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Musica	
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D	44

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Aufnahme

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Aufnahme

No. 12. Beatus vir. à 2 Voci con 2 Flaut. Travers. or Hautbois soli. de Gio: Reincken

Handwritten musical notation for the first system, including a treble clef, a common time signature, and a key signature of one sharp (F#). The notation consists of several staves with complex rhythmic patterns and accidentals.

Schranck No. 1.

H 33. Jack B. Lage
no. 6. / c. part. Cav.

Handwritten musical notation for the second system, featuring an alto clef and a tenor clef. The notation is sparse, with several rests and a few notes.

Handwritten musical notation for the third system, featuring a bass clef and a common time signature. The notation includes several notes and rests.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes several notes and rests.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes several notes and rests.

Handwritten musical notation for the sixth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes several notes and rests.

Beatus vir qui timet do - - - - - mura, in mandatis eius vo - - - - - let utiq;

Handwritten musical notation for the seventh system, featuring a treble clef and a key signature of one sharp (F#). The notation includes several notes and rests.

Beatus vir qui timet do - - - - - murum, in mandatis eius vo - - - - - let

Handwritten musical notation for the eighth system, featuring a bass clef and a key signature of one sharp (F#). The notation includes several notes and rests.

potent in terra erit semen ejus, generatio rectorum benedicetur, gloria et divitiis //
 primis potent in terra erit semen ejus, gloria et divitiis //

a in domo ejus et justitia ejus manet in seculum seculi //
 a in domo ejus, et justitia ejus manet in seculum seculi //

Handwritten musical score for the first system, consisting of five staves. The notation is dense and includes various rhythmic values and accidentals. The text fragment "Exortum est in tenebris lumen res" is written across the fourth staff.

Handwritten musical score for the second system, consisting of three staves. The notation is dense and includes various rhythmic values and accidentals. The text "miseri-cors et miserator et iustus, misericors et miserator et iustus, secundus homo qui" is written across the first two staves, and "cis, misericors" is written across the second staff.



miseretur et commodat, disponet sermones suos in iudicio, quia in aeter - - num
 cunctis homo qui miseretur et commodat, disponet sermones suos in iudicio, quia in aeter



non commove - bitur - non commove - bitur
 - num non commove - bi - tur non commove - bitur

no confirmatum est cor ejus, non commove - bitur, non commove - bitur donec despiciat
no confirmatum est cor ejus, non commove - bitur donec despiciat
inimici - eos suos, disperfit disperfit
disperfit disperfit



dedit pauperibus, iustitia eius manet in seculum seculi, cornu eius exalta

iustitia eius ma net in seculum seculi, cornu eius exal

bitur in glo - ria,

abitur in glo - ria

abitur in glo - ria

abitur in glo - ria

Handwritten musical notation on two staves, including clefs and notes.

peccator videbit et irascetur et irascetur, peccator videbit et irascetur et irascetur
peccator
dentibus

Handwritten musical notation on two staves, including clefs and notes.

dentibus suis fremet fremet et tabesceat tabesceat, deside- rium peccatorum
suis fremet dentibus suis fremet et tabesceat, tabesceat deside- rium peccatorum

Handwritten musical score for the first system. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The notation is dense and includes various accidentals and ornaments. The lyrics are written below the staves.

forumpisbit peribit

g. A. g. # g. v. v.
gloria patri et

Handwritten musical score for the second system. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The notation continues from the first system. The lyrics are written below the staves.

et spiritui sancto, sicut erat in principio et semper semper, et in secula seculo - rum
filio sicut et in secula seculi

9

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one sharp (F#), and a complex melodic line with many beamed notes.

Handwritten musical notation on a five-line staff, continuing the melodic line from the first staff.

