



MANON

Opéra de J. MASSENET.

N° 89

GRANDE MOSAÏQUE
EN 2 PARTIES

EMILE TAVAN

2^ds VIOLONS

Andantino
DIV.

1^{re}
PARTIE

ff *mf* *f* *cresc.* *ff*
B *And^{te} cantabile*
p *p* *f* *p*
f *mf* *fp* *rall.* *a T^o*
p *fp* *p* *rall.* *I^o T^o and^{no}*
rall. *a T^o* *rall.* *a T^o* *f* *f* *f* *All^o*
1 *rall.* *And^{no}* *p*
f *D All^o mod^{to}* *div.* *f* *p*
UNIS. *Bb.* *rall.* *And^{te} cantabile* *Pizz.*
cresc. *dim.* *p*
Arco *Pizz.* *p*
Arco
cresc. *dim.* *mf* *cresc.*

2^{de} VIOLONS

rall. **And^{te} appassion^{do}**

ff *dim.*

Allarg. *ff* *dim.* *f* *p* **a T^o**

E All^o risoluto. *pp* *f* *ff* *dim.*

All^o mod^{to} *p* *crese.* *mf* *1*

p *crese.* *f* *rall.* *dim.* *p* *f* **a T^o**

Plus lent. *f* *p* *p* **And^{no} DIV.** *12* *8*

And^{te} **DIV. UNIS DIV.** *pp* *f* *pp*

UNIS *p* **UNIS** *p* **DIV.**

UNIS. *dim.* *p* *pp* *f* *pp* **F And^{te}** *pp*

Mettez la sourdine

Poco rit.

sf *dim.* *mf* *pp*

Otez la
sourd.

G All.^o 12/8

p *sf* *p* *pp* *div.*

UNIS. *cresc.* And.^{te} appass.^{to} *div.*

UNIS. Allarg. *ff* a T^o

FIN
de la
1^{re} Partie.

H All.^{to} 3/8 Modéré et bien rythmé.

PARTIE 2. 1 *p* *stacc.* *p*

p *f* *p* *f* *mf* *f*

p *sf* *Lent.* 24/8

All.^o brillante. *ff* *f* *ff* *f*

Musical score for 2^{ds} VIOLONS, measures 1 through 10. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *All.^o* (Allegro). The score includes various dynamics and performance instructions:

- Measure 1: *ff* (fortissimo)
- Measure 2: *f* (forte)
- Measure 3: *f* (forte)
- Measure 4: *dim.* (diminuendo), *cl.* (clarinet), *p* (piano)
- Measure 5: *cresc.* (crescendo), *f* (forte)
- Measure 6: *dim.* (diminuendo), *mf* (mezzo-forte)
- Measure 7: *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *Mod^{to}* (Modulation), *f* (forte), *ff* (fortissimo)
- Measure 8: *p* (piano), *Mod^{to}* (Modulation)
- Measure 9: *Pressez rall.* (Press the tempo, rallentando), *f* (forte)
- Measure 10: *cresc.* (crescendo), *f* (forte)

The score also includes fingerings (1-7) and a final measure with a *mf* (mezzo-forte) dynamic.

