

ORPHÉE AUX ENFERS

(Opérette d'OFFENBACH)

FANTAISIE-MOSAÏQUE

par Emile TAVAN

2^d VIOLON

Mod^{to} Largement $\text{♩} \text{♩} \text{♩}$

f

Rall.

a T^o 1 *a T^o* Rit. *a T^o*

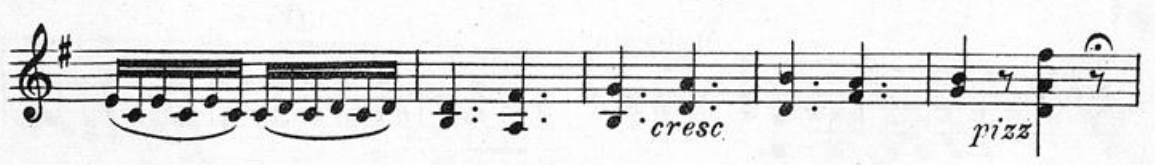
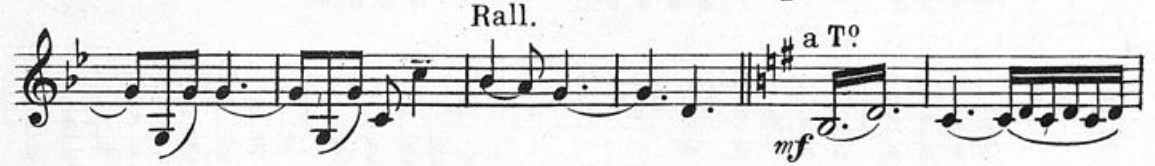
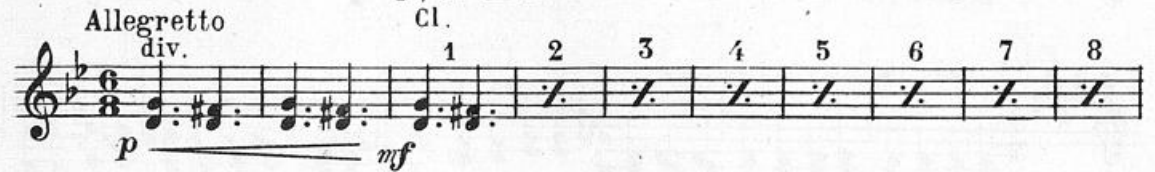
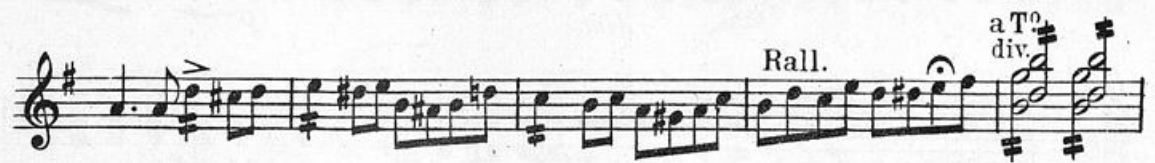
mf

f Rall.

Allegretto 1 *p* *cresc.*

Allarg. *f* *mf* *a T^o*

cresc. *f*

All.^o maestoso

a T^o risoluto *Allegretto*

f arco

dim. *p*

pp pizz *Risoluto* *arco f* *1*

All^o mod^{to} *1* *7* *pizz*

div.(près du chevalet) *arco p*

unis *cresc.*

3 *div.* *p*

cresc.

f

ff

Moderato *2* *Bois* *p* *mf*

2 3 4 5 6 7 8 9 10

Rall. a T.º Rall.

Valse

f mf

cresc. f p

f p f p

mf f

1 p

Rall. 2

cresc. mf

All^o. mod^{to}

mf *f* *p*

Mod^{to}

Rall.

T^o de Menuet modéré

p

Violon II musical score page 7. The score is written for a second violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). The second staff continues the melodic line. The third staff includes a *cresc.* (crescendo) marking and a *f* dynamic. The fourth staff is marked *Allegro* and *f*. The fifth staff continues the *f* dynamic. The sixth staff includes a *f* dynamic and a *cresc.* marking. The seventh staff is marked *All^o mod^{to}* and *mf*. The eighth staff is marked *p* and *Bois*. The ninth staff is marked *p* and *cresc.*. The tenth staff is marked *mf* and *Più mod^{to}*. The eleventh staff is marked *mf* and *Rall.*

Staff 1: *f*

Staff 2: *p*

Staff 3: *cresc.*, *f*

Staff 4: *Allegro*, *f*

Staff 5: *f*

Staff 6: *f*, *cresc.*

Staff 7: *All^o mod^{to}*, *mf*

Staff 8: *p*, *Bois*

Staff 9: *p*, *cresc.*

Staff 10: *mf*, *Più mod^{to}*

Staff 11: *mf*, *Rall.*

f *mf* *f* *mf*

All. mod.to *mf* *cresc.*

re mi fa *ff*

mf

(Ga Ga ra) *Allarg.* *cresc.* *f* *cresc.* *All. maestoso mod.to* *ff*

cresc.

Pressez

Allarg. a tempo *div.* *3* *3* *unis*