

Piano Concerto No.1



David Lewiston Sharpe

Scoring

Solo Piano

3 Flutes (3rd doubling Piccolo)
3 Oboes (3rd doubling Cor Anglais)
3 Clarinets in B flat (3rd doubling Bass Clarinet)
3 Bassoons (3rd doubling Contrabassoon)

4 Horns in F
3 Trumpets in B flat
3 Trombones
Tuba

Timpani

Percussion (3 players):
Snare Drum, Bass Drum, Tambourine,
Cymbals (pair, suspended)

Strings

Duration: 30 mins approx.

1. Rapsodia. Poco allegretto	...	...	...	1
2. Romanza. Andante	...	...	...	43
3. Scapatella. Allegro	...	...	...	65

Piano Concerto No.1

I. Rapsodia. Poco Allegretto

David Lewiston Sharpe

Poco allegretto
♩ = 56

1st Flute
2nd Flute
3rd Flute/Piccolo
1st Oboe
2nd Oboe
Cor Anglais
1st Clarinet in B♭
2nd Clarinet in B♭
Bass Clarinet in B♭
1st Bassoon
2nd Bassoon
Contrabassoon
Horns I & III in F
Horn II & IV in F
1st Trumpet in B♭
2nd Trumpet in B♭
3rd Trumpet in B♭
Trombones I & II
Bass Trombone
Tuba
Timpani
Snare drum
Bass drum
Tambourine
Cymbals (pair & susp.)
Piano solo
Violin I
Violin II
Viola
Violoncello
Double bass

mf
mp
mp
mp
mp
mp
mf
mf
mf
mp
mp
mp
mp
sfz
mp
p
p
p
p dolce
mp
mf
mf
mf
mp
mp
poco
più f

Soft sticks
tr
tr
Susp. with bow
con sord.
div.
pizz.
arco div.
sul D unis.
div.

A

1st Fl. *mf* *mf* *mf* *f* *f*

2nd Fl. *mf* *mf* *mf* *f* *f*

3rd Fl. *f* *f*

1st Ob. *mf* *mf* *mf* *f*

2nd Ob. *mf* *mf* *mf* *f*

C. A. *mf*

1st Cl. *f* *mf* *f* *f*

2nd Cl. *f* *mf* *f* *f*

B. Cl. *f*

1st Bsn. *mf* *f*

2nd Bsn. *mf*

1st & 3rd Hn. *f* *f* *f*

2nd & 4th Hn. *f* *f* *f*

1st Tpt. *mf* *mf*

2nd Tpt. *mf*

Tbns. *f* *f*

B. Tbn. *f* *f*

Timp. *mf* *f*

B. D. *f* *f*

Cym. *f* *f*

Vln I *senza sord.* *mf* *f* *f*

Vln II *senza sord. div.* *mf* *pizz. f* *f*

Vla. *senza sord.* *mf* *mf* *div.* *f* *unis.* *f*

Vc. *mf* *mf* *unis. pizz.* *f* *arco* *pizz.* *f*

Db. *mf* *pizz.* *f* *arco* *pizz.* *f*

12

1st Fl. *p piangerole* *p* *mf*

2nd Fl. *p* *mf*

3rd Fl. *mf*

1st Ob. *mf*

2nd Ob. *mf*

C. A. *mf*

1st Cl. *p piangerole* *mf*

2nd Cl. *p* *p* *mf*

B. Cl. *mf* *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

Cbsn.

1st & 3rd Hn. *mf* *p* *a 2* *mf*

2nd & 4th Hn. *mf* *p* *a 2* *mf*

Tbns.

B. Tbn. *p* *Susp. tr.*

Cym.

Vln I *con sord. unis.* *p piangerole* *senza sord.* *div.* *mf*

Vln II *con sord. unis.* *p piangerole* *p* *div.* *7 7 unis.* *mf*

Vla. *p* *div.* *unis.* *mf*

Vc. *arco div.* *unis.* *div.* *p* *mf*

Db. *arco* *mf*

B *Meno mosso*

1st Fl. *f*

2nd Fl. *f*

3rd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

C. A.

1st Cl. *f*

2nd Cl. *f*

B. Cl.

1st Bsn. *f*

2nd Bsn.

Cbsn. *f*

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt. *f*

2nd Tpt. *f*

Tbns. *mf*

B. Tbn. *mf*

B. D. *mf*

B *Meno mosso*

Vln I *Meno mosso*

Vln II *div. senza sord. mp*

Vla *div. unis. mp*

Vc. *unis. mp p più cresc. f*

Db. *mp f*

C

Più mosso

5

24

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

3rd Fl. *mf* *f* *mf*

1st Ob. *mf* *f*

2nd Ob. *mf* *f* *mf*

C. A. *mf* *mf* *mf* *mf*

1st Cl. *mf* *f* *f*

2nd Cl. *mf* *f* *mf*

B. Cl. *mf* *f*

1st Bsn. *mf* *f* *mf* *mf* *mf* *mf*

2nd Bsn. *mf* *f* *mf* *f* *mf* *mf*

Cbsn. *f*

1st & 3rd Hn. *mf* *mf* *mf* *mf*

2nd & 4th Hn. *mf* *mf*

1st Tpt. *mf* *f* *f* *mf*

2nd Tpt. *mf* *f* *f* *mf*

3rd Tpt. *f* *f*

Tbns. *mf* *f*

Tba. *mf* *f*

Timp. *mf*

B. D. *mp*

Cym. *mf* Susp. with triangle sticks Pair *mf*

Più mosso

Vln I *mf* *f* *f* *mf* *mf* *mf*

Vln II *mf* *f* *f* *mf* *mf* *mf*

Vla. *f* *mf* *mf* *mf* *mf* *mf*

Vc. *f* *mf* *f* *mf* *mf* *mf*

Db. *f* *mf* *f* *mf* *mf* *mf*

34

D

1st Fl. *mf* *poco legato*

2nd Fl. *mf* *poco legato*

3rd Fl. *mf* *mf* *mf* *mf* *mf* *mf*

1st Ob. *f* *poco legato*

2nd Ob. *mf* *mf* *mf* *mf* *f* *poco legato* *mf*

C. A. *mf* *mf* *mf* *f*

1st Cl. *f* *poco legato*

2nd Cl. *mf* *mf* *mf* *mf* *f* *poco legato*

B. Cl. *f* *mf*

1st Bsn. *mf* *mf* *mf* *mf*

2nd Bsn.

1st & 3rd Hn. *mf* *mf* *mf* *mf* *1. più cresc.* *II. meno f* *II.*

2nd & 4th Hn. *mf* *mf* *mf*

1st Tpt. *f* *mf*

2nd Tpt.

Tbns. *f* *mf*

B. Tbn. *f* *mf*

Tba. *f* *mf*

D

Vln I *mf* *mf* *mf* *mf* *unis.* *più cresc.* *meno* *len.* *div.*

Vln II *mf* *mf* *mf* *mf* *unis.* *più cresc.* *meno* *len.* *div.*

Vla. *mf* *mf* *mf* *mf* *unis.* *più cresc.* *meno*

Vc. *mf* *mf* *mf* *mf* *unis.* *f* *div.*

Db. *f*

44

1st Fl. *p*

2nd Fl. *p*

3rd Fl. *p*

1st Cl. *p*

2nd Cl. *p*

B. Cl. *mp*

1st Bsn. *mp sostenuto*

2nd Bsn. *mp sostenuto*

1st & 3rd Hn. *mf* *a 2*

1st Tpt. *mf sf*

2nd Tpt. *mf sf*

Timp. *p* Soft sticks

Pno. *mf*

Vln I. *mp* *unis.* *mp* *div.*

Vln II. *mp* *unis.* *mp* *div.*

Vla. *mp* *sostenuto* *mp*

Vc. *mp* *sostenuto*

Db. *mp*

E

55

1st Fl. *mf*

2nd Fl. *mf*

1st & 3rd Hn. *mf*

Timp.

