

SYMPHONIE.

VIOLONCELLO.

I.

X. Scharwenka, Op. 60.

Andante.

Cor. Clar. I in B.

Viol. I.

pizz. arco

pizz. arco

1 2 5 6 pp

2 p *espress.* 3

A

pp

cresc.

cresc.

dim.

dim.

cresc.

cresc.

f

B. stringendo

trem.

più f

ff

ff trem.

sf

sf

sf

poco rit.

a tempo

1 3

VIOLONCELLO.

p *pizz.* 1
 arco *più piano* *dim.* *pp* 8
 arco *più piano* *dim.* *pp*
 1 *pizz.* 1 *Allegro non troppo.* arco 1 2 p
sf *p* *pp* Viola *sf*
pp *cresc.* *sf* *p* *cresc. molto*
pp *cresc.* *sf* *p* *cresc. molto*
poco a poco stringendo *Poco più mosso*
e con brio. *ff*
 3 *p* *f* *pizz.* *p*
f *p* *C* 1
 2 arco 3 *Un poco meno mosso.* *poco cresc.*
p *poco rit.* *p*
pizz. *cresc. molto* *f* *poco a*
sf 3 *Più mosso.* 3 3 3 3
poco più mosso *sf* *sf* *sf*

This page of a violoncello musical score contains 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: Features a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. A *cresc.* (crescendo) marking is present.

Staff 2: Includes a *ff* (fortissimo) marking, a *sf* (sforzando) marking, and a *sf* marking.

Staff 3: Includes a *sf* marking, a *sf* marking, and a *ff* marking.

Staff 4: Starts with a **E** (Embellishment) marking and a *marcato* (marked) tempo indication. It includes a triplet of eighth notes.

Staff 5: Includes a triplet of eighth notes and a *mf* (mezzo-forte) marking.

Staff 6: Includes a *pp* (pianissimo) marking and a triplet of eighth notes.

Staff 7: Includes a *p* (piano) marking and a *molto cresc.* (molto crescendo) marking.

Staff 8: Includes a *sf* marking, a *pp* marking, and a *pp* marking.

Staff 9: Includes a *pp* marking, a *pp pizz.* (pianissimo pizzicato) marking, and a *arco* (arco) marking.

Staff 10: Includes a **F** (Forte) marking and a *pp* marking.

Staff 11: Includes a *cresc.* (crescendo) marking and a *più f* (più forte) marking.

Staff 12: Includes a *cresc.* (crescendo) marking and a *più f* (più forte) marking.

cresc.
ff
sf
sf
ff
marcato
sf
pp
tratt.
pizz.
arco
pizz.
arco
cresc.
pp
L
p
poco
a
poco
cresc.
più cresc.
unis.
cresc.
ff
sempre ff

II.

Allegro molto quasi presto.

pp
cresc. *poco a poco*
f *p* *pizz.*
arco *p* *f* *p*
pizz. *cresc.* *arco* *f*
cresc. *B* *ff* *pizz.* *mf*
arco *p* *p*
cresc. *f*
f *p espr.* *p*

nu - to *ri - te -*

The musical score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 24 measures across 10 staves.

Measures 1-4: Begin with a half note G2, followed by eighth notes A2, B-flat2, and C3. A slur covers measures 1-4. Dynamics include *p* (piano) and *p* (piano).

Measures 5-8: Continue with eighth notes D3, E-flat3, F3, and G3. Dynamics include *p* (piano).

Measures 9-12: A whole note G3, followed by a double bar line. Dynamics include *mf* (mezzo-forte) and *f dim.* (forte, decrescendo).

Measures 13-16: A whole note G3, followed by a double bar line. Dynamics include *p* (piano).

Measures 17-20: A half note G3, followed by eighth notes A3, B-flat3, and C4. Dynamics include *pizz.* (pizzicato) and *arco* (arco).

Measures 21-24: A half note G3, followed by eighth notes A3, B-flat3, and C4. Dynamics include *pp* (pianissimo) and *a 2.* (second ending).

Measures 25-28: A half note G3, followed by eighth notes A3, B-flat3, and C4. Dynamics include *pizz.* (pizzicato) and *arco tutti* (arco, tutti).

Measures 29-32: A half note G3, followed by eighth notes A3, B-flat3, and C4. Dynamics include *p dolce* (piano, dolce).

Measures 33-36: A half note G3, followed by eighth notes A3, B-flat3, and C4. Dynamics include *div.* (divisi) and *espress.* (espressivo).

Measures 37-40: A half note G3, followed by eighth notes A3, B-flat3, and C4. Dynamics include *espress.* (espressivo).

Measures 41-44: A half note G3, followed by eighth notes A3, B-flat3, and C4. Dynamics include *div.* (divisi) and *espress.* (espressivo).

Measures 45-48: A half note G3, followed by eighth notes A3, B-flat3, and C4. Dynamics include *espress.* (espressivo).

Measures 49-52: A half note G3, followed by eighth notes A3, B-flat3, and C4. Dynamics include *pp espr.* (pianissimo, espressivo).

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I

ff *pizz.* *mf* *p* *arco*

cresc. *f* *f*

p espress. *p* *p* **K**

p *2* *p* *2*

cresc. *mf* *f dim.* **L**

pizz. *arco*

p *3* *pp*

a 2.

tutti

sempre pp

1 *pizz.* *5* *ppp*

VIOLONCELLO.

III.

Adagio.

pp
pizz.
p
pp
arco
pp
cresc.
pp
cresc.
pp cresc. molto
f
dim.
p
p
cresc.
f
dim.
B
pizz.
p
arco
espress.
pizz.
p
dim.
arco
pp
cresc.
f
sf
p
molto cresc.
f

C
ff *p* *cresc.*
pp *pizz.* *arco* *p espress.*
cresc.
p *molto cresc.*
f *dim.* *pp*
cresc. *f* *sf* *p* *molto cresc.*
mf *f* *ff* *p espress.*
pp
pp

IV.

Allegro molto quasi presto.

pp *cresc.* *Adagio.* *Viol.* *f*

ff *Tempo I.* *pp* *cresc.* *Pesante e meno mosso.* *f*

ff *sf* *pizz.* *Allegro molto.* *arco* *pp*

cresc. *A* *p* *dim.* *p*

cresc. *f* *ff* *B* *f*

VIOLONCELLO.

Musical score for the first system of "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in bass clef, 3/4 time, and B-flat major. It consists of 14 staves. The first staff begins with a treble clef and a key signature change to B-flat major. The score includes various dynamics such as *f*, *cresc.*, *ff*, *p*, *più p*, *pizz.*, *pp*, *arco*, *f marc.*, *sf*, *p*, *dim.*, *ppp*, *molto cresc.*, and *sf*. It also features articulation marks like accents and slurs, and performance instructions like "poco a poco più mosso". The system ends with a repeat sign and a first ending bracket.

VIOLONCELLO.

pp *cresc.* *f* *sf* *pp*
cresc. *f* *sf* *p* *cresc.*
p *sf* *poco rit.* *pizz.* *div. tranquillo*
arco *divisi*
pizz. *poco cresc.* *pp*
pp *arco* *espress.*
pizz. *p* *arco* *divisi* *più p*
cresc. poco a poco
I *pizz.* *pp subito*

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VIOLONCELLO.

pizz.
p *cresc.*

arco
f *p* *molto cresc.*

f *ff*

ff marcato

sf *sempre ff*

trem.

trem.

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