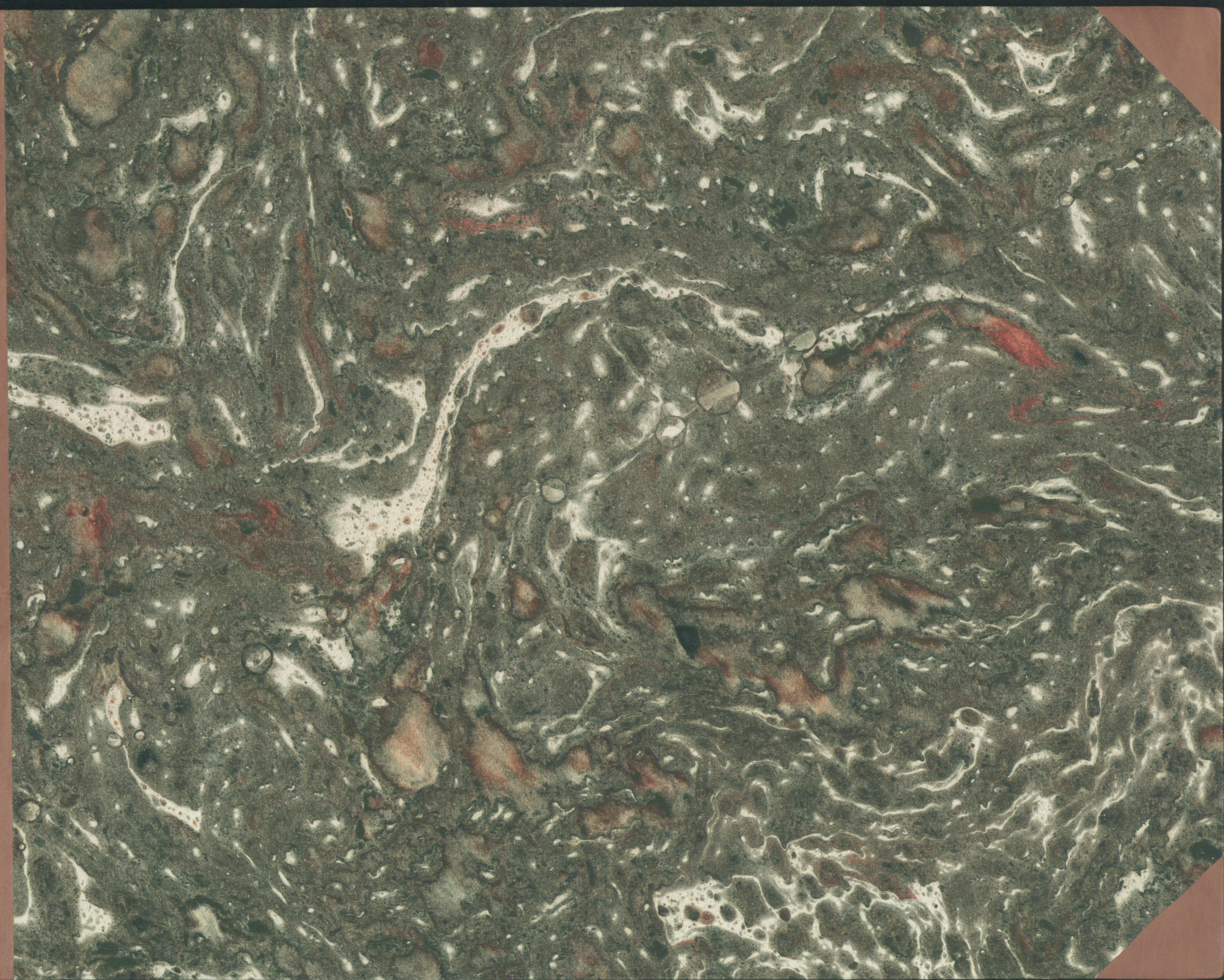


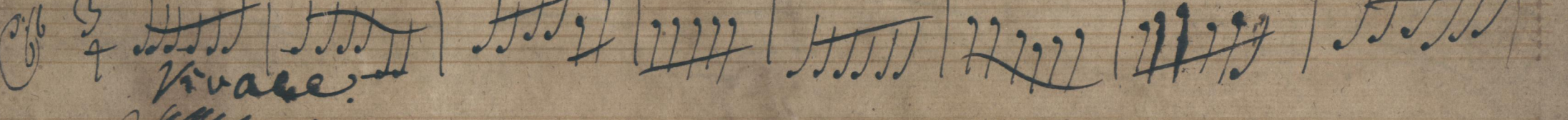
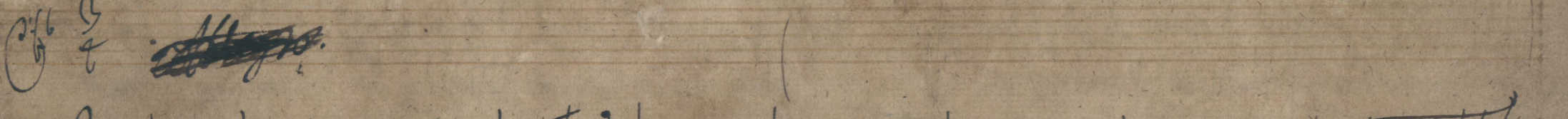
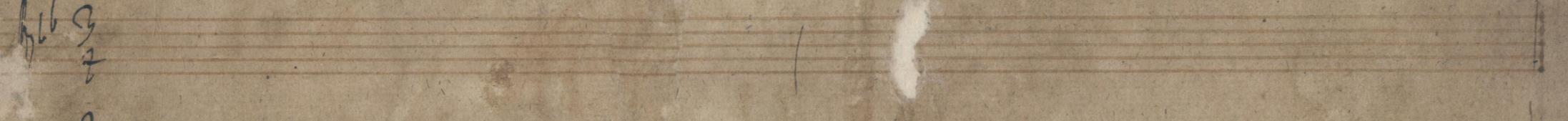
