



GRANDE MOSAÏQUE
EN 2 PARTIES.

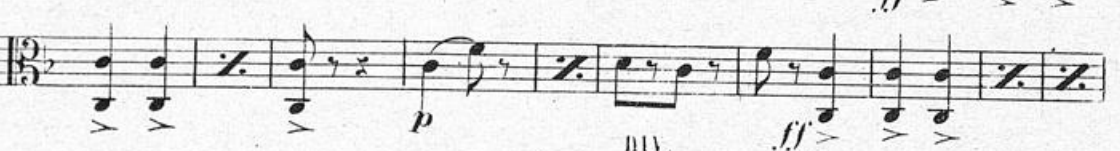
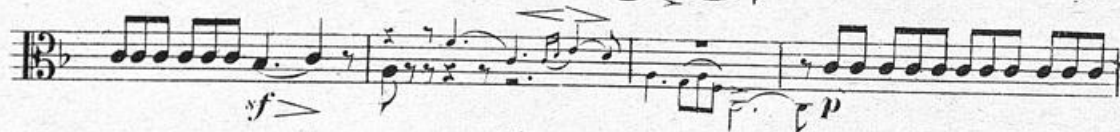
MANON

Opéra de J. MASSENET

N^o 89
EMILE TAVAN

ALTOS

Andantino. *v*lles



And.^{te} cantabile

cresc. *p*
 1 *p* 1 *p* 2
f *p* *f* *p*
 rall. a T.^o *fp* *p* *f* *fp*
 Pressez rall. 1^o T.^o and 1^{uo} 2 *p* 1 rall. a T.^o *f*
 rall. a T.^o *p* *f* *C* All.^o *f* 1 rall.
 And.^{uo} *p* 1 *p*
 D All.^o mod.^{uo} DIV. I *f* *p*
 DIV. *cresc.* *dim.* *p* And.^{te} cantabile Pizz. *p*
 Arco Pizz. *p* Plus vite. Arco
 rall. *cresc.* *dim.* *mf* *cresc.*

And. *appass.* *ff* *dim.* *ff* *dim.* *f* *Allarg.*

a T^o *p* *pp* *f* *All^o risoluto* *ff*

dim *All^o mod^{to}* *f* *p* *cresc. mf* *p*

cresc. *f* *rall.* *a T^o* *Plus lent.* *f* *p*

And^{no} *p* *And^{te}* *p*

pp *p* *p* *pp*

Mettez la sourdine *f* *And^{te}* *pp*

7 8 9 10 11 *mf* *pp*

Ôtez la sourdine *G* *All^o* *1 DIV.* *p*

DIV. *p*

And^{te} appass^{to} *cresc.* *f*

DIV. *Allarg.* *f* *a T^o*

FIN
de la
1^{re} Partie.

CL.

022587

a T^o

f *p* *cresc.*

rall. *All^o* *DIV.* *fp* *cresc.*

UNIS *f* *p*

1 2 3 4 5 6 7 8 *mf* *p* *cresc.* *f*

mf *cresc.* *f* *cresc.* *all^o* *Pizz.* *p*

All^o

rall. *Mod^{to} appass^{to}* *mf* *p*

Pressez *cresc.* *dim.* *p* *f* *dim.*

DIV. *8* *rall.* *a T^o* *ff* *dim.* *3* *p*

Mod^{to} appass^{to} *p* *cresc.* *f* *p*

cresc. *rall.* *3* *f* *cresc.* *f* *cresc.*

a T^o *ff* *rall.*