



38, 1.

Musica	
2398	
D	24

Datum	Name, Stand und Wohnung des Benutzers

Magnificat à 4 Voc. con Trom.

Da Gio. Heinrich

col Basso

col Basso

col Basso

Andante.

tutti. Ma - gni - fi - cat a -

Ma - gni - fi - cat a -

ma - gni - fi - cat a

~~Handwritten scribbles~~

Handwritten musical notation on three staves, possibly representing vocal lines or instrumental parts.

Handwritten musical score with lyrics. The lyrics are: nima mea do mi num

nima *mea* *do* *mi num*

~~Handwritten scribbles at the top of the page.~~

Et exultavit et exultavit exultavit exultavit spiritus

Handwritten musical score on aged paper, featuring seven staves of music. The lyrics are written in Latin and are partially obscured by the musical notation. The text includes:

meus Spiritus meus in deo Salutaris meo in deo salu - tari. Salu
in deo sa - luti ri sa -
in deo sa - lu - tari sa
ri de - o sa - luti - re sa

Handwritten musical score on aged paper. The score consists of eight staves of music. The lyrics are written below the notes. The text includes:

pian.

Solo.

ari me - o. aua respexit quia respexi - tit humili - tatem

lutari meo

lutari me - o.

lutari me - o.

humili - tatem ancilla sua; ecce enim ex hoc beatam be

tam beatam me dicent omnes generati - o

nes bea - tam me dicent omnes genera - ti - o - nes

Quia fecit mihi magna

Handwritten musical notation on three staves, featuring complex rhythmic patterns and melodic lines.

Handwritten musical notation on six staves with Latin lyrics: *qui potens est qui potens est quia qui potens est quia fecit mihi quia fecit mihi magna qui potens est qui potens est quia fecit mihi magna fecit mihi*

Handwritten musical notation on three staves, featuring complex rhythmic patterns and clefs.

Handwritten musical notation with Latin lyrics on six staves.

qui potens potens
 potens est qui potens potens est qui potens est qui potens est
 qui potens potens qui po - tens qui potens est qui potens est qui potens est
 qui potens potens qui po - tens qui potens est qui po - tens est
 magna qui po - tens est qui potens potens est qui po - tens est et sanctum

adagio.

adagio.

adagio.

Solo
Et mi se - ricordia e - j - a proge - nie in proge - ni

nomen san - ctum no - men e - jus.
Larghetto.

Handwritten musical score on aged paper. The score consists of several staves. The top three staves contain melodic lines with various note values and rests. The fourth staff contains a bass line with lyrics written below it: "em fimen - - - - - filij eum fimen - - - - - filij fimen -". The word "filij" is written in a larger, more decorative script. The word "pian." is written above the final measure of the fourth staff. The bottom two staves are empty.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The lyrics include "Sibg e um", "fecit pot", "fecit potentiam", and "allegro". The music is written in various clefs, including treble and bass clefs, and includes notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Sibg e um

fecit pot

fecit potentiam fecit potentiam fecit pot

allegro.

Handwritten musical notation on three staves. The notation is dense and appears to be a complex piece, possibly a fugue or a highly technical exercise, featuring many beamed notes and rests.

Handwritten musical notation on two staves. The notation is dense and appears to be a complex piece, possibly a fugue or a highly technical exercise, featuring many beamed notes and rests.

Handwritten musical notation on three staves. The notation is dense and appears to be a complex piece, possibly a fugue or a highly technical exercise, featuring many beamed notes and rests.

potentiam in brachio suo, dixerit
dixerit
dixerit
fecit potentiam fecit potentiam in brachio suo dixerit

Handwritten musical score on aged paper, featuring ten staves of music. The notation is a mix of treble and bass clefs with various note values and rests. The lyrics are written in Latin and are interspersed with the musical notation. The text includes:

fit superbas mente cordis sui, disper - fit
fit disperfit superbas
fit disperfit su -
fit superbas mente cordis sui, disper - fit, disperfit superbas mente cordis

The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page. The handwriting is in a cursive style typical of the 17th or 18th century.

Violini e Violotte unj.

con il basso.

Basso

Adornato

con i Bassi ripieni.

de posit

su i.

tenes

de

se

po

tenes

de

se

et

ex

al

pian.

