

1 Baritone (T.C.)

Reach the "SQY"

Concerto pour clarinette, harpe et orchestre d'harmonie

écrit pour Marta Power-Luce et Stéphane Edouard, membres du duo Volubilis,
et l'orchestre d'harmonie de St Quentin-en-Yvelines

Renaud Déjardin

Maestoso ♩ = 66

The musical score is written for a Baritone in Treble Clef (T.C.). It consists of nine staves of music, each containing various musical notations including notes, rests, dynamics, and articulations. The score is divided into sections labeled A through M, each with a specific tempo and mood.

Section A: *a tempo animando* **Tutti**. Dynamics: *p*, *mp*, *mf*, *sfp*, *f*. Fingerings: 6, 5.

Section B: Dynamics: *mf*, *f*. Fingerings: 3, 6.

Section C: **Misterioso**. Dynamics: *f*. Fingerings: 4.

Section D: **Sombre**. Dynamics: *mf*. Fingerings: 10, 7.

Section E: **Agitato**. Dynamics: *f*. Fingerings: 13, 13.

Section F: Dynamics: *f*. Fingerings: 13, 13.

Section G: Dynamics: *f*. Fingerings: 8.

Section H: **Agitato**. Dynamics: *p*. Fingerings: 7, 8.

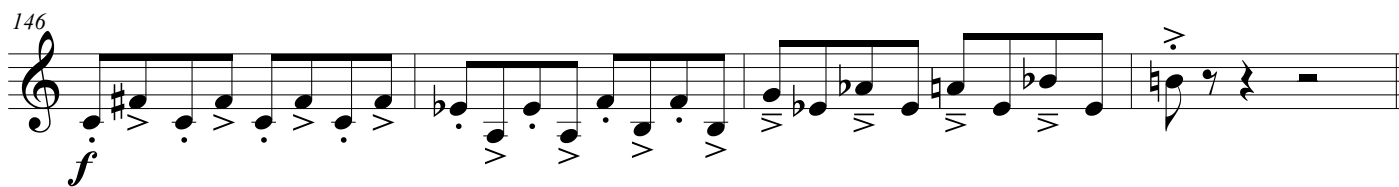
Section I: Dynamics: *p*. Fingerings: 8.

Section J: Dynamics: *f*, *fp*. Fingerings: 3, 7.

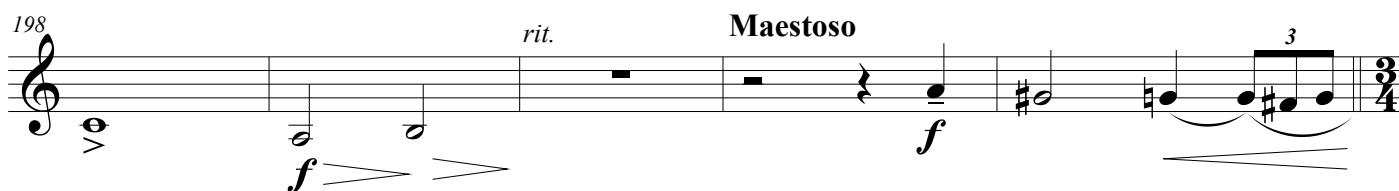
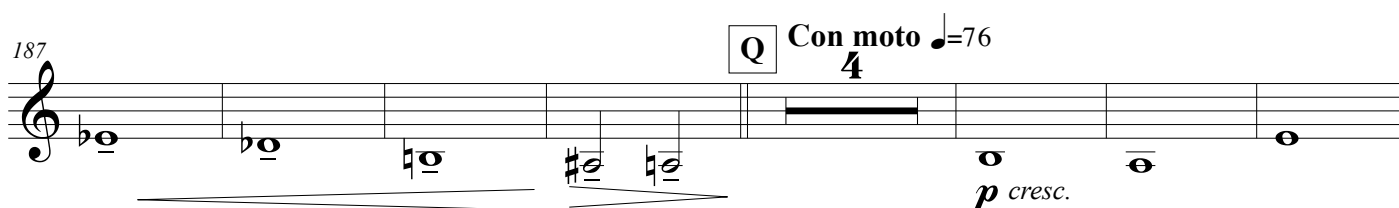
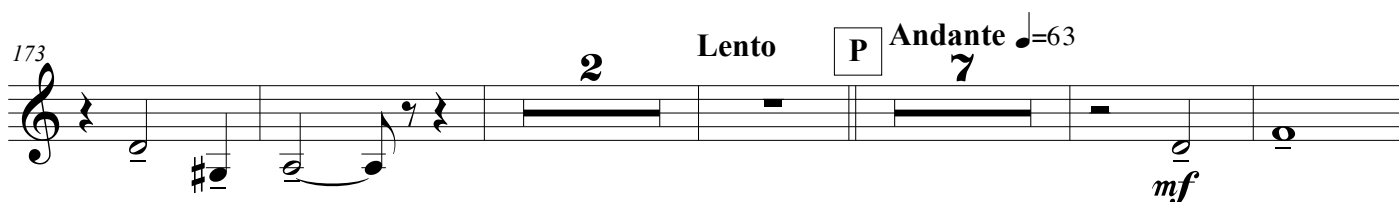
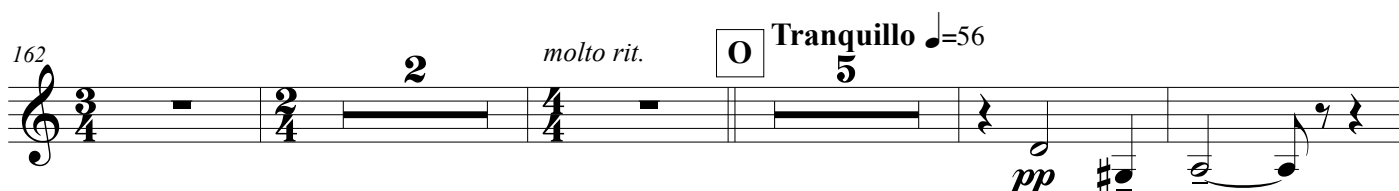
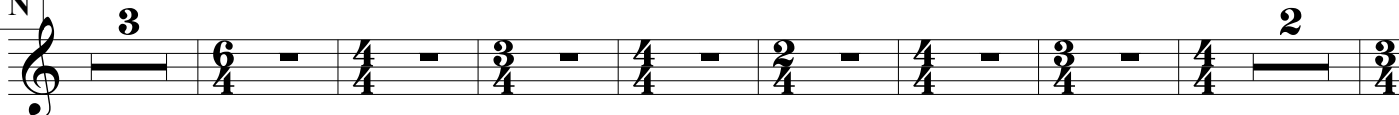
Section K: **Poco più mosso**. Dynamics: *f*, *f*. Fingerings: 4, 2.

Section L: **Energico** ♩ = 72. Dynamics: *ff*, *sfz*, *f*. Fingerings: 12, 4.

Section M: *simile*. Dynamics: *f*. Fingerings: 4.



N Cadenza



R Andante tranquillo ♩=69

