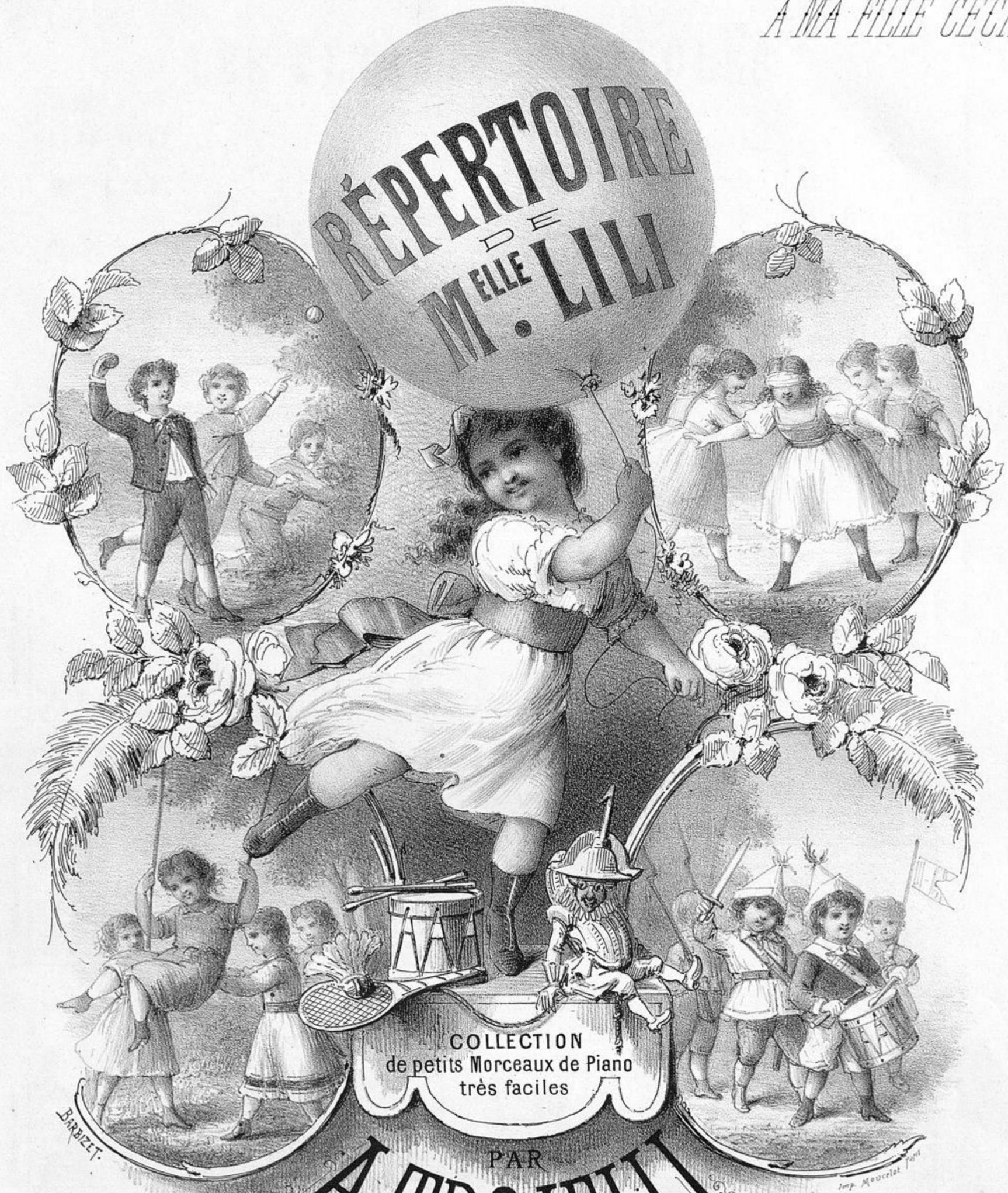


1^o Avril 76

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R.

A MA FILLE CÉCILE



COLLECTION
de petits Morceaux de Piano
très faciles

PAR
A. TROJELL

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(Voir ci-contre le Catalogue de musique enfantine.)