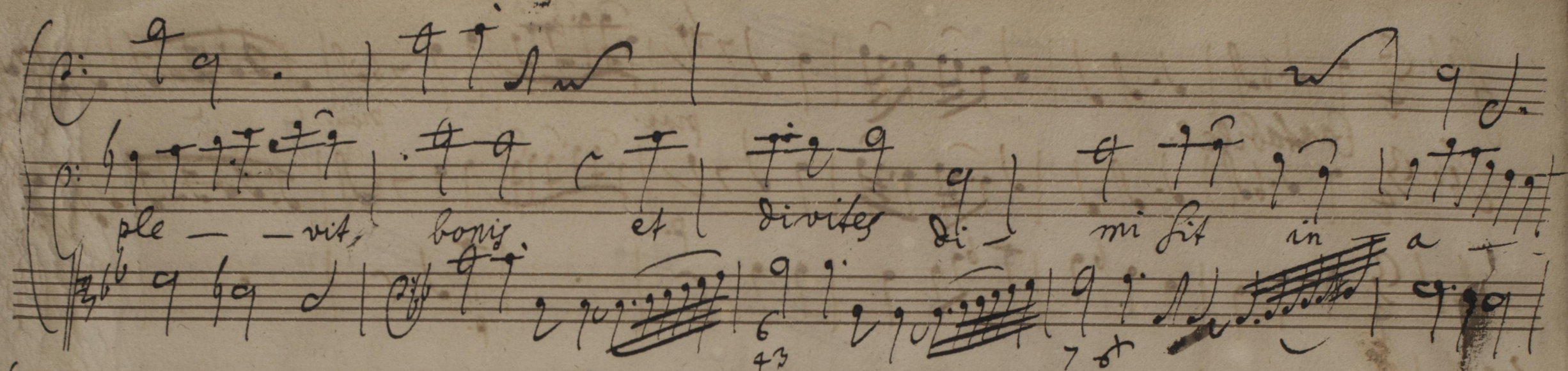
pian.

fort.

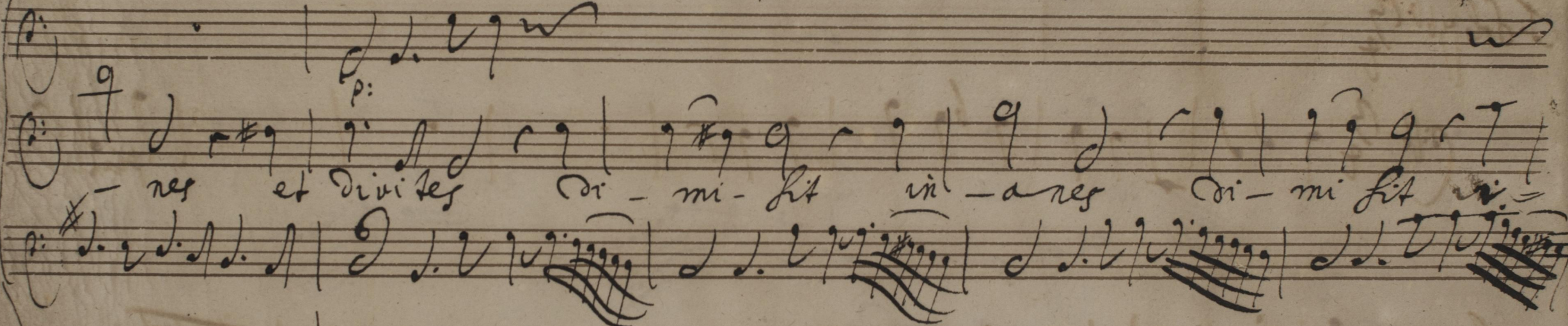
pian.

fa - - - nit humi - les
 entes im - ple - vit bonis et civi - les et divit
 tes dimisit ina - ner, po - tentes de - popu - lis
 humiles exalta - vit Esu - ri - en - tes imll

