

Peter Ilyich Tchaikovsky
Symphony No. 2 in C Minor, Op. 17

OBOE I.

1.

Andante sostenuto.

19

Fl.

8

f

pp

p

mf

p

cresc.

piu f

ff

ff

dim.

f

mf

C

p

dim.

pp

5

Allegro vivo:

1

p

mf

f

D

ff

ff

ff

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OBOE I.

3

The musical score for Oboe I consists of 16 measures. The notation includes various musical symbols and dynamic markings:

- Measure 1:** Starts with a whole rest, followed by a half note G4, and a half note F#4. Dynamic: *ff*.
- Measure 2:** A half note E4, followed by a half note D4. Dynamic: *ff*.
- Measure 3:** A half note C4, followed by a half note B3. Dynamic: *ff*.
- Measure 4:** A half note A3, followed by a half note G3. Dynamic: *ff*.
- Measure 5:** A half note F3, followed by a half note E3. Dynamic: *ff*.
- Measure 6:** A half note D3, followed by a half note C3. Dynamic: *ff*.
- Measure 7:** A half note B2, followed by a half note A2. Dynamic: *ff*.
- Measure 8:** A half note G2, followed by a half note F2. Dynamic: *ff*.
- Measure 9:** A half note E2, followed by a half note D2. Dynamic: *ff*.
- Measure 10:** A half note C2, followed by a half note B1. Dynamic: *ff*.
- Measure 11:** A half note A1, followed by a half note G1. Dynamic: *ff*.
- Measure 12:** A half note F1, followed by a half note E1. Dynamic: *ff*.
- Measure 13:** A half note D1, followed by a half note C1. Dynamic: *ff*.
- Measure 14:** A half note B0, followed by a half note A0. Dynamic: *ff*.
- Measure 15:** A half note G0, followed by a half note F0. Dynamic: *ff*.
- Measure 16:** A half note E0, followed by a half note D0. Dynamic: *ff*.

Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo), *decresc.* (decrescendo), *piu f* (piu forte), and *espress.* (espressivo). The score also includes a first ending bracket (1) and a second ending bracket (2).

4

[illegible]

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OBOE I

5

f *p* *f* *p* *mf* *cresc.* *f*
 16 Cl. *ff*
 M
 N 9 *mf* *mf*
 1 1
 1 3 *mf* *mf* *cresc.*
 P *f* *ff* *cresc.*
 8
 8 *dim.* *mf* 7 13 *Andante sostenuto.*

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6

OBOE I.

Andantino marziale, quasi moderato. 2.

17 **A** Viol.

p

15 **B** 6 Fl.

mf

2 **C**

p dolce

mf

14 8 Fl.

p *mf*

D

mf

f

p

E

pp *cresc.* *mf* *p*

mf

1 **F** 7

f *mf ff* *f*

G

p

15 **H** 30

mf

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

OBOE I.

7

Allegro molto vivace.

3.

Viol. I.

1 9 **A** *f* *cresc.*

ff *p* *piu f*

15 **B** *mf* *p*

20 **C** *piu f* *mf* *f*

12 **D** *mf* *f*

E *ff*

ff

ff

TRIO.

Lo stesso tempo.

p

sf *p*

F

sf *p*

10

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

OBOE I.

8

Fl. 1 *p* 12 **G** 15

8 Fl. *cre* *scen* *do*

2 1 *ff* 10 Viol. I.

1 *f cresc* *ff*

4 18 Fl. *p*

4 20 **L** 1 Fl. *f* 5

piu f *mf*

12 2 **M** 9 Viol. I. *ff*

f *mf* *ff*

1 1 *ff*

1 1 *ff* **N** 2/8

6 9 *mf* *p*

Cor. *mf cresc.* *f* *ff* 1 2 3

4 5 6 7 8 5 *ff*

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

OBOE I.

9

Moderato assai.

4.

ff

Allegro vivo.

Cl.

31

p

A 8

mf

f

B

mf

16

Fl.

C

15

Cl.

mf

f

3

4

5

6

7

8

ff

D

2

ff

E 8

F

G

H

I

J

K

10

[illegible]

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

OBOE I.

11

cresc.
ff
ff
K
semp. ff
L **2**
mf cresc.
2
M **16**
ff

The musical score for Oboe I consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings. The score is divided into measures, with some measures containing repeat signs and first/second endings. The key signature changes from one flat to two flats in the middle of the page. The score ends with a double bar line and a final measure.

Viol.

Fl.

Viol.

mf

f

f

p

cresc.

sf

sf

f

f cresc.

poco a poco cresc.

sf

1

4

OBOE I.

Presto.

[illegible]

Peter Ilyich Tchaikovsky
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OBOE II.

1.

Andante sostenuto.

19

8^{Fl.}

A

f

pp

p

mf

p

cresc.

nu. f

B

1

ff

ff

ff dim.

f

mf

C

dim.

pp

5

Allegro vivo.

3

mf

f

ff

7

D

ff

ff

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

OBOE II.