PARIS
AU MÉNESTREL, 2^{bis} Rue Vivienne, HEUGEL & C^{ie}
(Éditeurs p^r tous pays)

AU MÉNESTREL
2^{bis} Rue Vivienne
HEUGEL & C^{ie}

LES PETITES ESPIÈGLES

N^o. 1.

RÉPERTOIRE

DE
M^{lle} LILI.

RONDE JOYEUSE

Allegro.

(Gai, assez vif.)

Ce morceau est à **Six-Huit**.^(*) Il faut compter 2 temps par mesure, en prenant une noire pointée ou 3 croches pour un temps.

PIANO.

f Ton de **SOL** majeur. Le **FA** est diézé à la Clef.

The musical score is written for piano in G major, 6/8 time. It consists of four systems of music, each with a treble and bass staff. The first system includes a dynamic marking of *f* and a tempo instruction. The score features various musical notations such as slurs, ties, and fingerings. A double bar line is present in the third system, indicating a section change. The piece concludes with a final cadence in the fourth system.

(*) Ces deux chiffres: $\frac{6}{8}$, indiquent qu'il faut six huitièmes de ronde pour former une mesure; la 8^{me} partie de la ronde est la croche. Dans un mouvement lent on compte cette mesure en la décomposant, c'est-à-dire en comptant un temps par croche; on compte alors six fois par mesure.

8

mf

8

Ton de RÉ Maj: le FA et le DO sont diézés.

ff

p *ff* *p*

ff *p*

ff

Ton de SOL majeur.

First system of musical notation, measures 1-5. The key signature is one sharp (F#). The first staff is in treble clef, and the second is in bass clef. Measures 1-5 contain a melodic line in the right hand and a bass line in the left hand. Fingerings are indicated by numbers 1-5. A dynamic marking of *f* (forte) is present in measure 4.

Second system of musical notation, measures 6-10. The right hand continues the melodic line with a slur over measures 8-10. The left hand provides harmonic support with chords. A dynamic marking of *p* (piano) is present in measure 8. A dashed line with the number 8 indicates the start of an octave shift.

Third system of musical notation, measures 11-15. Both hands feature slurred melodic lines. The right hand has fingerings 4, 2, 3, 4. The left hand has fingerings 2, 2, 2. A dashed line with the number 8 indicates the continuation of the octave shift.

Fourth system of musical notation, measures 16-20. The right hand plays a rhythmic pattern of eighth notes. The left hand has a simple bass line. A dynamic marking of *mf* (mezzo-forte) is present in measure 16, and *f* (forte) is present in measure 19.

Fifth system of musical notation, measures 21-25. The right hand continues the rhythmic pattern. The left hand has a bass line with fingerings 1, 2, 5, 1, 2. A dynamic marking of *ff* (fortissimo) is present in measure 23, and *ff* with an accent is present in measure 25.

DANSE ENFANTINE

№ 2.

POLKA-MAZURKA.

RÉPERTOIRE

DE
M^{lle} LILI.

Ce morceau est à **Trois-Quatre** ou
Trois temps. Il faut compter 3 temps par me-
sure en prenant une noire pour chaque temps.

Moderato.

(Mouvement modéré.)

PIANO.

mf Ton de SOL maj: Le FA est diézé à la clef.

The musical score is written for piano in 3/4 time, key of F# major. It consists of four systems of two staves each (treble and bass clef). The first system includes the tempo marking 'Moderato' and the instruction '(Mouvement modéré.)'. The second system begins with the lyrics 'Ton de SOL maj: Le FA est diézé à la clef.' and includes dynamic markings *mf* and *f*. The third system includes dynamic markings *p* and *f*. The fourth system includes dynamic markings *dim.* and *mf*. The score features various musical notations including eighth and sixteenth notes, rests, and fingerings (1-5) for both hands.

FIN. legato.

LA BALLE ÉLASTIQUE

№ 3.

FANTAISIE

RÉPERTOIRE

DE
M^{lle} LILI.

Ce morceau est à **Deux-Quatre**.
Il faut compter 2 temps par mesure en
prenant une noire pour chaque temps.

Allegro.

♩ (Gai, assez vif)

PIANO. *mf* Ton de **DO** maj: (rien à la clef.)

