

Peter Ilyich Tchaikovsky
Symphony No. 2 in C Minor, Op. 17

in B.

CLARINETTO I.

1.

Andante sostenuto.

12

f

pp

cresc.

mf

dim.

pp

p

piuf

p

cresc. poco a poco

piuf

sf

f

sf

mf

mf

mf

dim.

pp

A

B

C

6

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

2

CLARINETTO I.

Allegro vivo.

The musical score for Clarinet I is written in C minor, 3/4 time, with a tempo marking of *Allegro vivo*. The piece is divided into measures, with some measures containing fingerings (e.g., 6, 1, 1, 2, 1). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with various crescendos and accents. The key signature is C minor, and the score includes chord symbols for D, E, F, and G. The notation includes slurs, accents, and dynamic markings such as *pp*, *p*, *mf*, *f*, *ff*, *cresc.*, *piu f*, *pp*, and *poco a poco cresc.*

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CLARINETTO I.

sf

f marc.

p cresc. poco a poco

piu f sempre cresc.

ff

ff

ff

ff

ff

K

rall. *rit.* *fff*

Tempo I.

string.

8

H2

6

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4

CLARINETTO I.

sf *sf*

mf *cresc.* *p* *f* *f*

cresc. *f*

pp *poco a poco crescen-do*

mf *crescendo*

sf

M *sf*

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

CLARINETTO I.

1

sf

f marc.

N 2

8 0

P poco a poco cresc.

mf cresc.

f cresc.

sf

dim.

13

pp

Andante sostenuto.

C

Detailed description: This is a page of a musical score for the first clarinet part of Tchaikovsky's Symphony No. 2 in C Minor, Op. 17. The page contains measures 1 through 13. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *sf*, *f marc.*, *P poco a poco cresc.*, *mf cresc.*, *f cresc.*, *sf*, *dim.*, and *pp*. There are also performance instructions like **Andante sostenuto.** and a common time signature **C**. Measure numbers 1, 8, and 13 are clearly marked. The notation includes eighth notes, quarter notes, and half notes, with some slurs and accents.

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6

CLARINETTO I.

in B.

Andantino marziale, quasi moderato.^{2.}

2
pp

7 A 3

p *mf*

10 B *p*

2

C *p* *p espress. molto* 4

4 *p*

D *piuf* *mf*

3 *f*

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CLARINETTO I.

10 **E**

mf

cresc. *mf* *cresc.* *f* *mf*

F

p *p* *cre*

scen *do* *mf* *ff*

G

f

p *p* *mf*

p *mf*

10 **H**

p

11 *p* *ppp*

ppp *1*

Detailed description: This page of a musical score for Clarinet I in C minor, measures 10-11. The music is written in a single staff with a treble clef and a key signature of one flat. Measure 10 begins with a whole rest, followed by a half note E. The dynamic is *mf*. The melody continues with quarter and eighth notes, with dynamics ranging from *cresc.* to *f*. A fermata is placed over the E in measure 10. Measure 11 starts with a half note F, followed by quarter notes G, A, B, and C. Dynamics include *p*, *mf*, and *ff*. The score includes various articulations such as slurs, accents, and dynamic markings like *cresc.* and *ppp*. There are also some markings that appear to be lyrics or performance instructions, such as "scen do" and "H".

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8

CLARINETTO I.

in B.

3.

Allegro molto vivace.

Viol. I.

The musical score for Clarinet I consists of nine staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The score includes various dynamics such as *f*, *cresc.*, *mf*, *ff*, *p*, *piu f*, *f*, *ff*, *mf*, *f*, *pp*, and *f*. It features several first endings (marked '1') and second endings (marked '2'). Specific sections are labeled 'A', 'B', and 'C'. The score concludes with a double bar line and the marking '1 D 9', followed by the 'Viol. I.' label.

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CLARINETTO I.

First system of musical notation for Clarinet I. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *sf*. It contains several measures of music, including a whole note rest with a first ending bracket above it. The second staff continues the melody with a *sf* dynamic. The third staff features a melodic line with a first ending bracket and a second ending bracket, ending with a *p* dynamic.

TRIO.

Lo stesso tempo.

Trio section of musical notation for Clarinet I, consisting of seven staves. The first staff is in 2/8 time and begins with a *p* dynamic. The subsequent staves show a melodic line with various dynamics: *sf*, *p*, *f*, *p*, *mf*, *f*, *p*, and *p*. The section includes first and second endings, and concludes with a whole note rest marked with a **G** and the number 15.

poco cresc.

