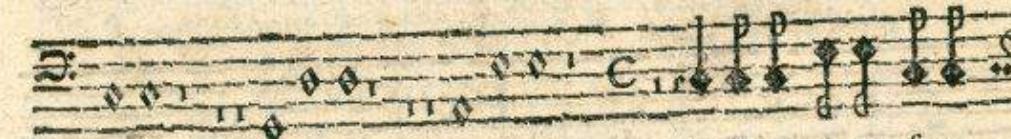
Do misus à dextris tu is, confregit ij con-



fregit in die i ræ su æ i ræ su æ ij reges, in



die i ræ su æ i ræ su æ i ræ su æ i ræ su æ re ges, con-



fre git confre git ij indi e i ræ su æ



i rex suæ reges i rex suæ ij ij reges. Iudi-

ca bit in na ti o ni bus implebit ij ru i nas, ru i nas,

con quaf sabit ca pi ta, ij conquassabit

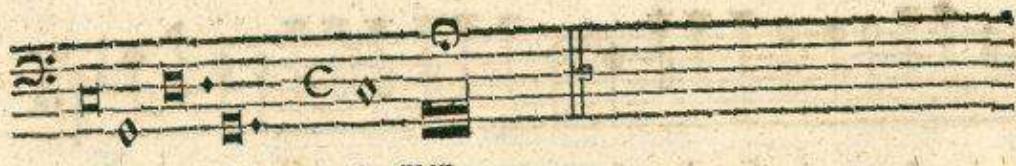
ca pi ta conquassabit ca pi ta, in terra multorū ij mul-

torū, ij De torrente Gloriā. Si cū e rat in prin-

ci pi o & nūc & sem per, & in sxe cu la sxe cu lorum A-

men, a men a men, a men a mē amen





amen amen a men.

I I I.

Bassus 2. Chori.

C<sup>Onfitebor.</sup> Magna ope ra Domini exqui si ta in omnes  
volun ta tes eius. Memori am fe cit mira bi li um su-  
orum mi se ricors & mi se rator Domin<sup>o</sup> escam dedit timen ti bus  
sc. Ut det il lis hæreditatem gentium, ope ra manuum eius  
ve ri tas & iu di ci um, con fir mata in se cu lum se cu li,





confirmata in sa culum sa cu li sa fa ta in ve ri ta te & æ qui-



ca se. Sanctū & ter ri bi le terri bi le nomen eius, ter-



ri bi le nomen e ius i ni ti um sa pi en ti æ est timor



Domini. Glori a Patri, & Fi li o, & Spi ri tu i



fancio. A men, a men.



## I V.

36.



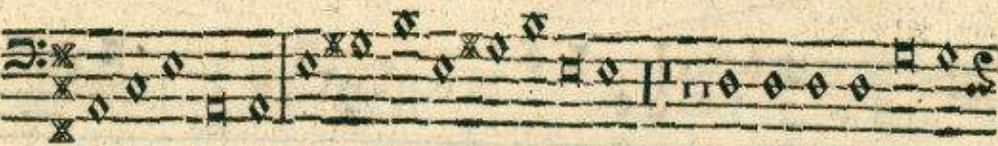
B Eatus vir. Potens ij in ter ra e fit semen eius ge ne-



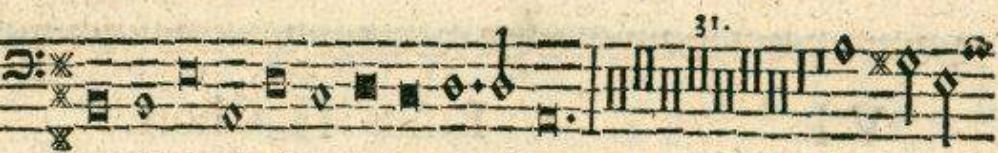
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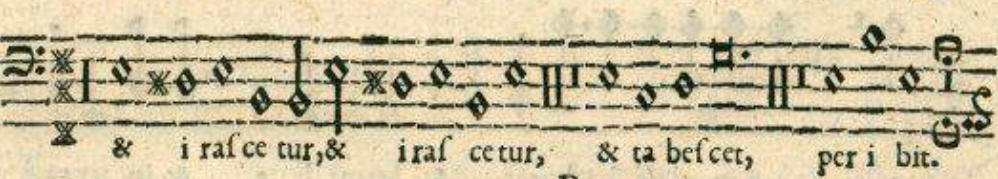
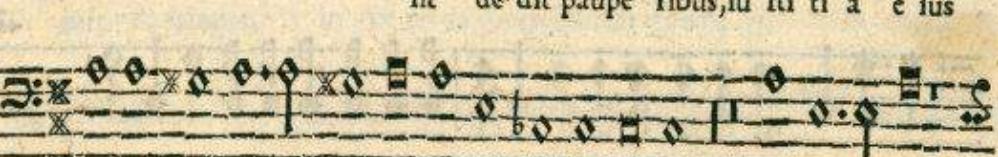
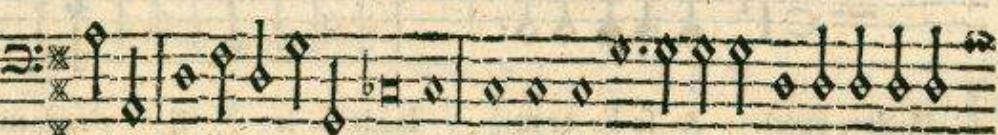
Iu cun dus



31.

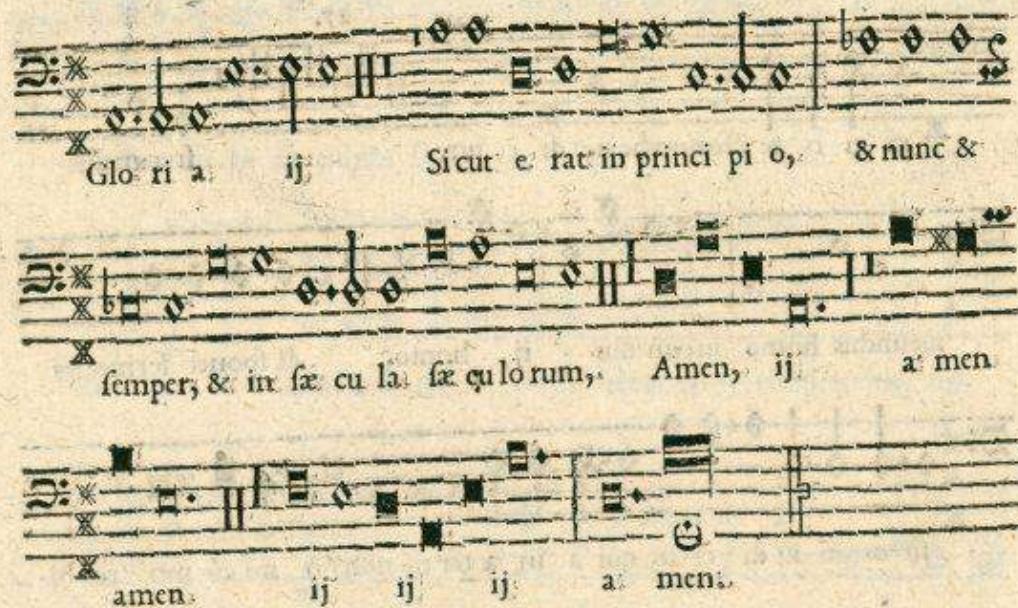


di sper-



B




 Glo ri a. ij. Sicut e rat in princi pi o, & nunc &  
 scimper, & in sa cu la sa cu lo rum, Amen, ij. a men.  
 amen. ij. ij. ij. a men.

V I.

Bassus II. Chori.


 Laudate pueri. A so lis or tu lauda bi le. ij. nomen.  
 Domini, Glori a. ij. e ius, glori a. ij. eius. Quis  
 quis. qui in altis ha bi tat, & humi li a. & in terra.



& in ter ra. Ut col locet eum cum princi pi bus cum prin-  
 ci pibus popu li su i, lætan tem, ij lx.  
 tantē, ij Glori a ij Patri, & Fi li o, & Spi ri tu i  
 sancto, & Spi ri tu i sancto. Si cut e rat in princi pi o, &  
 nunc & semper, & in sa cu la se cul orum amen, ij a men.

## VII.

## Bassus II. Chori.

L Omnes ij ij gentes, omnes ij ij ij gen-  
 Audate Dñm.





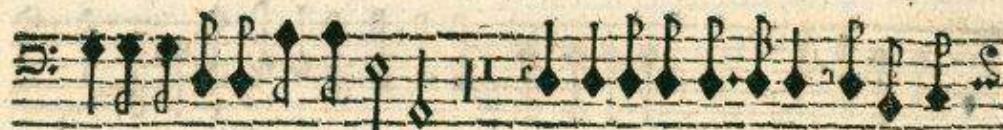
### V III I.

### Bassus II. Chori.

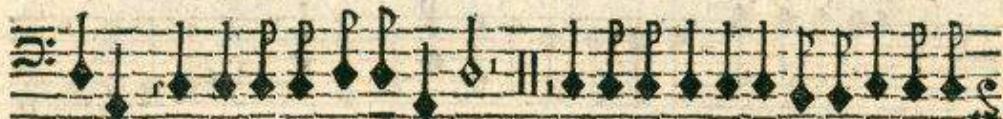


IN exitu Isracl.





quia conuersus es retrosum. A facie Domini mota est



terra à facie Dei Iacob. Super misericordia tua &



veritatem tuam, ne quando dicant gentes ubi est Deus eorum.



omnia quaecunque voluntatis sunt, & non loquentur,



& non videbunt, & non audivent, & non odrabunt,



& non palpabunt, & non ambulabunt, non clamabunt in guttu re



suo. Si miles illic fuerint qui faciunt ea, & omnes qui con-




 fidunt in e is, ad iutor e orum & protector e orum est,


 ad iutor e orum & protector e orum est, adiu tor e-


 orum & protector e orum est. Bene di xit o mnibus qui timent


 Dominū pu sil lis cum ma io ribus. Bene di xi vos à Domi-


 no, qui fe cit cælum & terram. Sed nos qui vi uimus bene-


 di cimus Domino, ex hoc nunc & usque in se culum. Glori a


 & Spir i tu i sancto. Sicut e rat in princi pi o & nunc & sem-



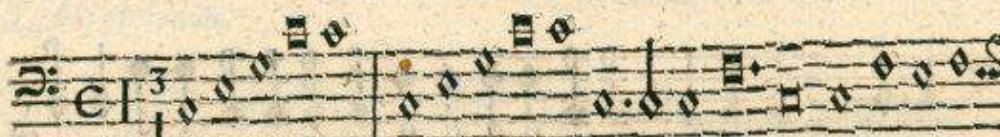


per, & in se cu la se cu lorum, A men.



