

Viola

PIANO CONCERTO No. 3

in G minor

Rick J. Haighway

Opus No. 85

I

Allegro non troppo

mf

7

f

sim

15

ff

f

23

3

p

30

f

mp

p *cresc.* *accel.*

40 *a tempo*

ff

7

48

mp

First movement musical score, measures 1 to 77. The score is written in 2/5 time with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include *legato* and *5* (fingerings). Measure numbers 63, 70, and 77 are indicated in boxes.

II

Largo assai e sempre dolce

Con sord.

Second movement musical score, measures 80 to 112. The tempo is *Largo assai e sempre dolce*. The score is in 2/5 time with a key signature of two flats. It features a slow, melodic line with long notes and some arpeggiated figures. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Performance instructions include *Con sord.* (with mutes) and *pizz* (pizzicato). Measure numbers 92, 104, and 112 are indicated in boxes.

III

Allegro vivace

Senza sord.

arco

Third movement musical score, measures 136 to 148. The tempo is *Allegro vivace*. The score is in 2/5 time with a key signature of two flats. It features a fast, rhythmic line with eighth and sixteenth notes. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions include *arco* (arco) and *pizz* (pizzicato). Measure numbers 136, 148, and 148 are indicated in boxes.

160 *mp*

172 *p*

176 *ff*

186 *p*

194 *f*

214 *f*

228 *mp*

236 *ff*

7 4 2