

Janvier 99

Mp
3969²⁹

R.



COLLECTION
de petits Morceaux de Piano très-faciles.

- 1 LES JEUNES CHASSEURS, *Fanfare* ... 4.
2 CHEZ LA COUSINE, *Mazurka* 2.50
3 LA MORT DU HANNETON, *Marche funèbre* 4.
4 LA BANDE JOYEUSE, *Polka* 4.
5 AU BORD DU LAC, *Barcarolle* 4.

PAR
A. TROJELLI

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LE RÉPERTOIRE DE M^{me} LILI.
dix morceaux de première facilité

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- 6 LE TRAIN DE PLAISIR, *Calop* 4.
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AU MÉNESTREL
2^{me} R. Vivienne
HEUGEL

LES JEUNES CHASSEURS

FANFARE.

N^o. 1.
RÉPERTOIRE
DE
M^r TOTO.

Ce morceau est à **Six-Huit**.

(Cette mesure composée $\frac{6}{8}$ dérive de la mesure à $\frac{2}{4}$.)
On doit compter 2 temps par mesure en prenant
une noire pointée pour chaque temps. (*)

Allegretto (Ce terme est un diminutif d'**Allegro**.)

Gaiement, mais un peu moins vif que le mouvement **Allegro**.)

PIANO.

Ton de FA majeur. (Le SI est bémolisé à la Clef.)

(*) Pour compter la mesure à six-huit dans un mouvement lent, on décompose les temps; c'est-à-dire que l'on compte par croche: 6 fois dans une mesure, 2 fois 3 temps ou une fois 6 temps.



ff Ton de DO maj: (il n'y a plus rien

Echo.

à la clef.)

ff

Echo.

pp

ritenuto.

a tempo.

Musical score for piano, two staves. Measure 1: Treble staff has eighth-note pairs (4,5) and (2,4). Bass staff has chords. Dynamics: ff. Measure 2: Treble staff has eighth-note pairs (3,4) and (2,4). Bass staff has chords. Dynamics: mf. Measure 3: Treble staff has eighth-note pairs (2,4) and (3,5). Bass staff has eighth-note pairs (1,2) and (3,5). Measure 4: Treble staff has eighth-note pairs (2,4) and (3,5). Bass staff has eighth-note pairs (1,2) and (3,5). Measure 5: Treble staff has eighth-note pairs (4,5) and (2,4). Bass staff has eighth-note pairs (1,2) and (3,5). Measure 6: Treble staff has eighth-note pairs (4,5) and (2,4). Bass staff has chords. Dynamics: ff.

Musical score for piano, two staves. Measure 7: Treble staff has eighth-note pairs (2,4) and (3,5). Bass staff has chords. Dynamics: mf. Measure 8: Treble staff has eighth-note pairs (1,2) and (3,5). Bass staff has eighth-note pairs (1,2) and (3,5). Measure 9: Treble staff has eighth-note pairs (1,2) and (3,5). Bass staff has eighth-note pairs (1,2) and (3,5). Measure 10: Treble staff has eighth-note pairs (1,2) and (3,5). Bass staff has eighth-note pairs (1,2) and (3,5).

Musical score for piano, two staves. Measure 13: Treble staff has eighth-note pairs (2,4) and (3,5). Bass staff has eighth-note pairs (1,2) and (3,5). Dynamics: ff. Measure 14: Treble staff has eighth-note pairs (1,2) and (3,5). Bass staff has eighth-note pairs (1,2) and (3,5). Measure 15: Treble staff has eighth-note pairs (1,2) and (3,5). Bass staff has eighth-note pairs (1,2) and (3,5). Measure 16: Treble staff has eighth-note pairs (1,2) and (3,5). Bass staff has eighth-note pairs (1,2) and (3,5). Dynamics: f.

Musical score for piano, two staves. Measure 19: Treble staff has eighth-note pairs (3,4) and (5,6). Bass staff has eighth-note pairs (5,6). Measure 20: Treble staff has eighth-note pairs (5,6) and (3,4). Bass staff has eighth-note pairs (5,6). Measure 21: Treble staff has eighth-note pairs (3,4) and (5,6). Bass staff has eighth-note pairs (5,6). Measure 22: Treble staff has eighth-note pairs (3,4) and (5,6). Bass staff has eighth-note pairs (5,6). Measure 23: Treble staff has eighth-note pairs (3,4) and (5,6). Bass staff has eighth-note pairs (5,6). Measure 24: Treble staff has eighth-note pairs (3,4) and (5,6). Bass staff has eighth-note pairs (5,6). Text: Ton de FA maj: (Le SI est de nouveau bémolisé.)