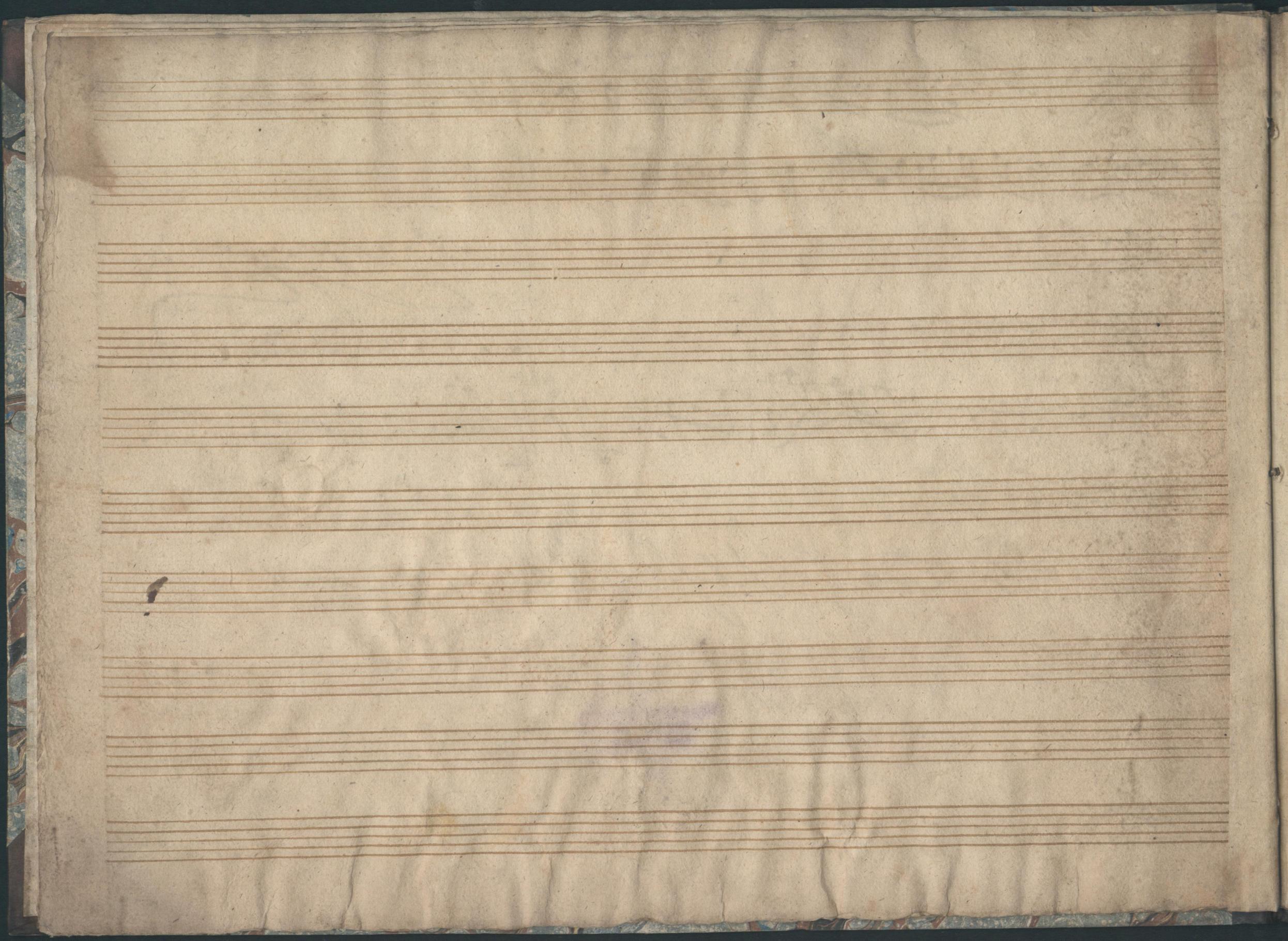
Handwritten musical notation on a five-line staff, showing a treble clef.

Handwritten musical notation on a five-line staff, showing a treble clef.

Handwritten musical notation on a five-line staff, featuring a bass clef and a melodic line with a double bar line and a fermata-like flourish.

A large, stylized handwritten flourish or signature, possibly reading "S." or similar, written across the middle of the page.

Handwritten text in cursive script: *Mes. May 1724.*



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Wms. $\frac{2398}{D|44.}$