## IX.

## Bassus II. Chori.



Magnificat. Et exulta uit, ij spi. ri tis me us in Deo sa-



lu ta ri me o, omnes ij ij gene ra ti o nes,



qui potens est & sanctu sanctu nomē e ius. Fecit poten ti am po-



ten ti am in brachio su o, disper sit di sper-



sit disper sit di sper sit super bos mente cordis



su i. Susce pit If ra el puerum suum, recor datus mi se ri-
   
 cordi x mi se ricordi x su x. A brahá & se mi ni cius in
   
 sœcu la. Glori a. Si cut e rat in princi pi o & nūc & nunc &
   
 nunc & semper, & in sœcu la sœcu lorum Amē a men
   
 a men a men amen a-
   
 men a men a men.



X.

Bassus II. Chori.



DE profundis, Fiant aures tu  $\alpha$  intendentes, in vocem depre-



ca ti o nis me  $\alpha$ . Quia apud te pro pi ti a ti o est, & propter



legem tuam susti nu i te Domine. A custodi a matu-



tina vsque ad noctem speret If ra el ij in Do mino.



Et ipse redimet If ra el ex omnibus i niqui ta ti bus



e ius. Glori a Patri, & fi li o, & Spi ui tu i sancto. Si cut

C





c rat in princi pi o, & nunc, & nunc & semper, se cu la se cu-



lonum Amen, a men, a men.



X I.

Bassus II. Chori.



**M**emento Domine. Sicut iu ra uit Domina votum vœuit Deo Iacob.



temporibus meis, donec in ue niam locum Domino taber-



naculum Deo Iacob. Intro i bimus in taber na culum eius.



*adagio*  
a do ra bimus v bi steterunt pedes eius. Sa credotes tui indu-



antur iu sti tiam, & Sancti tu i exultent, ij Si custo-  
di e rint fi li j tu i te stamētū meum, & te sti moni a  
meā hæc quæ do ce bo e os. Hæc hæc requies mea in sæculum  
sæ cu li, hîch habi ta bo quoniam e le gi eam. Sacer-  
dotes e ius in duam sa lu ta ri, & Sancti tu i ex ul ta ti-  
o ne ex ul ta bunt. Glori a Patri, & Fi li o, &  
Spi ri tu i sancto. Sicut erat in princi pi o, & nûc, & semper,



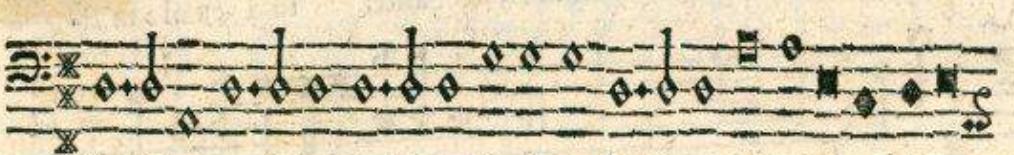
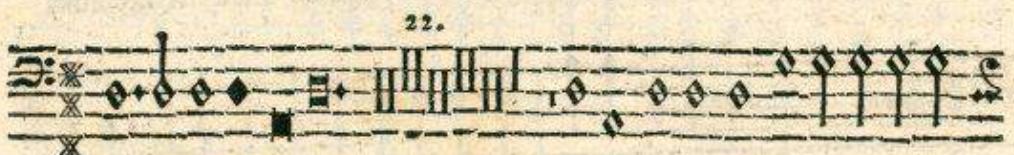


### XII.

### Bassus II. Chori.



**B**Eati omnes.





### X III.

### Bassus II. Chori.



**C**onfitebor. In conspectu Angelorum psallā ij ij tibi a do-



rabo ad templū sanctū tuum & confi tebor nomini tu o.



Multi pli ca bis in a ni ma mea virtutem. Cō fi te antur ti bi



Domine omnes reges terræ, qui a au di e runt omnia verba o ris



tu i, Vi ui fi ca bis me, extendi sti manū tuam, &



saluū me se eit dexte ra tu a.      Glori a Pa tri,& Fi li o, &  
 Spi ri tu i sancto.      Et in s̄e cu la s̄e cu lorum s̄e cu lo rum,  
 s̄e culorū, Amen, ij a men.



#### X I V.

#### Bassus II. Chori.

*allegro.*

L Auda landa Ie ru sa lem Do mi num, lauda ij Ie-  
 ru sa lem Dominum lauda ij Deum Deum tu um Si on, lauda  
 Deum tu um Si on.      Qui, currit ij ij sermo



e ius. Qui dat niuem si cut lanam, nebulā sicut ci ne rem spar-

git. flabit flabit spiritus e ius, fluent

fluent aquæ. Non fecit taliter omni natiōni, & iū di ci a

su a non manife sta uit e is. Glori a Patri, & Fi li o, &

Spiri tu i sancto, & semper, Amen ij ij a men.



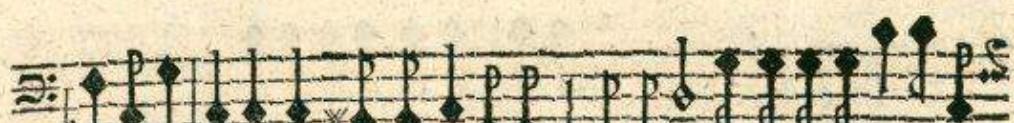
XV.

Bassus II. Choai.

**L**AUDA bo Dominum in vi ta mea, psallam psallá De o  
Auda anima.




 me o quamdi u fu e ro. Be a tus cuius Deus Iacob ad-


 iutor e ius spes e ius in Domino Deo i p̄i us, qui se cit cælū &


 terram, mare, & omni a ij ij quæ in e is sunt.


 Dominus il lu minat cæcos, Dominus di ligit iustos.


 Dominus cu sto dit ad uenas, pu pillum & vi duam sus ci pi et,

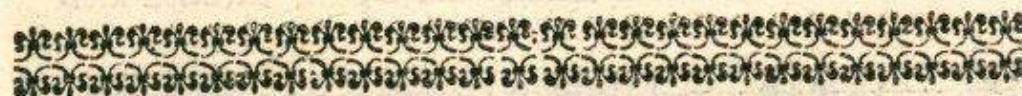

 & vi as peccatorum di sper- det. In ge ne ra ti-


 onem in ge ne ra ti onem & genera ti o nem. Sicut e rat



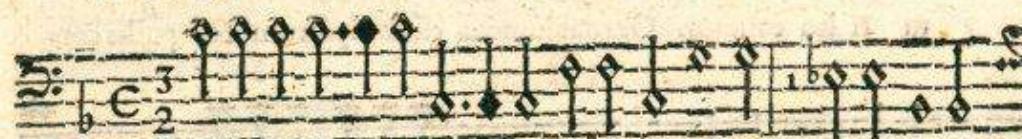


& nunc & semper, & in se cu la se cu lorum se cu lorum, Amen,



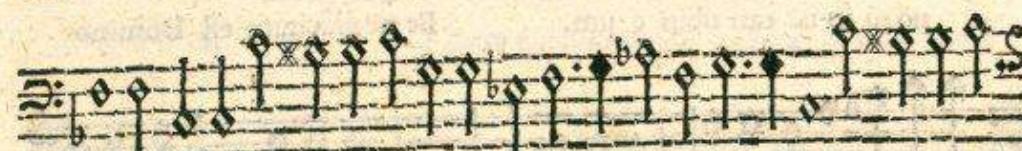
X V I.

Bassus II. Chori.



L

Auda te Do minū quoniam bonus est psalmus Deo nostro



fit iucunda iu cunda iucunda de cora quelauda ti o, iu cunda iu-



cunda deco ra quelauda ti o. Qui numerat multi-



tu dinem stellarū, ij & omnibus e is no mina vo cat.

D



22.

Præci ni te Domino in confes sio ne, psalli te Deo.

nostro in ci thara in ci thara, in cithara, & herbā serui-

tu ti ho minum. Qui dat iumētis esca m ipsorum & pullis cor-

uo rū in uo can tibus e um. Be ne placitum est Domino

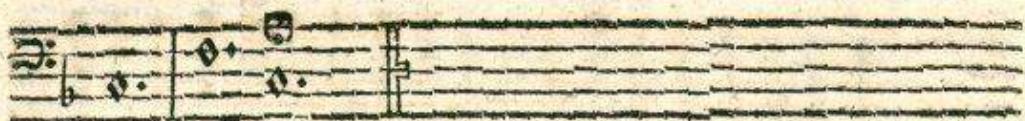
super ti mentes eum, & in e is qui sperat super misericor di a

e ius. Sicut erat in princi pi o, & nunc & semper, & in

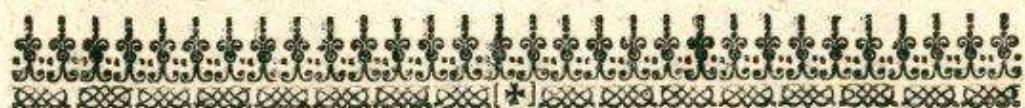
se cu la se cu lorum se cu lo- rum, Amen, se cu lo-

rū a-



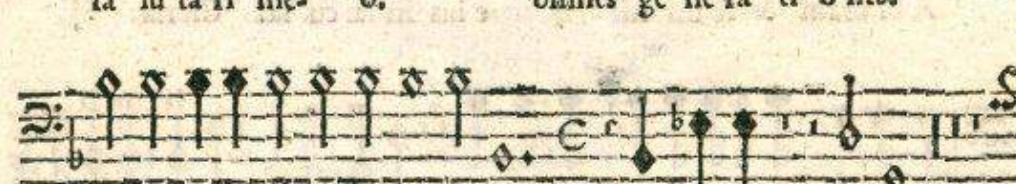
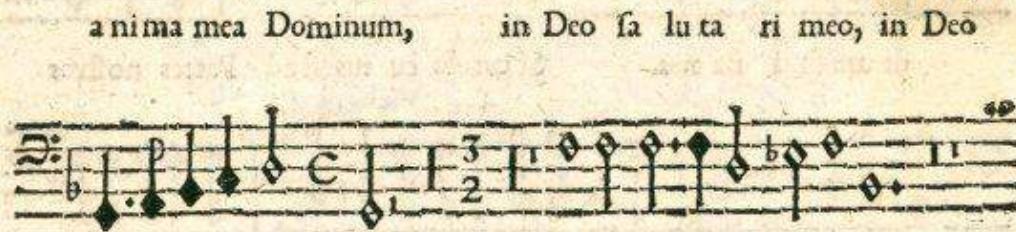


meu a men.



## XVII.

## Bassus II. Chori.



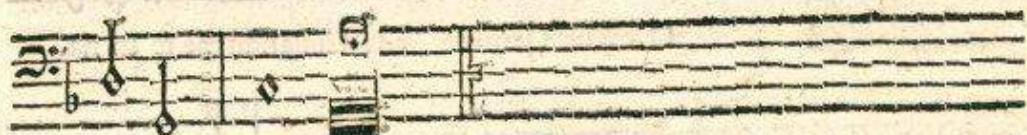




Spiri tu i: sancto. Sicut e rat in princi pi o, & nuc & semper, & in



se cu las se cu lo rum, A- men, a<sup>3</sup> men,



a<sup>3</sup> men, a<sup>3</sup> men,

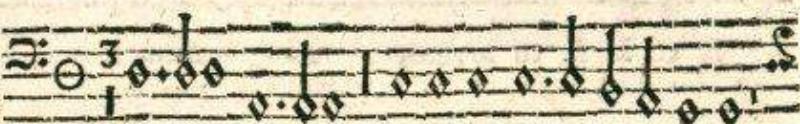




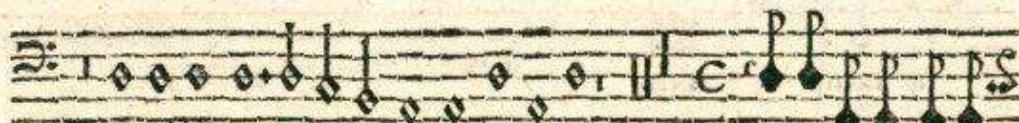
## Psalmi de B. Virginē

I.

