

120

ORPHÉE AUX ENFERS

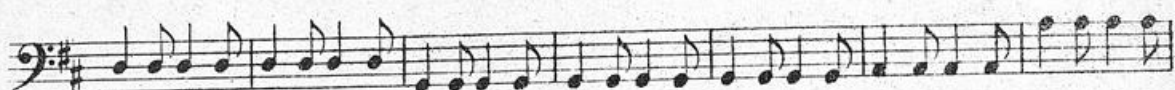
(Opérette d'OFFENBACH)

FANTAISIE-MOSAÏQUE

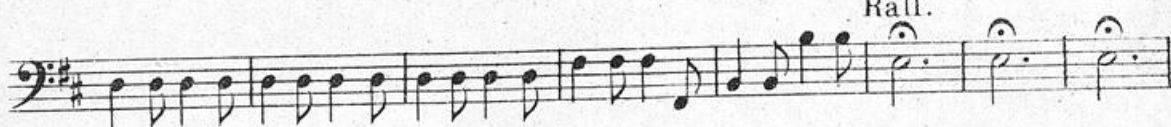
CONTRE BASSE



par Emile TAVAN

Mod^{to} Largement

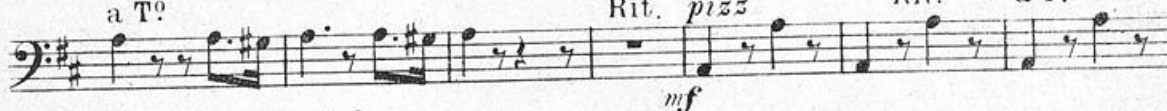
Rall.

a T^o

Rit.

a T^o
pizz

Rit.

a T^o

Velle

arco

Rall.



Allegretto

p

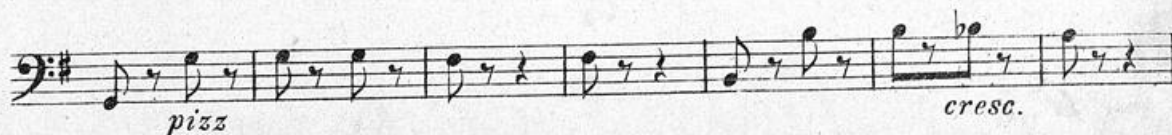
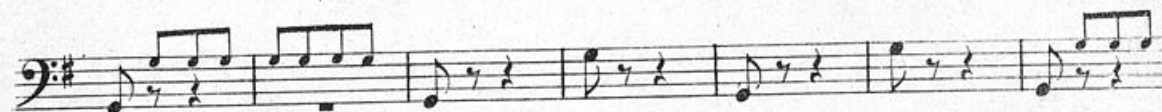
cresc.



Allarg.

a T^o

Velle



pizz

cresc.

arco *f* *dim*

All^o maestoso

Rall. a Tempo

Moderato Allegretto Velle

pizz p *mf*

arco *Rall.*

a Tempo *mf*

11 12 13 14 15 16 17 *cresc.*

Rall. a T^o risoluto Allegretto

pizz arco f

5 6 7 8 9 *dim.* *pizz*

Rall. *pp pizz* *pp*

Risoluto 1 *All^o mod^{to}* 1 1 *Veile* *mf*

arco f *pizz* *arco*

p *pizz*

arco

cresc. 3 *p*

cresc.

f

Moderato *p*

ff *mf*

2 3 4 5 6 7 8 9

Rall. *a Tempo* *p* *Rall.*

Valse

Musical score for Contrabass (Contre Basse) for a Waltz (Valse). The score consists of 11 staves of music in G major (one sharp) and 3/4 time. The music features various dynamics (f, p, mf, cresc., modto), articulation (accents, slurs), and performance instructions (Rall., All. modto). The piece concludes with a double bar line and a repeat sign.

f *p*
Moderato *Velle*
Rall.
T^o de Menuet modéré
Velle *p*
pizz
arco *f*
Rall. *f*
Allegro. *f*
All^o mod^{to} *Velle* *mf* *p* *mf*
p *cresc.*
Più mod^{to} *mf* *cresc.*