Pno. *poco dim.* *mf* *meno f*

Vln I. *div.* *mp*

Vln II. *unis.* *mp*

Vla. *pizz.*

Vc. *mf*

61

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.

B. Tbn.

S. D.

Cym.

Pno.

Vln I

Vln II

Vla

Vc.

Db.

mf

f

meno f

pizz.

arco

div.

unis.

f

mf

cresc.

a 2

F

68

1st Fl. *f*

2nd Fl. *f*

3rd Fl. *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

1st Bsn.

2nd Bsn.

1st Tpt. *mf* *sfz*

2nd Tpt. *mf* *sfz*

3rd Tpt. *mf* *sfz*

Tbns. *a 2* *mf* *sfz*

B. Tbn. *mf* *sfz*

S. D. *mf*

Pno. *mf*

Vla. *f*

Vc. *div.* *f* *unis.*

Db. *sfz*

Più allegro

♩ = c. 62

71

1st Fl. *(tr)* *meno* *f* *meno* *mf*

2nd Fl. *(tr)* *meno* *f* *meno* *mf*

3rd Fl. *(tr)* *meno* *f* *meno* *mf* *legato* *Picc.*

1st Ob. *f* *meno*

1st Cl. *(tr)* *meno*

2nd Cl. *(tr)* *f* *meno* *f*

1st & 3rd Hn. *mf* *I.*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

Tbns. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Cym. *Pair* *f*

Pno. *div.* *meno* *mf* *div.*

Vln I. *div.* *mf* *meno* *mp* *div.*

Vln II. *div.* *mf* *meno* *mp* *div.*

Vla. *mf* *meno* *mp* *div.*

Vc. *mf* *meno* *mp* *div.*

Db. *mf*

Più allegro
♩ = c. 62

75

1st Fl. *mp*

2nd Fl. *mp*

3rd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl.

1st & 3rd Hn. *mp dolce*

1st Tpt.

Tbns.

B. Tbn.

Timp. *mp*

Pno. *f legato* *8va* *8va* *ritenuto* *a tempo legato molto*

Vln I *sfz> dim.* *mp* *pizz.* *arco* *mp*

Vln II *sfz> dim.* *mp* *unis.* *pizz.* *arco* *mp*

Vla. *mp*

Vc. *pizz. unis.* *mp* *poco cresc.*

Db. *pizz.* *mp* *poco cresc.*

79 **G**

1st Fl. *mp*

2nd Fl. *tr* *mp*

1st Ob. *mp*

C. A. *mp* *espr.* *espr.*

1st Cl. *mp* *mp*

2nd Cl. *mp* *mp*

B. Cl. *mp*

1st & 3rd Hn. *mp* *mp*

Timp.

Pno *più espress.* *più ritmico* *3*

G

Vln I

Vln II

Vla. *spr.* *mp spr.*

Vc. *pizz.* *mp* *mp*

84

1st Fl. *mf*

2nd Fl. *mf*

3rd Fl. Picc. *mf*

1st Ob. *mf*

2nd Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

1st Bsn. *mp* *mf*

2nd Bsn. *mf*

1st & 3rd Hn.

Tbns. *mf*

S. D. Rim-shot *mf*

Cym. Pair *mf*

Pno. *f* poco leggero

Vln II. *mf*

Vla. *mf*

Vc. arco *mp* *mf*

Db. *mf*

90 **H** 15

1st Fl. *mf* *mf* *sfz* *sfz* *mp*

2nd Fl. *mf sfz* *mp*

C. A. *mf* *mf* *mp*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mf* *mp*

Tamb. *mp* Shake *tr*

Pno *meno f* *poco più f* *poco leggero*

H

Vln I *mp* *sfz* *sfz* *pizz.* *mp*

Vln II *mp* *pizz.* *mp*

Vla *mp* *pizz.* *mp*

Vc. *mf* *mf* *pizz.* *arco* *mp*

Db. *arco* *mf*

1st Fl. *mp* *mf*

2nd Fl. *mf*

1st Ob. *mp* *mf*

2nd Ob. *mf*

C. A. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mf*

B. Cl.

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

Timp. *mf*

Pno. *f*

Vln I *mp* *mf*

Vln II *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

Db. *mf*

I

100

1st Fl. *mp* *mp* *mf*

2nd Fl. *mp* *mp* *mf*

1st Ob. *mp* *mp* *mf*

2nd Ob. *mp* *mp* *mf*

C. A. *mp*

1st Cl. *mp* *mp* *mf*

2nd Cl. *mp* *mp* *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

Tbns. *f*

B. Tbn. *f*

Timp.

Pno

Vln I *div.* *unis.* *div.* *f*

Vln II *div.* *unis.*

Vla.

Vc.

Db. *pizz.* *mf*

104

1st Fl. *mf* *poco cresc.*

3rd Fl. Picc. *mf* *poco cresc.*

1st Ob. *mf* *molto* *sub. meno f*

2nd Ob. *mf* *molto* *sub. meno f*

1st Cl. *mf* *molto* *sub. meno f*

2nd Cl. *mf* *molto* *sub. meno f*

1st Bsn. *poco cresc.*

2nd Bsn. *poco cresc.*

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt. *mf* *poco cresc.*

Tbns.

B. Tbn.

B. D. *mf*

Cym. Pair *mf*

Pno *ff*

Vln I *poco cresc.* *2* *poco cresc.* *unis.*

Vln II *poco cresc.*

Vla. *poco cresc.*

Vc. *poco cresc.*

Db. *poco cresc.*

[illegible]

110

1st Fl. *f* *mf*

2nd Fl. *f* *mp* *mf* *mf*

3rd Fl. *f* *mp*

1st Ob. *mf* *mf*

2nd Ob. *mf*

1st Cl. *f* *mp* *mp*

2nd Cl. *mp* *mp* *mp*

B. Cl.

1st Bsn. *mp* *mp*

2nd Bsn. *mp*

1st & 3rd Hn.

2nd & 4th Hn.

Tbns. 1. *mf*

B. D. *mf*

Pno. *ten.*

Vln I

Vln II *mp* *arco* *mp*

Vla. *arco* *poco più f* *mp*

Vc. *arco* *poco più f* *mp*

Db.