Bassus II. Chori.



O mi ne Domine ad ad ieuandū me fe sti na.



ad ad ieuandum me fe sti na, fe sti na.

Sicut erat in prin-



ci pi o, & nūc & semper, s̄e cu la s̄e cu lorum s̄e cu la s̄e cu lorum.



Amen, a- men, amen, a- men, a men,



a men, amen, ij amen, a men, ij amen, a men,



Alle lu ia, al le lu ia.



## II.

## Bassus II. Chori.



Dixit Dominus Domino meo, se de à dextris meis.



Dixit Dominus Domino meo, Dixit Dominus Domino meo,



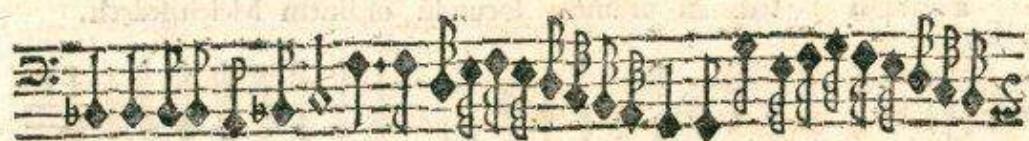
se de à dextris meis. Dixit Dominus Domino meo, se de à dextris



meis à dextris meis. Donec po-



nam i ni mi cos tu os donec po-



nam i ni mi costu os scabel.

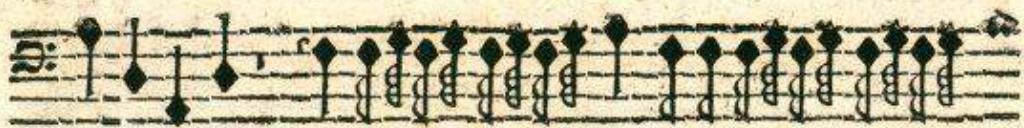
la sca bel-



A musical score for three voices, likely a soprano, alto, and basso continuo. The music is written on four-line staves. The lyrics are in Latin, with some words in Gothic script. The score includes dynamic markings like 'adagio.' and 'allegro.' and performance instructions like 'pedum pedū tu o rum' and 'Confre git in di e i rx sux reges'. The music consists of several staves of notes, with lyrics placed below them.
 

lum scabellū pedum pedū tu o rum. Domina re domi na re  
 domi na re ij domi na re ij domi na re in  
 me di o i ni micorum tu o rum. Iu ra uit Dominus & non  
 pœ ni te bit eum. Tu es Sa cer dos in æ ternum  
 secundū or dinem Melchisedech. Tu es Sacerdos in  
 æ ternum secundū ordinem secundū ordinem Melchisedech.  
 Confre git in di e i rx sux reges,





re ges ij con fre-

git confre-



git in di e i rx su x reges, in di e i rx su x reges ij



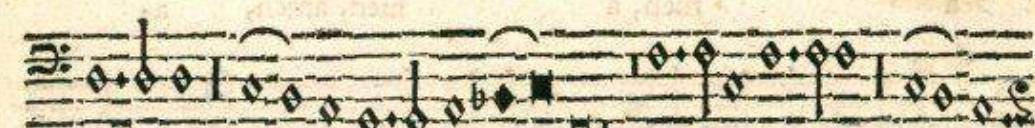
confre- git in di e i rx su x reges, reges, ij



ru i nas ru i nas, conquassabit conquassabit ij



conquassabit ij ca pi ta in terra multorum. Gloria



Gloria & Spiritu i san do. Gloria ij & Spi-



ri tu i san do. Glori a ij ij Patri & Fi li o, & Spi-  
E



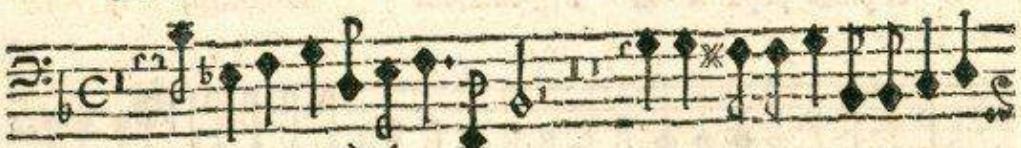
ri tu i san & o. Sicut e rat in principi o, Sicut e rat  
 in principi o, & nūc & semper, si cut e rat in principi o, & nūc &  
 semper, sācu la sācu lorū, sācu la sāculorum sāculorum a men,  
 A- men, amé, a- mē, a men,  
 a men, a men, amen, a-  
 men, a mē, ij ij a men, a- men.





## III.

## Bassus II. Chori.



Laudate nomen Domini, ex hoc nūc & usque in sācu-  
lum, Audate pueri-



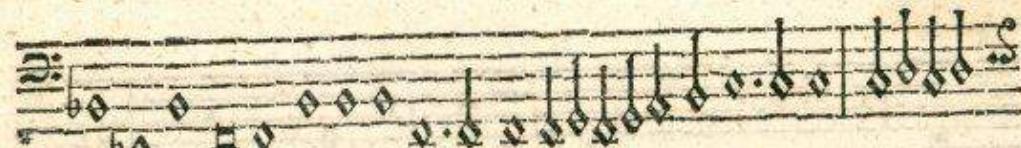
Ium, laudabi le nomē lauda bi le nomē lauda bi le nomen ij



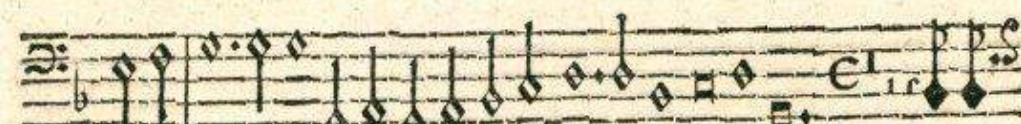
Domini, super cælos gloria eius, super cælos gloria eius,



& humili a, & in ter ra. Suf ci tans ij



à terra i no pé, & de sterco re e- rigens e-



rigés e. rigens pauperem, cum prin-



ei pibus popu li su i matrem latantem, ij  
 matré fi li orum fi li orum ij, fi li orum fi li orú fili  
 orum fi li orum lætanté, ij, ij latantem ij  
 & Spi ri tu i Spi ti: tu i. sancto, & in se cu la  
 se cu lorum in se cu la se culorum, A men, a  
 men, a men, a men, a men, a men, a men,  
 a men, a men, a men, a men, a men, a men,



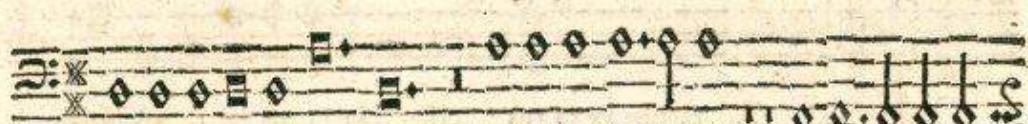
I V.

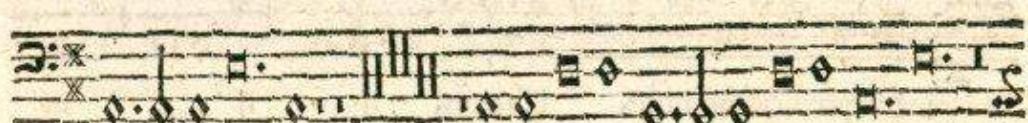
Bassus II. Chori.

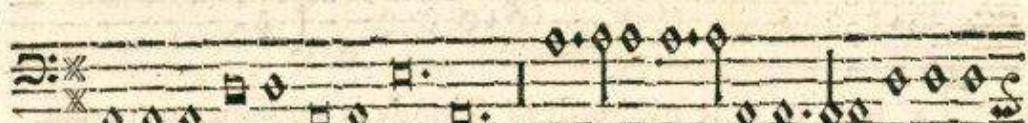
The musical score consists of five staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a large initial 'L' and the text 'Ae ta tus la ta tus ij la ta tus la ta tus sum;'. The second staff continues with 'in his quæ dicta sūt mihi, i bimus, ij ij in'. The third staff begins with 'a trijs. u is Ie ru salem, Ie ru salem, Ie ru salem, stantes e rant:'. The fourth staff begins with 'pedes nostri, Ie ru salem, Ie ru salem.' followed by a repeat sign and 'Illuc'. The fifth staff begins with 'e nim ascen de- runt tri bustribus Domini te sti mo nium'. The final staff begins with 'If ra el ad confitendū nomi ni Do mini, sedes in ir-

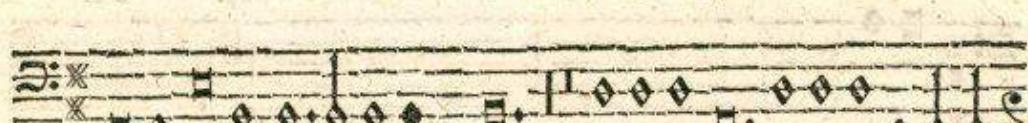


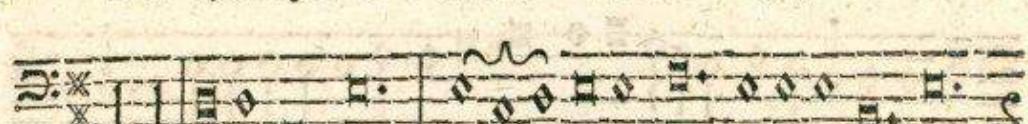

 di ci o sedes super domum Dauid. Fi at Fi at fi at


 pax in virtute tu a & abundanti a in turribus in


 turribus tu is. Propter domū Domini Dei nostri,


 quæ si ui bona bona ti bi. Glori a ij glo ri a Patri &


 Fi li o, & Spir i tu i sancto. Et nuc & semper, & in sacerdotalia


 sacerdotium, Amen, a men, amen, ij a men.


 amen, a men, a men.



V.

