

Opéra de J. MASSENET

GRANDE MOSAÏQUE
EN 2 PARTIES.

No 89
ELLES

VOLONCELLES



1^{re} PARTIE

And^{no}

1

mf bien chanté et soutenu

p *sf*

mf *sf*

p *sf*

cresc. *f* *dim* *f*

p *Pizz.*

Alli?

Arco

Arco

f *tr* *tr*

Plus vite.

ff *mf* *f*

ff *mf* *ff* *cresc.*

B 1

ALT.

Paris, AU MENESEREL 2 bis, rue Vivienne.

HEUGEL et Cie Editeurs.

Pizz. *Arco* *Pizz.* *Arco*

p

1 *Pizz.*

f *p* *f*

DIV. *UNIS*

mf *sp* *p*

f *sp* *rall.*

Pressez *rall.* 2 *1^o T^o and^{no}* *Pizz.* *Arco.* *Pizz.* *Arco*

a T^o *rall.* *a T^o* *C All^o* 1

f *p* *f* *f*

And^{no} *p* *Pizz.* *Arco*

p

D All^o mod^{lo}

f *p* *cresc.*

2 *And^{te} cantabile.* *Pizz.* *Arco* *Pizz.*

p *p*

Plus vite. *1^o T^o*

Arco *mf*

Plus vite.

p *cresc. dim* *mf*

V.S.

rall. *And^{te} appass^{to}*

eresc. *pp* *dim*

sf *dim f*

Allarg. *a T^o*

p *pp*

E *All^o risoluto.* *dim.* *All^o mod^{to}*

f *pp Pizz.*

rall. *1* *Arco* *Pizz.*

eresc. mf *p* *f* *dim* *p*

Arco *Plus lent.* *And^{no}*

f *f* *p* *p*

And^{te} *pp* *sf* *pp* *eresc.*

qds vls

p *p* *pp*

F *And^{te}* *1* *SOLO*

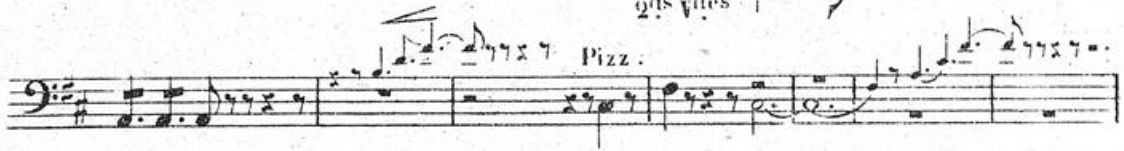
f *mf bien soutenu et*

expressif. *Poco rit.*

a T^o

mf *qds vls*

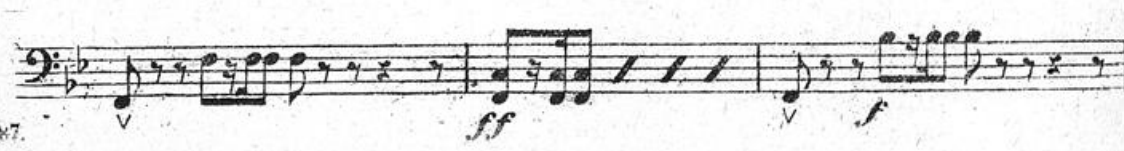
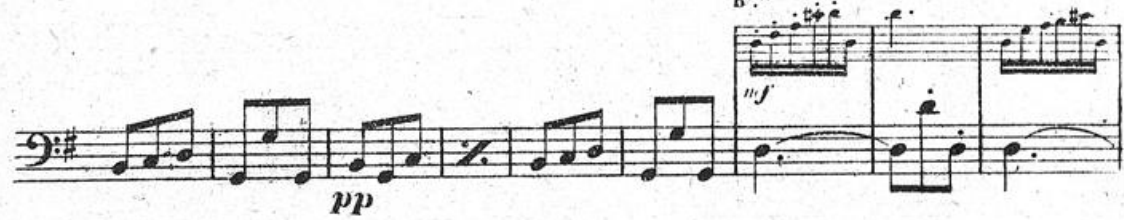
SOLO



Fin de la 1re Partie

Hailº

CL. Bº



ff
mf *p* *f*
dim *p*
f *p* *mf*
cresc. *f* *dim*
mf *f* *dim.* *mf*
ff
Mod^{to}
p stacc.
rall. *Mod^{to}*
rall. *a Tº* *Pressez* *rall.* *a Tº*
cresc. *f*
cresc.
Allº
sp *cresc.*
f *p*

mf *V* *cresc.*
mf *rall.*
1 *Pizz.* *1* *Arco* *cresc.* *1* *2* *3* *4*
rall. *Pizz.* *All.* *f* *cresc.*
rall.
Mod.to appass.to *Arco* *Pizz.* *dim.* *UNIS* *Arco*
mf *p* *cresc.* *V* *Pressez.*
ff *rall.* *a T.o*
Mod.to appass.to
p *mf*
cresc.
rall. *a T.o* *dim* *mf* *cresc.* *f* *3*
a T.o *cresc.* *ff* *cresc.*
a T.o *rall.* *ff*