

SYMPHONY No. 47(I) in E MAJOR

(Based on Scottish traditional airs: 'A found kiss', 'Afton water',
and 'A wee drap o' whiskey')

Clarinet in A 1

Michel Rondeau

18th Dec. 2014 - 21st Feb. 2015

Andante espressivo ♩. = 55

7

12

17

24

30

38

47

mp

rit.

a tempo

p

mf

p

dim.

f

p

f

mf

6

4

SYMPHONY No. 47(I) in E MAJOR - Rondeau - A Clarinet 1

61 *p* *f*

67 *p* *f* 2

73 4 *mf*

81 6 *mp*

93 *cresc.* *rit.* *a tempo*

98 3 *rit.* *p* *a tempo*

106 *rit.* *mf* *a tempo*

110 *rit.* *pp*

Detailed description: This is a musical score for the first clarinet part of the Rondeau movement from Symphony No. 47(I) in E Major. The score consists of eight staves of music, numbered 61 to 110. The key signature is E major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *cresc.* (crescendo), *rit.* (ritardando), and *a tempo*. Some measures contain repeat signs or first/second endings. The music is written in a single system with a key signature change from E major to E minor (three flats) at measure 73, and back to E major at measure 93.

SYMPHONY No. 47(I) in E MAJOR

(Based on Scottish traditional airs: 'A found kiss', 'Afton water',
and 'A wee drap o' whiskey')

Clarinet in B $\flat$ 1

Michel Rondeau

18th Dec. 2014 - 21st Feb. 2015

Andante espressivo $\text{♩} = 55$

7

12

17

24

30

38

47

mp

rit.

a tempo

p

mf

p

dim.

f

p

f

mf

6

4

SYMPHONY No. 47(I) in E MAJOR - Rondeau - B $\flat$ Clarinet 1

61

p *f*

67

p *f* 2

73

4 *mf*

81

6 *mp*

93

cresc. *rit.* *a tempo*

98

3 *rit.* *p* *a tempo*

106

rit. *mf* *a tempo*

110

rit. *pp*

Symphony No. 47(II) in E Major

(Based on 'Aye Waukin, O!')

Clarinet in A 1

Michel Rondeau

April 5th-Mai 5th, 2015

Marziale $\text{♩} = 110$

2

f

6

f *mf*

12

p *f*

18

dim.

23

1. 2.

p *rit.*

28

Andante

4

mf *mf* *f*

37

41

dim.

46

Adagio

mp *rit.*

2

Symphony No. 47(II) in E Major

(Based on 'Aye Waukin, O!')

Clarinet in B $\flat$ 1

Michel Rondeau

April 5th-Mai 5th, 2015

Marziale $\text{♩} = 110$
2

6 *f* *mf*

12 *p* *ff*

18 *dim.*

23 1. 2. *rit.*

28 *p* **Andante** *mf* *mf* *f*

37

41 *dim.*

46 **Adagio** *mp* *rit.* 2

SYMPHONY No. 47(III) in E MAJOR

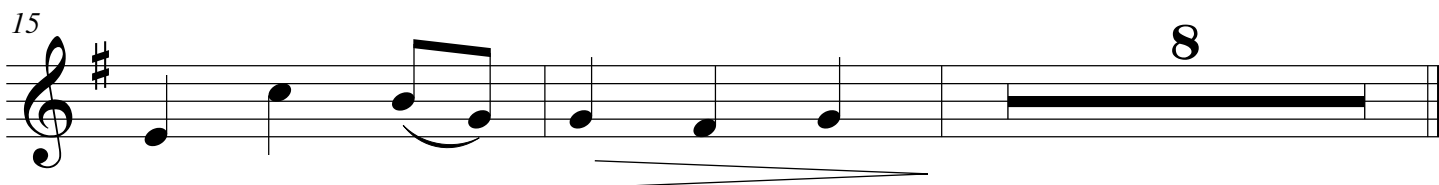
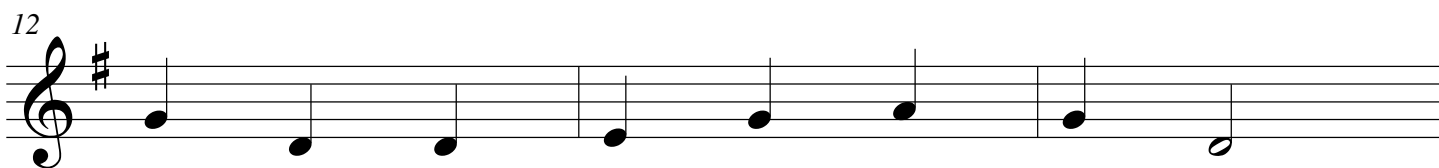
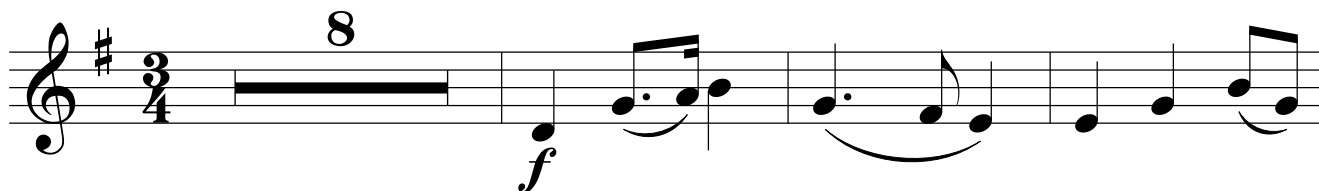
(Based on: "I'll never leave thee")