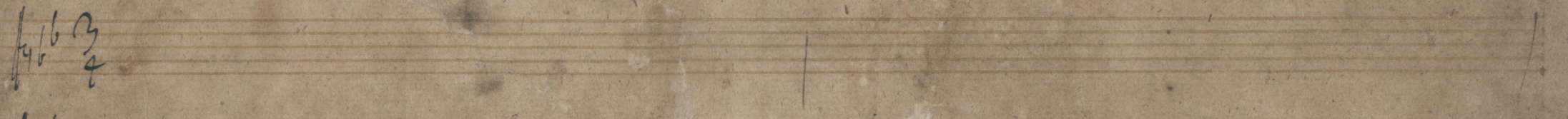
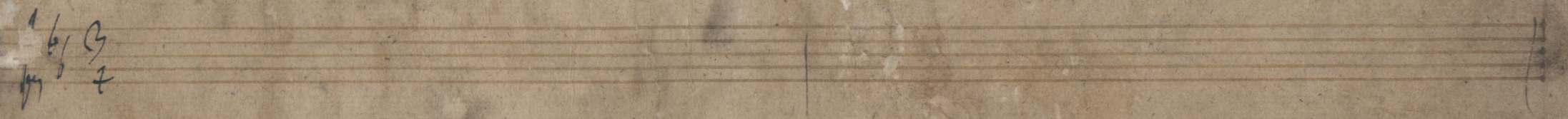
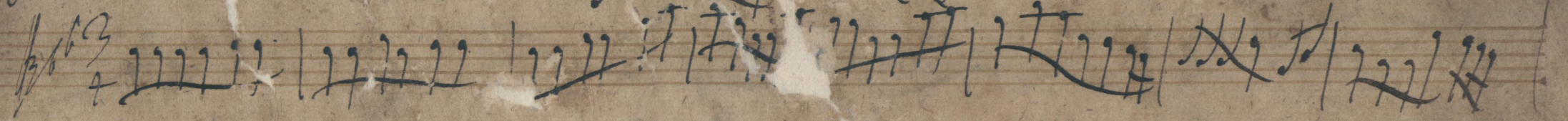
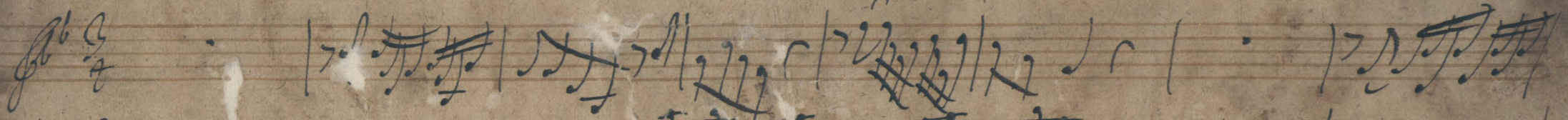
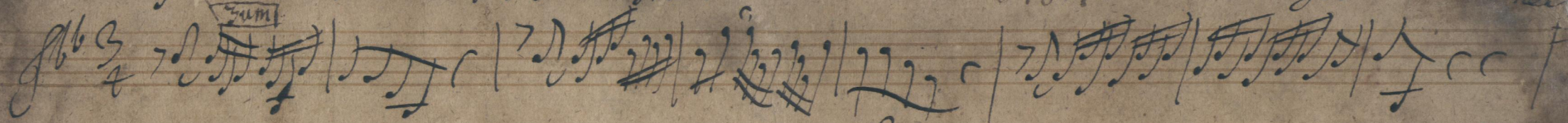