Musical score for piano, two staves. Measure 25: Treble staff has eighth-note pairs (4,5) and (1,2). Bass staff has eighth-note pairs (1,2) and (3,5). Measure 26: Treble staff has eighth-note pairs (3,4) and (2,3). Bass staff has eighth-note pairs (1,2) and (3,5). Measure 27: Treble staff has eighth-note pairs (1,2) and (3,4). Bass staff has eighth-note pairs (1,2) and (3,5). Measure 28: Treble staff has eighth-note pairs (5,6) and (1,2). Bass staff has eighth-note pairs (1,2) and (3,5). Dynamics: mf. Measure 29: Treble staff has eighth-note pairs (5,6) and (1,2). Bass staff has eighth-note pairs (1,2) and (3,5). Measure 30: Treble staff has eighth-note pairs (5,6) and (1,2). Bass staff has eighth-note pairs (1,2) and (3,5).

The musical score consists of five staves of music for piano, arranged in two systems. The top system starts with a treble clef, a bass clef, and a key signature of one flat. The first staff has fingerings 5, 4, 5, 2, 1, 5, 3, 1, 5, 1, 5, 4. The second staff has fingerings 1, 5, 1, 5, 1, 5, 4. The third staff has fingerings 3, 4, 5, 1, 2, 3, 5. The fourth staff has fingerings 1, 2, 3, 4, 1. The fifth staff has fingerings 3, 4, 5, 1, 2, 3, 4, 1. The bottom system starts with a treble clef and a bass clef, both in one flat. The first staff has dynamic marks *pp*, *ff*, and *pp*. The second staff has dynamic marks *pp*, *ff*, and *pp*. The third staff has dynamic marks *pp*, *ff*, and *pp*. The fourth staff has dynamic marks *pp*, *ff*, and *pp*. The fifth staff has dynamic marks *pp*, *ff*, and *pp*.

CHEZ LA COUSINE

N^o. 2.
RÉPERTOIRE
DE
M^r. TOTO.

MAZURKA.

Ce morceau est à **Trois-Quatre**
(ou 3 temps). On doit compter 3
temps par mesure en prenant une
noire pour chaque temps.

Moderato. (Mouvement modéré.)

PIANO.

p Ton de **DO** maj: (rien à la clef.)

Ton de **SOL** maj:

(Le FA est diézé.)

Ton de DO maj: (Il n'y a plus rien à la clef.)

animato.

Ton de FA maj: (Le SI est bémolisé.)

Da Capo (*)

D.C.

(*) Da Capo veut dire: Recommencez à la tête du morceau.

LA MORT DU HANNETON

N^o. 3.
RÉPERTOIRE
DE
M^r TOTO.

MARCHE FUNÈBRE.

Ce morceau est à **Quatre temps**.
On doit compter 4 temps par mesure en
prenant une noire pour chaque temps

Andantino. (Mouvement un peu moins lent qu'**Andante**; Andante est un mouvement assez large.)

PIANO.



Ton de **LA** majeur.(Le **FA**, le **DO** et le **SOL** sont diézés.)

Dolce.

crescendo.

dim.

con espressione.

cresc.

Ton de LA mineur. (Il n'y a rien à la clef.)

The sheet music consists of five staves of musical notation for a single instrument, likely a guitar or mandolin, using a standard staff system with a treble clef. The music is in LA minor (D major) and includes the following markings:

- Staff 1:** Dynamics include *mf*, *cresc.*, and *f*. Fingerings above the notes indicate specific fingerings (e.g., 1, 2, 3, 4, 5).
- Staff 2:** Fingerings above the notes indicate specific fingerings (e.g., 1, 2, 3, 4, 5).
- Staff 3:** Fingerings above the notes indicate specific fingerings (e.g., 1, 2, 3, 4, 5).
- Staff 4:** Fingerings above the notes indicate specific fingerings (e.g., 1, 2, 3, 4, 5).
- Staff 5:** Fingerings above the notes indicate specific fingerings (e.g., 1, 2, 3, 4, 5). The dynamic *p* is used here.
- Final Measure:** The dynamic *tristamente.* is indicated, followed by a measure of *p*.