[illegible]

118

calmato **poco più agitato**

1st Fl. *p*

2nd Fl. *p*

3rd Fl. *mp* *p*

1st Cl. *mp* *p*

2nd Cl. *mp* *mp*

B. Cl. *p*

1st Bsn. *p*

2nd Bsn. *p*

1st & 3rd Hn. *p dolce*

2nd & 4th Hn. *p dolce*

1st Tpt. *mp*

Tamb. *Shake* *tr* *mp*

Pno. *dim.* *mp* *poco f*

Vln I. *unis.* **calmato** **poco più agitato** *mp*

Vln II. *mp* *mp*

Vla. *arco* *mp*

Vc. *arco* *mf* *pizz.* *mf* *mp*

123

1st Fl. *mf* *mf* *mf*

3rd Fl. *mf*

1st Ob. *mf* *mf* *mp* *mf*

2nd Ob. *mf* *mf*

1st Cl. *mp* *mp*

1st Bsn. *mf*

2nd Bsn. *mf*

3rd Tpt. *mp* *mf*

Tbns. *mf* a 2 3

Pno

Vln I *mf* *mf* *f*

Vln II *mf* *mf* *f*

Vla. *mf* *mf* *f*

Vc. *mf* arco *f*

L

128 $\text{♩} = 93$ poco a poco cresc. e accel. - - - - -

1st Fl. mf mf mf mf

2nd Fl. mf mf mf mf

3rd Fl. mf

1st Ob. f

2nd Ob. f mp mp

1st Cl. f mp mp

2nd Cl. f mp mp

1st Bsn. mp mp

2nd Bsn. mp mp

1st Tpt. f con sord. (straight) mp molto mp molto

2nd Tpt. f mp con sord. (straight)

3rd Tpt. mp con sord. (straight)

Tbns. f mf poco

Timp. mf

S. D. mf

B. D. f

Cym. f

Pno. $con \text{ brío}$

Vln I. mf sul tasto mf mf mf mf poco a poco cresc. e accel. - - - - -

Vln II. mp cresc. sul tasto mf mf mf mf

Vla. mf pizz. arco mp

Vc. mf pizz. arco mp

Db. f mf pizz.

134 (cresc. e accel.)

1st Fl.

2nd Fl.

3rd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Timp.

Tamb.

Cym.

Pno.

Vln II.

Vla.

Vc.

135

(cresc. e accel.)

Meno mosso $\text{♩} = c.52$

136

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

3rd Fl. *mf* *f*

1st Ob. *mf* *f espress.*

2nd Ob. *mf* *f*

C. A. *f*

1st Cl. *f espress.*

2nd Cl. *f*

B. Cl. *f*

1st Bsn. *f*

2nd Bsn. *f*

Cbsn. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f marc.*

1st Tpt. *senza sord.* *f espress.*

2nd Tpt. *senza sord.* *f espress.*

3rd Tpt. *senza sord.* *f*

Tbns. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

B. D. *f*

Tamb. *f*

Cym. *mf* *f*

Pno. *mf* *ff*

(cresc. e accel.)

norm. *mf*

Vln I *mf* *f* *poco*

Vln II *mf* *f* *poco*

Vla. *div.*

Vc. *f*

Db. *arco* *mf* *f*

M

Meno mosso $\text{♩} = c.52$

141

1st Fl. *meno* *meno f* *len.* *(dim.) meno f* *poco cresc.*

2nd Fl. *meno* *meno f* *len.* *(dim.) meno f* *poco cresc.*

3rd Fl. *mf* *mf* *meno f* *poco cresc.*

1st Ob. *meno* *mf* *mf*

2nd Ob. *mf* *mf*

C. A. *mf* *mf* *mf* *3* *3* *3*

1st Cl. *meno* *mf* *mf*

2nd Cl. *mf* *mf*

B. Cl. *f* *3* *3* *3*

1st Bsn. *mf* *mf* *mf*

2nd Bsn. *mf* *mf* *mf*

Cbsn. *mf* *mf* *mf*

1st & 3rd Hn. *poco* *mf*

2nd & 4th Hn. *II.* *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

Tbns. *mf* *3* *3* *3*

B. Tbn. *poco*

Tba. *poco* *mf*

Pno. *f* *f*

Vln I. *meno f* *len.* *(dim.) meno f* *poco cresc.*

Vln II. *meno f* *len.* *(dim.) meno f* *poco cresc.*

Vla. *meno f* *un.*

Vc. *div.* *un.* *3* *3* *3*

Db. *poco* *meno f*

150

ten. *più cresc.* **N**

1st Fl. *ten.* *più cresc.* *mf* *6* *6* *mf* *5* *mf*

2nd Fl. *ten.* *più cresc.* *mf*

3rd Fl. *ten.* *più cresc.* *mf* *6* *6* *mf* *5* *mf*

1st Ob. *f* *poco cresc.* *mf* *5*

C. A. *f* *mf* *5*

1st Cl. *f* *poco cresc.* *mf* *5*

2nd Cl. *f* *mf* *6* *6* *mf* *5*

B. Cl. *f*

1st Bsn. *mf* *5*

Cbsn. *f*

1st & 3rd Hn. *f* *3* *3* *3* *3*

2nd & 4th Hn. *f* *3* *3* *3* *3*

1st Tpt. *f* *poco cresc.* *3*

2nd Tpt. *f* *poco cresc.* *3*

3rd Tpt. *f* *3*

Tbns. *f* *mp*

B. Tbn. *mp*

Tba. *f*

Timp. *tr* *mp*

Tamb. *tr* *p* *poco >*

Cym. *Susp.* *mf* *tr*

N

Vln I *ten.* *div.* *più cresc.* *mf* *unis.* *mf*

Vln II *ten.* *più cresc.* *f* *3* *3* *3* *3* *mp*

Vla. *3* *3* *3* *3* *div.* *più dim.* *f* *3* *3* *3* *3* *unis.* *mf* *5* *mp*

Vc. *f* *mf*

Db. *f* *3* *mf*

161 **O**

2nd Fl. *mp*

3rd Fl. *mp*

C. A. *p*

2nd Cl. *mp* *dim.*

1st Bsn. *p*

Tbns.

B. Tbn.

Pno. *mp* *f*

Vln I *mp* *sul tasto* *norm.*

Vln II *mf* *mp* *sul tasto* *norm.*

Vla. *div.*

Vc. *div.* *unis. pizz.* *mp*

Db. *div.* *mp*

170 **P**

1st Fl. *p*

C. A. *pp*

B. Cl. *pp*

1st Bsn. *mp*

Pno. *mp* *f* *ac.* *ss*

Vln I *p*

Vln II *con sord.* *p* *pp* *p*

Vla. *con sord.* *p* *div.* *pp*

Vc. *pizz.* *p*

178

1st Fl. *p dolce* **Q**

3rd Fl. *mp*

1st Ob. *mf* *poco*

1st Cl. *p* *poco* *p* *p* *mp*

2nd Cl. *p* *poco* *p* *p* *mp*

Pno *meno f* *dolce*

Vln I *con sord.* *pp dolce* **Q**

Vln II *mp* *pp dolce*

Vla *p* *poco* *p* *mp*

Vc.

188

1st Fl. *p* *poco*

2nd Fl. *p* *poco*

3rd Fl. *p* *poco*

1st Ob. *p*

1st Cl. *mp* *mf*

2nd Cl. *p* *poco* *mp*

1st Bsn.

2nd Bsn.

1st & 3rd Hn. *mp*

Pno

Vln I *meno* *mf*

Vln II *meno*

Vla. senza sord. non div. *mf* *poco* *mp*

Vc. *p*

200

1st Fl. *mf* **R**

2nd Fl. *mf*

3rd Fl. *mf*

1st Ob. $\frac{6}{16}$

1st Cl. *p*

2nd Cl. $\frac{6}{16}$

1st Bsn. *mp*

2nd Bsn. *mp*

1st & 3rd Hn. *mf*

2nd & 4th Hn. II. *mp* *mf*

Pno. *più vivo*

Vln I. *mf* **R** *mp*

Vln II. *p* *mf* *mp*

Vla. con sord. *p* *mp*

Vc. *mf*

209

molto rit. **meno mosso** ♩ = 58

1st Fl. *mf*

2nd Fl. *mf*

3rd Fl.