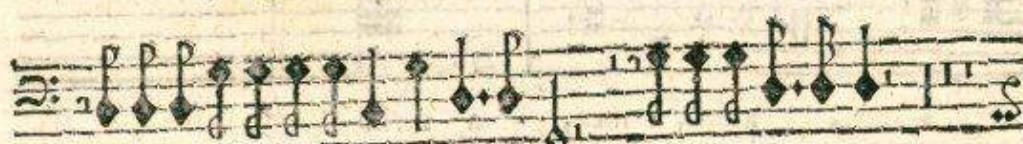
Bassus II. Chori



**N**isi Dominus. In vanum vanū la bora uerunt qui æ dicant e am,

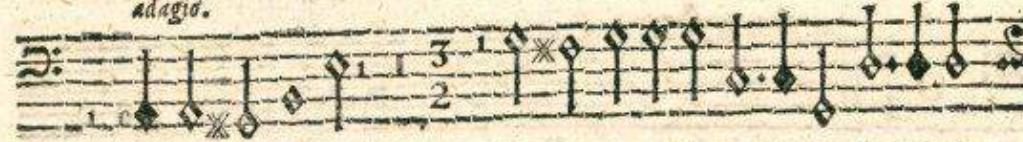


frustra, ij frustra, vi gilat qui custodit e am. Vanū ij

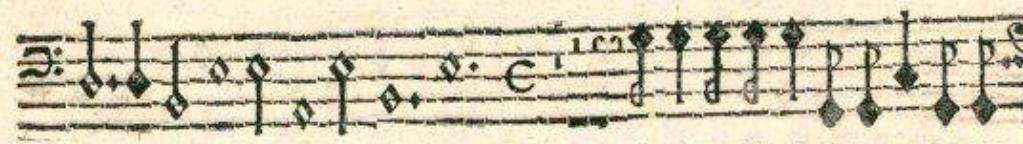


vanum est vobis ante lucem surge re, postquæ de ri tis,

*adagio.*



panem do lo ris. Ec ce ec ce he re di tas Domini



fi li j merces fructus ventris, sa git tæ sa git tæ in manu po-

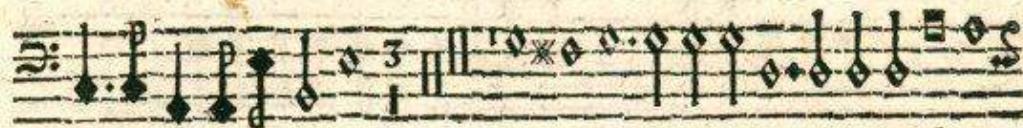


tentis, in manu potentis i ta fi li j excussorum excussorum,

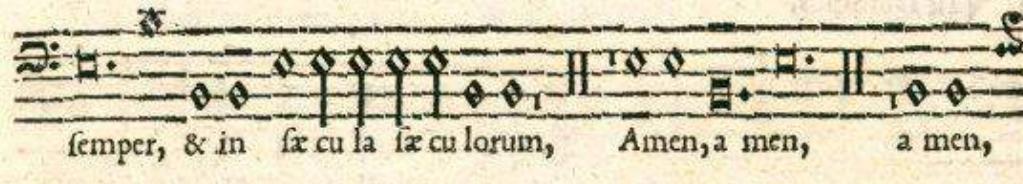




non non confundetur non non confundetur cū loquetur i ni-



mi cis su is in porta. Si cut e rat in princi pi o, & nūc &



semper, & in fax cu la fax cu lorum, Amen, a men, a men,

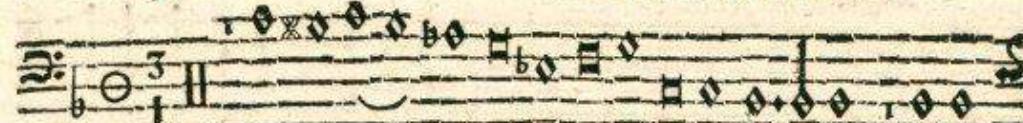


a men, amen, a men, a men.

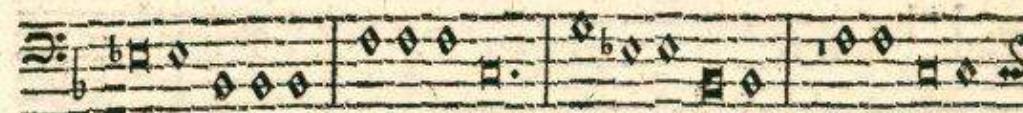


## VI.

## Bassus II. Chori.

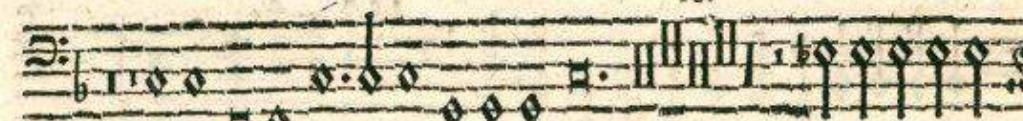


**L**Auda Ierusalem. Au da lau da Deum tuum Sion. Quoniam confor-



ta uit se raspor tarum tu a rum, be ne di xit be ne di xit

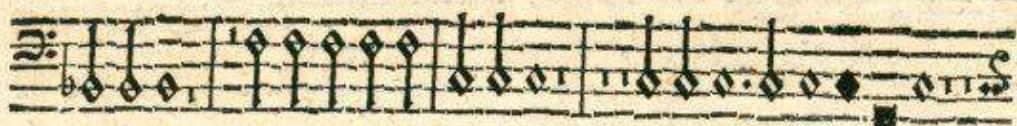
18.



bene di xit si li js tu is in te,

veloci ter ve-

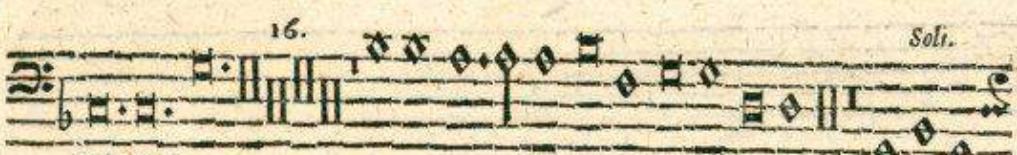




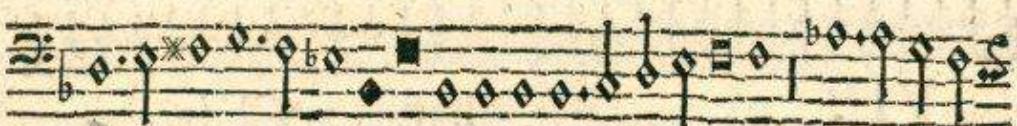
lo ci ter ve lo ci ter ve lo ci ter currit currit fermo e ius.



Mittit crystallum su am si cut buc cellas, Quis Quis su sti-



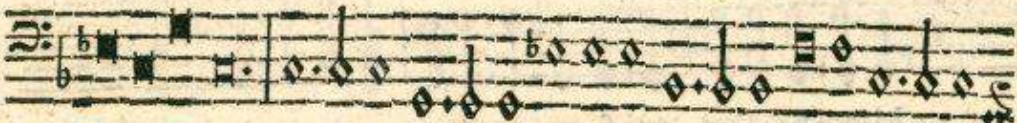
ne bit. Qui annun ti at verbū suum Iacob, Non fecit



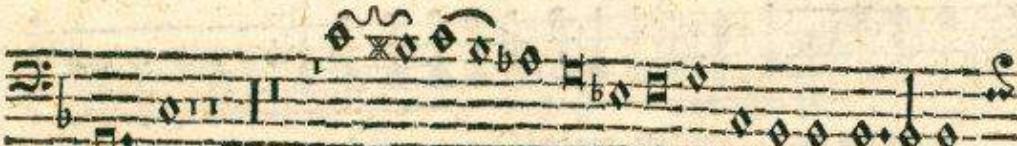
ta li ter omni na ti o ni, & iu di ci a su a non manife-



sta uit, non manife sta uit ij non ma ni fe-



sta uit e is. Glori a ij Patri, & Fi li o, & Spiri tu i



fan do, & nunc & sem per, & in fa cu la

F



Tenor: *sæ cu lorū, Amē.* A. men, a- mē, ij  
 Bassus: a men, a- men, a- men, a men,  
 Bassus 2. Chori: A men, A men.

**VII.**

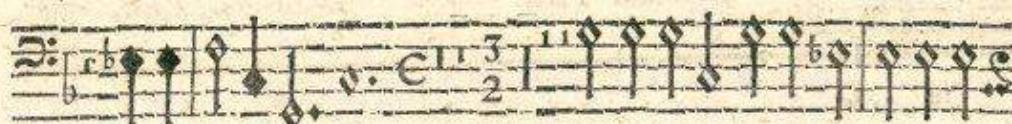
Bassus 2. Chori.

M *A gni fi cat, Ma gni fi cat, Magni fi cat,*  
*Magni fi cat, ma gni fi cat, a nima mea, a nima mea*  
*a ni ma me a, Domi nū, ma gnificat magni fi cat anima ij*

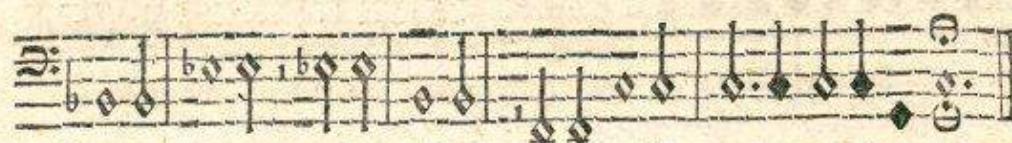




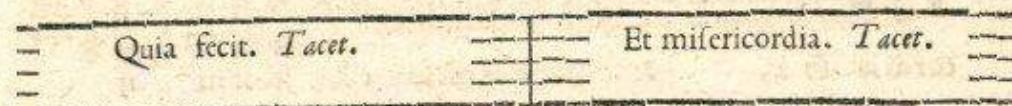
mea Dominm. Et ex ulta uit spri tus meus in Deo



fa lu ta ri me o. Quia,&c. Be a tambe atam be atam me



dicent omnes ij ij ij ij ge ne ra ti o nes.



Quia fecit. *Tacet.* Et misericordia. *Tacet.*



Fecit poten ti am po ten ti am ij in bra chio

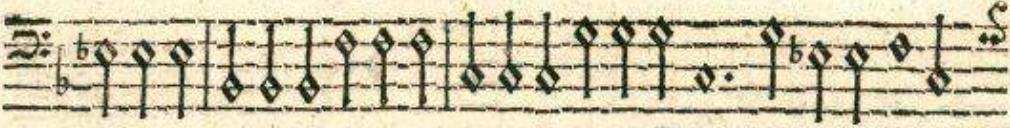
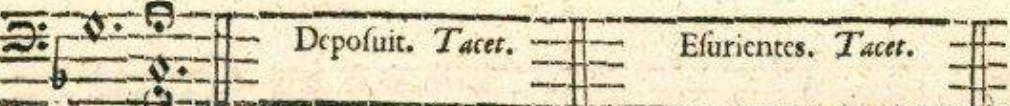


bra chio su o, in brachio brachio su o, fecit po ten tiam po-



ten ti am poten ti am po ten ti am in brachio brachio su o, di-




 Sper sit di spersit dispersit di spersit dispersit su per bos mente cordis  
  

 Deposuit. *Tacet.*      Esurientes. *Tacet.*  
 se i.


 Susce pit If ra el pu erum suum, recor da tus mi se ri-


 cordi x su x, & se mi ni se mini e ius semi ni ij


 e ius in se cu la. Glo ri a glo ri a ij ij


 Patri, & Fi li o, & Spiri tu i sancto, Spiri tu i san do,


 Sicut erat in prin ci pi o, & nunc & semper, Sicut erat in prin-





ci pi o, & nūc & semper, & in s̄cu la s̄cu lorū, Amen, & in



s̄cu la s̄cu lorū, s̄cula s̄cu lorū, Amen & in s̄cu la



s̄cu lorū, Amen, a mē, ij amen amen a men ij



amen, ij A men.



