

ORPHÉE AUX ENFERS

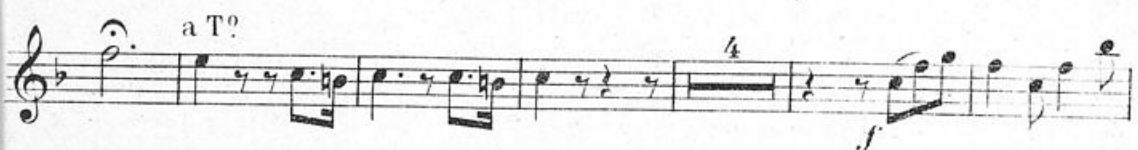
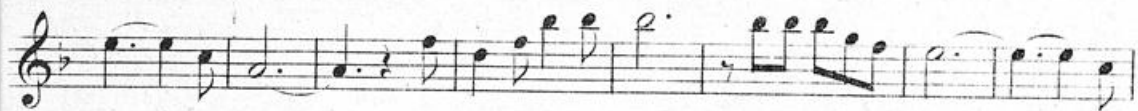
(Opérette d'OFFENBACH)

FANTAISIE-MOSAÏQUE

par Emile TAVAN

2^e CLARINETTE en LA

Mod^{to} Largement



All^o maestoso

f

6 3 3

Rall.

a T^o Mod^{to} Rall.

p

Allegretto 10

p

6 a T^o 1

mf

cresc.

Rall. a T^o risoluto Allegretto

f

tr *tr* *tr* *tr*

dim.

10 Risoluto 1 All^o mod^{to} 9

f

8 Répli. Ben *p* *cresc.*

9 *tr* *cresc.*

f

ff

Moderato 5 *p*

2^e Flûte 5 *mf*

Rall. a T? 2 Valse *f*

2 16

Detailed description: This is a musical score for the 2nd Clarinet in A. It consists of ten staves of music. The first staff begins with a measure rest of 8 measures, followed by a melodic line with the markings 'Répli.' and 'Ben'. The second staff continues the melody with trills ('tr') and a crescendo ('cresc.'). The third staff features a forte ('f') dynamic. The fourth staff reaches a fortissimo ('ff') dynamic. The fifth staff is marked 'Moderato' and includes a 5-measure rest. The sixth staff is for the 2nd Flute ('2^e Flûte') and includes a 5-measure rest. The seventh staff continues the melodic development. The eighth staff includes a 'Rall.' (rallentando) marking and a 'Valse' section starting with a forte ('f') dynamic. The ninth staff continues the waltz section. The tenth staff concludes with a 2-measure rest followed by a 16-measure rest.

f *p* *f*

p *f* *p*

mf

f

cresc.

Rall. 4

Allo mod^{to} *mf*

f

mf

f *p*

f *p* *f* *p*

f *p*

Modto
f

Rall.

T^o de Menuet modéré
f

p *cresc.* *f* *Rall.*

tr *3* *Allegro*
f

f

All^o modto
p

p *mf*

Più modto
cresc.

1 *f* *mf* *f*

All.^o mod.^{to} 2 *mf* 2

ff

mf

Allarg. *cresc.* *f*

All.^o maestoso mod.^{to} *ff*

Pressez

Allarg. 3 3