

ORPHÉE AUX ENFERS

(Opérette d'OFFENBACH)

FANTAISIE-MOSAÏQUE

par Emile TAVAN

CORS en FA

Mod^{to} Largement

à 2

f

Rall.

a T?

1

mf

Rit. a T?

Rit. a T?

à 2

f

à 2

Rall.

Allegretto

3

p

cresc.

Allarg. à 2

f

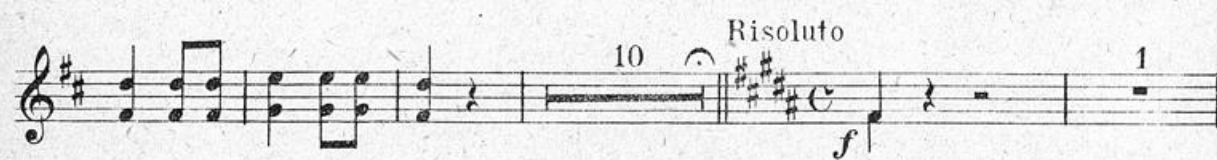
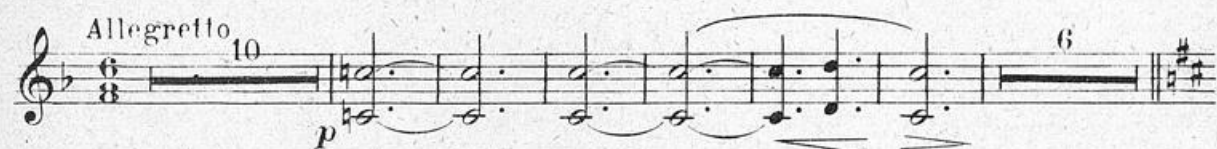
a T?

mf

p

cresc.

f

All^o maestoso

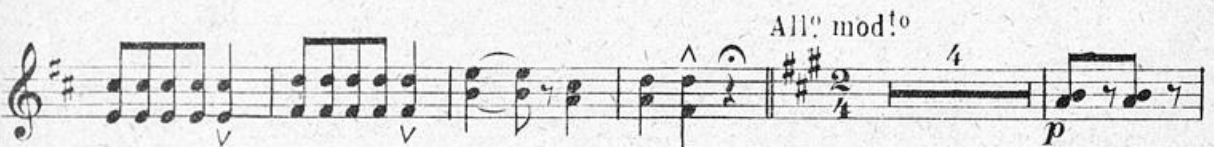
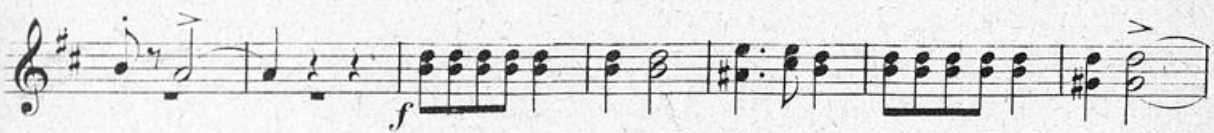
Répl. 5 *p* 8 8 8 8
 Répl. 11 *f* à 2 *f*
 Moderato 5 *p* 1
p *p*
p
 Rall. a T? 3
 Rall. Valse *f* 3
 16 *f* *p* *f* *p*

The musical score is written for a Cors en FA instrument. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include piano (*p*), forte (*f*), and accents. Tempo markings include Moderato, Rall. (Ritardando), and Valse. There are also markings for repetition (Répl.) and measures to be played twice (à 2). The score is numbered 5, 11, 16, and 3 at various points.

[illegible]

Mod^{to}

Rall.

T^o de Menuet modéré

Più mod^{to}

p

Rall.

a T^o

f

f

f

All^o mod^{to}

mf

mf

cresc.

à 2

ff

à 2

mf

Allarg.

à 2

cresc.

All^o maestoso mod^{to}

ff

Pressez.

Allarg.

3

3