1st Cl. *p* *meno* *p* *più f*

2nd Cl. *p* *meno* *p* *più f*

1st Bsn. *p* *meno* *p* *più f*

2nd Bsn. *p* *meno* *p* *più f*

1st & 3rd Hn. I. *mf*

2nd & 4th Hn. II. *mf*

Pno. *f* *ritenuto* *con brio*

molto rit. **meno mosso** ♩ = 58

Vln I. *mf* *p* *più f*

Vln II. *mf* *p* *più f*

Vla. *mf* *p* *più f*

Vc. *con sord. arco* *mf* *p* *più f*

214

S

1st Fl. *mp* *leggiero*

2nd Fl. *mp* *leggiero*

C. A. *mf* *espress.* *poco dim.*

1st Cl. *mp*

2nd Cl. *mp*

1st Bsn

2nd Bsn

Cbsn *mf* *mp*

1st & 3rd Hn *mf*

2nd & 4th Hn II. *mf*

Pno *più leggiero* *mp* *legato* *trist.*

S

Vln I *senza sord.* *pizz.* *mp*

Vln II *senza sord.* *pizz.* *mp*

Vla *senza sord.* *mf* *espress.* *poco dim.*

Vc. *pizz.* *mp*

Db. *unis. arco* *mf* *pizz.* *mp*

220

C. A.

1st Cl.

Tbns.

Pno

Vln I

Vln II

Vla

Vc.

Db.

mp

mf

tr

mf

mp

mf cresc. poco a poco

pizz. vib.

mf

pizz. vib.

mf

mp

mf

senza sord.

pizz. vib.

mf

pizz. vib.

mf

226

Poco allegretto $\text{♩} = 58$

1st Fl. *mf*

2nd Fl. *mf*

3rd Fl. *mf*

1st Ob. *mf*

2nd Ob. *mf*

C. A. *mf*

1st Cl. *mf*

B. Cl. *mp*

1st Bsn. *mf*

2nd Bsn. *mf*

Cbsn. *mp*

1st & 3rd Hn. I. *mf*

2nd & 4th Hn. II. *mf*

1st Tpt. *mf*

2nd Tpt. *f*

3rd Tpt. *f*

Tbns. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

S. D. *mf*

B. D. *mf*

Cym. *mf*

Pno. *f*

Vln I. *arco* *mp*

Vln II. *arco* *mp*

Vla. *arco* *mp*

Vc. *mp*

Db. *mf*

Pair

div. *f* *poco dim.*

div. *f* *poco dim.*

mf sub.

231

1st Fl. *mp*

2nd Fl. *mf* *mp*

3rd Fl. *mf* *mp*

1st Ob. *mp*

2nd Ob. *mp*

C. A. *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

1st & 3rd Hn. *mp* I. *p*

2nd & 4th Hn. II. *p*

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

Tbns. I. *mp*

Timp. *p* Soft sticks *p*

Pno. *mf* *f* *len.* *7*

Vln I. *mf*

Vln II. *p sempre*

Vla. *p sempre* *unis.*

Vc. *p sempre* *arco div.* *mf*

Db. *arco* *mf*

[illegible]

241

1st Fl. *mf*

2nd Fl. *mf*

1st Cl. *f* *poco* *p*

2nd Cl. *p*

B. Cl. *mf*

1st Bsn. *mf*

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

Tbns.

B. Tbn.

Pno. *mf* *ff* *mf* *mp* *pianissimo*

Vln I. *sfz* *sfz* *sfz* *sfz* *unis.*

Vln II. *sfz* *sfz* *sfz* *sfz* *unis.* *div.*

Vla. *p*

Vc. *pizz.* *arco* *div.* *unis.* *div.* *p*

Db. *pizz.*

245 **V** rit. - - - - poco meno mosso

1st Fl. *f* *f*

2nd Fl. *f* *f*

3rd Fl. *f* *f*

1st Ob. *f*

2nd Ob. *f*

C. A. *f*

1st Cl. *mf* *f*

2nd Cl. *f*

B. Cl. *f*

1st Bsn. *f*

2nd Bsn. *f*

Cbsn. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Tpt. senza sord. *f*

2nd Tpt. senza sord. *f*

3rd Tpt. *f*

Tbns. *f*

B. Tbn. *f*

Cym. *mf* *f*

Pno. *cresc.* *mf* *ff*

V rit. - - - - poco meno mosso

Vln I *mf* *sfz* *dim.* *sfz* *dim.* *sfz* *dim.*

Vln II *mf* *sfz* *dim.* *sfz* *dim.* *sfz* *dim.*

Vla. *sfz* *dim.* *sfz* *dim.* *sfz* *dim.*

Vc. *sfz* *dim.* *sfz* *dim.* *sfz* *dim.*

Db. arco *sfz* *dim.* *sfz* *dim.* *sfz* *dim.*

248

1st Fl. p mf

2nd Fl. p mf

3rd Fl. p mf

1st Ob. p mf

2nd Ob. p mf p

C. A. p p

1st Cl. f p

2nd Cl. f p

B. Cl. p

1st Bsn. f p mf

2nd Bsn. f p mf

Cbsn. f p mf

1st & 3rd Hn. f

1st Tpt. f

2nd Tpt. f

3rd Tpt. f

Tbns. f

B. Tbn. f

Pno. f p

Allegro $\text{♩} = 76$

Vln I sfz $dim.$ f mp $unis.$ p *стес. poco a poco*

Vln II sfz $dim.$ f mp $unis.$ p *стес. poco a poco*

Vla. sfz $dim.$ f mp p *стес. poco a poco*

Vc. sfz $dim.$ f mp p *стес. poco a poco*

Db. sfz $dim.$ f mp p *стес. poco a poco*

(♩ = 76)

250

1st Fl. *p cresc. poco a poco*

2nd Fl. *p cresc. poco a poco*

3rd Fl. *p cresc. poco a poco*

1st Ob. *p cresc. poco a poco*

2nd Ob. *cresc. poco a poco*

C. A. *cresc. poco a poco*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *cresc. poco a poco*

1st Bsn. *p cresc. poco a poco*

2nd Bsn. *p cresc. poco a poco*

Cbsn. *p cresc. poco a poco*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