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10

CLARINETTO I.

8 Fl.

mf

1 2 1 1 H 1

ff

Viol. I.

9

f

1 1

ff *p*

2 1 1 5

piu f *mf* *f* *ff*

4

mf *mf*

K

1 1 2 1

f *p* *mf* *f*

5 4

ff *mf* *mf*

f *pp* *f*

Detailed description: This page of a musical score for Clarinet I from Tchaikovsky's Symphony No. 2 in C Minor, Op. 17, contains ten staves of music. The first staff is for Flute I (8 Fl.), starting with a melodic line in C minor, marked *mf*. The second staff continues the Clarinet I part, marked *ff*, and includes fingerings (1, 2, 1, 1, H, 1) and a dynamic change to *ff*. The third staff is for Violin I (Viol. I.), marked *f*, with a measure number of 9. The fourth staff continues the Clarinet I part, marked *ff* and *p*. The fifth staff continues the Clarinet I part, marked *piu f*, *mf*, *f*, and *ff*, with fingerings (2, 1, 1, 5). The sixth staff continues the Clarinet I part, marked *mf* and *mf*, with a measure number of 4. The seventh staff continues the Clarinet I part, marked *f*, *p*, *mf*, and *f*, with a measure number of 1 and fingerings (1, 1, 2, 1). The eighth staff continues the Clarinet I part, marked *ff*, *mf*, and *mf*, with a measure number of 5 and fingerings (5, 4). The ninth staff continues the Clarinet I part, marked *f* and *pp*. The tenth staff continues the Clarinet I part, marked *f*.

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CLARINETTO I.

The musical score for Clarinet I consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic and features a melodic line with a forte (*f*) accent. The second staff continues the melodic line, marked with piano (*pp*) and mezzo-forte (*mf*). The third staff is labeled "Viol. I." and includes a first ending marked "1 M 9" and a forte (*ff*) dynamic. The fourth staff shows a melodic line with first fingerings (1) and a forte (*ff*) dynamic. The fifth staff features a rapid sixteenth-note passage marked with forte (*ff*). The sixth staff includes a first ending marked "N" and a second ending marked "6", with dynamics ranging from forte (*ff*) to mezzo-forte (*mf*). The seventh staff begins with a piano (*p*) dynamic and includes a first ending marked "12", with dynamics increasing from mezzo-forte (*mf*) to forte (*f*) through a crescendo. The eighth staff features a melodic line with first fingerings (1-5) and a forte (*ff*) dynamic. The ninth staff continues the melodic line with first fingerings (6-7) and a forte (*ff*) dynamic. The tenth staff concludes the passage with a forte (*ff*) dynamic.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

12

in C.

CLARINETTO I.

4.

Moderato assai.

ff

Allegro vivo.

12

Viol. I.

p

f

p

A 8

f

B

mf

8

p

cresc.

C 7

f

ff

Viol. I.

mf

cresc.

f

ff

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CLARINETTO I.

The musical score for Clarinet I consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. The second staff continues the melodic line. The third staff starts with a **D** chord marking and a *ff* dynamic. The fourth staff features a **1** fingering marking. The fifth staff includes a **5 E 12** marking, a **Viol. I.** marking, and a *mf* dynamic. The sixth staff continues the melodic development. The seventh staff has a *f* dynamic. The eighth staff includes a **F** chord marking, a **7** marking, and dynamics of *f*, *mf*, and *p*. The ninth staff has a *ff* dynamic and a **1** marking. The tenth staff concludes with a *ff* dynamic and a **4** marking.

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CLARINETTO I.

14

The musical score for Clarinet I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. It starts with a **G** dynamic marking and contains a series of eighth notes with various accidentals. The second staff continues the melodic line with some notes beamed together. The third staff is marked **Ob.** and begins with a **f** dynamic, followed by a **p** dynamic. It includes a first ending bracket labeled **6**. The fourth staff features a **p** dynamic and includes first ending brackets labeled **4** and **H**. The fifth staff continues the melodic line with a **p** dynamic and a first ending bracket labeled **4**. The sixth staff begins with a **p** dynamic and includes a first ending bracket labeled **4**. The seventh staff starts with a **p** dynamic and ends with a **cresc.** marking. The eighth staff begins with a **f** dynamic. The ninth staff continues with a **cresc.** marking. The final staff concludes with a **ff** dynamic marking.

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CLARINETTO I.