ple - - vit, bonis. et diuites di - mi sit in a -

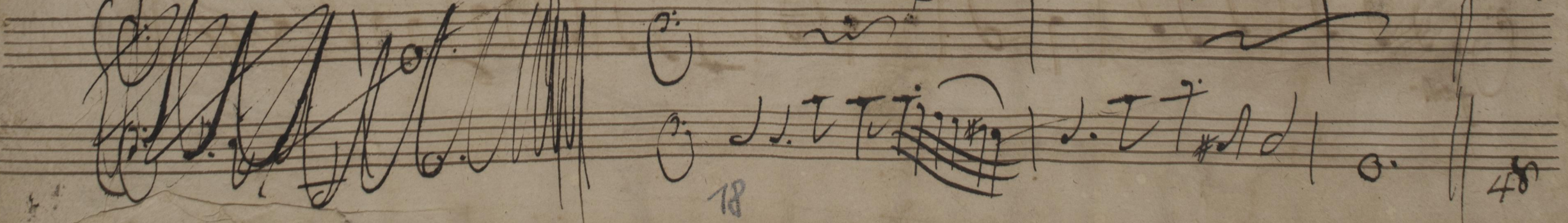
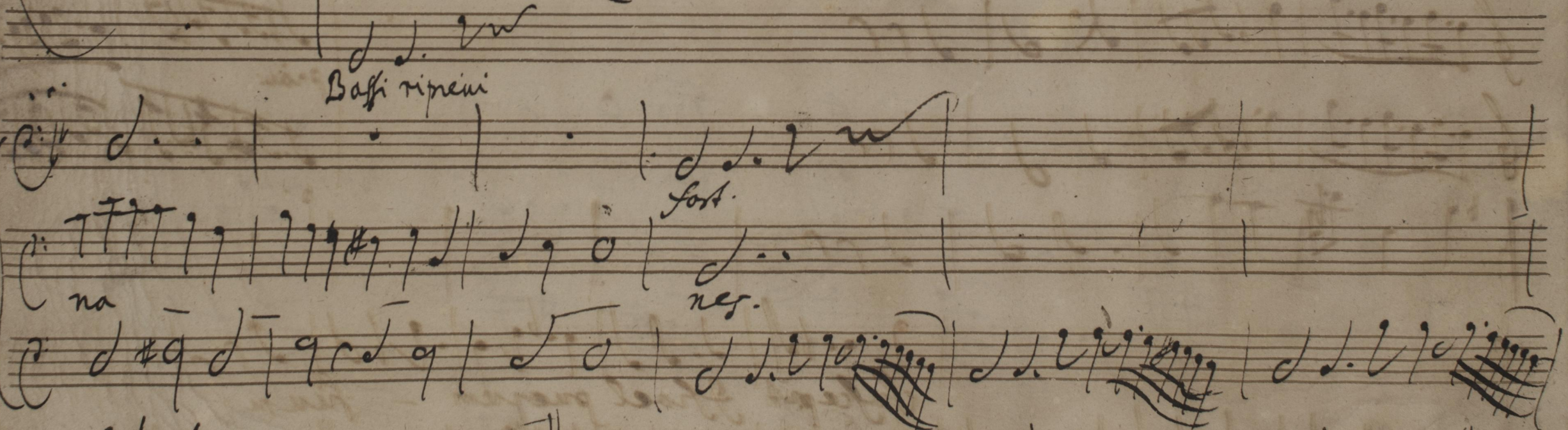


- nes et diuites coi - mi - sit in - a nes coi - mi sit in -



Bassi ripieni

na nes.



Cantabile.

pian. *pian.* *fort.*

p.

p.

pian.

pian.

p.

fort.

Suscepit Israel puerum - suum,

Handwritten musical score for the first system. It consists of two staves for piano accompaniment and one staff for the vocal line. The piano part features a melody with a *p.* (piano) dynamic marking and a *pian.* (piano) section. The vocal line includes the lyrics: "Suscepit Israel pauperum suum, re-corda-tus est mi".

Handwritten musical score for the second system. It consists of two staves for piano accompaniment and one staff for the vocal line. The piano part features a melody with a *p.* (piano) dynamic marking. The vocal line includes the lyrics: "se-ri-cordia miseri-cor-dia".

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure is marked *fort.* and the last measure is marked *pian.*

Handwritten musical notation on three staves. The first staff has the lyrics "sa - a" below it. The second staff has the lyrics "recepit Israel puerum suum" below it. There is a large scribble over the middle of the second staff.

Handwritten musical notation on two staves. The second staff has a *p:* marking below it.

Handwritten musical notation on two staves. The first staff has the lyrics "re - corda - ty mi - seri - cordia sua" below it. The second staff has the lyrics "scus lo - cutus est" below it.