Tbns. *f*

B. Tbn. *f*

Tba. *f*

Timp. *tr*

B. D. *f*

Cym. *Pair*

Pno. *f*

Vln I *meno*

Vln II *meno*

Vla. *meno*

Vc. *meno*

Db. *f*

II. Romanza. Andante

Andante ♩ = 72

1st Flute

2nd Flute

3rd Flute

1st Oboe

2nd Oboe

Cor Anglais

1st Clarinet in B♭

2nd Clarinet in B♭

Bass Clarinet in B♭

1st Bassoon

2nd Bassoon

1st & 3rd Horn in F

2nd & 4th Horn in F

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

Trombones I & II

Bass Trombone

Tuba

Timpani

Snare drum

Bass drum

Tambourine

Cymbals

Piano

Violin I

Violin II

Viola

Violoncello

Double bass

Andante ♩ = 72

mp scuro

mp

33

1st Fl. *p*

2nd Fl. *mp*

3rd Fl. *mp* *p*

1st Ob. *mp*

2nd Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

1st & 3rd Hn. I. *mp*

2nd & 4th Hn. II. *mp*

Tbns. I. *mp*

B. Tbn. *mp*

Glock. *mp*

S. D. *mp*

Pno. *mp* *più cresc.* 3 3 3

Vln I. *mp* *div.*

Vln II. *mp*

Vla. *mp* *div.*

Vc. *mp*

39 47

1st Fl. *mp* *cresc.* *ten.* *mf* *cresc.*

2nd Fl. *mf* *ten.* *mp*

3rd Fl. *mp*

1st Ob. *mf*

C. A. *mf* *ten.* *mf* *cresc.*

1st Cl. *mp* *mp*

2nd Cl. *mp*

1st Bsn. *mf* *ten.*

1st & 3rd Hn. *p* *sotto voce* *mf*

2nd & 4th Hn. *mf*

Tbns. *p* *sotto voce*

B. Tbn. *p*

Timp. *mf* *tr*

Glock. *mf*

Pno *mp* *mf* *mf*

Vln I *unis.* *mf*

Vln II *mf*

Vla. *mf* *ten.* *cresc.*

Vc. *pizz.* *mf* *arco*

Db. *pizz.* *mf*

B

44

1st Fl. *mf*

2nd Fl. *mf* *mp*

3rd Fl. *mp* *mp*

1st Ob. *mf* *mp*

2nd Ob. *mp*

C. A. *mp* *mp*

1st Cl. *p* *mp*

2nd Cl. *p* *mp*

B. Cl. *mp* *mp* *mp*

1st Bsn. *mp*

1st & 3rd Hn. *p sostenuto*

2nd & 4th Hn. II. *mp*

1st Tpt. *p*

Tbns. con sord. (straight) *p*

B. Tbn. con sord. (straight) *p*

Glock. *mf*

Pno. *meno f*

Vln I *mf*

Vln II *mf* *div.* *unis.* *p*

Vla. *div.* *mf* *p unis.* *p*

Vc. *mp* *pizz.* *mf* *arco* *mp*

Db. *mp*

49

1st Fl. *mp* *mf* *mf*

2nd Fl. *mp* *mp* *mf* *mf*

3rd Fl. *mp* *mp*

1st Ob. *mf*

2nd Ob.

C. A. *mf*

1st Cl. *mp* *tr*

2nd Cl. *mp* *tr*

B. Cl.

1st Bsn.

1st Tpt. *mp* *mf*

2nd Tpt. *mp*

Tbns. *mp*

B. Tbn. *mp*

Pno. *quasi arpa* *mf*

Vln I *mp* *mf* *mf*

Vln II *div.* *mp* *mf* *unis.*

Vla. *mp* *pizz.* *mf* *div.* *unis.*

Vc. *pizz.* *mp* *mf*

54

1st Fl.

2nd Fl.

3rd Fl.

1st Ob.

C. A.

1st Cl.

2nd Cl.

Pno

Vln I

Vln II

Vc.

mp

tr

f

mf

p più cresc.

div.

unis.

54

59

1st Fl. *mp* *p*

2nd Fl. *mp* *p*

3rd Fl. *mp*

1st Ob. *mp* *espress.*

C. A. *mf*

B. Cl. *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

Tbns. *mp* *senza sord.* *sotto voce*

B. Tbn. *mp* *senza sord.* *sotto voce*

Pno

Vln I *con sord.* *sul D* *mf* *espress.* *sul A*

Vln II *con sord.* *p* *div.* *mf* *poco cresc.*

Vla *con sord.* *arco* *div.* *mp*

Vc. *1 vc solo:* *arco senza sord.* *mf*

66

1st Fl. *p*

2nd Fl. *p*

3rd Fl. *mf*

1st Ob. *mp*

2nd Ob. *mp*

1st Cl. *mf*

2nd Cl. *mf*

1st Bsn.

1st & 3rd Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

Tbns. *poco*

B. Tbn. *poco*

Timp. *mp*

Pno. *f*

Vln I. *mf* senza sord. sul D - - - - - sul G -

Vln II. *mf* senza sord. div.

Vla. *mf* unis. senza sord.

Vc. *mf* Tutti: sul G - -

[illegible]

D

76

1st Fl. *p*

2nd Fl. *p*

3rd Fl. *p* *mf* *3*

1st Ob. *mf* *3*

2nd Ob. *mp*

1st Cl. *p* *mp*

2nd Cl. *p* *mp*

1st Bsn. *p*

2nd Bsn. *p*

1st & 3rd Hn. *p* con sord. (straight)

1st Tpt. *p* con sord. (straight)

2nd Tpt. *p*

Timp. *mp*

Pno. *poco rubato* *3*

Vln I *poco* *mf* *3* *mf* *3*

Vln II *div.* *mp* *unis.*

Vla. *unis.* *mp* *div.* *3* *3*

Vc. *pizz.* *mf*

80

1st Fl. *mf*

2nd Fl. *mf* *mp*

3rd Fl. *mf* *mp*

1st Ob. *mf*

2nd Ob. *mf*

1st Cl. *mf* *mp*

2nd Cl. *mf*

B. Cl.

1st Tpt. *mf* senza sord.

2nd Tpt. *mf* senza sord.

3rd Tpt. *mf*

Pno

Vln I

Vln II

Vla. *mp*

Vc. arco

Db. *mf*

84

1st Fl. *mp* *poco* *mf*

2nd Fl. *mp* *poco* *mf*

3rd Fl. *mp* *poco*

1st Ob. *mp* *poco*

2nd Ob. *mf*

1st Cl. *mf*

2nd Cl. *mp* *poco* *mp*

B. Cl.

1st Bsn. *mp*

2nd Bsn. *mp*

1st & 3rd Hn. *mp*

2nd & 4th Hn. *mp*

1st Tpt. *mf*

2nd Tpt. *mp* 3 3

Timp. *mp* tr

Tamb. Shake tr *mp*

Pno

Vln I *mf*

Vln II *mp* 3 3 3 3 3 3 3 3 3 3

Vla. *mp* div. unis.

Vc. *mp* pizz.

Db. *mp* pizz.

E

87

1st Fl. *mp* *p*

2nd Fl. *mp* *p*

3rd Fl. *mp* *p*

1st Ob. *mf*

2nd Ob. *mf*

C. A. *p*

1st Cl. *p* *mf*

2nd Cl. *mf*

B. Cl. *mf*

1st & 3rd Hn.

2nd & 4th Hn.

Timp. *mf*

Glock. *mf*

Tamb.

Pno. *mf*

Vln I *mp* *mf*

Vln II *p*

Vla. *mf*

Vc. *div.* *arco* *p* *p*

Db. *arco* *mf*

90

1st Ob.

2nd Ob.

C. A.

1st Cl.

B. Cl.

1st & 3rd Hn.

Pno

Vln I

Vln II

Vla

Vc.

Db.

mp

mf

p

pizz.

mp

sul G

94

2nd Fl.

3rd Fl.

1st Cl.

2nd Cl.

1st & 3rd Hn.

Pno

Vln I

Vln II

Vc.

p

mf

p

p

p

f

meno f

div.

pizz.

mp

98

2nd Fl.

3rd Fl.

1st Cl.

2nd Cl.

Pno

Vln I

Vln II

Vc.

103

3rd Fl.

1st Cl.

Cym.

Pno

Vln I

Vc.

F

p

p

Susp. *tr*

mf

mf

no f

mp

pizz.

mp

109

1st Fl. *mf* *mf* *mp*

2nd Fl. *mf* *mp*

3rd Fl. *mf* *mp*

1st Ob. *mf*

2nd Ob. *mf* *mp* *mp*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp* *mp*

B. Cl. *p sostenuto*

1st & 3rd Hn. *mp*

1st Tpt. *mp*

Tbns. *mp* *p*

B. Tbn. *p*

B. D.

Cym. *(tr)* *mp*

Pno. *mf* *poco*

Vln I *mf* *div.* *mf* *unis.*

Vln II *mp* *mp* *div.* *mp* *unis.*

Vla. *mp* *div.*

Vc. *arco* *div.* *mp*

Db. *pizz.* *mp*

114

1st Fl. *più f*

2nd Fl. *più f*

3rd Fl. *più f*

2nd Ob.