FIN. Ton de **SOL**. Le **FA** est diézé.

f *p* *pp* *pp*

First system of musical notation, measures 1-4. The music is in G major (one sharp). The right hand features a melodic line with slurs and accents, including a four-note slurred group in measure 1 and a five-note slurred group in measure 2. The left hand provides harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) and *pp* (pianissimo).

Second system of musical notation, measures 5-8. The right hand continues the melodic development with slurs and accents. The left hand accompaniment includes chords and moving lines. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

Ton de DO majeur.

Third system of musical notation, measures 9-12. The right hand features a melodic line with slurs and accents, including a four-note slurred group in measure 9. The left hand accompaniment includes chords and moving lines. Dynamics include *f* (forte).

Fourth system of musical notation, measures 13-16. The right hand continues the melodic development with slurs and accents. The left hand accompaniment includes chords and moving lines. Dynamics include *pp* (pianissimo).

Fifth system of musical notation, measures 17-20. The right hand features a melodic line with slurs and accents, including a four-note slurred group in measure 17. The left hand accompaniment includes chords and moving lines. Dynamics include *f* (forte).

D.C.

VALSE DES POUPÉES

N^o. 4.
RÉPERTOIRE
DE
M^{lle}. LILLI.

BLUETTE.

Ce morceau est à 3 Temps ou Trois-Quatre ($\frac{3}{4}$). Il faut compter 3 temps par mesure en prenant une noire pour chaque temps.

Vivace.

(Mouvement vif.)

PIANO.

mf Ton de DO maj: (rien à la clef.)

f

cre - scen - do

First system of musical notation. Treble clef, 2/4 time signature. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand has a bass line with chords. Dynamics include *mf*.

Second system of musical notation. Treble clef, 2/4 time signature. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand has a bass line with chords.

Third system of musical notation. Treble clef, 2/4 time signature. The right hand has a melodic line with slurs and fingerings (1, 2, 1, 4, 5, 5, 4, 5). The left hand has a bass line with chords. Dynamics include *cre - scen - do.* and *pp*.

Fourth system of musical notation. Treble clef, 2/4 time signature. The right hand has a melodic line with slurs and fingerings (5, 4, 2). The left hand has a bass line with chords. Dynamics include *crescendo.*

Fifth system of musical notation. Treble clef, 2/4 time signature. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand has a bass line with chords. Dynamics include *animato.* and *f*.

Sixth system of musical notation. Treble clef, 2/4 time signature. The right hand has a melodic line with slurs and fingerings (5, 1). The left hand has a bass line with chords. Dynamics include *f* and *ff*.

PROMENADE AUX CHAMPS

N^o 5.

RÉPERTOIRE

DE

M^{lle} LILLI.

PASTORALE.

Ce morceau est à Six-Huit. Il faut compter 2 temps par mesure, en prenant une noire pointée ou 3 croches pour un temps. (*)

Allegro ma non troppo.

(Gaiment mais pas trop vif.)

PIANO.

Ton de FA maj: Le SI est bémolisé à la clef.

The musical score is written for piano in F major, 6/8 time. It consists of five systems of two staves each (treble and bass clef). The first system includes a dynamic marking of *p* and a tempo instruction. The second system has a dynamic marking of *mf*. The third system has a dynamic marking of *p*. The fourth system has a dynamic marking of *crescendo.*. The score includes various musical notations such as notes, rests, slurs, and fingerings. There are also some handwritten annotations and corrections on the page.

(*) En étudiant ce morceau, d'abord lentement, on peut compter en décomposant, c'est-à-dire qu'on compte alors 6 croches par mesure. Les chiffres $\frac{6}{8}$ indiquent qu'il faut 6 huitièmes de ronde pour former une mesure. La 8^{me} partie de la ronde est la croche.

f Ton de DO majeur; rien à la clef.

pesante.

ff Ton de FA majeur.

p

mf

p

pp

perdendosi.

POLKA DES PETITES FILLES

N^o. 6.

AMUSEMENT.

RÉPERTOIRE

DE
M^{elle} LILI.

Ce morceau est à **Deux-Quatre**.
Il faut compter 2 temps par mesure en
prenant une noire pour chaque temps.

Allegro Moderato.

(Avec entrain, mais pas trop vif.)