## VIII.

Bassus 2. Chori.

### Hymnus de B. Virgine.

Aue maris. *Tacet.* Ritornello *tacet.*

Tutti.



2. Vmens il lud a ue, Ga bri e lis o re,  
4. Mōstra te esse Matrē, Sumat per te preces,  
6. Vi tam præsta puram, I ter pa ra tu tum,  
7. Sit laus De o Pa tri, Sūmo Christo de cus,

3. Funda nos in pa ce, Mutans E ux nomen.  
4. Qui prono bis na tus, Tu lit es se tu us.  
6. Ut vi dentes Ie sum, Semper collæ te mur.  
7. Spi ri tu i san cto, Tribus honor v nus. A men.

## IX.

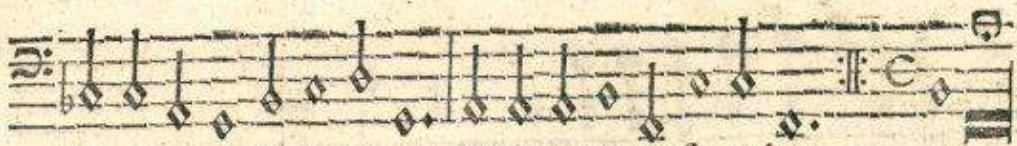
Bassus 2. Chori.

### Hymnus de Dominica per annum.

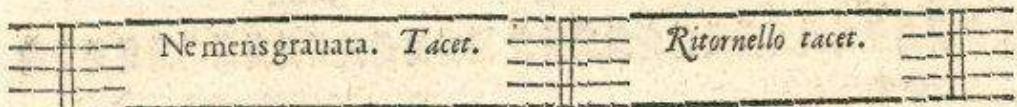
Lucis Creator optime. *Tacet.* Ritornello *tacet.*

Tutti.

3. Qui ma nc iunctū ve spe ri, Diem vo ca ri præ ci pis,  
4. Cæ lorum pul set in ti mūm, Vi ta le tol lat præ mi um,  
5. Præ sta Pa ter pi jl si me, Pa trique cōpar v ni ce,



2. Tetrum chaos il la bi tur, Au di pre ces cū fle ti bus.  
 4. Vi te mus omne no xi um, Pur gemus omne pes si mum.  
 5. Cū Spi ri tu Pa ra cli to, Regnās per omne læ cu lum. A men.



X.

Bassus 2. Chori.

Hymnus de S. Augustino.

Magne Pater Augustine. Tacet. Ritornello tacet.

Tutti. Largo.



2. A Ma to rem pauper ta tis, Te col lau dant paupe-  
 4. Tude vita Cle ri corum, Sanctam scri bis Regu-  
 5. Regi regum sa lus vi ta, De cus & im pe ri-



2. res, Af fer to rem ve ri ta tis, A mant ve ri Iu di ces, Frangis  
 4. lá, Quā qui a mant & se quātūr, Vi am te nent Re gi am, At que  
 5. um, Tri ni ta ti laus & honor, Sit per omne læ cu lum, Qui con-



2. no bis fā nos mellis, De Scriptu ris dif se rens, Frāgis nobis fā nos  
 4. tu o sancto du etu, Re de unt ad pa tri am, Atque tu o sancto  
 5. ci ues nos ad scribat, Su per norum ci ui um, Qui cōci ues nos ad-





mellis de Scri ptu ris dif se rens,  
du etu re de unt ad pa tri am,  
scribat, Su per no ru ci ui um, A men.



## XI.

Bassus 2. Chori.

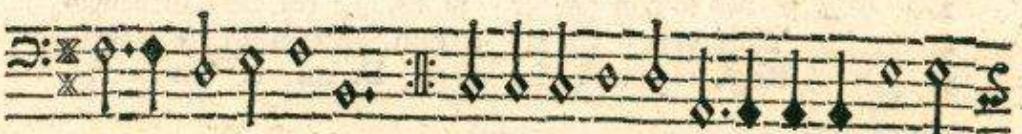
### Hymnus de S. Benedicto.

Laudibus clues. *Tacet.* Ritornello *tacer.* Ille florentes. *Tacet.*

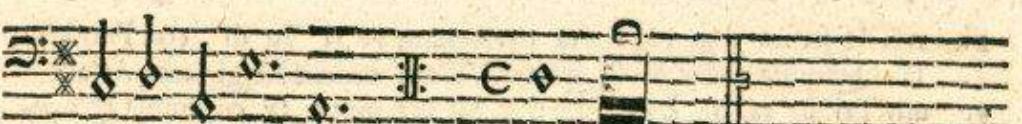
Tutti.



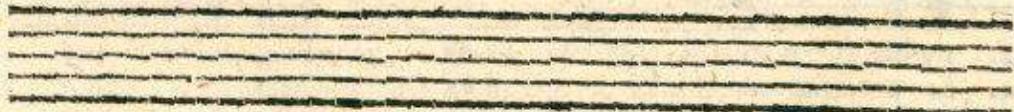
2. I N ter vr ti cas ri gi dosque sen tes, Vi cit al tri cem  
5. Glo ri a Pa tri, ge ni ta que Pro li, Et ti bi compar



2. sce le rum iu uentam. In de conscripsit do cu menta vi tæ,  
5. v tri us que sem per. Spi ri tus al me De us, V nus omni



2. pulchra be a tæ.  
5. tem po re sæ cli. A men.



## XII.

Bassus 2. Chori.

### Hymnus pro Festo Sanctorum Monachorum Ordinis S. Benedicti.

Auete solitudinis.      Ritorrello Tacet.      Gemas & auri. tacer.

Tutti.

3. Ver o bis o lus ci ba ri a, Fu é re vel le gu mina, Potumque  
6. Súmo Parenti cæ li tum, Magnæque; Pro li Vir gi nis, Sancto li-

3. Lympha præbu it, humusque du ra le etu lum.  
6. mul Pa ra cli to, sit summa laus & glo ri a. A men.

## XIII.

Bassus 2. Chori.

### Hymnus de Sancto Dominico.

Gaude Mater Ecclesia. Tacet.      Ritorrello tacer.

Tutti Largo.

2. Pro Re di ca torum Or di nis, Dux & Pa ter Do mini cus, Mudi iam  
4. Fragrans o dor de tu mu lo, Cum virtutum frequenti a, Clamat pro  
6. Trino De o & sim pli ci, Laus, honor, virtus, glo ri a, Qui nos pre-

G





2. fulget termi nis,Ci uis ef fe &us cæ li cus, Mūdi iam fulget termi.  
4. Christi famu lo, Summi Regis magna li a, Clamat pro Christi famu-  
5. ce Do mi ni ci,Du cat ad cæ li gaudi a, Qui nos pre ce Do mi ni-



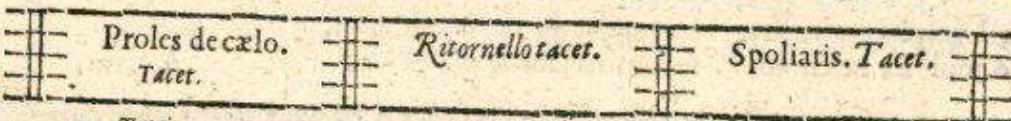
2. nis, ci uis ef fe &us cæ li cus.  
4. lo, Summi Regis magna li a.  
5. ci, Du cat ad cæ li gaudi a. A men.



## XIV.

### Bassus 2. Chori.

#### Hymnus de S. Francisco in primis Vesperis.



*Tutti.*



3. **A**s sumptus cum Apo sto lis, In montem noui lu mi nis,  
6. Dum re pa rat virtu ti bus, Hospes triplex ho spi ti um,  
7. Domū, portam,& tu mulum, Pa ter Francisce vi si ta,



3. In pau per ta tis præ di js, Christo Franciscus in tu lit.  
6. Et Be a ta rum mentiū, Dum tēplū Christo conse crat.  
7. Et E ux prolem misera, A somno mortis ex ci ta. Amen.



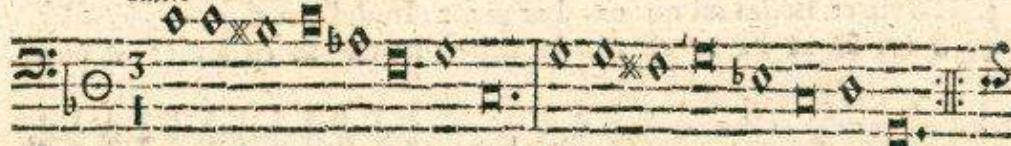
## XV.

Bassus 2. Chori.

### Hymnus de Sancta Teresia.

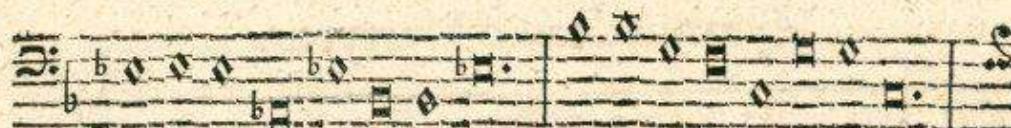
Regis superni nuntia. *Tacet.*      *Ritornello tacet.*

*Tutti.*



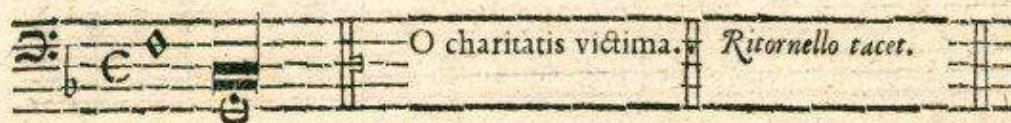
2. **S** Ed te manet su a ui or, Mors pœ na poſ cit dulci or,

4. **S** Sit laus Pa tri cum Fili o, Et Spi ri tu Pa ra cli to,



2. Di uini a mo ris cu spi de, In vulnus i sta conci des,

4. Ti bi que san cta Tri ni tas, Nunc & per omne fx cu lumi,



A men.

## XVI.

Bassus 2. Chori.

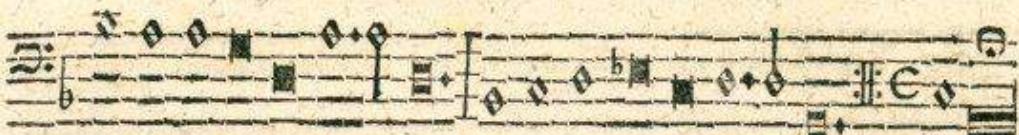
### Hymnus de pluribus Martyribus tempore Paschali.

Rex glorioſe Martyrum. *Tacet.*      *Ritornello.* *Tacet.*      Aurem benignam. *Tacet.*

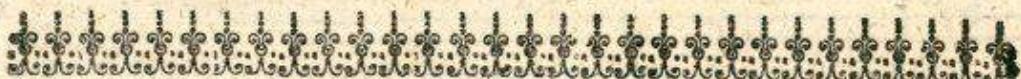




3. T V vincis in ter Martyres, Par cis que Confel so ri bus,  
 4. De o Pa tri sit glo ria, Et Fi li o qui à mortu is,



3. Tu vin ce nostra cri mi na, Lar gi tor In dul gen ti x,  
 4. Surre xit ac Pa ra cli to, In semp i ter na se cu la, A men.