C. A. *mp*

1st Cl. *mp* *mf*

2nd Cl.

B. Cl.

1st & 3rd Hn. *mp*

Tbns. *mp* *mp dolce*

B. Tbn. *mp dolce*

Pno *f* *mp leggero*

Vln I *più f*

Vln II *più f*

Vla

Vc.

Db.

117

1st Fl. *mp* *mp* *mp* *mp* *ten.*

2nd Fl. *mp*

3rd Fl. *p* *mp*

1st Ob. *mp* *mp* *mp*

2nd Ob. *p*

1st Cl. *p dolce*

B. Cl. *p dolce*

1st & 3rd Hn. *p dolce*

2nd & 4th Hn. *p dolce*

Tbns. *p* *p* *p*

B. Tbn. *p* *p* *p*

Tba. *p dolce* *p* *p* *p*

Timp. *mp* *mp*

Glock. *poss.*

Pno *mp*

Vln I *mp* *mp* *mp* *ten.*

Vln II *p* *p* *div.*

Vla. *mp* *un.* *div.* *un.*

Vc. *un.* *pizz.* *arco*

Db. *mp*

G

122

H

1st Fl. *p*

2nd Fl. *p*

3rd Fl. *p*

C. A. *mp*

1st Cl. *p*

2nd Cl. *p*

1st & 3rd Hn. *p* *I.*

2nd & 4th Hn.

Tbns.

B. Tbn.

Tba.

Timp. *trm*

Cym. *Pair* *p*

Pno

poco più cresc.

Vln I *con sord.* *pp* *mp*

Vln II *con sord.* *pp* *mp*

Vla *con sord.* *pp* *mp*

Vc. *con sord.* *pp* *mp*

Db. *p*

unis.

128

Pno

3

133

Pno

3

138

Pno

mf

meno f

144

Glock.

p

Pno

p

pp

pp

III. Scapatella. Allegro

65

Allegro ♩. = 82

[illegible]

5

A

1st Fl. *mf* *f* Flz. *molto* *f*

2nd Fl. *mf* *f* *molto* *f*

3rd Fl. *Flute* *mf* *f*

1st Ob. *mf* *f* *mf*

2nd Ob. *mf*

C. A. *mf*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

B. Cl. *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

Cbsn. *mf*

1st & 3rd Hn. *mf* *f* *a 2* *f* *II* *f*

2nd & 4th Hn. *mf* *f* *a 2* *f*

1st Tpt. *mf* *mf*

2nd Tpt. *mf* *mf* *con sord. (cup)*

3rd Tpt. *mf* *mf*

Tbns. *mf* *a 2* *mf*

B. Tbn. *mf* *mf*

Tba. *mf* *mf*

Timp. *f*

B. D. *f*

Tamb. *mf* *Thumb* *mf*

Cym. *Pair* *f* *mf*

Pno. *mf*

Vln I *unis.* *mf* *div.* *mf* *div.* *unis.*

Vln II *mf* *div.* *mf* *div.* *unis.*

Vla. *mf*

Vc. *pizz.* *mf*

Db. *pizz.* *mf*

11

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

3rd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

C. A. *f*

1st Cl. *f*

2nd Cl. *f*

1st Bsn. *f* *mf* *tr*

2nd Bsn. *mf* *tr*

1st & 3rd Hn. *f* *sfz*

2nd & 4th Hn. *f* *a 2* *sfz* *mf poco legg.*

1st Tpt. *f*

2nd Tpt. *con sord. (cup)* *sfz* *mf poco legg.* *senza sord.*

3rd Tpt. *f*

S. D. *mf*

B. D. *mf*

Tamb. *mf*

Cym. *Pair* *mf*

Vln I *f* *mf*

Vln II *f*

Vla. *f* *div.* *mf poco legg.* *f*

Vc. *f* *div.* *arco unis.* *tr* *mf* *f*

Db. *arco* *pizz.* *f*

18

B

1st Fl. *mp* *mf* *f*

2nd Fl. *mp* *mf* *f*

3rd Fl. *mp* *mf* *f*

1st Ob. *mp* *più cresc.*

2nd Ob. *mp*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

1st Bsn. *mf* *mp*

2nd Bsn. *mf*

1st & 3rd Hn. *mp*

1st Tpt. *mp*

2nd Tpt. senza sord. *mp*

Timp. *mf*

Tamb. *mf*

Pno. *f* *p* *f* *p*

Vln I *mf* *div.* **B**

Vln II *f* *mp* *f* *mp* *mf*

Vla. *unis.* *pizz.* *mp* *mf*

Vc. *unis. pizz.* *mp* *mf*

Db. *f*

24

1st Fl. *mp*

2nd Fl. *mp*

3rd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Pno *mf* *mp*

Vln I *mp* *unis. tr.*

Vln II *mp*

Vla *mf* *pizz. mp*

Vc. *mf* *pizz. mf*

Db. *mf* *pizz. mf*

29

1st Fl. *mp* *mp* *sfz*

2nd Fl. *mp* *mp* *sfz*

3rd Fl. *mp* *mp* *sfz*

1st Cl. *mp* *mp* *sfz*

1st & 3rd Hn *mp* *a 2* *mp < sfz* *mp < sfz*

Pno *mf*

Vln I *mp* *mp agitato* *mp* *mp*

Vln II *mp* *mp agitato* *mp* *mp*

Vc. *mf*

Db. *mf*

35

C

1st Fl. *mf*

2nd Fl. *mf*

3rd Fl. *mf*

1st Ob. *mf*

2nd Ob. *mf*

C. A. *mf*

1st Cl. *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

1st Tpt. con sord. (straight) *mf*

2nd Tpt. con sord. (straight) *mf*

3rd Tpt. con sord. (straight) *mf*

Tbns. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

S. D. *f* *mf*

Tamb. *f*

Pno. *mf* *f*

Vln I *mf* *p* *mf*

Vln II *mf* *pizz.* *p* *mf*

Vla. *pizz.* *p* *div.* *mf*

Vc. *pizz.* *p* *mf*

Db. *mf*

44 **D**

1st Fl. *f* *mf* *f*

1st Ob. *f* *mf*

2nd Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

1st Bsn. *mp*

2nd Bsn. *mp*

Cbsn. *mf* *poco*

1st & 3rd Hn. *mf*

1st Tpt. senza sord. Solo *mf*

2nd Tpt. senza sord. *mf* *pizz. f*

3rd Tpt. senza sord. *mf*

Tbns. *mf* *poco*

Timp. *mf*

S. D. *mp* *mf*

Pno.

Vln I *f* *mp*

Vln II *unis.* *mp*

Vla. *mp*

Vc. *pizz.* *mf*

Db.

54

1st Fl. *mf*

2nd Fl. *mf*

3rd Fl. *mf*

1st Ob. *mf*

2nd Ob.

1st Cl. *mp*

2nd Cl. *mf* *mp*

1st & 3rd Hn. *mf* *sfz > mf* *sfz > mf*

2nd & 4th Hn. *mf* *sfz > mf* *sfz > mf*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. con sord. (straight) *sfz >* *sfz >*

Tbns. I. *mp*

Timp.