PIANO.

mf Ton de FA maj : Le SI est bémolisé à la clef.

ff

FIN.

f Ton de DO majeur. (rien à la clef.)

p Ton de FA majeur.

f *mf*

ff

§

D.C.

LE SOMMEIL DU PETIT FRÈRE

BERCEUSE

N^o 7.

RÉPERTOIRE

DE

M^{lle} LILI.

Ce morceau est à **Six-Huit**. Il faut compter en décomposant par croche, c'est-à-dire 3 fois par temps ou 6 fois par mesure.

La mesure à $\frac{6}{8}$ se compte à 2 temps dans les mouvements vifs.

Andantino.

(Mouvement moins lent qu'Andante qui indique un mouvement assez lent.)

PIANO.

p Ton de DO maj: (rien à la clef.)

cre - scen - do

First system of musical notation, consisting of two staves. The upper staff features a melodic line with eighth and sixteenth notes, including fingerings 1 and 5. The lower staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with fingerings 1, 2, 3 and 1, 2, 5. The lower staff includes a *pp* dynamic marking and continues the accompaniment.

Third system of musical notation, consisting of two staves. The upper staff features a more complex melodic line with fingerings 2, 5, 4, 5, 4, 5, 1 and 2, 1, 4, 5, 5. The lower staff continues the accompaniment.

Fourth system of musical notation, consisting of two staves. The upper staff has fingerings 3, 1, 2, 4, 1, 5, 1 and 4, 1, 2. The lower staff continues the accompaniment.

Fifth system of musical notation, consisting of two staves. The upper staff has fingerings 5, 4, 5, 4, 5, 4 and 5, 4. The lower staff includes *pp* and *morendo.* dynamic markings and concludes the piece.

LE COLIN-MAILLARD

№ 8.

RONDE.

RÉPERTOIRE

DE

M^{lle} LILI.

Ce morceau est à **Deux-Quatre**.

Il faut compter 2 temps par mesure en prenant une noire pour chaque temps.

Allegro.

(Gai, assez vif.)

PIANO.

p Ton de **DO** maj: (rien à la clef.)

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic and a tempo marking of **Allegro**. The key signature is C major, indicated by the text 'Ton de DO maj: (rien à la clef.)'. The melody in the treble clef features eighth-note patterns with fingerings (1, 4, 5, 2, 2, 1, 2, 5, 1) and accents. The bass clef provides a steady accompaniment with chords and single notes. The second system includes a *crescendo* marking. The third system continues the melodic and harmonic development. The fourth system features a forte (*f*) dynamic marking. The fifth system introduces a key change to G major, indicated by a sharp sign on the F line and the text 'Ton de SOL maj: Le FA est diézé à la clef.'. The piece concludes with a *ritardando* marking and the instruction 'il basso ben marcato'.

il basso ben marcato.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features a series of chords and melodic lines in both hands, with fingerings indicated by numbers 1-5.

Second system of musical notation, continuing the piece with similar chordal and melodic textures in both hands.

Ton de DO majeur.

Third system of musical notation, featuring a dynamic marking of *mf* (mezzo-forte) and a change in the melodic line in the right hand.

Fourth system of musical notation, showing more complex rhythmic patterns and fingerings in both hands.

Fifth system of musical notation, including a dynamic marking of *ff* (fortissimo) and a change in the bass line.

Sixth system of musical notation, concluding the piece with dynamic markings of *p* (piano), *pp* (pianissimo), and *pp* (pianissimo) in the right hand.

LE TAMBOUR DE BÉBÉ

MARCHE MILITAIRE.

N^o 9
RÉPERTOIRE
DE
M^{lle} LILLI.

Ce morceau est à **Quatre temps (C)**
On doit compter 4 temps par mesure en
prenant une noire pour chaque temps.

Allegro Moderato. Tempo di Marcia.
(Gaîment, mais pas trop vite.) (Mouvement de Marche.)

PIANO.

f Ton de **FA** maj: Le **SI** est bémolisé à la clef.

mf

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. It consists of four systems of music. The first system includes a dynamic marking of *f* and a tempo instruction. The score is annotated with fingerings (1-5) and slurs. The second system begins with a dynamic marking of *mf*. The third and fourth systems continue the melodic and harmonic development of the piece.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and fingerings (1, 3, 1, 2, 1, 3). The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes, including fingerings 2/4, 4/3, and 2/4.

