

ORPHÉE AUX ENFERS

(Opérette d'OFFENBACH)

FANTAISIE-MOSAÏQUE

par Emile TAVAN

ALTO

Mod^{to} Largement

f

Rall.

a Tº *1* *a Tº* *Rit. a Tº*

mf

f *Rall.*

Allegretto *p* *cresc.*

Allarg. *f* *a Tº* *mf*

cresc. *f*

All.^o maestoso div.

dim.

unis

div.

Rall.

a T^o

Mod^{to} Boh

Cl. p

Rall.

Allegretto div.

p *mf*

unis

p

Rall.

a T^o

mf

2 3 4

5 6 7 8 9 10 11 12 13

Rall.

cresc.

pizz

a T^o risoluto

f arco

Allegretto

dim.

5

4

ALTO

mf *Rall.* *pp pizz*

Risoluto *arco f* *ff* *All^o mod^{to}* *pizz*

arco *mf* *p* (près du chevalet)

cresc.

cresc.

f

Bois *ff* *Mod^{lo}* *p* *mf*

2 3 4 5 6 7 8 9 10

Detailed description: This is a page of a musical score for the Alto part, measures 1 through 10. The music is written on ten staves. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. There are also performance instructions in French and Italian. A large handwritten 'S' with a diagonal slash is present over measures 3 and 4 on the third and sixth staves. The page number '4' is in the top left, and the instrument name 'ALTO' is at the top center.

Staff 1: *f*

Staff 2: *f*

Staff 3: *f*

Staff 4: *Rall.* *a T^o* *Cors* *p* *Rall.*

Staff 5: *Valse* *f>* *mf* *2*

Staff 6: *p*

Staff 7: *cresc.* *f>* *p*

Staff 8: *f>* *p* *f>* *p* *mf*

Staff 9: *f* *1*

Staff 10: *p*

Staff 11: *cresc.* *Rall.* *2* *mf* *p*

All.^o mod^{to}

mf *f* *mf* *f* *p* *f* *p*

Mod^{to}

mf

Rall.

T^o de Menuet modéré

p



f *mf* *f* *mf*
mf *cresc.* *All. mod.to.*
ff
mf
cresc. *f* *cresc.* *ff* *Allarg.* *All. maestoso mod.to.*
Pressez
Allarg. *adiv.* *3* *3* *3* *3* *unis*