The sheet music consists of five staves of music for two hands (piano). Fingerings are indicated above the notes, such as '4 2', '3 1 2 3', etc. Performance instructions include:

- M.Droite. (Hand Right)
- M.Gauche. (Hand Left)
- p p misterioso.*
- f M.G.*
- pp*
- f*
- morendo.*
- LA

LA BANDE JOYEUSE

N^o. 4.
RÉPERTOIRE
DE
M^r. TOTO.

POLKA.

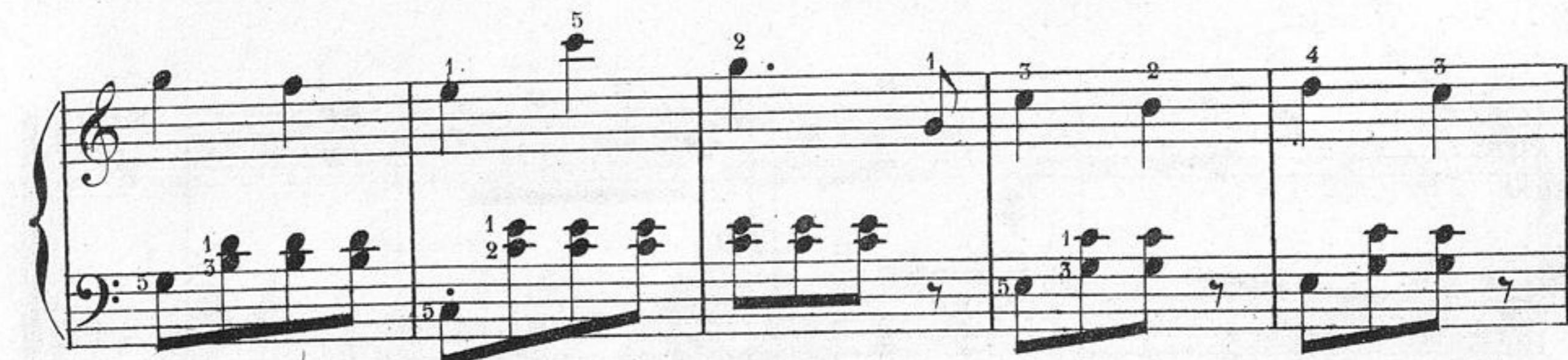
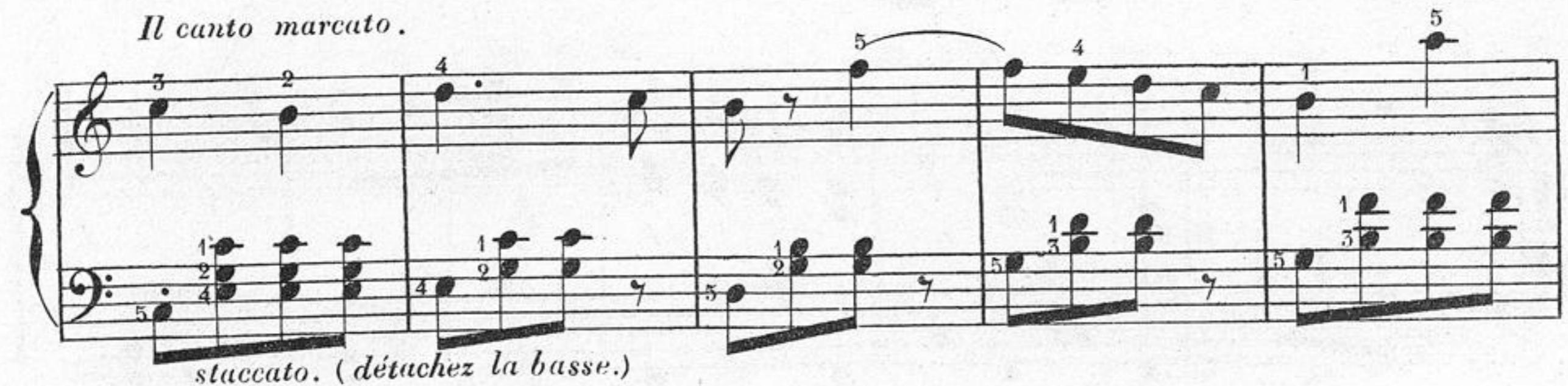
Ce morceau est à **Deux-Quatre**.
On doit compter deux temps
par mesure en prenant une noire
pour chaque temps.

