

I Feel

Poem by Elizabeth Jennings.

Setting by Melvin C. Bird. Reading: April 18th 2003.
Revised, 2015.

$\text{♩} = 92$
Angrily.

Soprano

f

I feel I could be turned to ice If this goes on, if this goes

Piano

ffff *ff* *f*

con ped.

5

on. I feel I could be bu-ried twice And still the death not yet be done.

9

ff

11

feel I could be turned to fire If

f cresc. *cresc. molto.*

13

there can be no end to this. I

mf cresc. *cresc. molto.* *fff* *f*

15

know wi - thin me such de - si - re No kiss could sa - tis -

f ben articolato.

17

fy, no kiss.

19

fff

23 $\text{♩} = 160$

Furiously.

ff cresc.

26

29 $\text{♩} = 90$ Very heavy.

ff (molto)

fff

fff con ped.

32 *mf*

feel I could be turned to stone, A so - lid block not carved at all, Be

40 $\text{♩} = 40$ Dragging. *f*

cause I feel so much a - lone. I could be

46 $\text{♩} = 100$ Suddenly very bright.

grave - stone or a wall.

51

54

Musical score for measures 54-55. The vocal line (treble clef) has a rest in measure 54 and begins in measure 55 with the lyrics "But". A dynamic marking of *f* is placed above the vocal line in measure 55, with a 3:2 ratio bracket above it. The piano accompaniment (grand staff) features a complex rhythmic pattern with many slurs and accents.

56

Musical score for measures 56-57. The vocal line (treble clef) has the lyrics "be - tter" in measure 56 and "to be turned to earth" in measure 57. There are 3:2 ratio brackets above the vocal line in both measures. The piano accompaniment (grand staff) has a dynamic marking of *mf cresc.* in measure 56 and *f* in measure 57.

58

Musical score for measures 58-59. The vocal line (treble clef) has the lyrics "Where" in measure 58 and "o - ther things at least can" in measure 59. There are 3:2 ratio brackets above the vocal line in both measures. The piano accompaniment (grand staff) has a dynamic marking of *p cresc.* in measure 58 and features several triplet markings (indicated by a '3' in a bracket) in both measures.

60 *f*

grow.

cresc. *ff*

63 $\text{♩} = 72$ $\text{♩} = 100$

mf

I could be then a

ppp *ppp* *mf*

Con ped.

Suddenly slower.

68 $\text{♩} = 54$

part of birth, Passive, not know - ing how to know.

pp *ppp*