

ORPHÉE AUX ENFERS

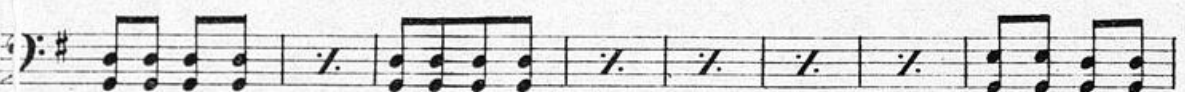
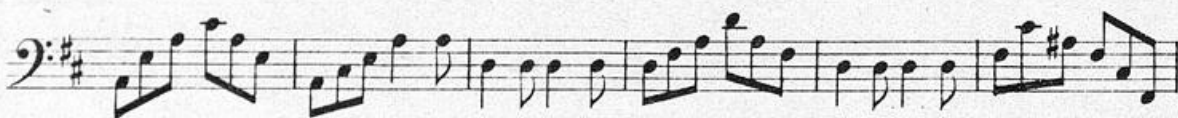
(Opérette d'OFFENBACH)

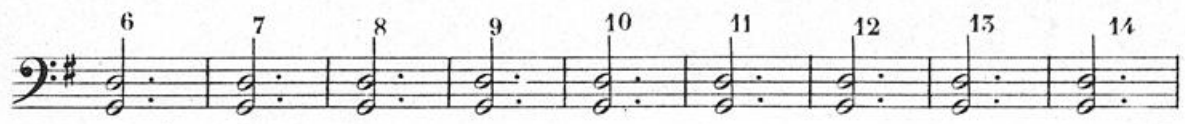
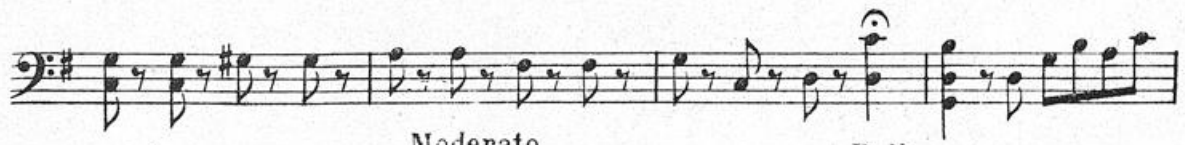
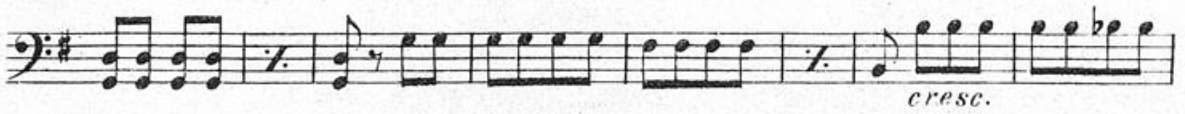
FANTAISIE-MOSAÏQUE

par Emile TAVAN

VIOLONCELLE

Mod^{to} Largement





Allegretto

arco
f

1 2

3 4 5 6 7 8 *pizz*
dim. *p*

Alto

Rall. *pizz* *pp* Risoluto *arco, f* Cuivres All^o mod^{to}

1 1 2
pizz *mf arco*

(près du chevalet) *p*

cresc.

5 *p*

cresc.

f

Moderato
ff *p*

Detailed description: This is a page of a musical score for Violoncelle. It contains two movements: 'Allegretto' and 'Moderato'. The 'Allegretto' movement is in 2/4 time and consists of 8 measures. It begins with a forte (*f*) dynamic and an 'arco' (bowed) instruction. The first two measures are marked with '1' and '2'. Measures 3 through 8 are marked with '3' through '8' respectively. The dynamic changes to piano (*p*) and 'pizz' (pizzicato) at measure 8. The 'Moderato' movement is in 3/4 time and begins with a fortissimo (*ff*) dynamic. It features various musical notations including slurs, accents, and dynamic markings like *pp*, *mf*, and *cresc.* (crescendo). There are also performance instructions like 'Alto', 'Risoluto', 'Cuivres', and '(près du chevalet)'. The page number '4' is in the top left, and the instrument name 'VIOLONCELLE' is at the top center.

VOLONCELLE

This page contains ten staves of musical notation for a bassoon part. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf*, *f*, *p*, and *cresc.*. The piece concludes with a *Rall.* marking and a final measure.

All.^o mod.^{to}

mf

f *mf*

f *p* *f* *p*

f *p* *f* *p*

Moderato

mf

Rall.

T^o de Menuet modéré

p

f

Rall.

p *cresc.* *f*

all.^o

f

f

All^o mod^{to}

Bois

mf *p* *mf* *p* 1

p *cresc.*

Più mod^{to}

mf *cresc.* *mf*

Rall. a T?

f *mf* *f* *mf*

mf *cresc.*

ff

mf

Allarg.

cresc. *f* *cresc.*

All^o maestoso mod^{to}

ff

Pressez

Allarg. a div^{te} temp.

unis.