Datum	Name und Adresse des Benutzers	Art der Benutzung (eingesehen, verglichen, teilweise oder ganz ab- geschrieben usw.)	Zweck der Benutzung, Hinweise oder neue Ermittlungen zur vorliegenden Quelle

No. 10. Dixit Dominus. a 4 Voc. con Trom.

No. 1.

di Gio. Battista



~~Allegro~~

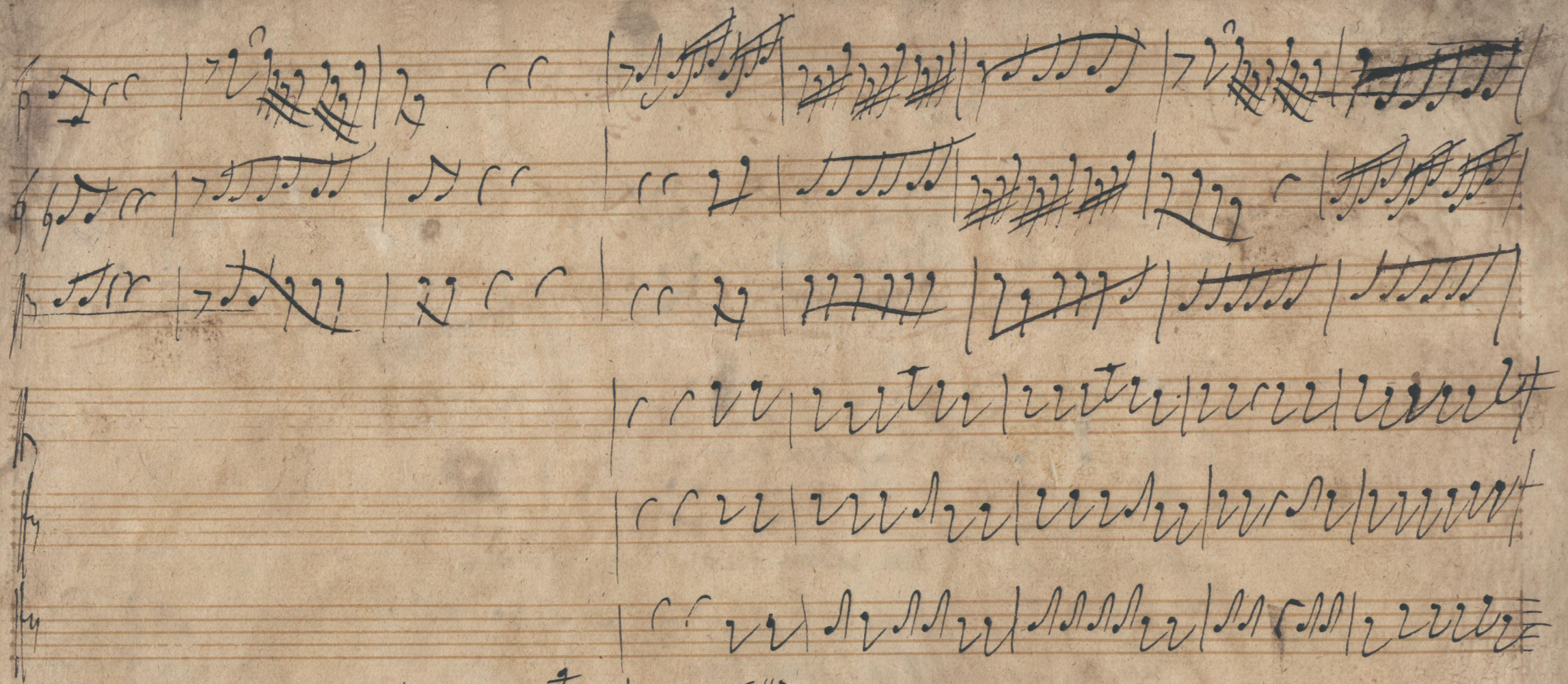
Sächs.
Landes-
bibl.

Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a common time signature (C). The notation is in a historical style with various note values and rests.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a common time signature (C). The notation is in a historical style with various note values and rests.

Dixit Dominus

Dixit Dominus do - mino meo



Sede à dextis meis, *Sede à dextis meis donec ponam inimicos tuos inimicos tuos, donec ponam inimicos*

Tutti.

Scabellum scabel - lum pedum tuo - rum
Scabellum scabel - lum pedum tuo - rum
Scabel - lum scabellum pedum tuo - rum
tuos inimicos tuos scabel - lum pedum tuo - rum

Solo.
virgam virtutis

sed emittet dominus ex Sion, domina

re domi - re

Dominare dominare in medio inimico

ini

inimicorum tuo - rum

inimicorum tuo - rum

rum inimico - rum tuo - rum,

Solo.

Secum principium in die virtutis tu //

Handwritten musical score on aged paper, featuring two staves with notes and lyrics. The lyrics are written in Latin.

a in splendo
ribus sancto — rum, ex utero ante Luciferum ge //

senza Hautb.

Largo e piano.

nui te.

q.

fu - ra - vit do - mi - nus, et non poe - ni - te - bit e - am: Tu

Largo

Handwritten musical notation on three staves, featuring various note values and rests.

Handwritten musical notation on a single staff, marked *allegro*.

Handwritten musical notation on two staves, continuing the piece.

Handwritten musical notation on two staves, marked *allegro*.

Empty musical staves, likely for a vocal or instrumental part.

Handwritten musical notation on three staves, featuring a series of eighth notes.

Handwritten musical notation on two staves, with Latin lyrics: *es sacerdos in æter - - - num secundum ordinem melchise dech,*

Handwritten musical notation on two staves, marked *tutti* and *allegro*, with the lyrics: *Dominus a dextris*

fac

L'air à dextre L'air,
 Domine à dextre L'air à dextre L'air confre - git confregit

Handwritten musical score on aged paper, featuring ten staves. The notation is a mix of standard musical symbols and shorthand. The first six staves contain complex musical notation. The seventh staff has the Latin text "in die via sue Regis" written below it. The eighth staff has the Latin text "Judicabit in Nationibus" written below it. The last two staves contain more musical notation.

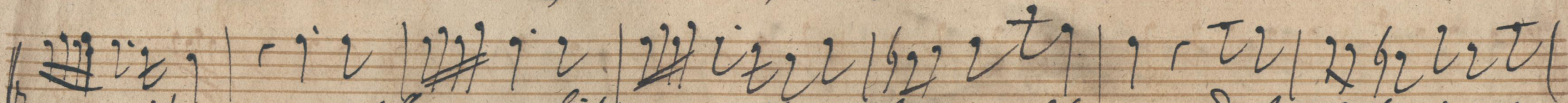
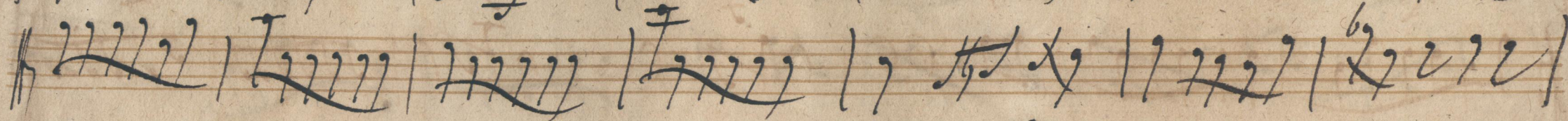
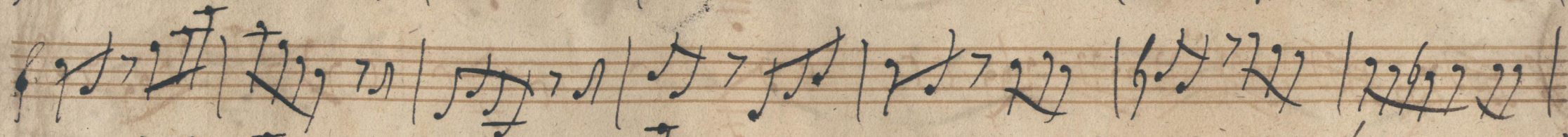
Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The score is divided into measures by vertical bar lines. The lyrics are written below the staves, corresponding to the musical phrases.