Allegro Moderato. (Avec entrain, mais pas trop vivement.)

PIANO.



Il canto marcato.



cresc.

p Ton de **SOL** maj: (Le **FA** est diézé.) **mf**

p

mf

f

p

mf

f

p

Ton de DO maj: (il n'y a plus rien à la clef.) *cre -*
- scen - do. *mf*
f
cresc. *sonore.* *staccato.*
H. 6534.

2 . 1 3 2 4 5 1 5 4 5

4 5 1 4 5 3 4 5 1 5 4 5

mf Giocoso. (joyeux.)

3 1 5 2 4 5 3 4 5 3 5 1 2 4

3 1 5 2 4 5 3 4 5 3 5 1 2 4

cre - -

5 animato.

- scen - do .

ff

ff

AU BORD DU LAC

N^o. 5.
RÉPERTOIRE
DE
M^r. TOTO.

BARCAROLLE.

Ce morceau est à Six-huit;
(Cette mesure $\frac{6}{8}$ est composée; elle
dérive de la mesure à Deux-quatre.)
On doit compter deux temps par
mesure en prenant une noire poin-
tée pour chaque temps.

Moderato. (Mouv^t: modéré) **Dolce.** (Doux)

p Ton de SOL maj: (Le FA est diéze.)

Ton de MI maj: (Le FA, le DO, le SOL et le RÉ sont diézés.)

Ton de MI min: (Il n'y a plus qu'un diéze à la clef.)

Agitato.

Più lento.

a tempo 1°.Ton de **SOL** maj:
dolce.
lusingando. (en flattant.)

Musical score for piano, page 19, featuring five staves of music:

- Staff 1:** Treble clef, key signature of one sharp. Measures show hand positions 2, 4, 5, 7, 8, 9, 10.
- Staff 2:** Bass clef, key signature of one sharp. Measures show hand positions 5, 7, 8, 10.
- Staff 3:** Treble clef, key signature of one sharp. Dynamics: *dim.*, *pp*, *espressivo.*
- Staff 4:** Treble clef, key signature of one sharp. Measures show hand positions 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- Staff 5:** Bass clef, key signature of one sharp. Measures show hand positions 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- Staff 6:** Treble clef, key signature of one sharp. Measure 8 starts with *M.D.* Measures 9 and 10 start with *M.G.*
- Staff 7:** Treble clef, key signature of one sharp. Measures show hand positions 5, 6, 7, 8, 9, 10. Dynamics: *Lento.*, *pp*, *ppp*.

LE TRAIN DE PLAISIR

N^o. 6.
RÉPERTOIRE
DE
M^r. TOTO.

GALOP.

Ce morceau est à Deux-quatre.
Il faut compter deux temps par me-
sure en prenant une noire pour
chaque temps.

Vivace. (Mouvement vif.)

PIANO.

Ton de DO maj: (Rien à la clef.)



Leggiero. (léger, l'accompagnement de la main droite.)

Fingerings: 2; 3, 5; 1, 2; 3; 4.

Ton de FA maj: (Le SI est bémolisé.)

Il basso marcatoissimo. (La basse bien marquée.)

Fingerings: 5; 2, 3; 1, 2; 3; 4, 5; 1, 4; 3, 2.

Fingerings: 4, 2; 5, 3; 1, 5; 4, 3, 2.

Fingerings: 3; 1, 2; 5; 4; 2, 3; 1, 2.



Ton de DO maj: (Rien à la clef.)

Fingerings: 1, 2, 3, 4, 5. Dynamics: ff, p.

Fingerings: 1, 2, 3, 4, 5.

Fingerings: 1, 2, 3, 4, 5. Text: cre - scen - do .

Fingerings: 1, 2, 3, 4, 5. Dynamics: f.

23

2 4 5 3 1
ff riten.
a tempo.
mf

5 4 2 1
crescendo.