Handwritten musical score for the first system. It features a vocal line and piano accompaniment. The lyrics are: "ad patres nostros Abraham et Semini e-rit in saecula in saecula". The piano part includes dynamic markings such as "pian:" and "p.". The notation includes various note values, rests, and bar lines.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics "cula." are visible at the end of the system. The piano part includes dynamic markings such as "p." and "fort.". The notation includes various note values, rests, and bar lines.

Handwritten musical score for strings and woodwinds. The score consists of 11 staves. The top four staves are for Violins I, Violins II, Violas, and Cellos/Double Basses. The bottom seven staves are for Flutes, Clarinets, Bassoons, and Contrabassoons. The music is in 6/8 time and features dynamic markings such as *pian.*, *p.*, and *fort.*. The woodwind parts include melodic lines with slurs and grace notes, while the string parts consist of rhythmic patterns and tremolos.

Clarinetto

Glo - ria pa - tri et Fi - lio Glo - ria

Handwritten musical score for Clarinetto. The staff contains the text "Clarinetto" and the lyrics "Glo - ria pa - tri et Fi - lio Glo - ria". The music is in 6/8 time and features a melodic line with slurs and grace notes. The bottom staff shows the accompaniment for the Clarinetto, consisting of rhythmic patterns and tremolos.

13. Hautb. i. ez. uny
col. Viol. i.
Vivace

Handwritten musical notation for the first system, featuring treble clef and complex rhythmic patterns.

Handwritten musical notation for the second system, including vocal lines with lyrics "San - cto" and "Sicut erat in prin".

Handwritten musical notation for the third system, including vocal lines with lyrics "et Spi - ritui" and "San - cto".

Vivace.

col Soprano sempre?

sempre col Contraltto.

Ms Violetta col Tenore

cipio et nunc et sem — per et in saecula saeculo — rum amena — mena
 sicut erat in principio et nunc et sem — per et in saecula

- men a - men a - men a - men a
 cula saeculorum amen a - men et in saecul
 sicut erat in principio et nunc et sem - per et in saecula saeculo
 sicut erat in principio et nunc et

- men a - men a - men a
 la saeculorum saeculorum amen a - men amen a
 - rum a - men saeculorum amen amen a - men a
 sem per et in saecula saeculorum a - men a

men amen a - men
men Sicut erat in principio et nunc et sem - per sem - per et in
men amen a - men et in sae - cu - la sae - culorum a
men a - men amen a - men a - men a

Sicut erat in principio et nunc et sem - per et in sae - cu - la sae - culorum a
Sae - cu - la sae - cu - lum sae - culorum a - men sae - culorum sae -
men a - men et in sae - cu - la sae - culorum a - men
men et in sae - cu - la sae - culorum a - men a - men

men a - men a - men a - men

culo - rum amen a - men a - men amen amen amen a

Sicut erat in principio et nunc et sem - per ~~et in~~ ^{per} ~~et in~~ ^{semper} et

amen a - men a - men a - men a

men a - men a - men et in saecula saeculorum amen

~~in saecula~~ saeculorum et in saecula saeculorum amen saeculorum amen

Sicut erat in principio et nunc et sem - per et in

men
 faulo - rum a - men a - men amen a
 amen a - men a - men et in se - cula in se - cula sae - culorum
 se cula sae - culorum amen et in se - cula in sae - cula

men a - men et in sae - cula sae - culorum amen
 men amen sicut erat in principio et nunc et sem - per et in sae - cula sae -
 sae culorum amen a - men amen amen sicut erat in prin
 cula sae - cu - lorum a - men a

Sicut erat in principio et nunc et semper et in saecula
 saeculorum amen saeculorum amen amen
 cipio et nunc et semper et in saecula saeculorum amen et in saecula
 men et in saecula saeculo rum amen amen

saeculo rum amen amen.
 men amen.
 saeculo rum amen amen.
 men amen.
 64

Handwritten signature or initials

Handwritten text: Aug. 20. 1723.

Handwritten musical notation on five staves. The notation is extremely faint and appears to be bleed-through from the reverse side of the page. It includes various note heads, stems, and beams, though they are difficult to discern clearly.

Handwritten musical notation on five staves. This section also contains very faint, illegible notation, likely bleed-through from the other side of the paper. The notes and symbols are sparse and difficult to identify.



Sächs. Landesbibliothek
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Mus.

4398
D/24.