Lyrics (from left to right):

- judicabit in Nationibus
- implevit ruinas
- ruinas:
- conquassa - bit
- conquassa - bit
- conquassa - bit ca -
- conquassa - bit ca -

The score concludes with a final measure on the tenth staff.

Viol. i.
 12

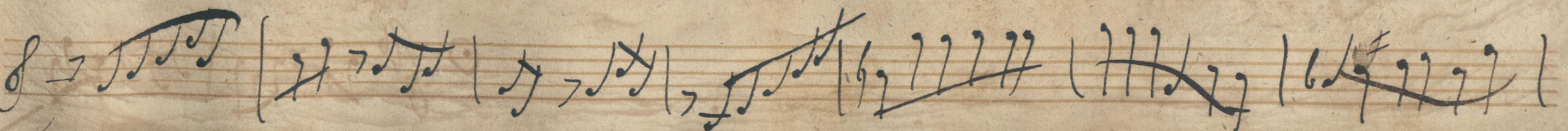
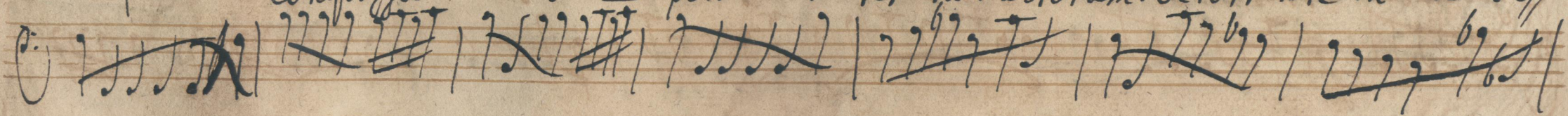


ca - pita , conqva - bit ca - pita in terra multorum , de torrente in via

ca - pita conqva - bit ca - pita in terra multorum , de torrente in via bi -

- pita de torrente in via bi -

- pita conqva - bit ca - pita in ter-ra multorum. de torrente in via bi -



bibet, propterea exalta - bit
 bet propterea exalta - bit
 bet propterea exalta - bit
 bet propterea exalta - bit caput.

7

14

et Spiritui San

Gloria patri et filio et Spiritui

Pagio.

109

col soprano

vivace

col Contralto.

vivace

sicut erat in principio et nunc et semper, et in secula seculorum a

sicut

et in secula seculi //

sicut

Sancto, sicut erat in prin

vivace.

1. N. F. ~ col Tenore.

Handwritten musical score for the hymn "Amen et in saecula saeculorum amen". The score is written on five staves, each with a different clef: soprano (C1), alto (C2), tenor (C3), bass (F1), and a fifth staff (C4). The lyrics are written below the staves, with hyphens indicating long notes. The music is in a single key with one sharp (F#) and a common time signature (C). The notation is in a historical style, featuring many beamed notes and some complex rhythmic figures. The lyrics are: "Amen et in saecula saeculorum amen".

Handwritten musical score on aged paper, featuring ten staves of music. The notation is a mix of standard musical symbols (notes, rests, bar lines) and Hebrew characters. The lyrics, written in Hebrew, are interspersed with the musical notation. The lyrics include:

men a — — — men a — — — men a — — — men a — — —
men amen a — — — men a — — — men amen, a — — —
a — — — men a — — — men — — — men amen amen amen a — — —
— men a — — — end men a — — — men amen a — — —
men amen a — — —

The music is written in a style that suggests a liturgical or religious context, possibly a prayer or a hymn. The paper shows signs of age, including staining and wear.

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "men a", "men amen", and "amen" are written below the staves, corresponding to the musical phrases. The paper is aged and stained, with some ink bleed-through from the reverse side.

[Handwritten signature]

Ref. May 1924

16.11.1990

I. A (1.2.4.6.8)

B (1.2.4.6.8)

II. A (1a [α.β]) (2a [α.β])
(3a [α])