5 3 1 2 3 2 1 4 1
mf

5 3 1 2 3 2 1 4 1
rallent.

ff f mf

p ral. - len - tan - do. pp

dimin.

do

This page contains six staves of musical notation for a five-finger exercise. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, 12), dynamics (e.g., ff, f, mf, pp), and performance instructions (e.g., riten., a tempo., crescendo., rallent., dimin.). The music is divided into measures by vertical bar lines, and the notes are represented by dots on horizontal lines. The staves are grouped by large brace symbols.

LA RETRAITE AUX FLAMBEAUX

N^o. 7.
RÉPERTOIRE
DE
M^r. TOTO.

MARCHE MILITAIRE.

Ce morceau est à **Deux-quatre**.
On doit compter deux temps par
mesure en prenant une noire pour
chaque temps.

Tempo di marcia. (Mouvement de marche.)

TAMBOURS.

PIANO.

Ton de DO maj: (Il n'y a rien à la clef.)



TROMPETTES.



Ton de SOL maj: (Le FA est diézé.)

Musical score for guitar in G major (Sol major). The score is divided into six staves. The first staff uses standard notation with a treble clef and a bass clef, starting with a dynamic 'p'. The second staff continues in standard notation with a treble clef and bass clef. The third staff uses standard notation with a treble clef and bass clef, featuring a dynamic 'mf'. The fourth staff uses standard notation with a treble clef and bass clef, with a 'crescendo.' instruction. The fifth staff uses standard notation with a treble clef and bass clef. The sixth staff uses standard notation with a treble clef and bass clef, ending with a dynamic 'f'.

Ton de **DO** maj: (Il n'y a plus rien à la clef.)

Musical score for the first section in D major. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The dynamic is *f*. The music features various hand positions indicated by numbers (1, 2, 3, 4, 5) above or below the notes. The bass staff has a *p* dynamic.

Musical score for the second section in D major. The staves and dynamics remain the same as the first section. The music continues with hand position markings and a bass staff dynamic of *p*.

Ton de **SOL** maj: (Le **FA** est diézé.)

Musical score for the third section in G major. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The dynamic is *ff*. The music features various hand positions indicated by numbers above or below the notes. The bass staff has a bass clef with a sharp sign.

Musical score for the fourth section in G major. The staves and dynamics remain the same as the previous section. The music continues with hand position markings and a bass staff dynamic of *p*.

FIFRES.

Musical score for the fifth section, ending in D major. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The dynamic is *mf*. The music features various hand positions indicated by numbers above or below the notes. The bass staff has a bass clef with a sharp sign. The text "Ton de **DO** majeur." appears at the end of the section.

8- (Il n'y a plus rien à la clef.)

8- *dim.*

morendo.

H 6558

Imp: Moucelot, 27, r. C^x des P^s Champs.

LA GUITARE DE LA TANTE

N^o. 8.
RÉPERTOIRE
DE
M^r. TOTO.

IMITATION (VALSE.)

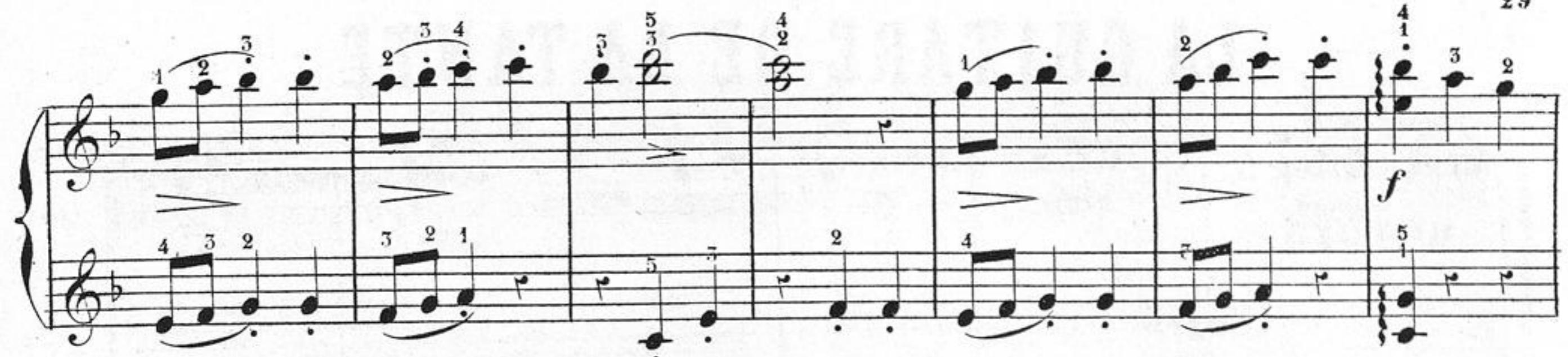
Ce morceau est à **Trois-quatre**,
ou Trois temps. On doit compter 3
temps par mesure en prenant une
noire pour chaque temps.

