

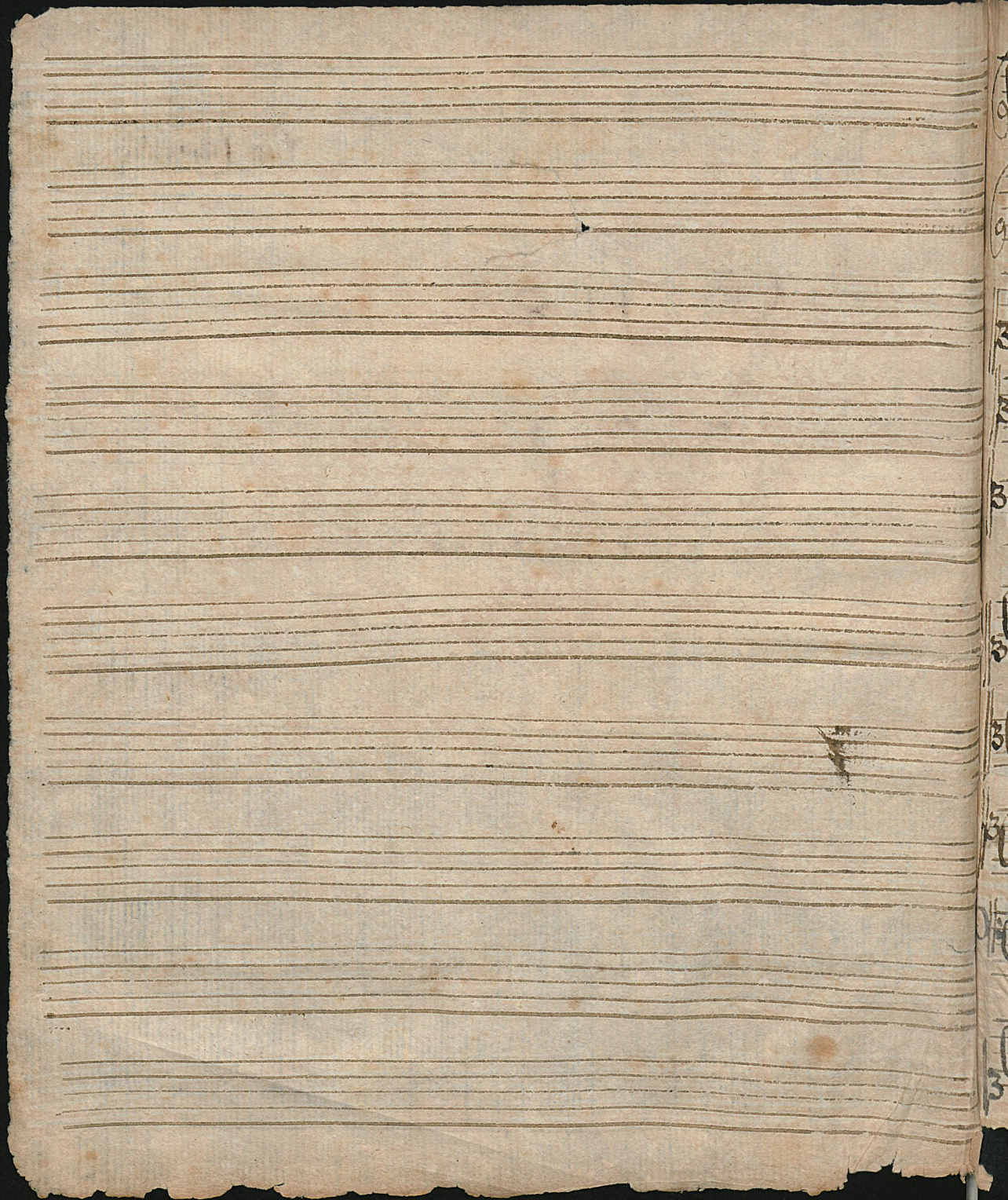
Alla Capella

N^o 1180.

Laudate Dominum omnes.
à 4 Voc.
et 6 Strum.

Joh: Theil.