Clarinet in A 1

Michel Rondeau

20-14, Mai, 2015

Cantabile ♩ = 60



SYMPHONY No. 47(III) in E MAJOR

(Based on: "I'll never leave thee")

Clarinet in B $\flat$ 1

Michel Rondeau

20-14, Mai, 2015

Cantabile ♩ = 60

8

12

15

8

Measures 15-18 of the musical score. Measure 15 contains a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. Measure 16 continues with a quarter note A4, a quarter note G4, and a half note F#4. Measure 17 features a quarter note E4, a quarter note D4, and a half note C4. Measure 18 concludes the piece with a whole note C4. The notation includes a double bar line at the end of measure 18, indicating the final measure of the piece.

SYMPHONY No.47(IV) in E MAJOR

(based on 'Magie Lawler')

Clarinet in A 1

Michel Rondeau

12th Mai - 2nd June, 2015

Allegro e spirito ♩ = 120

a tempo

a tempo

p *rit.* *p* *mf* *f*

6

11

16

mf

30

mp *mf*

34

f

37

f *mf*

42

f

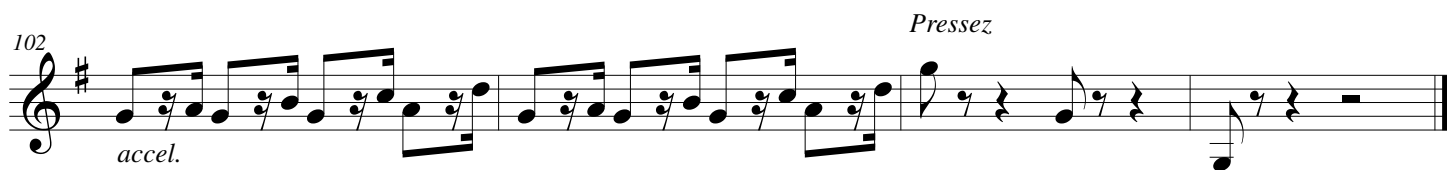
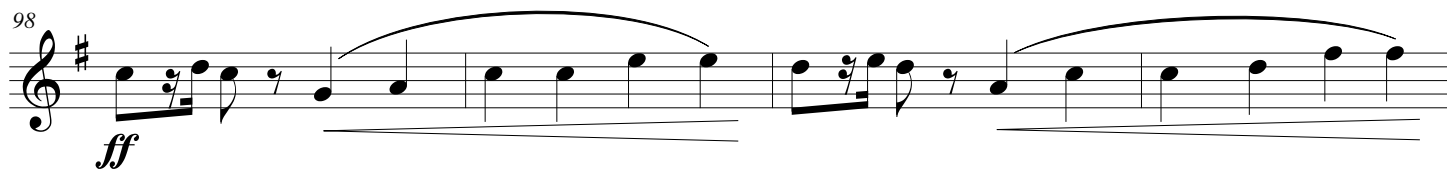
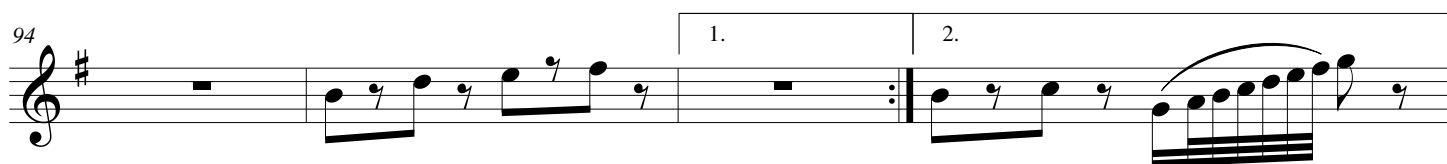