3

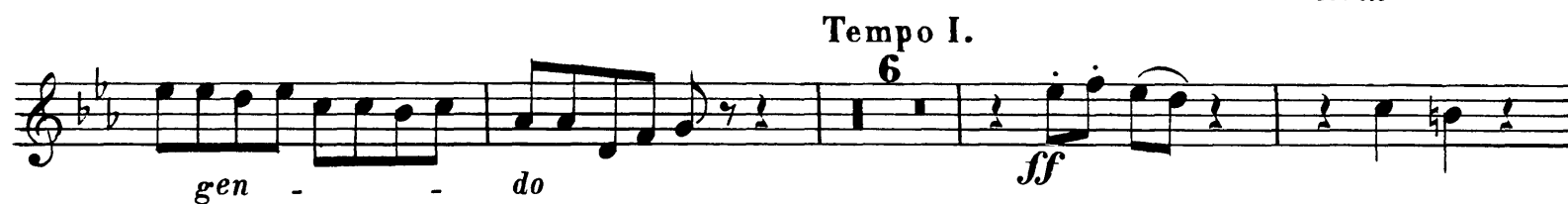
ff
mf *espress.* **f** **p** **f** **p** **p**
1 **piu f** **mf** **mf** *cresc.*
2 F 14 **Cl.** **ff**
G **ff**
ff
1 **ff**
1 H 16

Musical score for Oboe II, measures 1-16. The score is written in C minor (three flats) and 4/4 time. It features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *espress.* (espressivo), *p* (piano), *cresc.* (crescendo), and *piu f* (piu forte). The score includes first endings marked with "1" and a section marked "2 F 14". The key signature changes to G major (one sharp) at measure 14. The score concludes with a first ending marked "1 H 16".

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OBOE II.

4



Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

5

OBOE II.

espress.

mf *cresc.* *f* *p* *f* *p*

1

16 Cl.

mf *cresc.* *f*

ff

M *ff*

ff

N 16 **O** 5 Ob. I. **P** *f cresc.*

ff cresc.

dim.

Andante sostenuto.

8 13

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6

OBOE II.

2.
Andantino marziale, quasi moderato.

17 **A** 25 **B** 10 **C** Ob. I.

8 **D** 14 8 Fl.

mf *p* *mf*

mf *f*

p *pp*

cresc. *mf* *p*

mf *cresc.* *f*

mf ff *f*

24 **H** 30

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OBOE II.

7

3.

Allègro molto vivace.

Viol. I.

1 9 A

f

1 23 B 34 C 1 Fl.

5 12 2 D 9

f *f* *mf*

Fag. E

ff

1 1 1

ff

1

ff

TRIO.

Listesso tempo.

p

sf *p* *p*

F

sf *p*

10

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

8

OBOE II.

Fl. 1 *p* 12 **G** 15

8 Fl. *mf* *cre* 2 1

scen do *ff* 10 Viol. 1

f *cresc.* *ff* 28

K 29 **L** 1 Fl. 5 12 *f*

Viol. I. 2 **M** 9 *mf* *ff* 1

ff

1 *ff* **N**

ff

mf 6 *p* 9

Cor. *mf* *f cresc.* *ff* 1 2 3

4 5 6 7 8 5 *ff*

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OBOE II.

9

4.

Moderato assai.

First system of musical notation for Oboe II, measures 1-10. The tempo is Moderato assai. The key signature has one flat (B-flat). The first measure is marked *ff*. The notation includes various note values and rests.

Second system of musical notation for Oboe II, measures 11-20. The tempo changes to Allegro vivo. Measure 11 is marked with the number 31. A clarinet (Cl.) entry is indicated. The first measure of this system is marked *p*.

Third system of musical notation for Oboe II, measures 21-30. Measure 21 is marked with the letter A and the number 8. The first measure of this system is marked *mf*.

Fourth system of musical notation for Oboe II, measures 31-40. Measure 31 is marked with the letter B. The first measure of this system is marked *f*.

Fifth system of musical notation for Oboe II, measures 41-50. Measure 41 is marked with the letter C. Measure 46 is marked with the number 18. An oboe I (Ob. I.) entry is indicated. The first measure of this system is marked *mf*.

Sixth system of musical notation for Oboe II, measures 51-60. Measure 51 is marked with the letter C and the number 15. A clarinet (Cl.) entry is indicated. Measures 52-59 are numbered 1 through 8. The first measure of this system is marked *ff*. The dynamic *mf* is marked at measure 53, and *f* is marked at measure 59.

Seventh system of musical notation for Oboe II, measures 61-70. Measures 61-64 are numbered 9 through 12. The first measure of this system is marked *ff*.

Eighth system of musical notation for Oboe II, measures 71-80. Measure 71 is marked with the letter D. The first measure of this system is marked *ff*.

Ninth system of musical notation for Oboe II, measures 81-90. Measure 81 is marked with the number 2. The first measure of this system is marked *ff*.

Tenth system of musical notation for Oboe II, measures 91-100. Measure 91 is marked with the number 1. Measure 96 is marked with the letter E and the number 28. The first measure of this system is marked *ff*.

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10

OBOE II.

Ob. I.

f

f

mf *p* *p*

ff

ff

f *p*

p

4 *4 H 40*

Piccolo.

f

cresc.

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O B O E II.

11

sf
sf
K
semp. sf
cresc.
L
2
2
M 32
sf

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

12

OBOE II.

Ob. I.

f

f

N

mf

p

p

cresc.

1

sf

2

fff

0 4

P 6

f

f cresc.

fff

1

1

1

4

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

13

OBOE II.

Presto.

The musical score for Oboe II is written in 2/4 time, marked Presto. The key signature is C minor (three flats). The score consists of 17 measures across 10 staves. The first two staves contain melodic lines with dynamics *p* (piano) and *mf* (mezzo-forte), and an accent (*Q*). The third staff begins a descending scale. The fourth and fifth staves continue the melodic development. The sixth staff features a series of eighth notes. The seventh staff contains a sequence of notes with fingerings 1, 2, and 3. The eighth staff continues the melodic line with fingerings 4, 5, and 6. The ninth staff contains a sequence of notes with fingerings 1 through 13. The tenth staff concludes the passage with fingerings 14 through 17, followed by a final measure with a fermata.