

ORPHÉE AUX ENFERS

(Opérette d'OFFENBACH)

1

FANTAISIE-MOSAÏQUE

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HAUTBOIS

Mod^{to} Largement



All.^o maestoso

f

3 à 2

Rall. *a T^o* *Mod^{to} 2*

Fl. *p* *Rall. Allegretto* *6/8* *2* *Solo bien chanté* *mf*

p

Rall. *a T^o* *mf*

Rall. a T^o risoluto *à 2* *f*

cresc. *tr.*

Allegretto *tr.* *f*

tr. *dim.* *10*

Risoluto *All.^o mod.^{to}*

f 1 8 8 9 6

Répl. *1^o tr* *p* *tr*

cresc. *tr* 9 *1^o tr* *p* *tr*

cresc. *f*

ff *Moderato* *Solo* *p* 2

4 *mf* 5

Rall.

a T^o *Valse* 1 2 1 1 3 *f*

16

f *p* *f*

p *f* *p*

mf

1

p

cresc. *Rall.*

All.^o mod^{to}

4 8

mf

f *p* *f* *p*

f *p* *f* *p*

Mod^{to}

f

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). It consists of ten staves of music.

- Staff 1:** Begins with a series of eighth notes, followed by a half note. Ends with a *Rall.* marking and a fermata over a half note.
- Staff 2:** Starts with a *à 2* marking. Features a first ending bracket labeled *1^o* and a *p* dynamic marking.
- Staff 3:** Continues the melodic line with various note values and rests.
- Staff 4:** Includes a *f* dynamic marking and a series of eighth notes.
- Staff 5:** Features a first ending bracket labeled *1^o*, a *p* dynamic, a *cresc.* marking, and a *f* dynamic. Ends with a *Rall.* marking and a fermata over a half note.
- Staff 6:** Starts with a *tr* (trill) marking and a *f* dynamic. Includes an *Allegro* tempo marking and a *à 2* marking.
- Staff 7:** Continues with eighth notes and a *f* dynamic. Includes a *à 2* marking.
- Staff 8:** Features a first ending bracket labeled *1^o*, a *p* dynamic, and a *2^e Cl.* marking. Ends with a *1* marking.
- Staff 9:** Includes a *1^o* marking, a *p* dynamic, and a *mf* dynamic. Ends with a *8* marking.
- Staff 10:** Features a *cresc.* marking and ends with a *7* marking.

a T⁹

f *mf* *f*

mf *mf* *f*

All^o mod^{to}

mf *mf* *f*

cresc. *mf* *f* à 2

mf

Allarg.

cresc. *f*

All^o maestoso mod^{to}

ff

Pressez

Allarg.

3 3