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16

CLARINETTO I.

Viol. Fl.

f *f*

mf *p*

sf

fff

f *f cresc.*

fff

2

CLARINETTO I.

Presto.

The musical score for Clarinet I consists of ten staves. The first two staves contain the main melodic line, starting with a piano (*p*) dynamic and moving through *mf* and *sf*. The third staff continues the melody with a *sf* dynamic. The remaining seven staves are primarily accompaniment, featuring a steady eighth-note pattern with various articulations and fingerings. Fingerings are indicated by numbers 1 through 5 above the notes. The score concludes with a final flourish on the tenth staff.

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CLARINETTO II.

in B.

1.

Andante sostenuto.

12

Fag.

f *pp* *cresc.* *mf* *dim.* *pp* *p* *piu f* *mf* *p marc.* *poco a poco cresc.* *piu f* *ff* *f* *ff* *ff dim.* *f* *mf* *pp* *p* *mf* *f* *6*

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2

CLARINETTO II.

The musical score for Clarinet II is written in C minor and consists of 11 staves. The key signature has two flats (Bb and Eb). The score includes various dynamics and articulations:

- Staff 1: *sf* (fortissimo), *sf* (fortissimo), **D** (D major chord).
- Staff 2: *ff* (fortissimo).
- Staff 3: *sf* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), **E** (E major chord).
- Staff 4: *f* (forte) *>* *p* (piano), *f* (forte) *>* *p* (piano), *p* (piano), *piu. f* (pizzicato forte).
- Staff 5: *mf* (mezzo-forte), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *f* (forte), **1** (first ending), **2 F 2** (second ending, F major chord).
- Staff 6: *pp* (pianissimo), *poco* (poco), *a poco* (a poco), *crescendo* (crescendo).
- Staff 7: *mf* (mezzo-forte), *cresc.* (crescendo).
- Staff 8: *sf* (fortissimo).
- Staff 9: *sf* (fortissimo), **G** (G major chord).
- Staff 10: *sf* (fortissimo), *sf* (fortissimo).
- Staff 11: *sf* (fortissimo).

CLARINETTO II.

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4

CLARINETTO II.

The musical score for Clarinet II consists of ten staves of music in C minor. The notation includes various dynamics and articulations:

- Staff 1: *sf* (fortissimo), *sf*
- Staff 2: *sf*
- Staff 3: *sf*, *mp*, *cresc.*
- Staff 4: *f*, *p*, *f*, *p*, *mf*, *cresc.*
- Staff 5: *f*, *f*, *pp*, *cresc.*
- Staff 6: *mf*, *cresc.*
- Staff 7: *sf*
- Staff 8: *sf*
- Staff 9: *sf*

The score includes first and second endings (marked 1 and 2) and a section marked **M** at the end.

CLARINETTO II.

Musical staff 1: Treble clef, C minor key signature. The staff contains five measures of music. The first measure starts with a dynamic marking of *ff*.

Musical staff 2: Treble clef, C minor key signature. The staff contains five measures of music.

Musical staff 3: Treble clef, C minor key signature. The staff contains five measures of music. A rehearsal mark **N 2** is placed above the staff. The dynamic marking *mf marc.* is placed below the staff.

Musical staff 4: Treble clef, C minor key signature. The staff contains five measures of music. A rehearsal mark **8 0 4** is placed above the staff. The dynamic marking *mf cresc.* is placed below the staff.

Musical staff 5: Treble clef, C minor key signature. The staff contains five measures of music. A rehearsal mark **P** is placed above the staff. The dynamic marking *f cresc.* is placed below the staff.

Musical staff 6: Treble clef, C minor key signature. The staff contains five measures of music. The dynamic marking *ff cresc.* is placed below the staff.

Musical staff 7: Treble clef, C minor key signature. The staff contains five measures of music.

Musical staff 8: Treble clef, C minor key signature. The staff contains five measures of music. The dynamic marking *dim.* is placed below the staff.

Musical staff 9: Treble clef, C minor key signature. The staff contains five measures of music. The dynamic marking *mf* is placed below the staff. A rehearsal mark **6** is placed above the staff. The tempo marking **Andante sostenuto.** is placed above the staff. A rehearsal mark **13** is placed above the staff.

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6

CLARINETTO II.

in B.

2.

Andantino marziale, quasi moderato.

2

pp

7 A 3

2

p *mf*

10 B

p

2

C

17

Viol. Fag.

p *piu f*

D

mf *f*

3

6

Ob.