Tamb. Thumb *mp*

Pno. *mp*

Vln I. *mf* *mp* *div.* *mf*

Vln II. *mf* *mp* *mf*

Vla.

Db.

59

3rd Fl.

1st Ob.

1st Cl.

2nd Cl.

1st & 3rd Hn.

2nd & 4th Hn.

Timp.

Tamb.

Pno

Vln I

Vln II

Soft sticks
mp

p legato
f

The musical score for page 75, measures 59-63, is as follows:

- 3rd Fl.**: Measure 59 has a quarter note G4, a quarter rest, and a quarter note A4. Measures 60-63 are whole rests.
- 1st Ob.**: Measure 59 has a quarter note G4, a quarter rest, and a quarter note A4. Measures 60-63 are whole rests.
- 1st Cl.**: Measure 59 has a quarter note G4, a quarter rest, and a quarter note A4. Measures 60-63 are whole rests.
- 2nd Cl.**: Measure 59 has a quarter note G4, a quarter rest, and a quarter note A4. Measures 60-63 are whole rests.
- 1st & 3rd Hn.**: Measure 59 has a half note G4. Measure 60 has a half note F#4. Measures 61-63 are whole rests.
- 2nd & 4th Hn.**: Measure 59 has a half note G4. Measure 60 has a half note F#4. Measures 61-63 are whole rests.
- Timp.**: Measure 59 is a whole rest. Measure 60 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 61 has a quarter note G2, a quarter rest, and a quarter note A2. Measures 62-63 are whole rests.
- Tamb.**: Measure 59 is a whole rest. Measure 60 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 61 has a quarter note G2, a quarter rest, and a quarter note A2. Measures 62-63 are whole rests.
- Pno**: Measure 59 has a half note G4, a half note A4, and a half note B4. Measure 60 has a half note G4, a half note A4, and a half note B4. Measure 61 has a half note G4, a half note A4, and a half note B4. Measure 62 has a half note G4, a half note A4, and a half note B4. Measure 63 has a half note G4, a half note A4, and a half note B4.
- Vln I**: Measure 59 has a half note G4. Measures 60-63 are whole rests.
- Vln II**: Measure 59 has a half note G4. Measures 60-63 are whole rests.

64 **E**

1st Fl. *mf*

2nd Fl. *mf*

3rd Fl. *mf*

1st Ob. *f*

2nd Ob. *f*

1st Cl. *mf*

2nd Cl. *mf*

1st & 3rd Hn. *f* I.

2nd & 4th Hn. *f* II.

1st Tpt. *f* *mf*

2nd Tpt. *f*

3rd Tpt. senza sord. *f*

Tbns. *f* con sord. (straight)

B. Tbn. *f*

Tba. *f*

Timp. *f*

S. D. *mf*

Tamb. *mf* Thumb

Pno. *mp*

E

Vln I *f* div. unis.

Vln II *f*

Vla. *f*

Vc. arco *f* div.

Db. *f*

69

1st Fl. *mf*

2nd Fl. *mf*

3rd Fl. *mf*

1st Cl. *mf* *tr*

2nd Cl. *mf* *tr*

1st Bsn. *mp* *più legato*

2nd Bsn. *mp* *più legato*

Tamb. *mf*

Pno. *mf* *f* *p*

Vln I *mf* *pizz.*

Vln II *mf* *pizz.*

74

1st Fl.

2nd Fl.

3rd Fl.

1st Ob.

2nd Ob.

C. A.

1st Cl.

2nd Cl.

1st Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbns.

B. Tbn.

Tba.

Timp.

Tamb.

Pno

Vln I

Vln II

Vla

Vc.

Db.

con sord. (straight)

senza sord.

con sord. (straight)

senza sord.

arco

unis.

pizz.

div.

arco

arco

mf

mp

f

p

sf

F

81

1st Fl. *mp* *poco f*

2nd Fl. *mf*

3rd Fl. *mf*

1st Ob. *mf* *mf*

2nd Ob. *mf* *mp* *poco f*

C. A. *p*

1st Cl. *mf* *mp* *poco f*

2nd Cl. *mf* *p* *mf*

B. Cl. *mf* *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

1st & 3rd Hn. *mp*

1st Tpt. *p*

2nd Tpt.

3rd Tpt.

Tbns. *senza sord.*

B. Tbn. *poco f* *senza sord.*

Timp. *poco f*

Pno. *mp leggiero* *f*

Vln I *mp* *f*

Vln II *p* *mp* *poco f* *div.*

Vla. *p* *mp* *poco f* *4*

Vc. *pizz.* *mf* *div. arco* *mf* *4*

Db. *pizz.* *mf* *arco* *mf* *4*

87

1st Fl. *mf*

2nd Fl. *poco più f* *meno*

3rd Fl. *poco più f* *meno*

1st Ob. *poco più f* *meno*

2nd Ob. *poco più f* *meno*

C. A. *mf*

1st Cl. *mf*

2nd Cl. *poco più f* *meno*

B. Cl. *meno*

1st Bsn. *meno*

2nd Bsn. *poco più f* *meno*

1st & 3rd Hn. *poco più f* *mf*

2nd & 4th Hn. *mf*

Tbns. *mf*

B. Tbn. *mf*

Timp. *mf*

Cym. *Susp. cym. tr* *mp*

Pno

Vln I *mf cresc.*

Vln II *mf cresc.*

Vla. *div.* *unis.* *mf cresc.*

Vc. *mf cresc.*

Db.

92 **G**

1st Fl.
2nd Fl.
3rd Fl.
1st Ob.
2nd Ob.
C. A.
1st Cl.
2nd Cl.
B. Cl.
1st Bsn.
2nd Bsn.
1st & 3rd Hn.
2nd & 4th Hn.
Tbns.
B. Tbn.
Timp.
Cym.
Pno
G
Vln I
Vln II
Vla
Vc.
Db.

The musical score for page 81, measures 92-95, is presented. The score is in G major and 4/4 time. A rehearsal mark 'G' is placed at the beginning of measure 92. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth and sixteenth notes. The brass section (Horns, Trumpets, Trombones) plays a sustained harmonic. The percussion section (Timpani, Cymbals) provides a steady pulse. The piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The string section (Violins, Viola, Violoncello, Double Bass) plays a sustained harmonic.

[illegible]

101

1st Fl.

2nd Fl.

3rd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

1st & 3rd Hn.

Pno

Vln I

Vln II

Vla

Vc.

Db.

105

1st Fl.

2nd Fl.

3rd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st & 3rd Hn.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Db.

109

H

1st Fl. *mp*

2nd Fl.

3rd Fl.

1st Ob.

2nd Ob.

C. A. *mp*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp*

1st Bsn.

2nd Bsn.

Pno. *meno f*

Vln I *mp*

Vln II *mp* unis.

Vla. *div.* *mp* unis. pizz. arco *mp*

Vc. *mp* unis. pizz.

Db.

[illegible]

[illegible]

[illegible]

[illegible]

143

1st Fl. *mp poco delicato*

2nd Fl. *mp poco delicato*

3rd Fl. Picc. *mf* Take flute

1st Ob. *mf* *mp*

2nd Ob. *mf* *mp*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

1st & 3rd Hn. *mp*

Tbns. *mp*

Timp.

Pno. *mf* *f*

Vln I *mp* *mf* *mf* *mp poco delicato*

Vln II *mf* *mf* *mp poco delicato*

Vla. *mf* *mf* *mp*

Vc. *mf* *mp*

149

K

1st Fl. *mp*

2nd Fl. *mp*

3rd Fl. Flute *mf*

1st Ob.