Allegro. (Gai, assez vif.)

PIANO.

Ton de DO maj: (Rien à la clef.)

The musical score consists of six staves of music. The top staff is for the piano, indicated by a brace and the word "PIANO.". The piano part starts with a treble clef, a key signature of D major (no sharps or flats), and a common time signature (3/4). The tempo is Allegro (Gai, assez vif.). The piano part includes dynamic markings like *mf* and *f*, and various hand positions (1, 2, 3, 4, 5) above the notes. The middle section of the piano part ends with a bass clef, a key signature of F major (one flat), and a common time signature (3/4). The bottom staves are for the guitar, indicated by a brace and the words "bémolisé.". The guitar parts show fingerings (1, 2, 3, 4, 5) and strumming patterns. The score is divided into measures by vertical bar lines, and some measures are grouped by dashed horizontal lines.



Ton de DO maj: (Il n'y plus rien à la clef.)



The sheet music consists of five staves of musical notation for piano, arranged vertically. The top two staves are in G major (treble clef) and the bottom three are in C major (bass clef). The music includes dynamic markings such as *f*, *p*, and *f*, and various fingerings indicated by numbers (1, 2, 3, 4, 5) above or below the notes. The notation features eighth and sixteenth note patterns, chords, and rests. The bass staff in the middle section includes a measure with a single note over four measures of a dotted half note.

LA BOITE A MUSIQUE

N^o. 9.
RÉPERTOIRE
DE
M^r TOTO.

IMITATION (VALSE.)

(*)

Ce morceau est à **Trois-quatre**.
On doit compter trois fois par
mesure en prenant une noire
pour chaque temps.

Allegro. (Gai, assez vif.)

PIANO.

Ton de FA maj: (Le SI est bémolisé à la clef.)

pp

Pédale douce. (*una corda.*)

Glissez avec l'ongle. LA

LA

(*) Pour exécuter ce morceau, il faut s'asseoir à la droite du piano; il faut jouer le plus *doux* possible. Il faut la pédale douce pendant toute la durée du morceau. Si l'exécutant ne peut l'atteindre, une autre personne doit s'en charger.

8

Ton de **DO** maj: (Il n'y a plus rien à la clef.)

Ton de **FA** maj: (Le **SI** est de nouveau bémolisé.)

The sheet music consists of five staves of musical notation for guitar, arranged vertically. The notation uses a standard staff system with a treble clef and a key signature of one flat. Fingerings are indicated by small numbers above or below the notes. The first staff begins with a descending scale from the 8th fret. The second staff features a glissando instruction: "Glissez avec l'ongle." The third staff includes a dynamic marking "LA". The fourth staff ends with a dynamic "PPP". The fifth staff concludes with a final dynamic marking.

CONCERT D'OISEAUX

N^o. 10.
RÉPERTOIRE
DE
M^r. TOTO.

IDYLLE.

Ce morceau est à **Trois-huit**.
Il faut compter trois temps par
mesure en prenant une croche
pour chaque temps.

Scherzo. (Cette expression s'applique à un morceau **Vif et enjoué**)

PIANO.

Ton de **DO** maj: (Rien à la clef.)

leggierissimo
(extrêmement léger)

LA SOL



Ton de LA mineur.
Ton relatif de DO majeur.

8

LA

Ton de DO majeur.

legato.

con espressione.

pp

mf

p

cresc.

f

Legatissimo il canto. (Le chant très lié.)

sempre cresc.

Substituez le 1^e. doigt au 5^e
sans relever la touche

8-



8-

pp

8-

8-

dolce.