

Encouragements

pour

JEUNES PIANISTES.

Collection de Morceaux très faciles sans octaves

par

HENRY MAYLATH.

Op. 54.

Preis à Mk. 0,50.

- Cah. 1. Ellsire d'amore, Lucia. — *Donizetti*.
" 2. Godefrey Valse, *Trovatore*. — *Verdi*.
" 3. Lucrezia. — *Donizetti*. *Traviata*. — *Verdi*.
" 4. Martha. — *Flotow*.
" 5. Il Bacio. Valse. — *Arditi*.
" 6. Schottisch. — *H. Maylath*.
" 7. La Muette de Portici. — *Auber*.
" 8. Sonnambula. — *Bellini*.
" 9. La Prière de Moïse. — *Rossini*.
" 10. Le Papillon. Rondo de *H. Maylath*.
" 11. *Trovatore*. — *Verdi*. Romance française.

- Cah. 12. *Belisario*. — *Donizetti*.
" 13. Le Pré aux clercs. — *Herold*.
Lucia. — *Donizetti*.
" 14. *Rigoletto*. — *Verdi*.
" 15. Le cor des Alpes. — *Proch*.
" 16. La fille du Régiment. — *Donizetti*.
Les Huguenots. — *Meyerbeer*.
" 17. Air: „Fra poco“ de l'Opera: Lucia. —
Donizetti.
" 18. Air de l'Opera: *Sonnambula*. — *Bellini*.
" 19. Air de l'Opera: *Robert le Diable*, *Meyerbeer*.
" 20. Cavatine de l'Opera: *Ernani*. — *Verdi*.

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Encouragements

Cah.VI.

Schottisch.

Allegretto.

H. Maylath.

1 2 ten. 5 1 3 2 5 1 2

1 2

ten.

p

TRIO.



First system of musical notation. Treble and bass staves. Treble staff features a melodic line with a five-measure phrase marked with a '5' and a slur, followed by a repeat sign and two first/second endings. Bass staff features a harmonic accompaniment with a forte (*f*) dynamic marking.



Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with various fingerings. Bass staff features a harmonic accompaniment with a forte (*f*) dynamic marking and the instruction *sempre f*.



Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with a five-measure phrase marked with a '5' and a slur, followed by a repeat sign and two first/second endings. Bass staff features a harmonic accompaniment with a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.



Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with a tenuto (*ten.*) marking and a piano (*p*) dynamic marking. Bass staff features a harmonic accompaniment with a piano (*p*) dynamic marking.



Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with a tenuto (*ten.*) marking and a piano (*p*) dynamic marking. Bass staff features a harmonic accompaniment with a piano (*p*) dynamic marking.



Sixth system of musical notation. Treble and bass staves. Treble staff features a melodic line with a forte (*f*) dynamic marking. Bass staff features a harmonic accompaniment with a forte (*f*) dynamic marking.

Fine.