2nd Ob.

C. A. *mf*

1st Cl.

2nd Cl.

1st Bsn. *mf*

Timp.

Pno *mp*

K

Vln I *mp*

Vln II *mp*

Vla *mf*

Vc. *mf*

Db. *mp* *mf*

div. *mp*

153

1st Fl.

2nd Fl.

1st Tpt.

2nd Tpt.

3rd Tpt.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Db.

con sord. (cup)

mf

con sord. (cup)

mf

con sord. (cup)

mf

mf

div.

unis.

mf

mf

mf

pizz.

158

1st Fl.

2nd Fl.

1st Tpt.

2nd Tpt.

3rd Tpt.

Timp.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Db.

senza sord.

mf

senza sord.

senza sord.

mf

div.

unis.

pizz.

pizz.

pizz.

162 L

1st Fl.

2nd Fl.

3rd Fl.

1st Ob.

C. A.

1st Cl.

2nd Cl.

Pno.

Vln I

Vln II

Vla

Vc.

mf

mf

mf

mf

mf

mf

mf

f

meno f

div.

unis.

sul A

166

M

1st Fl. *f* *mf* *mf sub.*

1st Ob. *f* *mf* *mf sub.*

2nd Ob. *f* *mf* *mf sub.*

1st Cl. *f* *mf* *mf sub.*

2nd Cl. *f* *mf* *mf sub.*

1st Bsn. *f* *mf* *mp*

2nd Bsn. *f* *mf* *mp*

Cbsn. *f* *mf* *mf*

1st & 3rd Hn. *f*

1st Tpt. *senza sord.* *f* *mf* Solo

2nd Tpt. *senza sord.* *f* *mf*

3rd Tpt. *senza sord.* *f* *mf*

Tbns. *mf*

Timp. *mf*

S. D. *p* *mf*

Pno

M

Vln I *f* *mp*

Vln II *unis. arco* *f* *mp*

Vla *unis. arco* *f* *mp*

Vc. *unis. arco* *f* *pizz.* *mf*

Db. *arco* *f*

This musical score page covers measures 172 through 175. The instrumentation includes First Flute, Second Flute, Third Flute, First Oboe, Second Oboe, Cor Anglais, First Clarinet, Second Clarinet, Bass Clarinet, First Bsn, Second Bsn, Cbsn, First & Third Horn, Second & Fourth Horn, First Trumpet, Second Trumpet, Third Trumpet, Trombones (Tbns.), Baritone/Tuba (B. Tbn.), Snare Drum (S. D.), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns, dynamic markings such as *mf*, *f*, *pizz.*, *arco div.*, and *div.*, and articulation marks like accents and slurs. The key signature changes from one sharp (F#) to two flats (Bb) between measures 173 and 174.

181

1st Fl.

2nd Fl.

3rd Fl.

1st Ob.

2nd Ob.

C. A.

2nd Cl.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

Pno

Vln I

Vln II

Vla

Vc.

Db.

mp

mp

mp

mf

mf

mf

sfz > mf

sfz > mf

sfz > mf

p legato

f

mf

mf

mf

mf

186

1st Fl.

2nd Fl.

3rd Fl.

1st Ob.

2nd Ob.

C. A.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbns.

B. Tbn.

Tba.

Timp.

B. D.

Tamb.

Cym.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Db.

Thumb

mf

mp

f

ff

arco

unis. arco

Pair

N

190

1st Fl.

2nd Fl.

3rd Fl.

1st Ob.

2nd Ob.

C. A.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbns.

B. Tbn.

Tba.

Timp.

S. D.

Tamb.

Pno

Vln I

Vln II

Vla

Vc.

Db.

Thumb

f

ff

f

div.)

unis.

div.

unis.

div.

unis.

div.

unis.

196

1st Fl.
2nd Fl.
3rd Fl.
1st Ob.
2nd Ob.
C. A.
1st Cl.
2nd Cl.
B. Cl.
1st Bsn.
2nd Bsn.
Cbsn.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
Tbns.
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Tamb.
Cym.
Pno.
Vln I
Vln II
Vla.
Vc.
Db.

(tr) **Meno mosso**

Pno

202

207

Pno

210

sempre legato **mf**

214

Pno

mf

218

Pno

224

Pno

f molto legato

229

Pno

234

Pno

This page of a piano score contains measures 202 through 234. The music is written for piano (Pno) in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Meno mosso'. The score is divided into systems of two staves each. Measure 202 begins with a trill (tr) on a high note. The first system (measures 202-206) features complex triplet patterns in both hands, with the right hand playing sixteenth-note triplets and the left hand playing eighth-note triplets. The second system (measures 207-211) continues the triplet patterns, with the right hand playing sixteenth-note triplets and the left hand playing eighth-note triplets. The third system (measures 212-216) includes the instruction 'sempre legato' and 'mf' (mezzo-forte). The fourth system (measures 217-221) continues the triplet patterns. The fifth system (measures 222-226) includes the instruction 'f molto legato' (forte, molto legato). The sixth system (measures 227-231) continues the triplet patterns. The seventh system (measures 232-234) includes the instruction 'f' (forte) and 'molto legato'. The score is marked with various dynamics including 'mf' and 'f', and includes performance instructions such as 'sempre legato' and 'molto legato'. The piece concludes with a final chord in measure 234.

[illegible]

252

1st Fl.

2nd Fl.

3rd Fl.

1st Ob.

2nd Ob.

C. A.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Timp.

Pno.

Vln I

Vln II

Vla

Vc.

Db.

con sord. (straight)

con sord. (straight)

con sord. (straight)

div.

unis.

unis.

poco

mf

mf

f

f

f

f

ff

f

257 **P**

2nd Fl. *f*

3rd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

C. A. *f*

B. Cl. *f*

1st Bsn. *f*

1st & 3rd Hn. *a 2*

2nd & 4th Hn. *a 2*

Timp.

Pno

P *mp* *non legato* *div.* *sfz > mp* *poco dim.* *poco più f*

Vln I *sfz > mp* *poco dim.* *poco più f*

Vln II *sfz > mp* *poco dim.* *poco più f*

Vla *sfz > mp* *poco dim.* *poco più f*

Vc. *f*

Db. *f*

1st Fl. *sfz* *dim.*

2nd Fl. *sfz* *dim.*

3rd Fl. *mf* *meno f*

1st Ob. *mf* *meno f*

2nd Ob. *mf* *meno f*

C. A. *mf* *meno f*

1st Cl. *mf* *meno f*

2nd Cl. *mf* *meno f*

B. Cl. *mf* *meno f*

1st Bsn. *mf* *meno f*

1st & 3rd Hn. *mp* *f sostenuto*

2nd & 4th Hn. *mp* *f sostenuto*

1st Tpt. *con sord. (straight)* *mf* *marc.* *meno f*

2nd Tpt. *con sord. (straight)* *mf* *marc.* *meno f*

Pno. *con brio*

Vln I *unis.* *sfz* *dim.*

Vln II *div.* *sfz* *dim.*

Vla. *sfz*

Vc. *sfz*

Db. *sfz*

266

1st Fl.

2nd Fl.

3rd Fl.

1st Ob.

2nd Ob.

C. A.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Db.

meno

meno

mp *molto*

mp *molto*

mp *molto*

f

f

meno

meno

meno

mp *molto*

mp *molto*

f

[illegible]

[illegible]

276

1st Fl.

2nd Fl.

3rd Fl.

1st Ob.

2nd Ob.

C. A.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbns.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Tamb.

Cym.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Db.