Ton de DO majeur rien à la clef.

The second system continues the piece. The upper staff features more complex melodic passages with slurs and fingerings (5, 4, 1, 5, 5, 4, 2, 1). The lower staff provides accompaniment with chords and fingerings (1, 2). A dynamic marking of *p* (piano) is present in the second measure of the lower staff.

The third system shows a consistent rhythmic pattern in both staves, with eighth notes in the upper staff and chords in the lower staff.

The fourth system introduces dynamic markings. The upper staff has a *f* (forte) marking in the first measure and a *mf* (mezzo-forte) marking in the second measure. The lower staff has fingerings 3, 3, 2, 3, 1, 2, 5 in the first two measures and 5 in the third measure.

The fifth system continues with dynamic markings. The upper staff has a *f* marking in the first measure and a *mf* marking in the second measure. The lower staff has fingerings 3, 3, 2, 3, 1, 2, 5 in the first two measures and 5 in the third measure.

p *cre*

f Ton de FA majeur.
scen - do.

ff.

f *p* *pp*

LA BALANÇOIRE

CAPRICE.

№ 10.

RÉPERTOIRE
DE
M^{lle} LILLI.

Ce morceau est à **Quatre temps** (C).
On doit compter 4 temps par mesure en prenant une noire pour chaque temps. (*)

Allegretto (Ce mot est un diminutif d'Allegro.)

(Gai et un peu vif; un peu plus modéré cependant que le mouv! Allegro.)

PIANO.

p Ton de **DO** maj: (rien à la clef.)

Ton de **SOL** majeur. Le **FA** est diézé à la clef.

mf

(*) La mesure à quatre temps pourrait s'indiquer par les chiffres $\frac{4}{4}$, ce qui voudrait dire 4 quarts de ronde pour une mesure. Le quart de la ronde est la noire.

The image shows a page of musical notation for piano, consisting of six systems of staves. Each system has a grand staff with a treble and bass clef. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes chords, single notes, and melodic lines. Fingerings are indicated by numbers 1-5. Dynamics include *f* (forte) and *mf* (mezzo-forte). A section of the score is marked with the text "Ton de DO majeur." (C major). There are also some handwritten annotations and markings throughout the score.

First system of musical notation, measures 1-4. The right hand (treble clef) begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. The left hand (bass clef) plays chords: G2-B2, A2-C3, B2-D3, and C3-E3. Fingerings are indicated: 1 for the first note, 2-4-5-4 for the eighth-note sequence, and 3-1 for the final two notes. Dynamics include *dim.* and *p*. A hairpin crescendo is shown in the left hand.

Second system of musical notation, measures 5-8. The right hand continues with eighth notes D5, C5, B4, A4, G4, and F4. The left hand plays chords: D3-F3, E3-G3, F3-A3, and E3-G3. Fingerings include 2-4-5-4 and 3-1. Dynamics include *p*. A hairpin crescendo is shown in the left hand.

Third system of musical notation, measures 9-12. The right hand plays chords: G4-B4, A4-C5, B4-D5, and C5-E5. The left hand plays chords: G2-B2, A2-C3, B2-D3, and C3-E3. Fingerings include 1, 2, 3, 4, 5, and 1. Dynamics include *p*. A hairpin crescendo is shown in the left hand.

Fourth system of musical notation, measures 13-16. The right hand plays chords: D4-F4, E4-G4, F4-A4, and E4-G4. The left hand plays chords: D3-F3, E3-G3, F3-A3, and E3-G3. Fingerings include 5, 1, 2, 3, 4, 1, 2, 3, 4, 2, 1. Dynamics include *p*. A hairpin crescendo is shown in the left hand.

Fifth system of musical notation, measures 17-20. The right hand plays chords: G4-B4, A4-C5, B4-D5, and C5-E5. The left hand plays chords: G2-B2, A2-C3, B2-D3, and C3-E3. Fingerings include 2, 1, 5, 4, 2, 1, 3, 2, 3, 5, 5, 3, 1. Dynamics include *pp*, *dim.*, and *pp*. A hairpin crescendo is shown in the left hand.

(*) Arpéger.