## XVII.

Bassus 2. Chori.

### Hymnus de vno Martyre.

Deus tuorum militum. *Ritornello tacet.*

*Tutti.*

2. H Ic hic nempe mundi gau di a, Et blandi menta no xi a,  
 4. Ob ob hoc pre ca tu du pli ci, Te pos cimus pi si fi me,  
 5. Laus laus & per en nis glo ri a, De o Pa tri & Fi li o,



2. Cadu ca ri tè de pu tans, Perue nit ad cæ le sti a,  
 4. In hoc tri umpho Marty ris, Dimit te noxam seruu lis,  
 5. Sancto si mul Pa ra cli to, In semp i ter na se cu la, A men.



## XVIII.

Bassus 2. Chori.

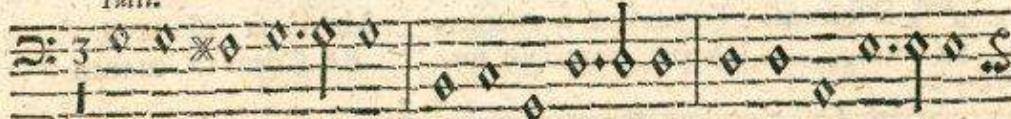
## Hymnus de pluribus Martyribus.

Sanctorum meritis.  
Tacet.

Ritornello tacet.

Hi sunt quos. Tacet.

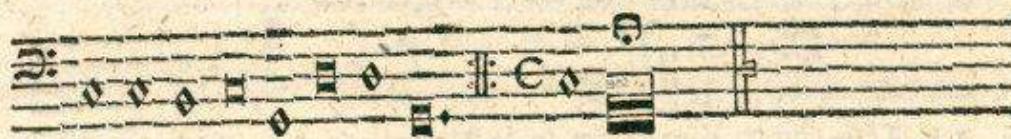
Tutti.



3. HI pro te fu ri as, At que fe ro ci a, Calcârunt ho minum,  
6. Te summa De i tas, V naque pos ci mus, Ut culpas ab lu as,

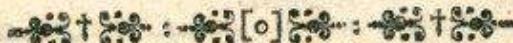
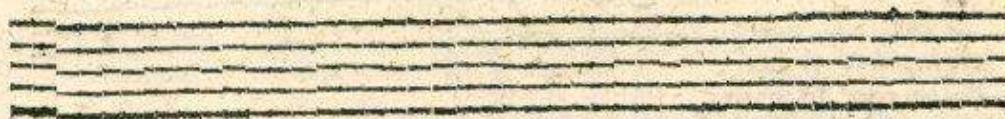


3. s̄ ua que ver be ra, Cessit his la ce rans for ti ter vn gu la,  
6. no xi a sub tra has, Des pacem fa mu lis, nos quoq; glo ri am,



3. Neccarpit pe ne tra li a,  
6. Per cuncta ti bi s̄ cu la, A men.

Ceduntur. Ritornello. Quæ vox. Tacent.



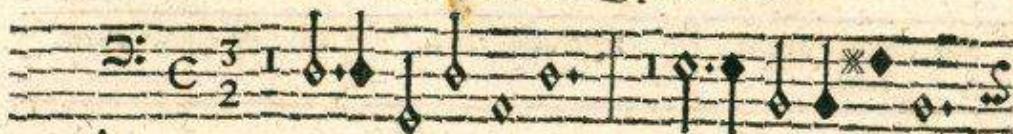


## XIX.

Bassus 2. Chori.

### Hymnus de vno Confessor.

Iste Confessor. *Ritornello.* Qui pius. *Tacet.*



3. **A**d sacram. Tu mu lum frequenter, Mo dò sa ni ta ti  
5. Sit salus. De cus at que vir tus, Re si dens ca cu men



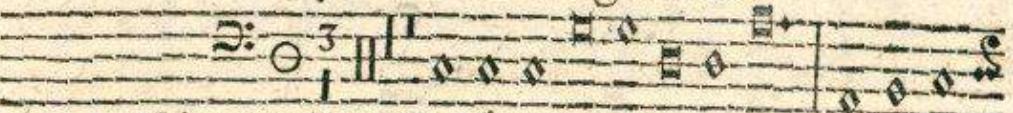
3. Fu e rint graua ta re sti tu un tur.  
5. Ma chinam gubernat Tri nus & V nus. A men.



## XX.

Bassus 2. Chori.

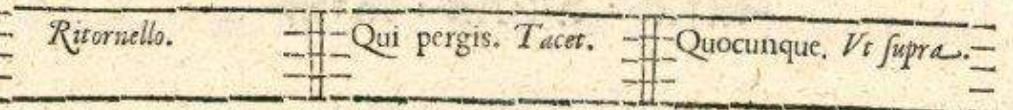
### Hymnus de Virginibus.



1. **I**Esu corona Virg. Quæ so la Virgo partu rit, Hac vo ta  
3. Quocunque. Post te ca nentes cur si tant, Hymnosque  
5. Laus honor. San tho si mul Pa ra cli to, In sem pi-



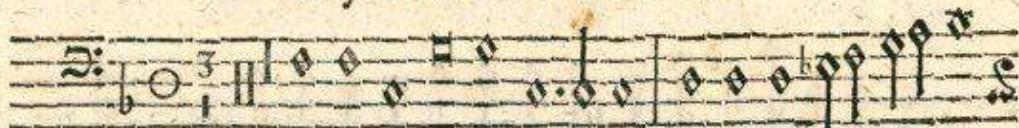
1. cle mens ac ci pe,  
3. dul ces per so nant,  
5. ter na lœ cu la, A men.



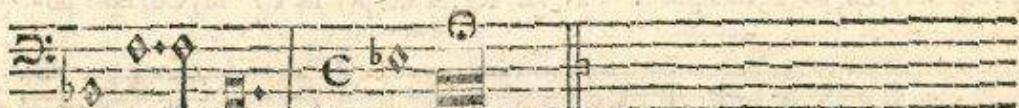
## XXI.

Bassus 2. Chori.

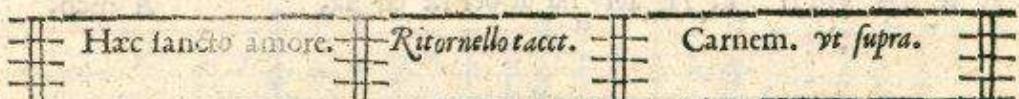
## Hymnus de Viduis.



1. FOrtem. Quæ sancti ta tis glo ri a, Vbi que ful-  
 3. FCarnem. Ora ti o nis nutri ens, Cæli po ti-  
 5. Deo Patri. Cum Spi ri tu Pa ra cli to, Et nuc & in



1. get in cly ta.  
 3. turgau di js.  
 5. per pe tu um. A men.



## XXII.

Bassus 2. Chori.

## Hymnus de Dedicatione Templi.

*Largo.*

CÆlestis vrbs.  
 & Ritornello  
 tacens.



2. O for te nu pta prospe  
 4. Scalprisa lu bris i sancti  
 5. De cus pa ren ti de bi
- ra, Do ta ta  
 bus, Et tun fi-  
 tum, Sit ys que-





2. Pa tris glori a, Resper ia sponsi gra ti a, Re gi na formo sis si-  
 4. o ne pluri ma fa bri po li ta malle o, Hac sa xa molem constru-  
 5. quaq; Al tis si mo, Na to que Pa tris v ni co, Et in clyto Pa ra cli-



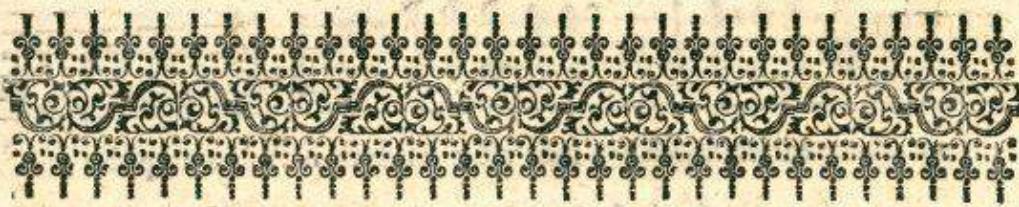
2. ma, Christo iu ga ta Princi pi, Cæ li co ru sca ci ui tas, Christo iu-  
 4. unt, Aptis que iuncta ne xi bus, Locantur in fa sti gi o, Aptis que  
 5. to, Cui laus po testas, glo ri a, Æ ter na sit per sæ cu la, Cui laus po-



2. ga ta Princi pi, Cæ li co ru sca ci ui tas,  
 4. iuncta ne xi bus, Lo cantur in fa sti gi o,  
 5. te stas glo ri a, Æ ter na sit per sæ cu la,

A men.





I. Psalmi de Apostolis. Bassus 2. Chori.



O mi ne ad adiuuandum me fe stina & in



sæcu la sæcu lorum sæculorum Amen Alle lu ia.

II.



Dixit. Sede à dextris meis, Donec ponā inimicos tuos scabellum



pedum tuorum. Dominare in me di o i nimirum tu orum.



Iu ra uit Dominus & nō pœ ni tebit eum secundūm ordinem





or dinem Melchisedech. Iudi cabit in nati o nibus implebit ru-



i nas conquaſabit ca pi ta in ter ra multorū multorum. Glori a



Patri & Fi li o & Spi ri tu i sancto. & nūc & semper & in



ſe cu la ſe culorum Amen a men.



Basilus 2.

III.



Laudate. Lau da te ij lau da te nomē Domini.



A folis or tu vsquead occasum lauda bi le nomē nomē Domini



erat in principio & nūc & semper & in sa cu la sa culorum Amen



Bassus 2.

IV.

C Redidi. Ego autem humili atus sum nimis, omnis homo men-

dax. Calicem sa lu ta ris ac ci piam & nomē Domini in uoca bo.





O Domine quia ego seruus tuus & filius ancilla tu-



z. Vota mea Domino reddam in conspectu omnis populi



cious in atrijs domus Domini in medi o tu i Ierusalem



Gloria Patri & Fili & Spiritui sancto. Sicut erat in prin-



ci pio & nunc & semper & in saecula saeculorum Amen amen amen.



Passus 2.

V.



In conuentendo. Tunc repletum est gaudium nostrum & lingua



6  
 4  
 nostra ex ul ta ti o ne. Magnifi cavit Dominus  
  

 6  
 4  
 fa ce re nobiscum facti sumus lātantes. Qui seminant in lacry-  
  

 6  
 4  
 mis in ex ul ta ti o ne metent. Veni en tes autem  
  

 6  
 4  
 venient cum ex ul ta ti o ne portantes ma ni pulos su os.  
  

 Glori a Patri & Fi li o & Spi ri tu i sancto. Sicut erat in prin-  
  

 ci pi o & nūc & semper & in sa cu la sa culorum Amen a men.





