

ORPHÉE AUX ENFERS

(Opérette d'OFFENBACH)

FANTAISIE-MOSAÏQUE

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2^e CORNET en LA

Mod^{to} Largement

f

Rall.

a T°

4

Rall.

Allegretto

9

Allarg.

a T°

2

p

Cor

1

Cor

pp

cresc.

f

dim.

All^o maestoso

f

3

Rall.

a T°

Mod^{to}

4

6/8

Allegretto 22 a T^o Répli.

2^e Cl.

Rall. a T^o risoluto Cor

cresc. f

Allegretto dim

10 Risoluto f All^o mod^{to} 9

6 Répli. pp

Cor

11 Répli. pp

cresc. f

Moderato 11

mf 3

2

Detailed description: This is a musical score for the 2nd Cornet in E-flat. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Allegretto' and the measure number is 22. The first staff contains a whole rest followed by a repeat sign and then a series of eighth notes. The second staff continues with eighth notes and includes the instruction '2^e Cl.' below the staff. The third staff features a 'Rall.' (Ritardando) marking, followed by 'a T^o risoluto' (all first ending), and includes the instruction 'Cor' (Cornet). Dynamics include 'cresc.' (crescendo) and 'f' (forte). The fourth staff is marked 'Allegretto' and 'dim' (diminuendo). The fifth staff starts with a measure rest of 10, followed by 'Risoluto' and 'f', then 'All^o mod^{to}' (Allegro moderato) and a measure rest of 9. The sixth staff begins with a measure rest of 6, followed by 'Répli.' (Repeat), 'pp' (pianissimo), and 'Cor'. The seventh staff starts with a measure rest of 11, followed by 'Répli.', 'pp', and 'f'. The eighth staff continues with 'f'. The ninth staff is marked 'Moderato' and has a measure rest of 11. The tenth staff begins with 'mf' (mezzo-forte) and a measure rest of 3. The eleventh and twelfth staves continue the melodic line with various rhythmic patterns and rests, ending with a measure rest of 2.

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Tempo markings include *Rall.* (Ritardando), *a T^o* (Allegretto), *Valse.* (Waltz), *All^o mod^{to}* (Allegretto moderato), *Mod^{to}* (Moderato), and *T^o de Menuet modéré* (Minuet in Moderato). The music features repeat signs with first and second endings, and a section marked with a double bar line and the number 16. The notation is in a single system, with the key signature changing from one flat to two flats.

Musical score for 2^e CORNET en LA. The score consists of 12 staves of music. The key signature is one flat (B-flat). The tempo markings include *Allegro*, *Più Mod^{to}*, *All^o mod^{to}*, *All^o maestoso mod^{to}*, and *Allarg.*. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 6, 5, 8, 7, 3). The piece concludes with the instruction *Presser*.