1080



C	2	3	4	5	6	7
C	2	3	4	5	6	7
C	2	3	4	5	6	7
C	2	3	4	5	6	7
C	2	3	4	5	6	7

Laudate, lauda = te Dominum
 = mnes gentes, lauda = te
 laudate lauda =

Laudate lauda = te Dominum, o =
 = mnes

Laudate lauda =

8	9	10	11	12	13
8	9	10	11	12	13
8	9	10	11	12	
8	9	10			
8	9	10	11	12	13

te Dominum, lauda = te lauda = te Dominum

Laudate, lauda - te Dominum

= te Dominum omnes gentes lauda = te, lauda = te lauda = te Dominum, o m

Laudate lauda = te Dominum, o omnes gentes

6 2 6 6 2 6 6 5 6 3 4 5 6

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is organized into measures, with some measures numbered 14, 15, 16, and 17. The lyrics include "Laudate lauda = te Dominum, o = = = omnes gentes", "nes gentes, lauda = = te lauda = te Dominum, lauda = = te lauda =", "omnes / omnes gen = tes", and "Laudate, lau,". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including tears and discoloration.

14 15 14 15 14 15 16 17

Laudate lauda = te Dominum, o = = = omnes gentes

nes gentes, lauda = = te lauda = te Dominum, lauda = = te lauda =

omnes / omnes gen = tes

Laudate, lau,

Laudate lauda = = te Dominum, o = = =

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *Laudate lauda = te Dominum, omnes omnes*, *= te Dominum, lauda = te lauda = te Dominum, omnes*, *omnes gentes, omnes omnes*, and *omnes*. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including staining and wear at the bottom edge.

omnes *omnes* *populi*
gentes.
omnes *omnes gentes.*
omnes *gentes.* *Laudate lauda*
tasto solo.

Handwritten musical score on aged paper. The top half consists of ten staves, each with a single note (2, 3, 4, 5, 6) in each of five measures. The bottom half contains vocal and instrumental staves with lyrics in Latin: "Laudate lauda = = te eum omnes", "eum, omnes", and "mnes populi, laudate lauda". There are also some numerical markings like "43 2" at the bottom.

7	8	9	10	11
7	8	9	10	11
7	8	9	10	11
7	8	9	10	11
7	8	9	10	11
7	8	9	10	11

Laudate lauda = = = te eum, omnes

= te eum omnes o = omnes populi laudate : laudate lauda =

= omnes populi

= te eum, omnes : lauda = te lauda = te eum

65 65 65 65 65

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely from the 16th or 17th century.

The lyrics include:

omnes a - maes populi laudate lauda -
 omnes populi laudate eum laudate lauda -
 te eum, laudate lauda - te eum
 Te adoramus obedi Braccio
 te omnes eum - omnes populi
 Laudate lauda - te eum omnes

The notation includes various clefs (soprano, alto, tenor, bass), time signatures (12, 6, 9), and complex rhythmic patterns. There are also some markings like "12" and "6" above the staves, possibly indicating measures or beats.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. The lyrics are in Latin, and a large section of the score is crossed out with diagonal lines.

te eum laudate lauda - te lauda - te eum

te eum omnes o = omnes populi, laudate lauda,

laudate lauda = te eum, omnes

um laudate: lau,

omnes populi

56) 43 65 6 90 65

laudate lauda

[illegible]

2	4	6	8
2	4	6	8
2	4	6	8
2	4	6	8

Adagio

li omnes populi. *Quoniam confirma-ta est super nos misericordia*

li omnes populi. *Quoniam confirma-ta est super nos misericordia*

Adagio

li, omnes populi. *Quoniam confirma-ta est super nos misericordia*

li *Quoniam confirma-ta est super nos misericordia*

Adagio

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs (soprano, alto, tenor, bass), time signatures (C, 3/4, 4/4), and notes (quarter, eighth, sixteenth, and rests). The lyrics are written below the staves, with some words appearing multiple times.

Lyrics visible in the score:

e = ius quoniam confirma = ta est super nos misericordia e = ius

eius.

e = ius quoniam confirma = ta est super nos misericordia e = ius.

eius

et veritas Domini, ma = = = = = in eternum, ma

et veritas Domini, ma

et veritas

accordo

8	9	10	11	12	13
8	9	10	11	12	13
8	9	10	11	12	13
8	9	10	11	12	13
8	9	10	11	12	13

et veritas Domini ma

net ma - net in aeternum, ma - net in aeternum

et veri

tas Domini ma - net in aeternum in aeternum

65 6 32

[illegible]

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. Latin lyrics are written below the staves, including "tas", "Domini ma", "net in eternum", "et veritas", and "Domini, ma". There are also some numerical markings like "20", "21", "565", and "24".