Bassus 2.

VI.



Domine probasti. Tu cogno uisti lessi onem me am & re sur-



re cti onem meam & omnes vi as meas præui di-



sti quia nō est sermo in lingua mea. Mira bi lis facta est sci-



en ti a tu a ex me conforta ta est & non po te ro ad eam



Si sumpsero pénas meas di lu cu lo & habi ta uero in ex-



tremis maris. Et dixi for sitan tenebrae concubabūt me &





nox il lumi na ti o mea in de li ci js me is. Confi tebor



ti bi quia ter ri bi li ter magnifi catus es mira bili a o pe ra



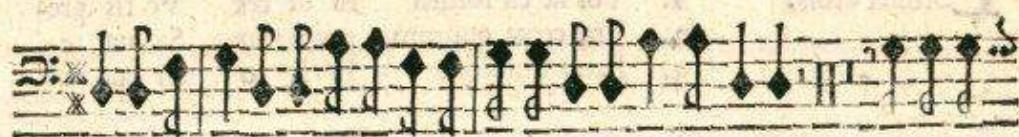
tua & a nima mea cognoscit nimis. Imperfectum meum vi-



derunt ocu li tu i & in libro tuo omnes scribentur dies forma-



buntur & nemo in eis. Di nume rabo eos & super a-



renam multi plicabuntur exur rexi & ad huc su tecum. Perfectio



o di o oderam illos & i ni mi ci factisunt mihi. Et





vi de si vi a i ni qui tatis in me est & deduc me in vi a x-



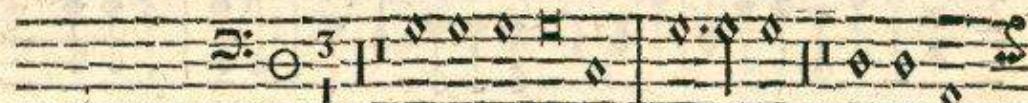
terna. Glori a glori a Patri & Fi li o & Spi ri tu i san-



&to & in sa cu la sa cu lorum Amen amen a men.



### Hymnus de Apostolis. VII. Bassus 2.



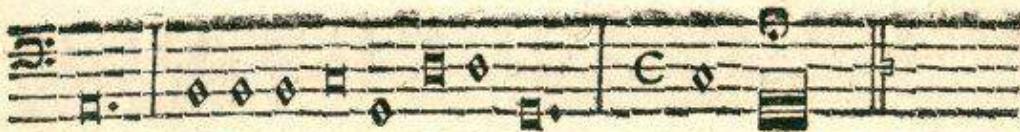
**E**xultet orbis,

1. Vos sa cu lorum Iu di ces Vo tis pre-
2. Præ cepta quorum protinus Sa na te
3. Patri simulque Fi li o Si cut fu-



1. camur cordium au di te Voces supplicum Votis precamur cordi-
2. mentes languidas au ge te nosvirtu ti bus fa na te mentes langui-
3. it sit iu gi ter sa clum per omne gloria sicut fu it sit iu gi-





1. um, Au di te vo ces suppli cum.  
2. das, Au ge te nosvir tu ti bus.  
3. ter, Saclum per omne glo ri a. A men.



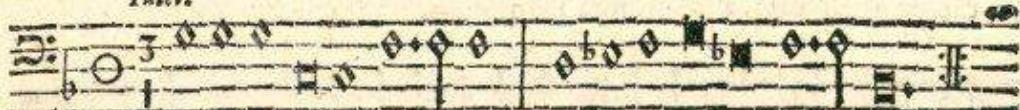
### VIII.

Bassus 2. Chori.

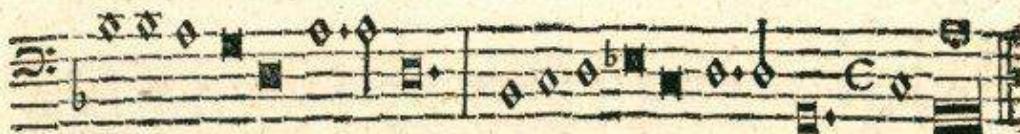
#### Hymnus de Apostolis tempore Paschali.

Tristes erant Apostoli, Ritornello facit. Sermone verax, facit.

Tutti.



3. Anxi os A po stolos, Currunt statim dū nunti x,  
6. De o Pa tri sit glo ri a, Et Fi li o qui à mortu is,



3. Il le mi cantis ob ui a, Christi tenent ve sti gi a,  
6. Surre xit ac Pa ra clito, In semp i terna se cu la, Amen.



I



## IX.

## Bassus 2. Chori.



Agni si cat, magni si cat, magni si-  
 Et exultauit, Quia respexit,  
 carina gni si cat a nimamea Dominum.  
 tacet. tacet.  
  
 Qui fecit. Qui potens est, qui potens est qui potens est, qui potens  
 est qui potens est. & sanctū ij nomen e ius, & sanctū ij  
 est qui potens est. & sanctū ij ij nomen e ius.  
 Et misericor-  
 dia, tacer.  
  
 nomen ij e ius, & sanctū ij ij nomen e ius.  
  
 Fecit po ten- tiam po ten- ti am

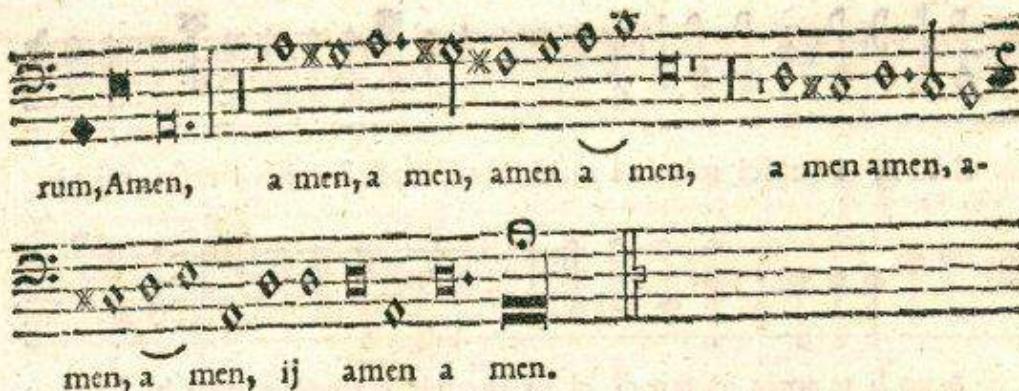


Fecit ij po ten tiam fecit fecit poten tiam po ten ti am in brachi-  
 o in brachio su o. Di sper fit, di sper fit fu-  
 perbos superbos mente cordis su i, di sper fit di sper-  
 fit di sper sit di sper sit di sper sit superbos su perbos  
 mente cordis su i, Depo su it po tentes potentes ij de se-  
 de, de fe de, ex al ta uit ij ex al ta uit humilcs. E su ri-  
 entes im ple uit bo nis, & di ui tes di mi sit in a nes, in-



Suscepit Israel,  
 a nes, in a nes.  
 Solo.  
 Sicut locutus est ad Patres  
 nostros, ad Patres nostros Abraham & semini eius, & semini  
 eius, & semini semini eius in secula, & semini eius,  
 scmini eius & semini semini eius in secula, in se-  
 cula, in secula, in se-  
 la. Glori a glori a Patri, & Fi li o, & Spiritu i sando.  
 & nunc & semper, & semper, & in secula seculo.





### Completorium.

X.

Bassus 2. Chori.

*presto.*



Vm in uo carem in uo carem in uo ca-  
 rem ex au di uit me De us iu sti ti x me-  
 x, in tri bu la ti o ne di la ta- sti

*adagio.*

mihi. Mi se re re me i, & ex audi o ra ti onem meam. Ira-



cimi ni i rasci mi ni i rasci mi ni i rasci mi ni i rasci mi ni  
 & no li te pecca re, qua di ci tis in cordi bus vestris, in cu bi libus  
 vestris cōpungi mi ni. Signatum est super nos lumē vultustu i Do mi-  
 ne de disti lēti ti amin corde meo. Quoni am tu Domine  
 singu la ri ter in spe, cō sti tu i stime, Glori a Patri, & Fi li o, &  
 Spi ri tu i sancto. Si cut e rat in princi pi o, & nūc & semper, & in  
 ix cu la s̄e cu lorum s̄e cu lo rum, A men.  
 ——————





## XI.

Bassus 2. Chori.

**I**Nte Dñe.

In iu sti ti a tu a li be ra me. Quo niam for ti tu do

mea, &amp; re fu gi um meum es tu, &amp; propter nomen tuum de du ces

me &amp; e nutri es me. In manus tu as comendo spiritum meū, rede-

misti me Domine Deus ve ri ta tis. Sicut erat in princi pi o, &amp;

nunc &amp; temper,

&amp; in sa cu la sa cu lorum sa cu lorum, A men.

## XII.

Bassus 2. Chori.

**Q**Vi habitat.

In prote cti o ne De i ca li como ra bi tur.




 Scapulis suis obumbrabit tibi, & sub pennis eius spicabis.  
  

 Ca. dent à la te re tu o mille, nolle ij & decem  
  

 mil li a milli a ij ij à dextris tu is, ad te autem  
  

 non appropinqua bit. Non non accedit ad te malum, & flagellum  
  

 non ap propinquabit tiberna cu lo tu o. Super a spidem & ba si-  
  

 liscum ambula bis, & conculca bis & conculca bis leonem & dra-  
  

 concem, Longitu di ne die rum re plebo cum, & ostendam

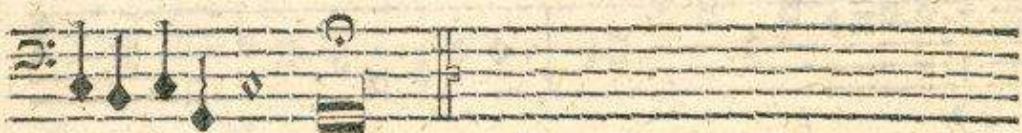




il li sa lu ta re meum. Glo ri a Patri, & Fi li o, & Spi ri tu i



sanc&to. Si cut e rat in princi pi o & nunc & semper, & in s&e cu la



s&e cu lorum, A men.

### XIII.

Bassus 2. Chori.



**E**cce nunc. Omnes ser ui Domi ni. Qui sta tis in domo Domini, in a tri js



domus De i nostri. Glori a Patri, & Fi li o, & Spi ri tu i sanc&to.



*presto.* Sicut e rat in princi pi o, & nunc & semper, & nunc & semper



nuc&seper, nuc&sem per, nuc&sem per, & in s&e cula s&e cu-

K





## XIV.

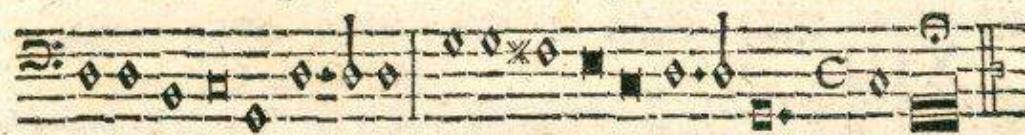
Bassus 2. Chori.

Telucis, *Tacet* Ritornello Procul recedant, *Tacet*.