E

mf *p*

Detailed description: This is a page of a musical score for Clarinet II, measures 6 through 17. The music is in C minor and 2/4 time. The tempo is 'Andantino marziale, quasi moderato'. The score consists of nine staves. The first staff begins with a dynamic of *pp* and a first ending bracket labeled '2'. The second staff ends with a first ending bracket labeled '7 A 3'. The third staff has dynamics *p* and *mf* and a second ending bracket labeled '2'. The fourth staff begins with a dynamic of *p*. The fifth staff has a first ending bracket labeled '10 B' and a dynamic of *p*. The sixth staff has a second ending bracket labeled '2'. The seventh staff has dynamics *p* and *piu f*, and includes staves for Violin and Bassoon. The eighth staff has dynamics *mf* and *f* and a first ending bracket labeled 'D'. The ninth staff has triplets and a dynamic of *mf*. The final staff has a dynamic of *p* and a first ending bracket labeled 'E', with dynamics *mf* and *p* indicated below.

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CLARINETTO II.

cresc. mf cresc.

f mf p

p cresc. do

mf ff

f

2 p p mf

p mf

10 H p

11 Cl.I. 1 ppp

1 ppp

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CLARINETTO II.

8

Allegro molto vivace.

3

Musical score for Clarinet II, measures 1-19. The score includes staves for Violin I, Flute, and Clarinet I. The key signature is C minor and the time signature is 3/8. The tempo is Allegro molto vivace. The score features dynamic markings such as *ff*, *p*, *mf*, and *f*, along with a *cresc.* marking. Section markers A, B, and C are present. The score includes first and second endings for several phrases.

TRIO.
L'istesso tempo.

Musical score for Clarinet II, measures 24-34. The score includes staves for Flute and Clarinet I. The key signature is C minor and the time signature is 2/8. The tempo is L'istesso tempo. The score features dynamic markings such as *p* and *mf*. Section marker G is present. The score includes first and second endings for several phrases.

mf cre - - - scen - - - do

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CLARINETTO II.

This page contains the musical score for the Clarinet II part of Tchaikovsky's Symphony No. 2 in C Minor, Op. 17. The score is written in C minor and 3/8 time. It features several staves with various instruments and dynamics. The instruments shown include Violin I, Flute (Fl.), Clarinet I (Cl. I.), and Clarinet II (Cl. II.). The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various markings such as *cresc.* (crescendo), *piu f* (pianissimo), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*. The score is divided into measures and includes various musical notations such as slurs, accents, and articulation marks.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

10

CLARINETTO II.

in C.

4.

Moderato assai.

Allegro vivo.

27

Viol.

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CLARINETTO II.

The musical score for Clarinet II consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff features a fermata over a note, with the letter 'D' above it. The third staff has a '2' above a note and a 'sf' dynamic marking below. The fourth staff includes a '1' above a note, a '5 E 28' above a measure, and a fermata. The fifth staff is labeled 'Cl. 1.' and has a 'f' dynamic marking. The sixth staff has a '1' above a note and a 'f' dynamic marking. The seventh staff has a '7' above a note, a 'F' above a measure, and dynamic markings of 'f', 'mf', and 'p'. The eighth staff has a 'p' dynamic marking. The ninth staff has a '1' above a note and a 'sf' dynamic marking. The tenth staff has a '1' above a note and a 'sf' dynamic marking.

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12

CLARINETTO II.

G

Fag. Viol. Fag. Ob.

f

p

p

H

Viol. I.

Viol. I.

p

p

cresc.

f

cresc.

ff

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CLARINETTO II.

sf *semp. sf* **K**

mf **L**

cresc. *f* *sf* **M** 32

sf

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

14

CLARINETTO II.

Cl. I.

f

f

N

mf

p

p

cresc.

sf

fff

0 **1**

6 **P** **6**

f

f cresc.

fff

2

CLARINETTO II.

Presto.

The musical score for Clarinet II is written in 2/4 time and consists of 17 measures. The notation includes various dynamics and articulation marks:

- Measure 1: *p* (piano)
- Measure 2: *mf* (mezzo-forte)
- Measure 3: *p* (piano)
- Measure 4: *mf* (mezzo-forte)
- Measure 5: *semp. ff* (sempre fortissimo)

The score includes fingerings (1-6) and articulation marks (accents, slurs) throughout. The key signature is C minor, indicated by two flats (Bb and Eb) on the notes.