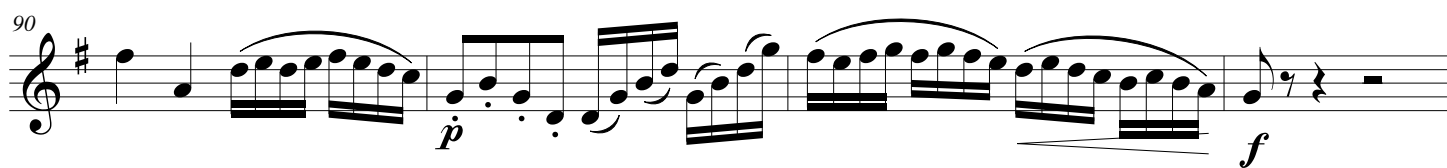
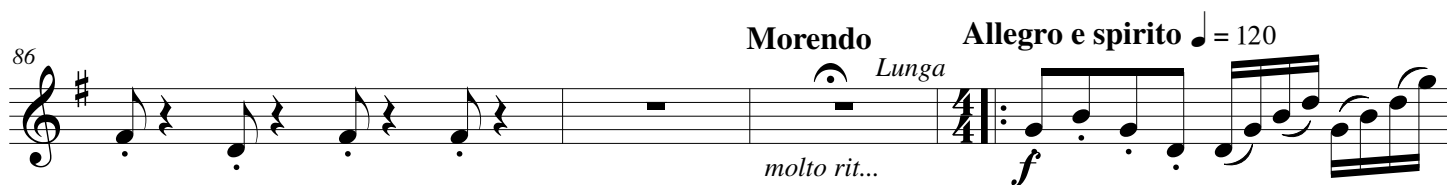
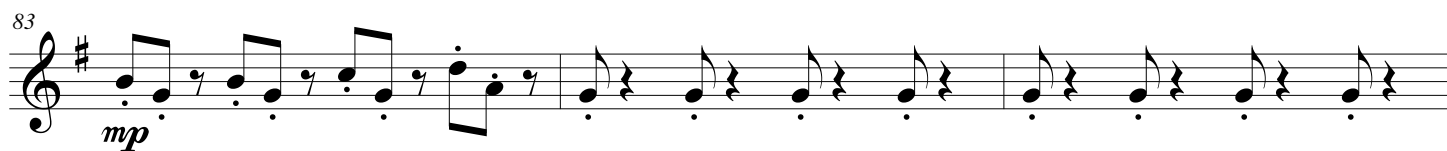
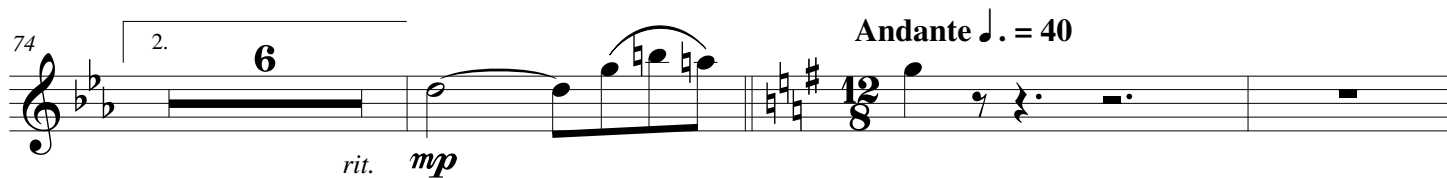
4

50

3

ff

2 SYMPHONY No.47(IV) in E MAJOR - Rondeau - A Clarinet 1



SYMPHONY No.47(IV) in E MAJOR

(based on 'Magie Lawler')

Clarinet in B $\flat$ 1

Michel Rondeau
12th Mai - 2nd June, 2015

Allegro e spirito ♩ = 120

The musical score for Clarinet in B $\flat$ 1 is written in 4/4 time and E major. It begins with a tempo marking of *Allegro e spirito* at 120 beats per minute. The score is divided into measures with measure numbers 6, 11, 16, 30, 34, 37, 42, and 50. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. The key signature is E major, indicated by four sharps (F#, C#, G#, D#). The time signature is 4/4.

SYMPHONY No.47(IV) in E MAJOR - Rondeau - B $\flat$ Clarinet 1

57 *mf*

62 *dim.* 7 1.

74 2. 6 *rit. mp* Andante $\text{♩} = 40$

83 *mp*

86 *Morendo* *Lunga* *Allegro e spirito* $\text{♩} = 120$ *molto rit...* *f*

90 *p* *f*

94 1. 2.

98 *ff*

102 *Pressez* *accel.*