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin and are interspersed between the staves. The paper is aged and shows some wear and tear.

manet ? ? manet ? ? manet

Domini, manet ? ? ? ?

net in a ternum, manet, manet, manet, manet

net in a ternum, manet ? manet

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The music is written in a historical style, likely from the 16th or 17th century.

The score is organized into two main sections. The first section consists of five staves, each followed by a measure containing the numbers 2, 3, 4, and 5, indicating a sequence or measure count. The second section consists of five staves, each followed by a measure containing the numbers 2, 3, 4, and 5, indicating a sequence or measure count.

Textual annotations are present below the staves:

- Staff 6: *in aeternum*
- Staff 7: *in aeternum*
- Staff 8: *in aeternum, manet in aeternum*
- Staff 9: *in aeternum, manet in aeternum*

Additional markings include *Glo =* and *=ria glo =* repeated across the lower staves, suggesting a liturgical or devotional context.

6	7	8	9	10	11	12	13
6	7	8	9	10	11	12	13
6	7	8	9	10	11	12	13
6	7	8	9	10	11	12	13
6	7	8	9	10	11	12	13
6	7	8	9	10	11	12	13

a la = = tri et Filio, et Fi = li o et Spiritui San = =

= ria Pa tri et Fi li o et Fi = = li o et Spiritui San =

= ria Pa tri et Fi li o et Fi = = li o et Spiritui San =

9 9 6 9 9 9 9 9 6 76 6

Handwritten musical notation on five staves, numbered 14 to 18. The notation includes various musical symbols such as clefs, notes, and rests.

Handwritten musical notation on five staves, continuing the sequence. The notation includes various musical symbols such as clefs, notes, and rests. The text "Gloria" and "San" are written below the staves, indicating the section of the music.

adagio

Handwritten musical score on ten staves, featuring rhythmic notation and Latin text. The text is arranged in four lines, with the first two lines of text appearing on the first two staves and the last two lines appearing on the last two staves. The text is: *tri et Filio et Spiritui Sancto et Spi-*

The musical notation consists of rhythmic symbols (notes and rests) written on staves. The notes are primarily quarter notes and half notes, with some longer notes indicating a full measure. The rests are represented by a 'C' symbol. The text is written in a cursive script, and the overall style is characteristic of 16th or 17th-century manuscript notation.

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tri et Filio et Spiritui Sancto et Spi-

tri et Filio et Spiritui Sancto et Spi-

San = to et Spi-

San = to et Spi-

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a large block of text in Latin.

The score is organized into two main sections, each with five staves. The first section (top) contains musical notation and a large block of text in Latin. The second section (bottom) contains musical notation and a large block of text in Latin.

The text in the first section is:

ritui *Can-do.*

The text in the second section is:

ritui *Sacdo.* Sicut erat in principio et nunc, semper, et in secula seculo-

The text in the third section is:

ritui *Sacdo.* Sicut erat in prin-

The text in the fourth section is:

falso solo.

The text in the fifth section is:

accordo

6	7	8	9	10	11
6	7	8	9	10	11
6	7	8	9	10	11
6	7	8	9	10	11
6	7	8	9	10	11
6	7				
6	7	8	9	10	11
65	656	656	656	656	656

12	13	14	15	16	17
12	13	14	15	16	17
12	13	14	15	16	17
12	13	14	15	16	17
12	13	14	15	16	17

et in secula seculo = rum, et in secula seculo = rum, et in secula seculo = rum
 erat in principio et nunc et semper, et in secula seculo
 secula seculo = rum, et in secula seculo = rum
 Sicut erat in principio et nunc et

18 19 20 21 22 23

18 19 20 21 22 23

18 19 20 21 22 23

17 18 19 20

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten Latin text in a Gothic script, likely a liturgical or biblical passage, interspersed with musical notation. The text includes phrases such as "in principio", "et nun", "et semper", "et in secula seculo", "semper, et in secula seculo", "et in secula in seculo", and "sicut erat in principio".

Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as clefs (soprano, alto, tenor, and bass), notes, rests, and bar lines. The text is written in Latin, likely a liturgical or devotional piece, and is interspersed with musical notation. The text includes phrases such as "fiat erat in principio et nunc et semper et in seculum", "et nunc et semper et in seculo", and "la seculo = rum et in secula seculo = rum et in seculo". The manuscript shows signs of age, including staining and wear at the edges.



24

24

24

fiat erat in principio et nunc et semper et in seculo

o et nunc et semper et in seculo = rum et in seculo

la seculo = rum et in secula seculo = rum et in seculo

a seculo = = = rum, et in secula seculorum. A = = =

la et in se - cula se - cula = = rum.

in principio et nunc et semper, et in secula seculorum

la in secula, secula = = rum, et in secula seculorum

Handwritten musical notation on five staves, each containing a sequence of numbers (2, 3, 4, 5, 6, 7) written as notes.

Handwritten musical notation on five staves, featuring complex rhythmic patterns and lyrics.

men, a

a

8	9	10	11	12	13
8	9	10	11	12	13
8	9	10	11	12	13
8	9	10	11	12	13
8	9	10	11	12	13

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The text "men, a" is written below the staff in several places, likely indicating a vocal line or a specific musical phrase. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical score on aged paper, featuring five staves. The first four staves are numbered 14, 15, 16, and 17, indicating measures or sections. The fifth staff is numbered 18. The notation includes various musical symbols such as notes, rests, and clefs. The word "men" is written below the first staff, and "a" is written below the second staff. The word "men" is also written below the third staff, and "men, a" is written below the fourth staff. The word "men" is written below the fifth staff. The notation is in a historical style, possibly from the 18th or 19th century.

