

Trumpet in B $\flat$ 1,2

PIANO CONCERTO No. 3

in G minor

Rick J. Haighway

Opus No. 85

I

Section I consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains measures 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39. The second staff continues the melody, starting with a treble clef and a key signature of one sharp (F#), and contains measures 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50. The section concludes with a double bar line and a repeat sign.

II

Section II consists of a single staff of music. It begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). It contains measures 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100. The section concludes with a double bar line and a repeat sign.

III

Section III is marked "Allegro vivace" and begins with a treble clef, a common time signature (C), and a forte dynamic marking (*f*). It contains measures 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, and 147. The section concludes with a double bar line and a repeat sign.

4 160 4 2nd time only - solo
mp

172
ff

176 9 186 8 194 19
f

214 7
f

4 228 4
f

236
ff

f *a2* *ff*