*Tutti.*



Presta Pater pijs si me, Patrique compar vni ce,



Cum Spiri tu Pa ra cli to, Regnans per omne saeculum. Amen.



## XV

Bassus 2. Chori.



Nunc dimittis. Qui a vi derunt oculi mei, salutare tuum,



Lumen ad reue lati onem gen tium, & gloriam gloriam ij ij



plebis tu x Is ra el. Glori a Patri, & Fi li o, & Spi ri tu i sancto.

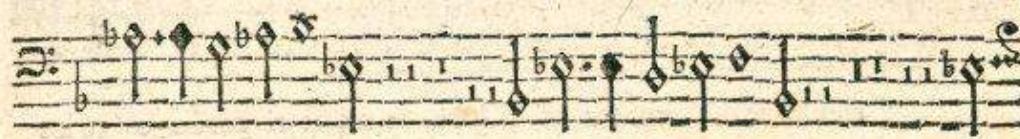




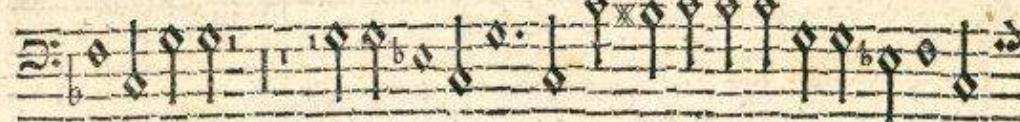
XVI. Bassus 2. Chori.



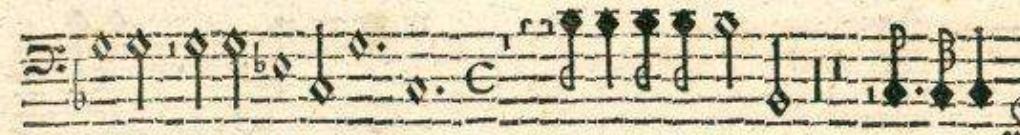
S Al ue sal ue Re gina, sal ue sal ue Regi na, &



spes spes nostra sal ue, & spes spes nostra sal ue, &

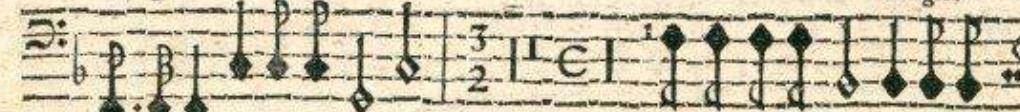


spes spes nostra sal ue ij sal ue, vi ta vita dul ce do & spes ij



nostra sal ue ij sal ue. clamamus clamamus, ex ules

adagio. adagio.



ex u les fi li j E ux. Ad te. In hac la cri marum lacri-



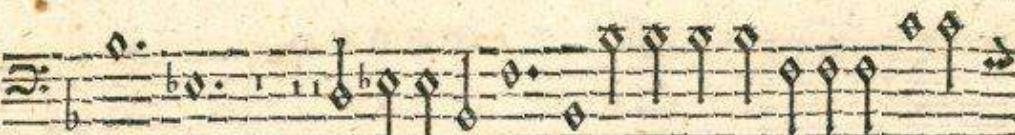
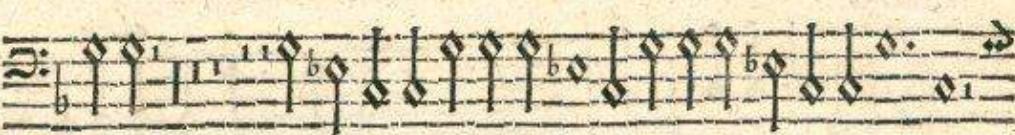
ma rū valle, la cri marum val le. E ia e ia ergo Aduo ca ta




 nostra. E ia e ia ergo e ia ei a ergo Aduoca ta nostra, e ia  
  

 e ia er go Aduocata nostra, il lostur os, il los tu os  
  

 conuer te conuer te, il los tu os mi se ri cordes o culos  
  

 ad nos conuer te. Et Iesum. Mari a Mari a, Ma ri a, Ma  
  

 ri a, Mari a, Mari a, ô clemens, ô pi a, ô dulcis  
  

 Virgo ô clemens ô pi a, ô dulcis Virgo Mari a, Ma ri a,  
  

 Mari a, Mari a, dulcis Virgo Mari a.



## XVII.

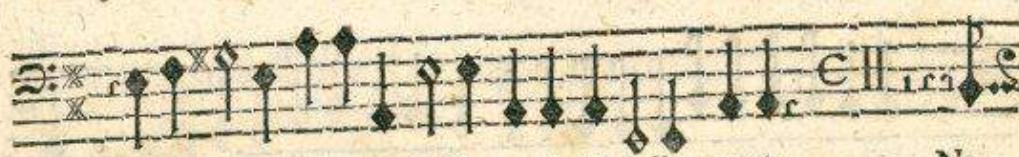
## Bassus 2. Chori.



A Lma. Redemptoris Mater Redemptoris Mater, quæ per uia cxli,



porta manes, & porta manes & stella maris, & stella maris,



cxli porta manes, & stella maris & stella maris, Na-



tu ra mirante, mi rante, mirante na tu ra miran te mi rante mi-



rante na tu ra mi rante, mi rante, mirante. Tuum sanctu Geni-

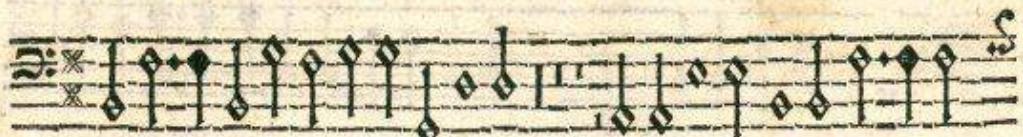


torem, tuum sanctu Geni torem. na tu ra mirante, mirante, mirante,

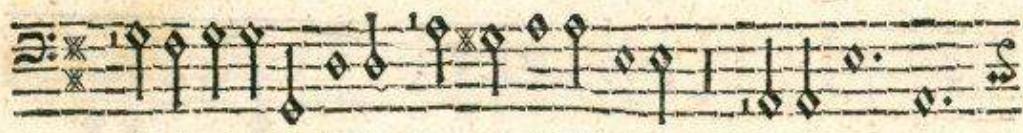




tuum sanctū Geni torem, prius ac poste ri us, prius ac



po ste ri us, Gabrie lis ab ore. Virgo prius ac poste ri us,



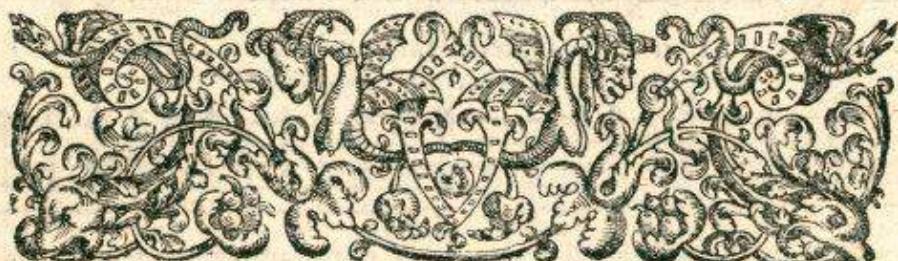
Gabrie lis ab ore. Sumens il lud A ue, mi se re re.



Peccatorum mi se re re, mi se re re, peccatorum mi se re re mi se-



re re mi se re re.





## XVIII.

Bassus 2. Chori.

Bass clef, common time. Measures 1-4. The lyrics are: A ue Domi na An ge lo rum. Salucradix,

A Ve Regina.

Bass clef, common time. Measures 5-8. The lyrics are: Vale porta, ex qua mundo lux est orta. Gaude gaude Virgo glori-

Bass clef, common time. Measures 9-12. The lyrics are: o fa, super omnes speci o fa. Vale ô valde de-

Bass clef, common time. Measures 13-16. The lyrics are: cora, ô valde de co ra, & pro no bis Christi ij ex o-

Bass clef, common time. Measures 17-20. The lyrics are: ra, ex o ra, ex o ra.



## XIX.

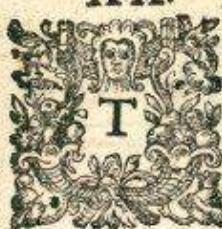
Bassus 2. Chori.

**R**E gi na cæli læta re, læta re, Al le lu ia, Al le lu ia,  
 Alle lu ia. Re sur re xit Resur rexit, resur-  
 rexit Resur re xit si cut dixit, Al le lu ia, Al le lu ia, Ora pro  
 no bis Deū, Al le lu ia, Al le lu ia, Allelu ia, Al le  
 lu ia, Al le lu ia, Al le lu ia, Al le lu ia. Ora pro no bis  
 Deum, Al le lu ia, Al le  
 lu ia, Al le lu ia, Al le lu ia, Al le lu ia.



## XX.

## Bassus 2. Chori.



T 3.      E Deum laudamus, te Dominū con si te mur,  
 Te Deū laudamus, te Dominū con si temur,      Te Deum lau-  
 damus, te Dominū con si te mur. Te x ter num Patrem, omnis  
 ter rave ne ra tur, & v ni uer sā Po te sta tes,  
 inceſ ſa bili vo ce proclamat proclamat. Sanctus,  
 sanctus, sanctus Dominus Deus Sabaoth. Ma ie ſta tis glo ri x  
 L

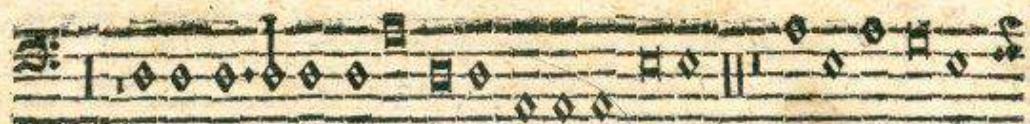


ma ie sta tis glo ri a tu x. Maie statis glo ri x  
 tu x. Te per orbem ter rarum sancta sancta confi te tur  
 Ec cle si a. Immense maie statis, im men se maie sta tis, ma ie-  
 sta tis. Venerandu tuum verum & vnicum Fi li um.  
 Tu Rex glo ri a Christe, Tu ad li be randu sus ce pturus hominem:  
 non horru i sti non horru i sti Virginis Virginis v terum.  
 Tu ad dexterā De a sedes, in glo- ri a glo-



ri a Pa tris. Te te er go quæsumus, Te te ergo  
tur quæsumus quos preti o so sanguine quos preti o so sanguine  
re de mi sti. Æ ter na fac cū Sanctis tu is, in glori a nu me ta-  
ri. Et be ne dic he re di ta ti tu z. Et re ge e os vsque in  
a eternu. si ne pec ca to nos cu sto di re. Mi se re re  
no stri. Fi at mi se ri cor di a tu a  
no stri. Domine super nos quæd modū spe ra ui mus spe ra ui mus in te.





In te Domi ne sp̄era ui spe ra ui spe ra ui: Nōnō confundar



in x ternū, in x ternū, in x ternum, non nō cōfun dar in x-



ternum, in x ternum in x ter num, in x ter num,

F I N I S.







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