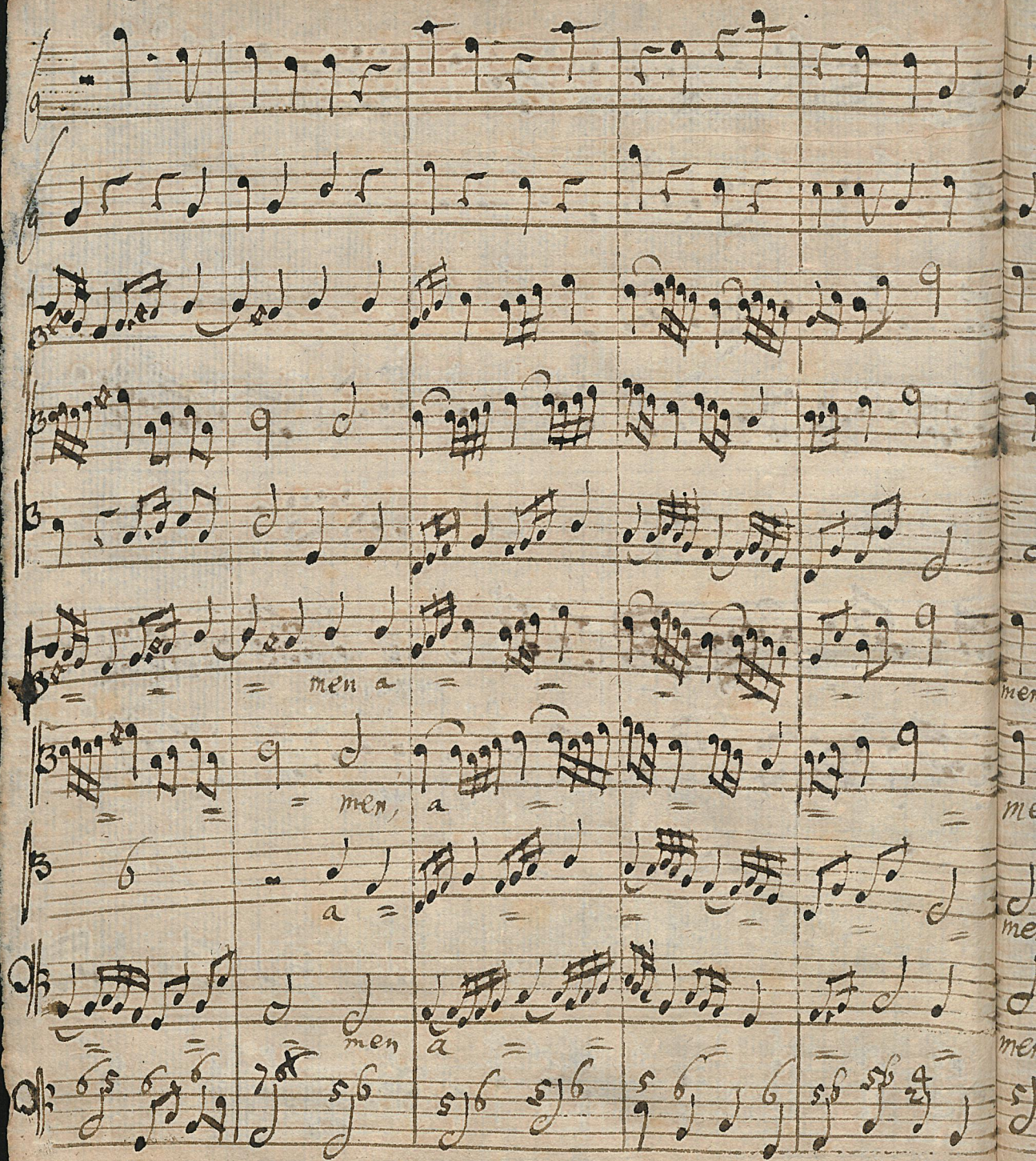
14 15 16 17 18

men a men men, a men

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.



men, a

men amen

men, a

men a

men, amen, amen

amen

men, amen, amen

men, amen

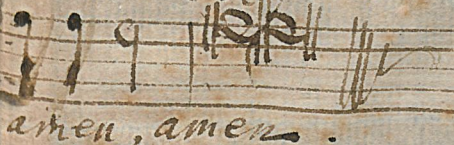
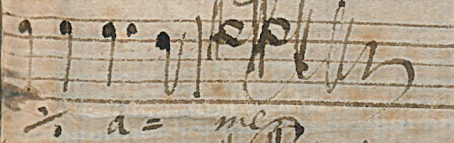
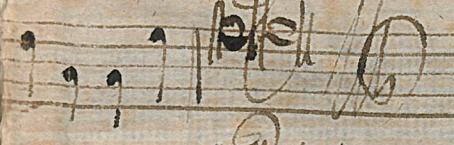
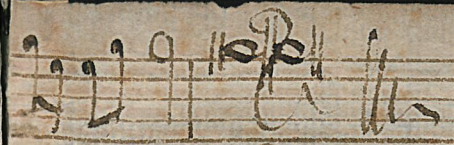
Handwritten musical score on aged paper, featuring multiple staves with musical notation and the word "amen" written in various positions.

The score is organized into four measures across the page. The notation includes various musical symbols such as notes, rests, and clefs. The word "amen" is written in cursive script, often accompanied by a diagonal slash mark, indicating a section break or a specific musical instruction.

Key features of the notation include:

- Staff 1: Treble clef, complex melodic lines with many beamed notes.
- Staff 2: Treble clef, similar to Staff 1 but with slightly different rhythmic patterns.
- Staff 3: Bass clef, featuring a series of eighth notes and rests.
- Staff 4: Bass clef, featuring a series of eighth notes and rests.
- Staff 5: Bass clef, featuring a series of eighth notes and rests.
- Staff 6: Bass clef, featuring a series of eighth notes and rests.
- Staff 7: Bass clef, featuring a series of eighth notes and rests.
- Staff 8: Bass clef, featuring a series of eighth notes and rests.
- Staff 9: Bass clef, featuring a series of eighth notes and rests.
- Staff 10: Bass clef, featuring a series of eighth notes and rests.
- Staff 11: Bass clef, featuring a series of eighth notes and rests.
- Staff 12: Bass clef, featuring a series of eighth notes and rests.

The word "amen" is written in various positions, often accompanied by a diagonal slash mark, indicating a section break or a specific musical instruction.



ohi Deo
gloria !

amen, amen.