

2 Fl 2 H¹
 2 Cl 2 Cors.
 2 B¹ 2 Cornets
 3 Tromb. Tuba
 Timp. G. C.
 Quintette Cordes

MANON

Opéra de J. MASSENET.

N^o 89

ÉMILE TAVAN

GRANDE MOSAÏQUE
 EN 2 PARTIES



1^{re} VIOLONS

Vlles gus

Cello

Andantino

Cl.

mf bien chanté et sostenuto

1^{re}
 PARTIE

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Violins

A Allegro

pesant et soutenu

Plus vite.

TUTTI

ff

p

mf

ff

cresc.

6/8

B

The image shows a page of a musical score for Violins I. The title at the top is "1^{us} VIOLONS". The tempo/mood is "And^{te} cantabile". The key signature is B-flat major (two flats). The time signature is 6/8. The score is written for a single violin part. It features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), and *fp* (fortissimo). There are also performance instructions like "rall." (rallentando), "a T^o" (allargando), and "Pressez" (accelerando). The score is divided into measures by bar lines, and there are repeat signs in some sections. The handwriting is in ink, and the paper appears aged.

1^{re} T^{re} and 1^{no}
p
rall.
a T^{re}
f
dim.

rall.
a T^{re}
p
f

C Allegro.
 T^{re}
f
Cl.
3
rall.
Quat.
mf

Fl
H^b
Cl.
p

p

All^{re} mod^{to}.
D
12
8
p
cresc.

f
dim.
rall.
And^{te} cantabile
9
8
p



All^o mod^{to} *rall.* *a T^o*
cresc. *f* *mf* *p*
cresc. *f* *dim.* *mf* *p* *f*
 Plus lent. *Fl.* *mf expressif.* *And^{to}* *p*
p *p*
And^{to} *Fl. ou Cornet* *bien chanté et saccadé* *DIV.* *pp*
f *pp*
f *pp*
Pressez *rall.* *a T^o*
p *f* *dim.* *p* *f*
p *f* *dim.* *p* *pp*

And^{te}

Mettez la sourdine
Harm.

F

un seul.

VII^{le} Solo.

mf bien soutenu et expressif.

f

pp

pl.

Cl.

Fl.

Poco rit.

a T^{re}

Cl.

f

dim.

mf

pp

Cl.

Hb.

f

dim.

pp

sf

pp

Fl. *pp* *Olez la sourd.* **G** **Allegro** *Violin* *Timb.* *p* *p*

cresc. **And^{te} appassto** **TUTTI** **DIV.** *f*

Allarg. **UNIS** *ff* *a T^o* *long* **FIN de la 1^{re} Partie**

2^e PARTIE **H** **All^{to}** *Violin* *stacc.* *p* *modéré et bien rythmé.* *p* *f*

p *2^e des vns les p^{tes} notes.* *p*

pp *mf*

f

p

cl. *sfp* *sfp* *mf* *ff*

All^{re} brillante

Lent

8 TUTTI

f *ff* *f*

ff

f *dim.* *p*

f *dim.*

p *f*

Fl. Bb

p



rall. **TUTTI** **Allegro** *Altoes Bats*

f p *8* *f p* *crese.*

f *p* *mf*

f *mf*

crese. *f*

rall. *mf* *a 1^{re}* *tr* *mf*

tr *crese.* *f* *crese.*

all^o *Quat. Pizz.* *p* *Violon*

Violon FL. *rall.* *Harm.*

